



**BHARATI VIDYAPEETH  
(DEEMED TO BE UNIVERSITY), PUNE**

**Faculty of Arts, Social Sciences and Commerce  
B.A. - Bachelor of Arts  
New Syllabus**

“Social Transformation Through Dinamic Education”



**BHARATI VIDYAPEETH (DEEMED TO BE UNIVERSITY)**

**YASHWANTRAO MOHITE COLLEGE OF ARTS, SCIENCE AND COMMERCE,  
PUNE 411038**

Accredited with 'A+' Grade (2017) by NAAC  
'A' Grade University Status by MHRD, Govt. of India  
Accredited (2004) & Reaccredited (2011) with 'A' Grade by NAAC



**BACHELOR OF ARTS (B.A.) PROGRAME**

**STRUCTURE OF CBCS 2018 COURSE**

**Under the Faculty of Arts, Social Sciences and Commerce**

**TO BE IMPLEMENTED FROM ACADEMIC YEAR 2018-19**

# BHARATI VIDYAPEETH UNIVERSITY, PUNE (INDIA)

## Bachelor of Arts (B.A.) (CBCS 2018 COURSE)

**Under: The Faculty of Arts, Social Sciences and Commerce  
(To be implemented from June 2018)**

The B.A. Degree programme provides an opportunity to acquire advanced knowledge in the main areas of respective discipline and enhance the ability for better understanding the subject.

### **1. Aims of Bachelor's Degree Programme in English**

The Bachelor's Degree programme in any subject is, in effect, a bridge between secondary and tertiary level education and postgraduate education. So it is important to make the courses in this programme as inclusive and broad as possible even as they also carry the imprints of specialized programmes of study. Bachelor's courses are specialised and remain within the boundaries of accepted and current knowledge. The importance of student research is an integral part of any Bachelor's Degree Programme, particularly the English programme.

The objectives of the LOCF in English, therefore, revisit traditional expectations of teaching and learning English by centre-staging outcomes that are demonstrable through five key attributes: understanding, use, communication, expansion, and application of subject knowledge with a clear awareness and understanding of one's location in the immediate and global environment.

### **1.1 The broad objectives of the Learning Outcomes-based Curriculum Framework (LOCF) of Bachelor's Degree programme in English:**

- **Prospects of the Curriculum:** Formulating graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by the holder of a degree in English;
- **Core Values:** Enabling prospective students, parents, employers and others to understand the nature and level of learning outcomes (knowledge, skills, attitudes and human and literary values) or attributes for Bachelor's Degree in English;
- **Bridge to the World:** Providing a framework to see the subject as a bridge to the world in such a way that while recognizing the different conditions in pluralistic society, the students also are aware of a core of shared values such as (i) a commitment to the knowledge to understand the world and how to make a contribution to it; (ii) development of each person's unique potential; (iii) respect for others and their rights; (iv) social and civic responsibility, participation in democratic processes; social justice and cultural diversity; and (v) concern for the natural and cultural environment;
- **Assimilation of Ability, Balance, harmony and Inclusiveness:** Identifying and defining such aspects or attributes of Bachelor's Degree in English that a graduate of the subject should be able to demonstrate on successful completion of the programme of study;
- **Frame for National Standards:** Providing a frame of reference for maintaining national standards with international compatibility of learning outcomes of Bachelor's

Degree in English and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility;

- **Pliability:** Formulating outcomes that are responsive to social and technological changes in order that the pedagogy will meet student's needs arising from the changes. LOCF encourages effective use of new technologies as tools for learning and provide a balance between what is common to the education of all students and the kind of flexibility and openness required for education;
- **Pedagogy:** Providing higher education institutions an important point of reference for designing teaching-learning strategies, assessing student learning levels, and periodic review of programmes and academic standards for Bachelor's Degree in English with shift from domain knowledge to processes of realising the outcomes;
- **Development:** Providing HEIs a developmental approach through LOCF that would accommodate social needs and provide students a clear direction of learning.

## **1.2 The specific objectives of the BA programme in English are to develop in the student the ability to demonstrable the following outcomes:**

1. Disciplinary Knowledge of English Literature and Literary Studies
2. Communication Skills
3. Critical Thinking
4. Analytical Reasoning
5. Problem Solving
6. Research-Related Skills
7. Self-Directing Learning
8. Multicultural Competence
9. Values: Moral and Ethical, Literary and Human
10. Digital Literacy

The details are explained in the sections that follow.

## **1.3 Graduate Attributes**

### **i) Disciplinary Knowledge:**

- a. ability to identify, speak and write about different literary genres, forms, periods and movements
- b. ability to understand and engage with various literary and critical concepts and categories
- c. ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations
- d. ability to understand appreciate, analyze, and use different theoretical frameworks
- e. ability to locate in and engage with relevant scholarly works in order to develop one's own critical position and present one's views coherently and persuasively
- f. ability to situate one's own reading, to be aware of one's position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and self-questioning
- g. ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world



- h. ability to see and respect difference and to transcend binaries

**ii) Communication Skills:**

- a. ability to speak and write clearly in standard, academic English
- b. ability to listen to and read carefully various viewpoints and engage with them.
- c. ability to use critical concepts and categories with clarity

**iii) Critical Thinking:**

- a. ability to read and analyze extant scholarship
- b. ability to substantiate critical readings of literary texts in order to persuade others
- c. ability to place texts in historical contexts and also read them in terms of generic conventions and literary history

**iv) Problem Solving:**

- a. ability to transfer literary critical skills to read other cultural texts b) ability to read any unfamiliar literary texts

**v) Analytical Reasoning:**

- a. ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments
- b. ability to use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts

**vi) Research-Related Skills:**

- a. ability to problematize; to formulate hypothesis and research questions, and to identify and consult relevant sources to find answers
- b. ability to plan and write a research paper

**vii) Teamwork and Time Management:**

- a. ability to participate constructively in class discussions
- b. ability to contribute to group work
- c. ability to meet a deadline

**viii) Scientific Reasoning:**

- a. ability to analyze texts, evaluating ideas and literary strategies
- b. ability to formulate logical and persuasive arguments

**ix) Reflective Thinking:**

- a. ability to locate oneself and see the influence of location—regional, national, global—on critical thinking and reading

**x) Self-Directing Learning:**

- a. ability to work independently in terms of reading literary and critical texts
- b. ability to carry out personal research, postulate questions and search for answers

**xi) Digital Literacy:**

- a. ability to use digital sources, and read them critically
- b. ability to use digital resources for presentations

**xii) Multicultural Competence:**

- a. ability to engage with and understand literature from various nations and reasons and languages
- b. ability to respect and transcend differences

**xiii) Moral and Ethical Values:**

- a. ability to interrogate one's own ethical values, and to be aware of ethical issues
- b. ability to read values inherited in literary texts and criticism vis a vis, the environment, religion and spirituality, as also structures of power

**xiv) Leadership Readiness:**

- a. ability to lead group discussions, to formulate questions for the class in literary and social texts

**xv) Life-long Learning:**

- a. ability to retain and build on critical reading skills
- b. ability to transfer such skills to other domains of one's life and work

**1.4 Qualification descriptors for a bachelor's degree with English**

The qualification descriptors for the BA (English) programme in English shall be five learning attributes such as understanding, use, communication, expansion, and application of subject knowledge with a clear understanding of one's location. This also involves an awareness on the students' part of differences pertaining to class, caste, gender, community, region, etc. in order that they can transcend these differences with transparency of purpose and thought. The key qualification descriptors for a bachelor's degree with English shall be clarity of communication as well as critical thinking and ethical awareness. Each Graduate in English should be able to

- demonstrate a coherent and systematic knowledge and understanding of the field of literary and theoretical developments in the field of English Studies and English Studies in India. This would also include the student's ability to identify, speak and write about genres, forms, periods, movements and conventions of writing as well as the ability to understand and engage with literary-critical concepts, theories and categories
- demonstrate the ability to understand the role of literature in a changing world from the disciplinary perspective as well as in relation to its professional and everyday use. While the aspect of disciplinary attribute is covered by the ability of the students to read texts with close attention to themes, conventions, contexts and value systems, a key aspect of this attribute is their ability to situate their reading, their position(s) in terms of community, class, caste, religion, language, region, gender, politics, and an understanding of the global and the local
- demonstrate the ability to think and write critically and clearly about one's role as a located Indian citizen of the world through a reading of English literatures and literatures in translation
- communicate ideas, opinions and values—both literary values and values of life in all shades and shapes—in order to expand the knowledge of the subject as it moves from the classroom to life and life-worlds
- demonstrate the ability to share the results of academic and disciplinary learning through different forms of communication such as essays, dissertations, reports, findings, notes, etc, on different platforms of communication such as the classroom, the media and the internet
- recognize the scope of English studies in terms of career opportunities, employment and lifelong engagement in teaching, publishing, translation, communication, media, soft skills and other allied fields
- apply subject-specific skills in language and literature to foster a larger sense of ethical and moral responsibility among fellow humans in order to see and respect

differences in and among various species and life-forms and learn to transcend them

- The programme will strengthen the student's ability to draw on narratives that alert us to layers and levels of meaning and differences in situations and complexities of relations. Linguistic and literary competence should help the students identify, analyze and evaluate key issues in the text and around in the world—thematic, contextual, professional, processual—and think of ways to find acceptable and sustainable solutions. Students will have the ability to understand and articulate with clarity and critical thinking one's position in the world as an Indian and as an Indian citizen of the world.

### **1.5 Programme Specific Learning Outcomes (BA English)**

The programme learning outcomes relating to BA degree programme in English:

- demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- display an ability to read and understand various literary genres and stylistic variations and write critically
- cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- display knowledge to cultivate a better understanding of values – both literary values that aid us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing
- recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- to enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India

### **2. Aims of Bachelor's Degree Programme in Economics (BA Economics)**

The Bachelor's Degree programme in any subject is, in effect, a bridge between secondary and tertiary level education and postgraduate education. So it is important to make the courses in this programme as inclusive and broad as possible even as they also carry the imprints of specialized programmes of study. Bachelor's courses are specialized and remain within the boundaries of accepted and current knowledge. The importance of student research is an integral part of any Bachelor's Degree Programme, particularly the Economics programme.

The objectives of the LOCF in Economics, therefore, revisit traditional expectations of teaching and learning Economics by centre-staging outcomes that are demonstrable through

five key attributes: understanding, use, communication, expansion, and application of subject knowledge with a clear awareness and understanding of one's location in the immediate and global environment.

## **2.1 The broad objectives of the Learning Outcomes-based Curriculum Framework (LOCF) of Bachelor's Degree programme in Economics:**

- **Prospects of the Curriculum:** Formulating graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by the holder of a degree in Economics;
- **Core Values:** Enabling prospective students, parents, employers and others to understand the nature and level of learning outcomes (knowledge, skills, attitudes and human and literary values) or attributes for Bachelor's Degree in Economics;
- **Bridge to the World:** Providing a framework to see the subject as a bridge to the world in such a way that while recognizing the different conditions in pluralistic society, the students also are aware of a core of shared values such as (i) a commitment to the knowledge to understand the world and how to make a contribution to it; (ii) development of each person's unique potential; (iii) respect for others and their rights; (iv) social and civic responsibility, participation in democratic processes; social justice and cultural diversity; and (v) concern for the natural and cultural environment;
- **Assimilation of Ability, Balance, harmony and Inclusiveness:** Identifying and defining such aspects or attributes of Bachelor's Degree in Economics that a graduate of the subject should be able to demonstrate on successful completion of the programme of study;
- **Frame for National Standards:** Providing a frame of reference for maintaining national standards with international compatibility of learning outcomes of Bachelor's Degree in Economics and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility;
- **Pliability:** Formulating outcomes that are responsive to social and technological changes in order that the pedagogy will meet student's needs arising from the changes. LOCF encourages effective use of new technologies as tools for learning and provide a balance between what is common to the education of all students and the kind of flexibility and openness required for education;
- **Pedagogy:** Providing higher education institutions an important point of reference for designing teaching-learning strategies, assessing student learning levels, and periodic review of programmes and academic standards for Bachelor's Degree in Economics with shift from domain knowledge to processes of realizing the outcomes;
- **Development:** Providing HEIs a developmental approach through LOCF that would accommodate social needs and provide students a clear direction of learning.

## **2.2 The specific objectives of the BA programme in Economics are to develop in the student the ability to demonstrable the following outcomes:**

1. Disciplinary Knowledge of Economics
2. Communication Skills
3. Critical Thinking
4. Analytical Reasoning

5. Problem Solving
6. Research-Related Skills
7. Self-Directing Learning
8. Multicultural Competence
9. Values: Moral and Ethical, Literary and Human
10. Digital Literacy

The details are explained in the sections that follow.

### **2.3 Graduate Attributes**

#### **• Disciplinary Knowledge:**

The proposed curriculum is expected to provide the students a good overall knowledge of Economics covering various aspects. As a result, they will not only be able to understand the important Economics models but also able to apply some commonly used Economics models to other fields.

#### **• Critical Thinking:**

The proposed course is designed to enrich the students with ability to examine basic economics issues in a more logical and methodical manner. It is expected that the students will strengthen themselves both computationally and analytically.

#### **• Problem Solving:**

The students will be able to examine various hypotheses involved, and will be able to identify and consult relevant resources to find their rational answers.

#### **• Analytical Reasoning:**

The students are expected to develop capability to identify logical flaws and loopholes in the arguments of economics, analyze and synthesize data from a variety of sources and accordingly prepare the conclusions.

#### **• Research Related Skills:**

The students should be able to develop original thinking for new problems of economics and providing their solutions. As a result, they will be able to develop thought provoking skills for their own subject as well as for those who are practicing economics model.

#### **• Communication Skills and Team Work:**

The students are expected to develop effective and confident Communication skill after completion of the course. They will have an ability to work in a team as well as in isolation.

#### **• Moral and Ethical Awareness:**

The students are expected to develop ethical and social responsibility as well. As a result, the students will be able to identify ethical issues, avoid unethical behavior such as fabrication, falsification or misrepresentation and misinterpretation of data.

#### **• Scientific Reasoning:**

The students will be able to analyze, interpret and appropriate conclusions from both quantitative and qualitative data and critically evaluate ideas, evidence and experiences with an unbiased and consistent approach.

#### **• Reflective thinking:**

The students should be sensitive to real experiences with respect to self, society and nation.

#### **• Information/Digital literacy:**

The proposed course is expected to develop digital literacy among the students for using ICT in different learning situations. The students should be able to equip themselves with in depth programming and simultaneously use appropriate Statistical software for Statistical computing (like SPSS software).

• **Self-directed Learning:**

The students are expected to be familiar with data collection, compilation, analysis and interpretation and writing of project reports independently.

• **Multicultural Competence:**

The students are expected to be aware of values and beliefs of different cultures and have a global perspective by examining various forms of primary and secondary data resources.

• **Leadership Readiness/Qualities:**

The students will be capable of mapping out the tasks of a team or an organization, formulating an inspiring vision, building a team for achieving the desired objectives, motivating and inspiring team members accordingly, and using management skills to guide people in the right direction smoothly and efficiently.

• **Lifelong Learning:**

The proposed course is designed to develop independent, coherent and decisive thoughts among the students that will ultimately develop competency in their lives.

## **2.4 Qualification descriptors for a bachelor's degree with Economics**

The qualification descriptors for the BA (Economics) programme in Economics shall be five learning attributes such as understanding, use, communication, expansion, and application of subject knowledge with a clear understanding of one's location. This also involves an awareness on the students' part of differences pertaining to class, caste, gender, community, region, etc. in order that they can transcend these differences with transparency of purpose and thought. The key qualification descriptors for a bachelor's degree with Economics shall be clarity of communication as well as critical thinking and ethical awareness. Each Graduate in Economics should be able to

- Demonstrate the ability to understand the role of Economics in a changing world from the disciplinary perspective as well as in relation to its professional and everyday use.
- demonstrate the ability to think and write critically and clearly about one's role as a located Indian citizen of the world through a reading of of Economic concepts and theories.
- Communicate ideas, opinions and values both literary values and values of life in all shades and shapes in order to expand the knowledge of the subject as it moves from the classroom to life and life-worlds.
- Demonstrate the ability to share the results of academic and disciplinary learning through different forms of communication such as essays, dissertations, reports, findings, notes, etc, on different platforms of communication such as the classroom, the media and the internet.
- Recognize the scope of Economics studies in terms of career opportunities, employment and lifelong engagement in teaching, publishing, analysis and other allied fields
- Apply subject specific skills in economics to foster a larger sense of ethical and moral responsibility among fellow humans in order to see and respect differences in and among various species and life-forms and learn to transcend them.
- The programme will strengthen the student's ability to draw on narratives that alert us

to layers and levels of meaning and differences in situations and complexities of relations. Economic study should help the students identify, analyze and evaluate key issues in the text and around in the world thematic, contextual, professional, processual and think of ways to find acceptable and sustainable solutions. Students will have the ability to understand and articulate with clarity and critical thinking one's position in the world as an Indian and as an Indian citizen of the world.

## **2.5 Programme Specific Learning Outcomes (B.A. Economics)**

The programme learning outcomes relating to M.A. degree programme in Economics:

- The behavioural patterns of different economic agents, advance theoretical issues and their applications.
- Use the spoken and written word, graphs, and mathematics to present economic phenomena and arguments.
- Able to use theoretical and empirical methods to analyze socio-economic issues.
- Apply their knowledge and learning to engage in informed debate and to analyze and solve problem.
- Develop critical thinking capacity.
- Develop capability in using computer software for the purpose of research.
- Delineate the fiscal policies designed for developed and developing economics.
- Facilitate the historical developments in the economic thoughts propounded by different schools.
- Learn the basic concept of monetary analysis and financial marketing in Indian financial markets.
- Learn the development issues of Indian economy.
- Acquaint with some basic concept of environmental economics along with the solution of the environmental problems.

### **3. Eligibility for admission to B.A. degree programme:**

A candidate who has passed the Higher Secondary School Certificate Examination of the Maharashtra State Board or an equivalent examination of any other statutory Board or University with English as a passing subject will be admitted to the first year of this course.

### **4. Intake Capacity:**

The intake capacity of the course will be 120 seats every year.

### **5. Course Structure and scheme of credits of B.A. Course:**

The B.A. programme will be of three years duration consisting of six semesters and of minimum 150 Credits: Semester I (24Credits), Semester II (26 Credits), Semester III (26 Credits), and Semester IV (24 Credits) Semester V (26 Credits), and Semester VI (24 Credits). In all six Semesters, there will be six theory courses (Core and Elective Courses) of 04 credits each and one theory course (Ability Enhancement course OR Skill Enhancement course) in Semester II, Semester III and Semester V of 02 credits each. All 36 Core and Elective Courses papers will have 100 marks each out of which 40 marks will be for Internal Assessment and 60 marks for University Examination. The Ability Enhancement courses OR Skill Enhancement Courses will have 50 marks each out of which 20 marks will be for Internal Assessment and 30 marks for University Examination. Thus B.A. degree examination, six Semesters shall be of 3700 marks and of 150 credits altogether. The following shall be the course structure:



**F.Y.B.A.:**

A student joining the First year B.A. course shall offer six subjects mentioned below. He/she is advised to select the subjects of First Semester very carefully because he/she has to select subjects for the following semesters from the subjects offered at First Semester.

1) Subject in Core course is compulsory.

2) A student has to offer five subjects from Elective Courses given above.

**F.Y.B.A.: Semester I**

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Course	A101	1. Compulsory English – I	04	04	03	40	60	100
Elective Courses	<b>Any Five from the following:</b>							
	A111	1. English (G1) – I	04	04	03	40	60	100
	A121	2. Economics (G1) – I	04	04	03	40	60	100
	A131	3. Marathi (G1) – I	04	04	03	40	60	100
	A141	4. Geography (G1) – I	04	04	03	40	60	100
	A151	5. Political Science (G1) – I	04	04	03	40	60	100
	A161	6. Sociology (G1) – I	04	04	03	40	60	100

**F.Y.B.A.: Semester II**

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Course	A201	1. Compulsory English – II	04	04	03	40	60	100
Elective Courses	<b>Any Five from the following:</b>							
	A211	1. English (G1) – II	04	04	03	40	60	100
	A221	2. Economics (G1) – II	04	04	03	40	60	100
	A231	3. Marathi (G1) – II	04	04	03	40	60	100
	A241	4. Geography (G1) – II	04	04	03	40	60	100
	A251	5. Political Science (G1) – II	04	04	03	40	60	100
	A261	6. Sociology (G1) – II	04	04	03	40	60	100
Skill Enhancement Course	SEC21	Basics of Information Technology	02	02	02	20	30	50

**S.Y.B.A.:**

A student studying at Semester III & IV for the B.A. Degree shall study the subject as given below:

1) Compulsory English from Core courses.

- 2) He/she has to select one group as a special subject from the given Core courses groups and which is included in the subjects offered at the First Semester. There will be three papers of special subject.
- 3) He/she has to select two general subjects i.e. First paper in each Special Group and which is not included in Core courses and from the subjects offered at the First Semester.

### **ENVIRONMENT STUDIES:**

**As per the order of Honourable Supreme Court of India, this course is compulsory for every undergraduate student. The college is implementing this module course in Environment Studies in the second year of all degree courses. There will be 02 lectures per week for this course. The examination will be conducted at the end of Semester IV and will carry 50 marks. These marks will be converted into the grades accordingly. These grades will be mentioned in the degree Grade Sheet. It is mandatory for every student to pass this course. If any student fails in this course, the result of his/her degree course will be withheld by the university.**

### **S.Y.B.A.: Semester III**

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	A301	1. Compulsory English – I	04	04	03	40	60	100
	<b>Any One group from the following:</b>							
	<b>A) Special Level: English</b>							
	A311	1. English (G2) – I	04	04	03	40	60	100
	A312	2. English (S1) – I	04	04	03	40	60	100
	A313	3. English (S2) – I	04	04	03	40	60	100
	<b>B) Special Level: Economics</b>							
	A321	1. Economics (G2) – I	04	04	03	40	60	100
	A322	2. Economics (S1) – I	04	04	03	40	60	100
	A323	3. Economics (S2) – I	04	04	03	40	60	100
	<b>C) Special Level: Marathi</b>							
	A331	1. Marathi (G2) – I	04	04	03	40	60	100
	A332	2. Marathi (S1) – I	04	04	03	40	60	100
	A333	3. Marathi (S2) – I	04	04	03	40	60	100
	<b>D) Special Level: Geography</b>							
	A341	1. Geography (G2) – I	04	04	03	40	60	100
	A342	2. Geography (S1) – I	04	04	03	40	60	100
	A343	3. Geography (S2) – I	04	04	03	40	60	100
	<b>E) Special Level: Political Science</b>							
	A351	1. Political Science (G2) – I	04	04	03	40	60	100
	A352	2. Political Science (S1) – I	04	04	03	40	60	100
	A353	3. Political Science (S2) – I	04	04	03	40	60	100
	<b>F) Special Level: Sociology</b>							
	A361	1. Sociology (G2) – I	04	04	03	40	60	100
	A362	2. Sociology (S1) – I	04	04	03	40	60	100
	A363	3. Sociology (S2) – I	04	04	03	40	60	100

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Skill Enhancemen t Course	SEC31	Communication Skills in English	02	02	02	20	30	50

### S.Y.B.A.: Semester IV

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	A401	1. Compulsory English – II	04	04	03	40	60	100
	<b>Any One group from the following:</b>							
	<b>A) Special Level: English</b>							
	A411	1. English (G2) – II	04	04	03	40	60	100
	A412	2. English (S1) – II	04	04	03	40	60	100
	A413	3. English (S2) – II	04	04	03	40	60	100
	<b>B) Special Level: Economics</b>							
	A421	1. Economics (G2) – II	04	04	03	40	60	100
	A422	2. Economics (S1) – II	04	04	03	40	60	100
	A423	3. Economics (S2) – II	04	04	03	40	60	100
	<b>C) Special Level: Marathi</b>							
	A431	1. Marathi (G2) – II	04	04	03	40	60	100
	A432	2. Marathi (S1) – II	04	04	03	40	60	100
	A433	3. Marathi (S2) – II	04	04	03	40	60	100
	<b>D) Special Level: Geography</b>							
	A441	1. Geography (G2) – II	04	04	03	40	60	100
	A442	2. Geography (S1) – II	04	04	03	40	60	100
	A443	3. Geography (S2) – II	04	04	03	40	60	100
Core Courses	<b>E) Special Level: Political Science</b>							
	A451	1. Political Science (G2) – II	04	04	03	40	60	100
	A452	2. Political Science (S1) – II	04	04	03	40	60	100
	A453	3. Political Science (S2) – II	04	04	03	40	60	100
	<b>F) Special Level: Sociology</b>							
	A461	1. Sociology (G2) – II	04	04	03	40	60	100
	A462	2. Sociology (S1) – II	04	04	03	40	60	100
	A463	3. Sociology (S2) – II	04	04	03	40	60	100

**T.Y.B.A.:**

A student studying at Semester V & VI for the Third Year B.A. Degree shall study the subjects as given below.

- 1) Compulsory English.
- 2) Five papers of the group selected as special subject.

**T.Y.B.A.: Semester V**

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	A501	1. Compulsory English – I	04	04	03	40	60	100
	<b>One group from the following which is concurrent with Semester III &amp; IV:</b>							
	<b>A) Special Level: English</b>							
	A511	1. English (S3) – I	04	04	03	40	60	100
	A512	2. English (S4) – I	04	04	03	40	60	100
	A513	3. English (S5) – I	04	04	03	40	60	100
	A514	4. English (S6) – I	04	04	03	40	60	100
	A515	5. English (S7) – I	04	04	03	40	60	100
Core Courses	<b>B) Special Level: Economics</b>							
	A521	1. Economics (S3) – I	04	04	03	40	60	100
	A522	2. Economics (S4) – I	04	04	03	40	60	100
	A523	3. Economics (S5) – I	04	04	03	40	60	100
	A524	4. Economics (S6) – I	04	04	03	40	60	100
	A525	5. Economics (S7) – I	04	04	03	40	60	100
	<b>C) Special Level: Marathi</b>							
	A531	1. Marathi (S3) – I	04	04	03	40	60	100
	A532	2. Marathi (S4) – I	04	04	03	40	60	100
	A533	3. Marathi (S5) – I	04	04	03	40	60	100
	A534	4. Marathi (S6) – I	04	04	03	40	60	100
	A535	5. Marathi (S7) – I	04	04	03	40	60	100
	<b>D) Special Level: Geography</b>							
	A541	1. Geography (S3) – I	04	04	03	40	60	100
	A542	2. Geography (S4) – I	04	04	03	40	60	100
	A543	3. Geography (S5) – I	04	04	03	40	60	100
	A544	4. Geography (S6) – I	04	04	03	40	60	100
	A545	5. Geography (S7) – I	04	04	03	40	60	100

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	<b>E) Special Level: Political Science</b>							
	A551	1. Political Science (S3) – I	04	04	03	40	60	100
	A552	2. Political Science (S4) – I	04	04	03	40	60	100
	A553	3. Political Science (S5) – I	04	04	03	40	60	100
	A554	4. Political Science (S6) – I	04	04	03	40	60	100
	A555	5. Political Science (S7) – I	04	04	03	40	60	100
	<b>F) Special Level: Sociology</b>							
	A561	1. Sociology (S3) – I	04	04	03	40	60	100
	A562	2. Sociology (S4) – I	04	04	03	40	60	100
	A563	3. Sociology (S5) – I	04	04	03	40	60	100
	A564	4. Sociology (S6) – I	04	04	03	40	60	100
	A565	5. Sociology (S7) – I	04	04	03	40	60	100
Ability Enhancement Compulsory Course	AEC51	Soft Skills	02	02	02	20	30	50

### T.Y.B.A.: Semester VI

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	A601	1. Compulsory English – II	04	04	03	40	60	100
	<b>One group from the following which is concurrent with Semester III &amp; IV:</b>							
	<b>A) Special Level: English</b>							
	A611	1. English (S3) – II	04	04	03	40	60	100
	A612	2. English (S4) – II	04	04	03	40	60	100
	A613	3. English (S5) – II	04	04	03	40	60	100
	A614	4. English (S6) – II	04	04	03	40	60	100
	A615	5. English (S7) – II	04	04	03	40	60	100
	<b>B) Special Level: Economics</b>							
	A621	1. Economics (S3) – II	04	04	03	40	60	100
	A622	2. Economics (S4) – II	04	04	03	40	60	100
	A623	3. Economics (S5) – II	04	04	03	40	60	100
	A624	4. Economics (S6) – II	04	04	03	40	60	100
	A625	5. Economics (S7) – II	04	04	03	40	60	100

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	<b>C) Special Level: Marathi</b>							
	A631	1. Marathi (S3) – II	04	04	03	40	60	100
	A632	2. Marathi (S4) – II	04	04	03	40	60	100
	A633	3. Marathi (S5) – II	04	04	03	40	60	100
	A634	4. Marathi (S6) – II	04	04	03	40	60	100
	A635	5. Marathi (S7) – II	04	04	03	40	60	100
	<b>D) Special Level: Geography</b>							
	A641	1. Geography (S3) – II	04	04	03	40	60	100
	A642	2. Geography (S4) – II	04	04	03	40	60	100
	A643	3. Geography (S5) – II	04	04	03	40	60	100
	A644	4. Geography (S6) – II	04	04	03	40	60	100
	A645	5. Geography (S7) – II	04	04	03	40	60	100
	<b>E) Special Level: Political Science</b>							
	A651	1. Political Science (S3) – II	04	04	03	40	60	100
	A652	2. Political Science (S4) – II	04	04	03	40	60	100
	A653	3. Political Science (S5) – II	04	04	03	40	60	100
	A654	4. Political Science (S6) – II	04	04	03	40	60	100
	A655	5. Political Science (S7) – II	04	04	03	40	60	100
Core Courses	<b>F) Special Level: Sociology</b>							
	A661	1. Sociology (S3) – II	04	04	03	40	60	100
	A662	2. Sociology (S4) – II	04	04	03	40	60	100
	A663	3. Sociology (S5) – II	04	04	03	40	60	100
	A664	4. Sociology (S6) – II	04	04	03	40	60	100
	A665	5. Sociology (S7) – II	04	04	03	40	60	100

### 5. Total required credits:

Semester	Core Course Credits	Elective Course Credits	Foundation Course Credits	Total Credits
Semester - I	04	20	00	24
Semester – II	04	20	02	26
Semester – III	16	08	02	26
Semester – IV	16	08	00	24
Semester – V	24	00	02	26
Semester - VI	24	00	00	24
<b>Grand Total</b>				<b>150</b>

**6. Scheme of teaching:**

Semester	Subject	Work Load per week		Total work load per week
		Theory	Tutorial	
F.Y.B.A. Semester – I & II	Each subject	3	1	04
S.Y.B.A. Semester – III & IV	Each subject	3	1	04
T.Y.B.A. Semester – V & VI	Each subject	3	1	04

**7. Medium of instruction:**

The medium of instruction and examination shall be English and Marathi. Students can choose any one medium of instruction.

**8. University terms:**

The dates for the commencement and conclusion of the First and the Second terms shall be fixed by the University authorities. The terms can be kept by students, who have registered their names with the University.

**9. Scheme of examination:**

The Assessment of the students of Bachelor of Arts (B.A.) course in the academic session 2018-19 and thereafter shall be based on

- (a) University Examinations (UE)
- (b) Internal Assessment (IE)
- (c) Choice Based Credit System, and
- (d) Semester Grade Point Average (SGPA) and Cumulative Grade Point Average system (CGPA)

For each paper of 100 marks, there will be Internal Assessment of 40 marks and the University Examination of 60 marks/3 hours duration at the end of each semester. The 04 credit will be given to a student who secures at least 40% of marks allotted to each paper. A candidate who does not pass the examination in any subject or subjects in one semester will be permitted to reappear in such failed subject or subjects along with the papers of following semesters.

The Internal Assessment (IA) for each paper will be of 40 marks. The Internal Assessment may be in the forms as follows:

- |   |          |
|---|----------|
| a) Attendance                                 | 10 Marks |
| b) Home Assignment/Tutorial/Test/Presentation | 15 Marks |
| c) Mid Semester Examination                   | 15 Marks |

**10. Standard of passing:**

For all courses, both UE and IA constitute separate heads of passing. In order to pass in such courses and to earn the assigned credits, a student must obtain a minimum grade point of 5.0 (40% marks) at UE and also a minimum grade point of 5.0 (40% marks) at IA.

Even a student fails in IA, he/she shall be declared 'pass' in the course provided he/she obtains a minimum of 25% in IA and GPA for the course is at least 6.0 (50% in aggregate). The GPA for a course will be calculated only if the student passes at the UE.

A student who fails at UE in a course has to reappear only at UE as a backlog candidate and clear the head of passing. Similarly, a student who fails in a course at IA has to reappear only at IA as a backlog candidate and clear the head of passing.



A candidate shall be permitted to proceed further from the First Semester up to Fourth Semester irrespective of his/her failure in any of the Semester examinations subject to the condition that the candidates should register for all the backlog subjects of earlier semesters along with current (subsequent) semester subjects. However, he/she should have cleared all the papers at F.Y.B.A. Semester I & II when he/she admits to T.Y.B.A. Semester V.

The 10-point scale Grades and Grade Points according to the following table.

Range of Marks (Out of 100)	Grade	Grade Point
$80 \leq \text{Marks} \leq 100$	O	10
$70 \leq \text{Marks} < 80$	A+	9
$60 \leq \text{Marks} < 70$	A	8
$55 \leq \text{Marks} < 60$	B+	7
$50 \leq \text{Marks} < 55$	B	6
$40 \leq \text{Marks} < 50$	C	5
Marks < 40	D	0

The performances at UE and IA will be combined to obtain the Grade Point Average (GPA) for the course. The weights for performance at UE and IA shall respectively be 60% and 40%.

GPA is calculated by adding the UE marks out of 60 and IA marks out of 40. The total marks out of 100 are converted to grade point, which will be the GPA.

#### 11. Formula to calculate grade points (GP):

Suppose that 'Max' is the maximum marks assigned for an examination or evaluation based on which GP will be computed. In order to determine the GP, Set  $x = \text{Max} / 10$  (since we have adapted 10-point system). Then GP is calculated by the formulas shown as below.

Range of Marks at the evaluation	Formula for the Grade Point
$8x \leq \text{Marks} \leq 10x$	10
$5.5x \leq \text{Marks} < 8x$	Truncate (Marks/x) +2
$4x \leq \text{Marks} < 5.5x$	Truncate (Marks/x) +1

Two kinds of performance indicators, namely, the Semester Grade Point Average (SGPA) and the Cumulative Grade Point Average (CGPA) shall be computed at the end of each term. The SGPA measures the cumulative performance of a student in all the courses in a particular semester, while the CGPA measures the cumulative performance in all courses since his/her enrolment to the course. The CGPA of learner when he/she completes the programme is the final result of the learner.

The SGPA is calculated by the formula  $\text{SGPA} = \frac{\sum C_k \times GP_k}{\sum C_k}$ , where  $C_k$  is the credit-value assigned to a course and  $GP_k$  is the GPA obtained by the student in the course. In the above, the sum is taken over all the courses that the student has undertaken for the study during the semester, including those in which he/she might have failed or those for which he/she remained absent. The SGPA shall be calculated up to two decimal place accuracy.

The CGPA is calculated by the formula  $\text{CGPA} = \frac{\sum C_k \times GP_k}{\sum C_k}$ , where  $C_k$  is the credit-value assigned to a course and  $GP_k$  is the GPA obtained by the student in the course. In the above, the sum is taken over all the courses that the student has undertaken for the study from the time of his/her enrolment to the course and also the during the semester for which CGPA is calculated, including those in which he/she might have failed or those for which he/she remained absent. The CGPA shall be calculated up to two decimal place accuracy.

#### The Formula to compute equivalent percentage marks for specified CGPA:

% Marks (CGPA) =	$10 \times \text{CGPA} - 10$	if $5.00 \leq \text{CGPA} \leq 6.00$
	$5 \times \text{CGPA} + 20$	if $6.00 \leq \text{CGPA} \leq 8.00$
	$10 \times \text{CGPA} - 20$	if $8.00 \leq \text{CGPA} \leq 9.00$
	$20 \times \text{CGPA} - 110$	if $9.00 \leq \text{CGPA} \leq 9.50$
	$40 \times \text{CGPA} - 300$	if $9.50 \leq \text{CGPA} \leq 10.00$

### 12. Award of honours:

A student who has completed the minimum credits specified for the programme shall be declared to have passed in the programme. The final result will be in terms of letter grade only and is based on the CGPA of all courses studied and passed. The criteria for the award of honours are given below.

Range of CGPA	Final Grade	Performance Descriptor	Equivalent Range of Marks (%)
$9.50 \leq \text{CGPA} \leq 10.00$	O	Outstanding	$80 \leq \text{Marks} \leq 100$
$9.00 \leq \text{CGPA} \leq 9.49$	A+	Excellent	$70 \leq \text{Marks} < 80$
$8.00 \leq \text{CGPA} \leq 8.99$	A	Very Good	$60 \leq \text{Marks} < 70$
$7.00 \leq \text{CGPA} \leq 7.99$	B+	Good	$55 \leq \text{Marks} < 60$
$6.00 \leq \text{CGPA} \leq 6.99$	B	Average	$50 \leq \text{Marks} < 55$
$5.00 \leq \text{CGPA} \leq 5.99$	C	Satisfactory	$40 \leq \text{Marks} < 50$
CGPA Below 5.00	F	Fail	Marks Below 40

### 13. Gracing:

The gracing shall be done as per existing rules of the University.

### 14. Verification and Revaluation:

There is provision for verification and revaluation of the result. A student can apply for the verification and revaluation of the result within the two weeks from the declaration of the results with the prescribed fee. The verification and revaluation shall be done as per the existing rules of the University.

### 15. Format of the transcript:

The student will be given a transcript indicating his/her performance at the end of every semester examination. The transcript shall be given as per the following table along with other necessary details:

Course No.	Course Name	No. of Credits	University Examination		Internal Assessment		Grade Point Average	Result
			Grade	Grade Point	Grade	Grade Point		
1								
2								
3								
4								
5								
Total Cumulative Credits Completed			SGPA		CGPA		Equivalent Marks (%)	
<b>Note:</b> GPA is calculated by adding the UE marks out of 60 and IA marks out of 40. The total marks out of 100 are converted to Grade Point, which will be the GPA.								

\* \* \* \* \*

## F. Y. B. A.: (CBCS 2018 Course) Semester – I

### A101: Compulsory English – I

#### Course Outcomes:

At the end of this course, a student shall be able to:

- get exposed to the prose passages, poems and communicative grammar skills
- read and interpret the various types of texts on their own and discuss them among peers
- communicate effectively by developing their proficiency in language
- understand their language abilities and facilitate them to with the necessary online & offline resources

**Total Credits: 04**

**Total Lectures: 60**

#### Course Content:

**Prescribed Text: *Views & Visions: An English Course book for Undergraduates* by Orient BS**  
**Prose:**

- |   |                                    |
|---|------------------------------------|
| 1. Towards Universal Brotherhood        | <i>Rashtrasant Tukdoji Maharaj</i> |
| 2. Buddha, 'The Enlightened One'        | <i>Max Eastman</i>                 |
| 3. How Wealth Accumulates and Men Decay | <i>George Bernard Shaw</i>         |
| 4. The Romance of a Busy Broker         | <i>O. Henry</i>                    |
| 5. Kalpana Chawla                       | <i>Anonymous</i>                   |

#### Poetry:

- |                                   |                           |
|-----------------------------------|---------------------------|
| 1. Where the Mind is Without Fear | <i>Rabindranath Tagor</i> |
| 2. A Psalm of Life                | <i>H.W. Longfellow</i>    |
| 3. Mirror                         | <i>Sylvia Plath</i>       |
| 4. Lord Ullin's Daughter          | <i>Thomas Cambell</i>     |
| 5. Curious Mishaps                | <i>Vikram Seth</i>        |

#### Grammar, Usage and Composition:

- |                       |                                |          |
|-----------------------|--------------------------------|----------|
| 1. Articles           | 2. Prepositions                | 3. Tense |
| 2. Kinds of Sentences | 5. Transformation of Sentences |          |

(Note: All the units as covered in the prescribed text.)

\* \* \*

## F. Y. B. A.: (CBCS 2018 Course) Semester – I

### A111: English (G1) – I (Poetry and Minor Forms of Literature – I)

#### Course Outcomes:

At the end of this course, a student shall be able to:

- understanding of issues like minor literary forms, its characteristics and basic literary concepts
- have a basic understanding of development of English literature in terms of minor literary forms
- engage with the genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- appreciate and analyse the select literary poems and plays in the larger socio-cultural contexts of the time
- develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, tone and style, and elements of prosody

**Total Credits: 04**

**Total Lectures: 60**

#### Course Content:

- a) The elementary theory of the Poetry and the Short Story
- b) Text: *Poetry and Minor Forms of Literature* ed. by Thorat, Ashok, et.al. (O. U. P.)

#### Part-I: Poetry

- |       |                                      |   |                     |
|-------|--------------------------------------|---|---------------------|
| i.    | The Marriage of True Minds           | : | William Shakespeare |
| ii.   | The Invocation                       | : | John Milton         |
| iii.  | A Red, Red Rose                      | : | Robert Burns        |
| iv.   | The Daffodils                        | : | William Wordsworth  |
| v.    | To Autumn                            | : | John Keats          |
| vi.   | Stopping by Woods on a Snowy Evening | : | Robert Frost        |
| vii.  | O What is that Sound                 | : | W.H. Auden          |
| viii. | Telephone Conversation               | : | Wole Soyinka        |

#### Part-II: Short Stories

- |      |  |   |                     |
|------|--|---|---------------------|
| i.   | The Greedy Old Woman and the Lime Tree | : | Anonymous           |
| ii.  | The Golden Touch                       | : | Nathaniel Hawthorne |
| iii. | The Diamond Necklace                   | : | Guy de Maupassant   |
| iv.  | The Doll's House                       | : | Katherine Mansfield |
| v.   | The Eyes Have It                       | : | Ruskin Bond         |

#### C. The books recommended:

1. Prasad, B. A *Background to the Study of English Literature* (Macmillan)
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

\*\*\*\*\*

**F.Y.B.A.: (CBCS-2018 COURSE)-SEMESTER-I**  
**A 121: ECONOMICS (G1)-I**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Analyze structure of Indian Economy.
2. Understand population and economic development.
3. Develop the skill of measurement of national income.
4. Understand structure of nature resources in India.

**Total Credits: 4**

**Total Lectures: 60**

**1. Introduction**

- 4.1 Developed and less developed Economy: meaning and concept
- 1.2 Indian economy at the time of Independence period
- 4.2 Characteristics of Indian Economy
- 4.3 Comparison of Indian Economy with Developed countries.
  - a) Population b) per capita income c) Human Development Index
  - d) Agriculture e) Industry f) Service Sector

**2. Structure of Indian Economy**

- 2.1 Structure of natural resources- Land, Water, Forest, Fishery and Mineral resources
- 2.2 Human Resources – Broad demographic feature of population- size and growth of population, Sex ratio of population, rural – urban migration- causes, Density of population, recent population policy
- 2.3 Infrastructure Development- Energy, transport and communication, importance of infrastructure in economic development

**3. National Income**

- 3.1 Measurement of National Income- Meaning and Concept of GDP, NNP
- 3.2 Trends in National Income and Per Capita Income
- 3.3 Sectional distribution of National Income
- 3.4 Difficulties in measuring National Income

**Reference Books**

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning.06
- Bhagoliwal T.N.(1999) Economics of Industrial Relations, Sahitya bhavan, Agra
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005
- Jingan M.L.(2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai
- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003.

**F.Y.B.A.: CBCS 2018 Course**  
**Semester-I**  
**A 131: MARATHI (G1) - I**

**अध्ययन निष्पत्ती :**

१. भाषा हे सांस्कृतिक ऐक्याचे साधन आहे, हे समजले व मराठी भाषा आणि वाङ्मयाचे प्रगत ज्ञान प्राप्त झाले.
२. विद्यार्थ्यांची वाङ्मयीन अभिरूची विकसित झाली.
३. आधुनिक मराठी साहित्यातील विविध वाङ्मयप्रकारांची ओळख झाली व आस्वादाची क्षमता वाढली.
४. निबंधलेखन व मुद्रितशोधन यांची ओळख झाली.

Total Credit :- 04

तासिका - ६०

**घटक विश्लेषण:**

ललित गद्य / कथासंग्रह यांपैकी एक पुस्तक

नेमण्यात आलेले पाठ्यपुस्तक - अशी मने असे नमुने- शिवाजी सावंत, कॉन्टिनेंटल प्रकाशन, पुणे.

१. अशी मने असे नमुनेया पुस्तकातील लेखांचे विश्लेषण
२. निबंधलेखन
३. मुद्रितशोधन

**संदर्भ-साहित्य**

१. मराठी कथा : चर्चा आणि चिकित्सा - संपादक, डॉ. शैलेश त्रिभुवन, पायल प्रकाशन, पुणे.
२. साहित्य : अध्यापन आणि प्रकार - संपादक, श्री. पु. भागवत, पॉप्युलर प्रकाशन, मुंबई
३. प्रदक्षिणा - कॉन्टिनेंटल प्रकाशन, पुणे.
४. उपयोजित मराठी - संपा. डॉ.केतकी मोडक, संतोष शेणई, सुजाता शेणई, पद्मगंधा प्रकाशन, पुणे.
५. व्यावहारिक मराठी - डॉ. कल्याण काळे, डॉ. द. दि. पुंडे - निराळी प्रकाशन, पुणे.

\*\*\*

## F. Y. B. A.: (CBCS 2018 Course) Semester – II

### A201: Compulsory English – II

#### Course Outcomes:

At the end of this course, a student shall be able to:

- get exposed to the prose passages, poems and communicative grammar skills
- read and interpret the various types of texts on their own and discuss them among peers
- communicate effectively by developing their proficiency in language
- understand their language abilities and facilitate them to with the necessary online & offline resources

**Total Credits: 04**

**Total Lectures: 60**

#### Course Content:

**Prescribed Text: *Views & Visions: An English Course book for Undergraduates* by Orient BS Prose:**

- |                                   |                        |
|-----------------------------------|------------------------|
| 1. The Task of Education          | <i>Vinoba Bhave</i>    |
| 2. A Letter by Hazlitt to His Son | <i>William Hazlitt</i> |
| 3. The Bet                        | <i>Anton Chekov</i>    |
| 4. Curious Mishaps                | <i>Vikram Seth</i>     |
| 5. Refund                         | <i>Fritz Karinthy</i>  |

#### Poetry:

- |  |                                   |
|--|-----------------------------------|
| 1. Polonius to Laertes                 | <i>William Shakespeare</i>        |
| 2. No Men are Foreign                  | <i>James Kirkup</i>               |
| 3. Stopping by Woods on a Snow Evening | <i>Robert Frost</i>               |
| 4. The Golden Pitcher                  | <i>Acharya Vidyasagar Maharaj</i> |

#### Grammar, Usage and Composition:

1. Degrees of Comparison
2. One-word Substitution
3. Synonyms and Antonyms
4. Paragraph Writing
5. Reading Comprehension
6. Summarising

**(Note: All the units as covered in the prescribed text.)**

\* \* \*



## F. Y. B. A.: (CBCS 2018 Course) Semester – II

### A211: English (G1) – II (Poetry and Minor Forms of Literature – II)

#### Course Outcomes:

At the end of this course, a student shall be able to:

- Understand the issues like minor literary forms, its characteristics and basic literary concepts
- have a basic understanding of development of English literature in terms of minor literary forms
- engage with the genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- appreciate and analyse the select literary poems and plays in the larger socio-cultural contexts of the time
- develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, tone and style, and elements of prosody

**Total Credits: 04**

**Total Lectures: 60**

#### Course Content:

- a) The elementary theory of the One-act-play and the Essay
- b) Text: *Poetry and Minor Forms of Literature* ed. by Thorat, Ashok, et.al. (O. U. P.)

#### *Part-III: One-act Plays*

- |      |                   |   |                  |
|------|-------------------|---|------------------|
| i.   | The Professor     | : | Donn Byrne       |
| ii.  | The Dear Departed | : | Stanley Houghton |
| iii. | The Monkey's Paw  | : | W.W. Jacobs      |

#### *Part-IV: Essays*

- |      |                       |   |                 |
|------|-----------------------|---|-----------------|
| i.   | All About a Dog       | : | A.G. Gardiner   |
| ii.  | On Forgetting         | : | Robert Lynd     |
| iii. | Hobbies and Interests | : | C.T. Philip     |
| iv.  | My Financial Career   | : | Stephen Leacock |

#### C. The books recommended:

1. Prasad, B. A *Background to the Study of English Literature* (Macmillan)
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

\*\*\*\*\*

**F.Y.B.A.: (CBCS-2018 COURSE)**  
**SEMESTER-II**  
**A 221: ECONOMICS (G1)-II**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Analyze the agriculture sector of India in the context of role, productivity and green revolution.
2. Understand industrial sector in the context of policy finance and small, large scale industries.
3. Understand the industrial policy.
4. Analyze the foreign trade policy.

**Total Credits: 4**

**Total Lectures: 60**

**1. Agriculture**

- 1.1 Role of agriculture in the Indian Economy
- 1.2 Causes of low productivity and measure to improve it
- 1.3 Green and White Revolution
- 1.4 Agriculture marketing- difficulties and remedies
- 1.5 Sources of agricultural finance
- 1.6 Livestock and Animal husbandry in India
- 1.7 Suicide of farmers-causes and remedies

**2. Industry**

- 2.1 Role of industrialization in the Indian Economy
- 2.2 Industrial policy since 1991
- 2.3 Sources of industrial finance-IDBI, IFCI and SFCs
- 2.4 Importance and Problems of small-scale and large-scale industries
- 2.5 MNC's- meaning and features
- 2.6 Industrial Disputes- Causes and settlement of industrial disputes
- 2.7 Industrial Relations-Collective bargaining in India
- 2.8 Industrial sickness

**3. Foreign Trade**

- 3.1 Role of foreign trade
- 3.2 Composition and direction of India's foreign trade
- 3.3 Recent EXIM Policy-Objectives and strategy
- 3.4 Instruments of export promotions
- 3.5 Foreign direct investment
- 3.6 Problems of India's international debt

**Reference Books**

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning.06.
- Bhagoliwal T.N. (1999) Economics of Industrial Relations, Sahitya bhavan, Agra.
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi.
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005.
- Jingan M.L. (2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi.
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai.

- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication.
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana.
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003.

## F.Y.B.A.: CBCS 2018 Course

### Semester- II

#### A 231: MARATHI (G1) - II

##### अध्ययन निष्पत्ती :

१. भाषा हे सांस्कृतिक ऐक्याचे साधन आहे, हे समजले व मराठी भाषा आणि वाङ्मयाचे प्रगत ज्ञान प्राप्त झाले.
२. विद्यार्थ्यांची वाङ्मयीन अभिरूची विकसित झाली.
३. आधुनिक मराठी साहित्यातील विविध वाङ्मयप्रकारांची ओळख झाली व आस्वादाची क्षमता वाढली.
४. विद्यार्थ्यांमध्ये काव्याकलन व पद्यरचना कौशल्य विकसित झाले.

Total Credit :- 04

तासिका - ६०

##### घटक विश्लेषण:

१. कविता :सैद्धांतिक चर्चा
२. निवडक नारायण सुर्वे - संपादक कुसुमाग्रज, लोकवाङ्मय गृह, मुंबई.
३. वृत्तांत लेखन आणि मुलाखत
४. स्मरणिका संपादन आणि ग्रंथपरीक्षण.

##### संदर्भ-साहित्य:

१. आधुनिक मराठी कविता : एक दृष्टिकोन -डॉ. नागनाथ कोतापळे, प्रतिभास प्रकाशन, परभणी
२. मराठी कविता- १९४५ ते १९६५ - रा. श्री. जोग, मुंबई मराठी साहित्य संघ, मुंबई
३. साहित्याचे मानदंड - गंगाधर गाडगीळ, पॉप्युलर प्रकाशन, मुंबई
४. कविता आणि प्रतिमा - सुधीर रसाळ, मौज प्रकाशन, मुंबई
५. मराठी कविता - जुनी आणि नवी - वा. ल. कुलकर्णी, पॉप्युलर प्रकाशन, मुंबई
६. आधुनिक मराठी कवयित्रींची कविता - प्रा. रा. ग. जाधव, प्रतिमा प्रकाशन, पुणे.
७. उपयोजित मराठी - संपा. डॉ.केतकी मोडक,संतोष शेणई, सुजाता शेणई, पद्मगंधा प्रकाशन, पुणे.

\*\*\*

## S. Y. B. A.: (CBCS 2018 Course) Semester – III

### A-301: Compulsory English – I

#### A. Course Outcomes:

At the end of this course, a student shall be able to:

- get exposed to the prose passages, grammar units and communicative skills
- read and interpret the various types of texts on their own and discuss them among peers
- communicate effectively by developing their proficiency in language
- understand their language abilities and facilitate them to with the necessary online & offline resources

**Total Credits: 04**

**Total Lectures: 60**

#### B. Course content:

a. Texts - *Pleasant Prose Selection* by Oxford University Press

- |                          |   |                     |
|--------------------------|---|---------------------|
| 1. Old Man at the Bridge | - | Ernest Hemingway    |
| 2. Mebel                 | - | W. Somerset Maugham |
| 3. Too Dear              | - | Leo Tolstoy         |
| 4. The Open Window       | - | H.H. Munro ('Saki') |
| 5. The Bet               | - | Anton Chekhov       |
| 6. The Necklace          | - | Guy de Maupassant   |

b. Dialogue Writing:

- |   |               |
|---|---------------|
| 1. Asking, Giving & Refusing Permission | 2. Inviting   |
| 3. Asking for Information               | 4. Suggesting |

c. English Grammar:

- |                 |                 |
|-----------------|-----------------|
| 1. Prepositions | 2. Conjunctions |
|-----------------|-----------------|

#### C. The books recommended:

1. Chettur G. K.: *English Grammar, Composition and Essay*.
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A. J. & Martinet A. V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

\*\*\*\*\*

**S. Y. B. A.: (CBCS 2018 Course) Semester – III**  
**A-311: English G2 – I (Introduction to the Study of Language – I)**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- familiarize with nature, characteristics and phonetics of language
- recognize their own ability to improve their own competence in using the language
- identify deviant use of English both in written and spoken forms
- understand and appreciate English spoken by people
- use language for speaking with confidence in an intelligible and acceptable manner
- understand the elementary aspects of morphology and its processes

**Total Credits: 04**

**Total Lectures: 60**

**B. Course content:**

a) Language:

- i. Definition of language, ii. Characteristics of language,
- iii. Human and animal communication, iv. Speech and writing.

b) Phonology:

- i. Speech mechanism (the organs of speech), ii. The description of speech sounds,
- iii. Phonemes and allophones iv. Word accent,

c) Phonemic transcription:

- i. Transcription of words,
- iii. Sentence accent and weak forms
- iii. Transcription short sentences,

**C. The books recommended:**

1. Balsubramaniam, T., *A Textbook of English Phonetics for Indian Students*.
2. Christopher & Sandved, *An Advanced English Grammar*.
3. Despande L.S., et. Al., *An Introduction to the Phonology of English and Spoken English*, Abhay Prakashan, Nanded.
4. Dwight, Bolinger, *Aspects of Language*, Harcourt Brace.
5. Hornby, A.S., *Oxford Advanced Learner's Dictionary*.
6. Langacker, R.W., *Language and Its Structure*, Harcourt Brace.
7. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
8. O'Connor, J.D., *Better English Pronunciation*, E.L.B.S.
9. Quirk, Randolph & Sidney Greenbaum, *A University Grammar of English*, E.L.B.S.
10. Verma, S.K. & N. Krishnaswamy, *Modern Linguistics: An Introduction*, O.U.P., New Delhi.

\*\*\*\*\*

**S. Y. B. A.: (CBCS 2018 Course) Semester – III**  
**A-312: English S1 – I (Indian English literature – I)**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- appreciate the historical trajectory of the development of the genres of Short Story, Drama, Fiction & Poetry written by the prominent Indian English writers & poets
- critically engage with a detailed study of few masterpieces of Indian English Literature
- critically read and appreciate as well as critically analyze and evaluate Indian English Literature independently
- approach Indian English literature from multiple positions based on historical and social locations
- demonstrate the awareness in the aesthetics of Indian English Literature

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content**

1. Brief History of Indian English Novel

**2. Development of Indian English Fiction**

ii) Text prescribed: Rama Mehta, *Inside the Haveli*

**3. The following short stories from *Modern Indian Short Stories* ed. by Cowasjee, Saros and**

Shiv K. Kumar (O.U.P.) are prescribed for study:

- |      |                          |   |                    |
|------|--------------------------|---|--------------------|
| i)   | Old Bapu                 | : | Mulk Raj Anand     |
| ii)  | Bachcha Lieutenant       | : | Manohar Malgaonkar |
| iii) | Sparrows                 | : | Khwaja Ahmad Abbas |
| iv)  | Karma                    | : | Khushwant Singh    |
| v)   | The Night Train at Deoli | : | Ruskin Bond        |

\*\*\*\*\*



**S. Y. B. A.: (CBCS 2018 Course) Semester – III**  
**A-313: English S2 – I (Understanding Poetry – I)**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- appreciate the historical trajectory of the development of the genres of written by the prominent English poets
- show how imagery and figures of speech work in poetry and use the analysis of these to arrive at an interpretation of the poem
- critically engage with a detailed study of few masterpieces of English Poetry
- identify rhyme, beats, sound pattern in a poem and analyse the rhythm of heroic couplets, blank verse and free verse
- demonstrate the ability for critical thinking and close reading of literary texts from the larger perspectives of culture, society, history and gender
- show their interpretative skill and enhance the awareness in the aesthetics of poetry

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content**

**a) Poetry as a Form:**

1. Meaning, elements and types of 'Poetry'
2. Movements:
  - a) Metaphysical Poetry
  - b) Neoclassical Poetry and
  - c) Romantic Poetry

**b) Prescribed Text: Only following poems from *Poetry Down the Ages* (Orient Longman)**

John Donne	: 1. A Valediction: Forbidding Mourning
	: 2. A Hymn to God the Father
Andrew Marvell	: 3. To his Coy Mistress
Alexander Pope	: 4. From <i>An Essay on Man</i> (From <i>Epistle II</i> )
William Wordsworth	: 5. Lucy Gray
	: 6. The World is Too Much with Us
John Keats	: 7. Ode to Autumn
	: 8. Ode to a Nightingale
P. B. Shelley	: 9. Ode to the West Wind
S. T. Coleridge	: 10. Kubla Khan

**C. The books recommended:**

1. Barber, Charles, *Poetry in English: An Introduction*.
2. Brooks, Cleanth and Robert Penn Warren – *Understanding Poetry*
3. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
4. Murphy, M. J. *Understanding Unseen*
5. Rees, R. J. *An Introduction of English Literature to Foreign Learners*
6. Wainwright, Jeffrey (2004), *Poetry : The Basics* (Routledge)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
9. Scholes, et.al. ed. *Elements of Literature, Fourth Edition*. OUP.

\*\*\*\*\*



## S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)

### SEMESTER-III

#### A361: ECONOMICS-G2-I

#### Course Outcomes:

At the end of this course, a student shall be able to

1. Understand the banking history.
2. Open different accounts with Bank.
3. Use new technology in banking sector.
4. Student become able to do banking operations.

**Total Credits: 4**

**Total Lectures: 60**

#### Unit-I Introduction:

- 1.1 Origin of the word 'Bank'
- 1.2 Meaning and definition of bank
- 1.3 Evolution of banking in India
- 1.4 Role of banking in economic development
- 1.5 Functions of Commercial Banks- Primary and Secondary

#### Unit-II Operation and Types of Account:

- 2.1 Opening and operation of Deposit Account.
- 2.2 Closure and Transfer of Account.
- 2.3 Types of Account Holders – Individual & Institutional
- 2.4 Components of Balance Sheet of Commercial Banks.
- 2.5 Method of Remittance.

#### Unit-III Central Banking:

- 3.1 Functions of a Central Bank.
- 3.2 Quantitative and Qualitative methods of credit control.
- 3.3 Role of Reserve Bank in economic development.
- 3.4 Objectives and Limitations of Monetary Policy.
- 3.5 Money Measures- M1, M2, M3.

#### Unit-IV New Technology in banking:

- 4.1 E-Banking –Need and Importance.
- 4.2 Meaning, Concept, Merits and operation of Automated Teller Machine-ATM.
- 4.3 Credit Card, Debit Card. Tele Banking and Mobile Banking.
- 4.4 Net Banking and Core Banking.
- 4.5 RTGS

#### BASIC READING LIST

- Day, A.C.L. (1990), Outline of Monetary Economics, Oxford University Press, Oxford.
- De Koke, M.H. (1995), Central Banking, Staples Press, London.
- Dr. Rita Swami (2001), Fundamentals of Banking, Sheth Publication, Budhwae Peth, Pune.
- Dr. Mukund Mahajan (1998), Banking and Finance, Nirali Prakashan, Pune.
- Datir R.K. (2011), Bhartatil Bank Vayvasay Aani Sahakar, Nirali Prakashan, Pune.
- Rajesh R.(2009), Banking Theory-Law & Practice, The Mc Graw- Hill Companies, New Delhi.
- Datir, Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- R.S. Sayeb (2000), Modern Banking, Oxford Clarnder Press, London.

- Reserve Bank of India, Report on Trend and Progress of Banking in India.
- Reserve Bank of India, Report on Currency and Finance (Annual).
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

## S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)

### SEMESTER-III

#### A362: ECONOMICS-S1-I

#### Course Outcomes:

At the end of this course, a student shall be able to

1. Aware the basic knowledge of micro economics.
2. Understand the methodologies in economics
3. Understand the application of demand analysis.
4. Analyze the concepts of cost and revenue, nature of production.

**Total Credits: 4**

**Total Lectures: 60**

#### Unit-I Introduction

- 1.1 Micro Economics- Meaning, Nature, Scope, Importance and limitations
- 1.2 Methodology in Economics- Static and Dynamic
- 1.3 Distinction between micro and macro
- 1.4 Basic Economic Problems

#### Unit-II Demand Analysis

- 2.1 Utility- Meaning, Concept & Assumptions
- 2.2 Cardinal Utility- Law of Diminishing Marginal Utility
- 2.3 Meaning, Concept and Determinants of Demand
- 2.4 Law of Demand and Exception to it
- 2.5 Elasticity of demand- a) Price b) Income c) Cross
- 2.6 Ordinal Utility- Indifference Curve- Concept & Properties.

#### Unit-III Supply Analysis

- 3.1 Supply- Meaning, Concept
- 3.2 Determinates of Supply
- 3.3 Law of Supply
- 3.4 Elasticity of Supply

#### Unit-IV Production and Analysis

- 4.1 Production Function.
- 4.2 The Law of Variable Proportions.
- 4.3 Law of Returns to scale.
- 4.4 Revenue Concept- Total, Average & Marginal Revenue
- 4.5 Cost Concept- Fixed, Variable, Opportunity, Average, Marginal and Total Cost.

#### BASIC READING LIST

- Ahuja H.L. (1995), Advanced Economic Theory, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Monopolistic Competition, Oxford Clarnder Press, London.
- Dwivedi D.N. (2000), Micro Economic Theroy, Kalyani Publishers, Ludhiyana.
- Dr. Agrawal H.S. (1998), Principles of Economics, Minali Publication, Surat
- Patil J.F. and Tamhankar P.J. (2003) Micro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Micro Economics, Vora & Co., Publication, Mumbai.
- G.S. Maddala and Ellen, Micro Economics Theory and Application, Tata, McGraw Hill.

- Ray N.C. (1975), an Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.
- Mansfield E. (1997), Microeconomics (9<sup>th</sup> Edition), W.W. Norton and Company, New York.

**S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)**  
**SEMESTER-III**  
**A363: ECONOMICS-S2-I**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Understand the behavior of the economy as a whole.
2. Understand the concepts of National Income.
3. Analyze the theories of employment.
4. Understand the concepts and theories of consumption and investment.

**Total Credits: 4**

**Total Lectures: 60**

**Unit-I Introduction:**

- 1.1 Macro Economics- Meaning, Nature and Scope.
- 1.2 Importance and limitations of Macro Economics
- 1.3 Macro-Economic Policy and its objectives

**Unit-II National Income:**

- 2.1 Meaning and Definitions.
- 2.2 Different concept of National Income: GNP, GDP, NNP, Per Capita Income, Disposable Income
- 2.3 Methods of Measuring National Income: Production, Income and Expenditure
- 2.4 Importance of National Income Data
- 2.5 Difficulties in the measurement of National Income

**Unit-III Theory of Employment**

- 3.1 Say's Law of market
- 3.2 Classical Theory of Employment
- 3.3 Criticism by Keynes on Classical Theory
- 3.4 Keynesian Theory of Employment

**Unit-IV Consumption and Investment**

- 4.1 Meaning of Consumption Function
- 4.2 Average and Marginal Propensity to Consume
- 4.3 Psychological Law of Consumption
- 4.4 Factors influencing Consumption Function
- 4.5 Investment: Meaning and Types
- 4.6 Investment Multiplier and Acceleration- Concept

**BASIC READING LIST**

- Ahuja H.L. (2002), Advanced Economic Theory and Policy, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Trade Cycle, Oxford Clarnder Press, London.
- D' souza Errol (2008), Macro Economic: Person Publication, New Delhi.
- Dr. Gupta S.B. (1998), Monetary Economics, Chand and Co., New Delhi.
- Patil J.F. and Tamhankar P.J. (2003) Macro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Vaish M.C. (2002), Macro Economics Theory, Vikas Publication, New Delhi.
- Shapiro E (1996), Macro Economic Analysis Galgotia Publication, New Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendor Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

**S.Y.B.A. (CBCS 2018 Course)**

**Semester-III**

**A 331: MARATHI (G2) - I**

**अध्ययन निष्पत्ती :**

१. विद्यार्थ्यांमध्ये मराठी साहित्याविषयीची रुची निर्माण झाली.
२. वाङ्मयीन कलाकृतीचा आस्वाद घेण्याची क्षमता विकसित झाली.
३. साहित्यास्वादातून जीवनाविषयीची सखोल जाणीव निर्माण झाली.
४. मराठी भाषा आणि वाङ्मयाचे प्रगत ज्ञान प्राप्त झाले.

**Total Credit :- 04**

**तासिका - ६०**

**घटक-विश्लेषण :**

१. आधुनिक मराठी वाङ्मयेतिहासातील ठळक टप्पे.
२. **तराळ-अंतराळ** (आत्मचरित्र), शंकरराव खरात, कौन्टिनेन्टल प्रकाशन, पुणे.
  - २.१ विविधवाङ्मयप्रकारांची ओळख.
  - २.२ आत्मचरित्र : सीमारेषेवरील वाङ्मयप्रकार
  - २.३ दलित आत्मकथनांचे स्वरूप व विशेष
  - २.४ तराळ-अंतराळची वैशिष्ट्ये
  - २.५ तराळ-अंतराळमधील विद्रोहाचे स्वरूप
  - २.६ शंकरराव खरात यांचे व्यक्तित्व व शैली
  - २.७ तराळ-अंतराळशीर्षकाची समर्पकता
३. **वडीलधारी माणसे** - (व्यक्तिचित्रसंग्रह) शान्ता ज. शेळके, सुरेश एजन्सी, पुणे.
  - ३.१ व्यक्तिचित्रे वाङ्मय प्रकार - तात्त्विक विवेचन
  - ३.२ व्यक्तिचित्रे या वाङ्मयप्रकाराचे स्वरूप, प्रेरणा
  - ३.३ वडीलधारी माणसे या पुस्तकातील लेखांचे विश्लेषण

**संदर्भ साहित्य**

- १) दलित साहित्य : वेदना आणि विद्रोह - डॉ. भालचंद्र फडके, श्री विद्या प्रकाशन, पुणे
- २) सहा दलित आत्मकथने : एक चिंतन - डॉ. वासुदेव मुलाटे, कैलास पब्लिकेशन्स, औरंगाबाद
- ३) दलित साहित्य : दिशा आणि दिशांतर - दत्ता भगत, अभय प्रकाशन, नांदेड
- ४) दलित वाङ्मय : प्रेरणा आणि प्रवृत्ती - शंकरराव खरात, इनामदार प्रकाशन, पुणे
- ५) लघुनिबंध ते मुक्त गद्य - वि. शं. चौगुले, मॅजस्टिक प्रकाशन, मुंबई
- ६) साहित्य : अध्यापन आणि प्रकार - संपादक, श्री. पु. भागवत, पॉप्युलर प्रकाशन, मुंबई
- ७) चरित्र - आत्मचरित्र - अ.म. जोशी, स्नेहवर्धन प्रकाशन, पुणे
- ८) दलित साहित्य - डॉ. नीला पांढरे, स्नेहवर्धन प्रकाशन, पुणे



**S. Y. B. A.: (CBCS 2018 Course) Semester – III**

**Skill Enhancement Course**

**SEC31: Communication Skills in English**

**Course Outcomes:**

At the end of this course, a student shall be able to:

- develop a comprehensive understanding of the theoretical and practical aspects of communication
- develop both basic and advanced skills in Reading, Listening, Speaking, Writing
- demonstrate through their speech and writing, appropriate communication
- communicate at different levels of social and receptive domains
- communicate effectively and appropriately in real-life situation

**Course Contents:**

**30 Lectures**

**Unit 1: Essentials of communication:**

Fundamentals of communication; Purpose of Communication; Process of Communication; Barriers to Communication and Measures to overcome the barriers.

**Unit 2: Developing English language Skills:**

Essentials of Grammar; Grammar and Usage; Common Errors; Jumbled sentences; Indianisms; Building Advanced Vocabulary.

**Unit 3: Listening Skills:**

Developing Effective Listening Skills; Listening Process; Purpose of Listening; Common Barriers to the Listening Process; Measures to Improve Listening.

**Unit 4: Speaking Skills:**

Non-verbal communication; Group Discussion; Job Interviews; Public Speaking; Conversations; Dialogues and Debates; The Art of Negotiation.

**Unit 5: Reading Skills:**

The Art of Effective Reading; Reading Comprehension; Purpose of Reading; Types of Reading; Techniques for Effective Reading.

**Unit 6: Writing Skills:**

The Art of Condensation; Paragraph Writing; Essay Writing; Business Letters and Résumés; Business Reports; Email and Blog Writing; Movie and Book Review.

**Reference Book:**

Kumar, Sanjay and Pushp Lata. (2015). *Communication Skills*. Second edition. OUP.

\* \* \*

## S. Y. B. A.: (CBCS 2018 Course) Semester – IV

### A-401: Compulsory English – II

#### A. Course Outcomes:

At the end of this course, a student shall be able to:

- get exposed to the prose passages, grammar units and communicative skills
- read and interpret the various types of texts on their own and discuss them among peers
- communicate effectively by developing their proficiency in language
- understand their language abilities and facilitate them to with the necessary online & offline resources

**Total Credits: 04**

**Total Lectures: 60**

#### B. Course content:

a) Text - *Pleasant Prose Selection* by Oxford University Press

- |                                    |   |                     |
|------------------------------------|---|---------------------|
| 1. Half-A-Rupree Worth             | - | R.K. Narayan        |
| 2. The Last Leaf                   | - | O. Henry            |
| 3. A Cup of Tea                    | - | Katherine Mansfield |
| 4. The Letter                      | - | Gaurishankar Joshi  |
| 5. The Lady or the Tiger? Part I - |   | Frank Stockton      |
| 6. The Lady or the Tiger? Part II- |   | Frank Stockton      |

b) English Writing:

- |                            |                    |
|----------------------------|--------------------|
| 1. Curriculum Vitae        | 2. E-mail Messages |
| 3. Informal Letter Writing | 4. Precis Writing  |

c) Grammar:

- |          |           |
|----------|-----------|
| 1. Verbs | 2. Tenses |
|----------|-----------|

#### C. The books recommended:

1. Chettur G. K.: *English Grammar, Composition and Essay*.
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

\*\*\*\*\*

**S. Y. B. A.: (CBCS 2018 Course) Semester – IV**

**A-411: English G2 – II (Introduction to the Study of Language – II)**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- familiarize with nature, characteristics and phonetics of language
- recognize their own ability to improve their own competence in using the language
- identify deviant use of English both in written and spoken forms
- understand and appreciate English spoken by people
- use language for speaking with confidence in an intelligible and acceptable manner
- understand the elementary aspects of morphology and its processes

**Total Credits: 04**

**Total Lectures: 60**

**B. Course content:**

**a) Phonology:** (nucleus, tone group boundary, falling tone, rising tone)

- i. Statement    ii. Question    iii. Command    iv) Exclamations

**b) Morphology:**

- i. Elementary description of morphemes (bound and free morphemes),
- ii. Morphemes and Allomorphs
- iii. Inflectional and derivational prefixes and suffixes
- iv. Morphological processes of word formation:
  1. Major: affixation, compounding and conversion,
  2. Minor: Reduplication, clipping, blending and acronymy.

c) Word classes: Open and closed

**C. The books recommended:**

1. Balsubramaniam, T., *A Textbook of English Phonetics for Indian Students*.
2. Christopher & Sandved, *An Advanced English Grammar*.
3. Despande L.S., et. Al., *An Introduction to the Phonology of English and Spoken English*, Abhay Prakashan, Nanded.
4. Dwight, Bolinger, *Aspects of Language*, Harcourt Brace.
5. Hornby, A.S., *Oxford Advanced Learner's Dictionary*.
6. Langacker, R.W., *Language and Its Structure*, Harcourt Brace.
7. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
8. O'Connor, J.D., *Better English Pronunciation*, E.L.B.S.
9. Quirk, Randolph & Sidney Greenbaum, *A University Grammar of English*, E.L.B.S.
10. Verma, S.K. & N. Krishnaswamy, *Modern Linguistics: An Introduction*, O.U.P., New Delhi.

\*\*\*\*\*

**S. Y. B. A.: (CBCS 2018 Course) Semester – IV**  
**A-412: English S1 – II (Indian English literature – II)**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- appreciate the historical trajectory of the development of the genres of Short Story, Drama, Fiction & Poetry written by the prominent Indian English writers & poets
- critically engage with a detailed study of few masterpieces of Indian English Literature
- critically read and appreciate as well as critically analyze and evaluate Indian English Literature independently
- approach Indian English literature from multiple positions based on historical and social locations
- demonstrate the awareness in the aesthetics of Indian English Literature

**Total Credits: 04**

**Total Lectures: 60**

**B. Course content:**

**I) A Brief History of Indian English Poetry**

**II) Poetry: Texts Prescribed:** Indian English Poems: Shirish Chindhade

- |                        |  |
|------------------------|--|
| <b>Nissim Ezekiel:</b> | 1. Goodbye Party for Miss Pushpa T. S.<br>2. Night of the Scorpion |
| <b>K. Ramanujan:</b>   | 3. Looking for a Cousin on a Swing<br>4. A River                   |
| <b>Kamala Das :</b>    | 5. My Grandmother's House  |
| <b>Dilip Chitre:</b>   | 6. Father Returning Home<br>7. The Felling of the Banyan Tree      |

**III) Indian English Drama**

History of Indian English Drama

Text prescribed: *Silence, the Court is in Session* by Vijay Tendulkar

\*\*\*\*\*

**S. Y. B. A.: (CBCS 2018 Course) Semester – IV**

**A-413: English S2 – II (Understanding Poetry – II)**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- appreciate the historical trajectory of the development of the genres of written by the prominent English poets
- show how imagery and figures of speech work in poetry and use the analysis of these to arrive at an interpretation of the poem
- critically engage with a detailed study of few masterpieces of English Poetry
- identify rhyme, beats, sound pattern in a poem and analyse the rhythm of heroic couplets, blank verse and free verse
- demonstrate the ability for critical thinking and close reading of literary texts from the larger perspectives of culture, society, history and gender
- show their useful interpretative skill and enhance the awareness in the aesthetics of poetry

**Total Credits: 04**

**Total Lectures: 60**

**B. Course content:**

Movements: a) Victorian Poetry

b) Modern Poetry

**b) Prescribed Text: Only Following Poems from *Poetry Down the Ages* (Orient Longman)**

- |                         |                                    |
|-------------------------|------------------------------------|
| 1. Lord Alfred Tennyson | : Ulysses                          |
| 2. Matthew Arnold       | : Dover Beach                      |
| 3. Robert Browning      | : My Last Duchess                  |
| 4. W. B. Yeats          | : Sailing to Byzantium             |
| 5. T. S. Eliot          | : Sweeney Among the Nightingale    |
| 6. W.H. Auden           | : The Unknown Citizen              |
| 7. Dylan Thomas         | : And Death shall have no Dominion |
| 8. Emily Dickinson      | : The Wind Tapped Like a Tired Man |
| 9. Robert Frost         | : The Road Not Taken               |
| 10. Langston Hughes     | : I, Too                           |

**C. The books recommended:**

1. Barber, Charles, *Poetry in English: An Introduction*.
2. Brooks, Cleanth and Robert Penn Warren *Understanding Poetry*
3. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
4. Murphy, M. J. *Understanding Unseen*
5. Wainwright, Jeffrey (2004), *Poetry : The Basics* (Routledge)
6. Lennard *The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism* (OUP)
7. Scholes, et.al. ed. *Elements of Literature, Fourth Edition*. OUP.

\*\*\*\*\*

## S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)

### SEMESTER-IV

#### A461: ECONOMICS-G2-II

#### Course Outcomes:

At the end of this course, a student shall be able to

1. Understand holistic view of Public Finance.
2. Develop the understanding of the public expenditure and Taxation tools.
3. Analyze the functioning of modern public finance
4. Understand the concepts of Public goods.

**Total Credits: 4**

**Total Lectures: 60**

#### Unit-I Public Finance

- 1.1 Meaning, Nature and Scope of Public Finance
- 1.2 Principle of Maximum Social Advantage
- 1.3 Role of Public Finance in Developing Economy
- 1.4 Distinction between Private and Public Finance
- 1.5 Private goods, Public goods and Merits goods

#### Unit-II Public Expenditure

- 2.1 Public Expenditure: Meaning and Causes of growth in public expenditure
- 2.2 Canons and effects of public expenditure
- 2.3 Deficit Financing: Meaning, Methods of deficit financing
- 2.4 Role of Deficit Financing in Developing Economy
- 2.5 Fiscal Policy – Meaning and objectives

#### Unit-III Taxation

- 3.1 Source of Public revenue
- 3.2 Taxation: Direct and Indirect Taxes - Meaning, Merits and Demerits
- 3.3 Characteristics of a good tax system
- 3.4 Tax Burden- Impact and Effects of Taxation
- 3.5 Taxable Capacity

#### Unit-IV Public Debt

- 4.1 Public Debt: Meaning and Concept
- 4.2 Source of Public borrowing - internal and external
- 4.3 Causes and Effects of growth of public debt in India
- 4.4 Kinds of budget- balanced, surplus and deficit

#### BASIC READING LIST

- Ahuja H.L.(1998), Macro Economics: Theory and Policy, Chand and Co., New Delhi.
- Gupta S.B. (2000), Monetary Economics, S Chand and Co., New Delhi.
- Dr. Lekhi R.K., Public Finance, Kalyani Publishers, Ludhiyana.
- Dr. Tyagi B.P., Public Finance, Jai Prakash Nath & Co., Meerat.
- Jhingan M.L., Macro Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Monetary Theory, Vora & Co., Publication, Mumbai.
- Datir, Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- R.S. Sayeb (2000), Modern Banking, Oxford Clarendon Press, London.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

Masgrave, Public Finance.

## S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)

### SEMESTER-IV

#### A462: ECONOMICS-S1-II

#### Course Outcomes:

At the end of this course, a student shall be able to

1. Apply marginal analysis to the “firm” under different market conditions.
2. Analyses the causes and consequences of different market conditions.
3. Analyses the concepts of rent, interest, wages and profit
4. Understand the concepts and theories of welfare economics.

**Total Credits: 4**

**Total Lectures: 60**

#### Unit-I Market Structure

- 1.1 Meaning and Classification
- 1.2 Perfect Competition: Characteristics, price determination in short run and long run, equilibrium of the firm and industry
- 1.3 Monopoly: Characteristics, short run and long run equilibrium, Price discrimination
- 1.4 Monopolistic Competition: Characteristics, short run and long run equilibrium, Selling Cost
- 1.5 Oligopoly: Concept and Characteristics
- 1.6 Duopoly: Concept and Characteristics

#### Unit-II Factor Pricing

- 2.1 Marginal Productivity Theory of Distribution
- 2.2 Rent- Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent
- 2.3 Wages-Modern Theory of Wages, Collective Bargaining
- 2.4 Interest- Loanable Funds Theory, Keynesian Liquidity Preference Theory
- 2.5 Profit- Risk and Uncertainty Theory, Innovation Theory

#### Unit-III Welfare Economics

- 3.1 Definition and Meaning
- 3.2 Social Welfare Function
- 3.3 Pigovian Welfare Economics
- 3.4 Thought of Amartya Sen on Welfare Economics

#### BASIC READING LIST

- Ahuja H.L. (1995), Advanced Economic Theory, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Monopolistic Competition, Oxford Clarendon Press, London.
- Dwivedi D.N. (2000), Micro Economic Theory, Kalyani Publishers, Ludhiana.
- Dr. Agrawal H.S. (1998), Principles of Economics, Minali Publication, Surat
- Patil J.F. and Tamhankar P.J. (2003) Micro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Micro Economics, Vora & Co., Publication, Mumbai.
- G.S. Maddala and Ellen, Micro Economics Theory and Application, Tata, McGraw Hill.
- Ray N.C.(1975), an Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

**S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)**  
**SEMESTER-IV**  
**A463: ECONOMICS-S2-II**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Understand the concepts of value of money.
2. Apply inflation and deflation concept as a costumer.
3. Analyze business cycles.
4. Develop the understanding of Monetary and Fiscal policy.

**Total Credits: 4**

**Total Lectures: 60**

**Unit-I Value of Money**

- 1.1 Money: Definition and Functions
- 1.2 Quantity Theory of Money
- 1.3 Cash Balance Approach

**Unit-II Business Cycles**

- 2.1 Meaning and Features of Business Cycle
- 2.2 Phases of Business Cycle
- 2.3 Causes and Effects of Business Cycle
- 2.4 Control of Business Cycles- Monetary and Fiscal Controls
- 2.5 Keynesian view on Business Cycle

**Unit-III Inflation and Deflation**

- 3.1 Inflation: Meaning and Causes
- 3.2 Demand Pull and Cost Push Inflation
- 3.3 Effects of Inflation
- 3.4 Measures to control Inflation
- 3.5 Deflation: Meaning, Causes and Consequences

**Unit-IV Macroeconomic Policies**

- 4.1 Macroeconomic objectives
- 4.2 Monetary Policy: Meaning and Definitions
- 4.3 Instruments, Advantages and Limitations of Monetary Policy
- 4.4 Fiscal Policy: Meaning and Definitions
- 4.5 Instruments, Advantages and Limitations of Fiscal Policy

**BASIC READING LIST**

- Ahuja H.L.(2002), Advanced Economic Theory and Policy, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Trade Cycle, Oxford Clarnder Press, London.
- D' souza Errol (2008), Macro Economic: Person Publication, New Delhi.
- Dr. Gupta S.B. (1998), Monetary Economics, Chand and Co., New Delhi.
- Patil J.F. and Tamhankar P.J. (2003) Macro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Vaish M.C. (2002), Macro Economics Theory, Vikas Publication, New Delhi.
- Shapiro E (1996), Macro Economic Analysis Galgotia Publication, New Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendor Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.



**S.Y.B.A. (CBCS 2018 Course)**

**Semester-IV**

**A 431: MARATHI (G2) - II**

**अध्ययन निष्पत्ती :**

१. विद्यार्थ्यांमध्ये मराठी साहित्याविषयीची रुची निर्माण झाली.
२. वाङ्मयीन कलाकृतीचा आस्वाद घेण्याची क्षमता विकसित झाली.
३. साहित्यास्वादातून जीवनाविषयीची सखोल जाणीव निर्माण झाली.
४. मराठी भाषा आणि वाङ्मयाचे प्रगत ज्ञान प्राप्त झाले.

**Total Credit :- 04**

**तासिका - ६०**

**घटक-विश्लेषण :**

१. **इंधन** (कादंबरी) हमीद दलवाई, मौज प्रकाशन गृह, मुंबई.
  - १.१ कादंबरीचे स्वरूप व वैशिष्ट्ये
  - १.२ ग्रामीण साहित्याचे स्वरूप
  - १.३ ग्रामीण साहित्याची चळवळ.
  - १.४ मराठी ग्रामीण कादंबरीची वाटचाल.
  - १.५ ग्रामीण जाणीव
  - १.६ 'इंधन' कादंबरीचे घटकसापेक्ष विश्लेषण  
कथानक, व्यक्तिरेखा, वातावरण, संघर्ष, भाषा, निवेदन, संवाद  
व लेखकाचा जीवनविषयक दृष्टिकोन.
२. **वाडा चिरेबंदी** - (नाटक) महेश एलकुंचवार, मौज प्रकाशन, पुणे
  - २.१ नाटक : एक वाङ्मयप्रकार
  - २.२ साहित्यमूल्य आणि प्रयोगमूल्य
  - २.३ नाटकाचे घटक
  - २.४ संहितालक्ष्यी अभ्यास

**संदर्भ - साहित्य**

१. ग्रामीण साहित्य : स्वरूप आणि समस्या - डॉ. आनंद यादव, मेहता प्रकाशन, पुणे
२. ग्रामीण साहित्य : चिंतन आणि चर्चा - डॉ.वासुदेव मुलाटे, स्वरूप प्रकाशन, औरंगाबाद
३. कादंबरीविषयी - डॉ. हरिचंद्र थोरात, पद्मगंधा प्रकाशन, पुणे
४. मराठी ग्रामीण कादंबरी - डॉ. रवींद्र ठाकूर,स्नेहवर्धन प्रकाशन, पुणे
५. नाटक : एक चिंतन - वसंत कानेटकर, नीळकंठ प्रकाशन, पुणे
६. विसाव्या शतकातील मराठी कादंबरी - संपादक डॉ. विलास खोले
७. स्वातंत्र्योत्तर मराठी नाटक - श्रीकांत पाटील,स्नेहवर्धन प्रकाशन, पुणे
८. आधुनिक मराठी नाटक - कलाभिरूची - डॉ. सुषमा जोगळेकर, गोकुळ मासिक प्रकाशन, पुणे

**T. Y. B. A.: (CBCS 2018 Course) Semester - V**

**A501: English Compulsory – I**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- understand the philosophies and dedications of lives of some of the great personalities
- understand the importance of correct writing in academic life
- write simple sentences with grammatical transformation
- develop academic and practical skills in terms of communication and presentation
- appreciate and analyze the creative language of advertisement

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

**a) Prescribed textbook: *Portraits in Prose*, by S. Jagdish published by Orient Black Swan**

- |    |                     |   |                         |
|----|---------------------|---|-------------------------|
| 1. | Socrates            | : | Sir Richard Livingstone |
| 2. | Sir Isaac Newton    | : | Nathaniel Hawthorne     |
| 3. | Leo Tolstoy         | : | Ronald Seth             |
| 4. | Rabindranath Tagore | : | E.H. Carter             |
| 5. | Mahatma Gandhi      | : | V.S. Srinivasa Sastri   |
| 6. | Albert Schweitzer   | : | G.F. Lamb               |

**c) English Grammar:**

- |                           |                             |
|---------------------------|-----------------------------|
| 1. Active & Passive Voice | 2. Direct & Indirect Speech |
|---------------------------|-----------------------------|

**C. The books recommended:**

1. Chettur G. K.: *English Grammar, Composition and Essay*
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

\*\*\*\*\*

**T. Y. B. A.: (CBCS 2018 Course) SEMESTER - V**

**A511: English (S3) – I (Understanding Drama – I)**

**Course Outcomes:**

At the end of this course, a student shall be able to:

- have closer acquaintance with the English Drama as a literary form
- understand the representative dramatists through the prescribed plays
- trace the development of drama, its characteristics, phases and types of plays
- develop literary sensitivity and to acquaint with the elements of drama
- understand the ethos, limitations and scope of the drama as a form of literature
- demonstrate the ability for creative thinking and critical analysis of literature

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

1. Drama as a Form:

- i. Drama and Other Literary Forms
- ii. Elements of drama: Themes, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, elements of Structure
- iii. Types: Tragedy, Comedy, Tragi-Comedy, Problem Play, Absurd Drama, Closet Play

2. Hamlet : William Shakespeare

**C. The books recommended:**

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Boulton, Margorie *Anatomy of Drama* (Routledge)
4. Brooks, Cleanth and Heilman *Understanding Drama*
5. Eslin, Martin *Anatomy of Drama*
6. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
9. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
10. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
11. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
12. Scholes, et.al. ed. *Elements of Literature*, Fourth Edition. OUP.
13. Styan, *Elements of Drama*.

\*\*\*\*\*

**T. Y. B. A.: (CBCS 2018 Course) SEMESTER - V**

**A512: English (S4) – I (Understanding Fiction – I)**

**Course Outcomes:**

At the end of this course, a student shall be able to:

- have closer acquaintance with the English fiction as a literary form
- understand the representative novelists through the prescribed fictional texts
- trace the development of fiction, its characteristics, phases and types of novels
- develop literary sensitivity and to acquaint with the elements of fiction
- understand the ethos, limitations and scope of the fiction as a form of literature
- demonstrate the ability for creative thinking and critical analysis of literature

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

1. Fiction as a Form:

- |   |   |
|---|---|
| i. Fiction, Fact and Truth  | ii. Fiction: Experience and analysis        |
| iii. Plot, Character, Setting and Meaning   | iv. Point of View: Perspective and Language |
| v. Types: Autobiographical, Picaresque, Psychological, Regional & Science Fiction |   |

2. The Mayor of Casterbridge : Thomas Hardy

**C. The books recommended:**

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Bloom, Harold (2007) *Lord of the Flies*, Viva Modern Critical Interpretations
4. Boulton, Marjorie *Anatomy of Fiction* (Rout ledge)
5. Forster, E. M. *Aspects of Novel*
6. Hawthorn, Jeremy (2005), *Studying the Novel* (Hodder Arnold)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
9. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
10. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
11. Murphy, M. J. *Understanding Unseen*
12. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
13. Scholes, Roberts; Nancy R. Comey; Carl H. Klaus and Michael Silverman, ed. *Elements of Literature*, (IV Edition), Delhi: OUP, 2003.

\*\*\*\*\*

**T. Y. B. A.: (CBCS 2018 Course) SEMESTER - V**

**A513: English (S5) – I (Speaking and Writing Skills in English – I)**

**Course Outcomes:**

At the end of this course, a student shall be able to:

- develop a comprehensive understanding of the theoretical and practical aspects of spoken communication
- develop speaking skills and demonstrate through their speech, appropriate communication
- communicate at different levels of social and receptive domains
- perform appropriate roles of social, official and personal life in different locations
- convey their ideas in English using simple and acceptable spoken English

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

1. Communication:
  - i. Concept of Communication
  - ii. Verbal and Non-verbal Communication
  - iii. Written and Spoken Communication, Formal and Informal Communication
  - iv. Features of Effective Communication
2. Basics of Speaking:
  - i. Pronunciation
  - ii. Fluency
  - iii. Body Language
  - iv. Organization of Speech
  - v. Modes of Delivery
3. Speeches for Special Occasions

**C. The books recommended:**

1. Alexander, L.G., *Developing Skills*, Orient Longman.
2. Anderson, Keith, John Maclean, Tony Lynch (2007), *Study Speaking* [CUP]
3. Crystal D & Dorey D., *Advanced Conversational English*
4. Dutt, P. Kiranmal, Geetha Rajeevan, CLN Prakash (2008), *A Course in Communication Skills*
5. Jeremy, C, Rogerson P. et al , *Speaking Effectively*
6. Mohan, Krishna, *Speaking English Effectively*, Delhi: Macmillan, 1995.
7. Morley, David (2007), *The Cambridge Introduction to Creative Writing* [CUP]
8. Mundal, S.K., *Effective Communication and Public Speaking*
9. Narayanswamy *Strengthen Your Writing* (OBS)
10. O'Neill, *English in Situation*
11. Seely (2006), *Oxford Guide to English Speaking and Writing* [OUP]
12. Tikku, M.L. & Prema, Nandkumar, *Writing with a Purpose*.

\*\*\*\*\*

**T. Y. B. A.: (CBCS 2018 Course) SEMESTER - V**

**A514: English (S6) – I (Basics of Literary Criticism-I)**

**Course Outcomes:**

At the end of this course, a student shall be able to:

- understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
- learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory)
- learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
- learners will have knowledge about major, critical movements and critics in various critical traditions
- learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
- learners will be able to evaluate and analyze strengths and limitations of critical/theoretical frameworks and arguments
- learners will be able to strengthen and deepen their interpretative skills

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

I) Topics from Chapter-I of the book *Basics of Literary Criticism*

- 1) What is Criticism?
- 2) Fine Arts and Literature as Fine Arts: Some Characteristics
- 3) Theory of Imitation:
  - i) Plato's views on Literature
  - ii) Aristotle views on Tragedy, Tragic Hero
- 4) Poetic Truth and Historical Truth
- 5) Qualifications of a Good Critic

II) Topics from Chapter-II: of the book *Basics of Literary Criticism*

- 1) Biographical approaches to Literature
- 2) Sociological Approach
- 3) Psychological Approach

III) Literary and Critical Terms from Chapter-IV of the book *Basics of Literary Criticism*

- 1) Allusion
- 2) Ambiguity, Connotation and Denotation
- 3) Simile, Metaphor, Onomatopoeia, Symbol, Imagery and Conceit
- 4) Wit and Humor
- 5) Irony, Sarcasm, Satire and Paradox
- 6) Genre
- 7) Interior Monologue and Stream of Consciousness
- 8) Setting

Text prescribed: *Basics of Literary Criticism* by Dr Vilas Salunke, Diamond Publication

\*\*\*

\* \* \* \* \*

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)**  
**SEMESTER-V**  
**A561: ECONOMICS-S3-I**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Understand the demonstrate familiarity with some central themes and issues of economic development.
2. Understand the relation of development and population.
3. Analyze theories of economic development.
4. Understand the approaches to the economic development.

**Total Credits: 4**

**Total Lectures:**

**60**

**Unit I- Development and Economic Growth:**

- 1.1 Meaning of Economic Development and Growth
- 1.2 Differences between Economic Development and Growth
- 1.3 Factors Affecting Economic Growth – Capital, Labour and Technology
- 1.4 Characteristics of Underdeveloped Countries – Economic, Social, Cultural and Demographic

**Unit II – Development and Population:**

- 2.1 Development and underdevelopment
- 2.2 Poverty – Absolute and Relative
- 2.3 Meaning and Concept of Per Capita Income, Inequality in Income and Wealth.
- 2.4 Human Development Index - Food Security, Education, Health and Nutrition.
- 2.5 Human Resource Development – problem of over population and Theory of Demographic Transition.

**Unit III – Theories of Economic Development:**

- 3.1 Classical Theories-Adam Smith, Ricardo & Malthus
- 3.2 Karl Marx Theory of Development – Theory of Social Change
- 3.3 Schumpeterian Theory of Economic Development

**Unit IV – Approaches to Economic Development:**

- 4.1 Vicious circle of poverty
- 4.2 Unlimited Supply of Labour, Big Push Theory
- 4.3 Balanced and unbalanced growth
- 4.4 Critical Minimum Efforts Theory.

**Basic Reading List:**

- Adelman, I. (1961)`, Theories of economic Growth and Development, Stanford University Press, Stanford.
- Behrman, S. and Srinivasan T. N (1995), Handbook of Development Economics, Vol. 1 to 3, Elsevire, Amsterdam.
- Ghatak, S. (1986), An introduction to development Economics, Allen and Unwin, London.
- Hayami, Y. (1997), Development Economics, Oxford University Press, New York.
- Higgins, B. (1959), Economic Development, Norton, New York.
- Kindleberger, C. P. (1977), Economic Development, 3e, McGraw Hill, New York.



**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)**  
**SEMESTER-V**  
**A562: ECONOMICS-S4-I**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Understand holistic view of international economies.
2. Apply the theories of International Trade.
3. Understand the gains from trade.
4. Analyze the international trade policy.

**Total Credits: 4**

**Total Lectures: 60**

**Unit I- Introduction:**

- 1.1 Nature, Scope and Importance of International Economics
- 1.2 Distinction between Inter-regional and international trade
- 1.3 Need for a separate theory of international trade

**Unit II- Theories of International Trade:**

- 2.1 Absolute Cost Theory of Adam Smith
- 2.2 Comparative Cost Theory
- 2.3 Heckscher and Ohlin Theory
- 2.4 Leontief's Paradox

**Unit III- Gain from Trade:**

- 3.1 Static and Dynamic Gains from International Trade
- 3.2 Meaning and Concept of Terms of Trade, Reciprocal Demand
- 3.3 Factors Determining Terms of Trade
- 3.4 Causes of unfavorable terms of trade to developing countries

**Unit IV- Foreign Trade Policy:**

- 4.1 Advantages and disadvantages of free trade policy
- 4.2 Meaning and Concept of Protection Policy
- 4.3 Advantages and disadvantages of Protection trade policy
- 4.4 Different Instruments of Protection Policy
- 4.5 Concept of Optimum Tariff and Quotas

**BASIC READING LIST**

1. Kenan, P.B. (1994), the International Economy, Cambridge University Press, London.
2. Kindlberger, C.P. (1973), International Economics, R.D. Irwin, Homewood.
3. Krugman, P.R. and M. Obstfeld (1994), International Economics: Theory and Policy, Glenview, Foresman.
4. Salvatore, D.L. (1997), International Economics, Prentice-Hall, Upper Saddle River, N.J.
5. Sodersten, Bo (1991), International Economics, Macmillan Press Ltd., London.
6. International Economics, M.L. Jhingan.

**ADDITIONAL READING LIST**

1. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.
2. Greenaway, D. (1983), International Trade Policy, Macmillan Publishers Ltd., London.
3. Joshi V. and I.M.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford University Press, Delhi.
4. Panchmukhi, V.R. (1978), Trade Policies of India: A Quantitative Analysis, Concept Publishing Company, New Delhi.
5. Patel, S.J. (1995), Indian Economy towards the 21st Century, University Press Ltd., India.
6. Misra and Puri, Indian Economy, Himalaya Publishing House
7. Dangat Nilesh (2015), 'International Economics' Success Publication, Pune.
8. Gite T.G. (2015), 'International Economics' (Marathi Edition), Success Publication, Pune.

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)**  
**SEMESTER-V**  
**A563: ECONOMICS-S5-I**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Aware the historical view of economics.
2. Understand the theories and views of economic thinkers.
3. Analyze the capitalism, Marxian and mixed economy.
4. Understand the nationalism approach.

**Total Credits: 4**

**Total Lectures: 60**

**UNIT- I: PRE-CLASSICAL PERIOD**

- 1.1 Mercantilism: Meaning and Characteristics
- 1.2 Physiocracy: Meaning and Causes of Emergence
- 1.3 Physiocracy: Natural order, Primacy of Agriculture
- 1.4 Physiocracy: Tableau Economique

**UNIT- II: CLASSICAL PERIOD**

- 2.1 Adam Smith: Division of Labour, Theory of value, Naturalism, Free Trade and Function of State, Canons of Taxation
- 2.2 David Ricardo: Theory of value, views on distribution
- 2.3 Thomas Malthus: Theory of population, Theory of Gluts
- 2.4 J. S. Mill: Theory of Economic Development, Role of Government in economic development

**UNIT- III: NATIONALIST APPROACH - Friedrich List**

- 3.1 Criticism on Classical School
- 3.2 Stages of Economic Growth
- 3.3 Nationalism
- 3.4 Theory of Protection.

**UNIT- IV: SCIENTIFIC SOCIALISM - Karl Marx**

- 4.1 Dynamics of Social Change
- 4.2 Theory of Value
- 4.3 Theory of surplus Value
- 4.4 Falling Rate of profit.

Basic Reading List –

1. Gide and Rist - History of Economic Thought
2. Eric Roll - History of Economic Thought
3. H.L.Bhalia - History of Economic Thought
4. B.N.Ghosh and Rama Ghosh – Concise History of Economic Thought
5. Desai S. S. M. - History of Economic Thought
7. Schumpeter – Ten Great Economists.
8. Dhananjay Keer : Rajashri Shahu Maharaj
9. Suryavanshi K.B.: Rajashri Shahu Maharaj
10. Govt. of Maharashtra. Dr. Babasaheb Ambedkar (1989), Writings and Speeches, Vol.1, Part IV & V.
11. Thorat S.K., Ambedkar's Role in Economic Planning and Water Policy,
12. Ramaiah P.& Sateesh K., Dr. B.R.Ambedkar's Economic
13. Ganguli B. N. - Indian Economic thought Philosophy.

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)**  
**SEMESTER-V**  
**A564: ECONOMICS-S6-I**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Apply the balance sheet of a bank.
2. Understand the facilities like types of deposit account, advances and remittances.
3. Use the negotiable instruments.
4. Understand the classification of banks.

**Total Credits: 4**

**Total Lectures: 60**

**Unit I- Nature and Functions of Bank:**

- 1.1 Evolution of banking in India and abroad
- 1.2 Definition of bank, primary and secondary functions of Bank
- 1.3 Bank as a service industry
- 1.4 Role of banking in economic development
- 1.5 Balance sheet of a bank

**Unit II – Banker and Customer:**

- 2.1 Multiple credit creation by banks and limitations to it
- 2.2 Principles of sound banking
- 2.3 Types of deposit accounts
- 2.4 Types of advantages – terms loan, overdraft, cash credit
- 2.5 Types of remittances – Demand draft, mail transfer, telegraphic transfer, e-banking
- 2.6 Types of Customers

**Unit III – Negotiable Instrument:**

- 3.1 Types of Cheques – bearer, order, crossed and traveler's cheques
- 3.2 Bills of Exchange – demand bills accommodation bills and promissory notes
- 3.3 Commercial papers, certificates of deposits, treasury bills and Govt. securities.

**Unit IV – Classification of Banks:**

- 4.1 Private sector and public sector banks, co-operative banks
- 4.2 Functional Classification of Banks – Agricultural, Industrial, Foreign Exchange and Central banks
- 4.3 Difference between central bank and commercial banks
- 4.4 Functions of Central Bank
- 4.5 Role of RBI in Indian economy.

**BASIC READING LIST:**

- Chandler, L. V. and Goldfield S. M. (1977), The Economics and Money and Banking, Harper and Row, New York.
- Gupta, S. B. (1983) Monetary Economics, S. Chand and Co. New Delhi.
- Gupta S.B. (1989), Monetary Planning for India, Oxford University Press Delhi.
- Mitra S. (2000) Money and Banking, Random House, New York.
- Rangarajan, (1999), Indian Economics: Essays on Money and Finance, UBS Publishers, New Delhi
- Sayers R.S. (1998), Modern Banking, Oxford University Press, New Delhi.
- Smith P.F. (1997), Economics of Financial Institutions and Markets, Irwin Homewood.
- Lokhande D.S. and Dehpande B.M. (2002), Evolution of urban co-operative banks in Maharashtra, Yashwantrao Chavan Prathishthan.

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)**  
**SEMESTER-V**  
**A565: ECONOMICS-S7-I**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Aware the holistic approach of business environment.
2. Understand the economic system and business environment.
3. Aware the importance of small, large scale industries, multi-national companies in India.
4. Understand the concepts of poverty, unemployment, regional imbalance, parallel economy and industrial sickness.

**Total Credits: 4**

**Total Lectures: 60**

**Unit I - Theoretical Framework of Business Environment**

- 1.1 Concept, Internal and external components and importance of Business Environment
- 1.2 Changing Dimensions of Business Environment
- 1.3 Indian Business Environment
- 1.4 International Business Environment

**Unit II – Economic and Social Environment in India**

- 2.1 Economic system and business environment in India
- 2.2 Trends in N. I. and P. C. I.
- 2.3 Nature of Humans resources in India
- 2.4 Dualism in Indian Society, Problems of uneven income distribution
- 2.5 Social responsibility of business

**Unit III – Industry and Infrastructure in India**

- 3.1 Importance and problems of large-scale industries
- 3.2 Importance, problems and remedies to solve the problems of small – scale and cottage industries,
- 3.3 Role of Foreign investment and multi-nationals in industrialization
- 3.4 Infrastructure development in India-Transport, communication, power and irrigation

**Unit IV – Problems related to Growth and Development**

- 4.1 Poverty in India-Nature, causes and effects
- 4.2 Nature and types of unemployment
- 4.3 Regional imbalances, causes and effects
- 4.4 Problem of inflation and parallel economy of black money
- 4.5 Industrial sickness

**Basic Reading List –**

1. Adhikary, M: Economic Environment of Business, Sultan Chand & Sons, New Delhi.
2. Ahluwalia, I. J: Industrial Growth in India, Oxford University Press, Delhi.
3. Aswathappa, K: Legal Environment of Business, Himalaya Publication, Delhi.
4. Sundaram & Black: The International Business Environment; Prentice Hall, New Delhi.
5. Agarwal A. N.: Indian Economy; Vikas Publishing House, Delhi.
6. Khan Farooq A: Business and Society; S. Chand, Delhi.
7. Dutta R. and Sundharam K.P.M.; Indian Economy; S. Chand, Delhi.
8. Misra S.K. and Puri V.K: Indian Economy; Himalaya Publishing House, New Delhi.
9. Hedge Ian: Environment Economics; Macmillan, Hampshire.
10. Dutta Ruddar: Economic Reforms in India - A. Critique; S. Chand, New Delhi.

11. Dr. Shaikh Saleem, Business Environment 2<sup>nd</sup> Ed. (2007), Pearson Education, Delhi-110 092. INDIA
12. Francis Cherunilam - Business Environment Text & Cases, Himalaya Publishing House.

**T. Y. B. A.: (CBCS 2018 Course) Semester - V**  
**Ability Enhancement Course**  
**AEC51: Soft Skills**

**Course Outcomes**

At the end of the course, a student shall be able to:

- communicate with others effectively
- exhibit qualities of leadership
- take responsibility to undertake a work and complete it.
- aware of their own weaknesses
- work in groups either as members or leaders
- think critically or laterally and solve problems
- be flexible to the needs of others
- negotiate with others to solve problems (conflict resolution)
- cope with pressure and yet produce results

**Course Contents**

**30 Lectures**

**Prescribed Textbook:**

Tengse, Ajay R. *Soft Skills: A textbook for Undergraduate*, Hyderabad: Orient Black Swan

**1. Introduction to Soft Skills:**

Definition of soft skills; need for soft skills; nature and scope of soft skills; acquiring soft skills; advantages of soft skills

**2. Communication Skills:**

Types of Communication; Forms (Modes) of communication; spoken communication; written communication; non-verbal communication; barriers to communication; linguistic skills; listening, speaking, reading and writing (LSRW); body language

**3. Soft Skills**

Critical, creative and positive thinking; leadership, assertiveness and negotiation skills; stress management and time management; self-management; Building relationship skills; problem-solving skills; effective teamwork skills

**4. Personality Development**

Meaning of personality; role of biological and social factors in forming personality; personality traits; motivation, awareness, creativity, punctuality; teaching personality development

**5. Values**

Meaning of values; importance of values; kinds of values; concept of morality, character, duty and virtue; how to cultivate values

**6. Attitude**

Positive attitude; negative attitude; neutral attitude; other attitudes; formation of attitude; components of attitude: emotional, behavioural, cognitive; functions of attitude

**Reference Books**

1. Covey Sean, *Seven Habits of Highly Effective Teens*, New York, Fireside Publishers, 1998.
2. Carnegie Dale, *How to win Friends and Influence People*, New York: Simon & Schuster, 1998.
3. Daniel Coleman, *Emotional Intelligence*, Bantam Book, 2006
4. Fredrick H. Wentz, *Soft skills Training – A workbook to develop skills for employment*
5. Barun K. Mitra *Personality Development and Soft skills*, Oxford University Press

**T. Y. B. A.: (CBCS 2018 Course) Semester - VI**

**A601: English Compulsory – II**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- understand the philosophies and dedications of lives of some of the great personalities
- understand the importance of correct writing in academic life
- write simple sentences with grammatical transformation
- develop academic and practical skills in terms of communication and presentation
- appreciate and analyze the creative language of advertisement

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

**a) Prescribed textbook: *Portraits in Prose*, by S. Jagdish published by Orient Black Swan**

- |                        |   |                     |
|------------------------|---|---------------------|
| 7. Alexander Fleming   | : | Philip Cane         |
| 8. Vinoba              | : | Hallam Tennyson     |
| 9. Kamala              | : | Jawaharlal Nehru    |
| 10. Mother Teresa      | : | John Frazer         |
| 11. Martin Luther King | : | R. N. Roy           |
| 12. Srikantha Babu     | : | Rabindranath Tagore |

**b) Applied skills:**

- |                  |                               |
|------------------|-------------------------------|
| 1. Essay writing | 2. Writing advertisement copy |
|------------------|-------------------------------|

**C. The books recommended:**

1. Chettur G. K.: *English Grammar, Composition and Essay*
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

\*\*\*\*\*

**T. Y. B. A.: (CBCS 2018 Course) Semester - VI**  
**A611: English (S3) – II (Understanding Drama – II)**

**Course Outcomes:**

At the end of this course, a student shall be able to:

- have closer acquaintance with the English Drama as a literary form
- understand the representative dramatists through the prescribed plays
- trace the development of drama, its characteristics, phases and types of plays
- develop literary sensitivity and to acquaint with the elements of drama
- understand the ethos, limitations and scope of the drama as a form of literature
- demonstrate the ability for creative thinking and critical analysis of literature

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

- |                                    |   |               |
|------------------------------------|---|---------------|
| 1. A Doll's House                  | : | Hendrik Ibsen |
| 2. The Importance of Being Earnest | : | Oscar Wilde   |

**C. The books recommended:**

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Bloom, Harold (2007) *Death of a Salesman*, Viva Modern Critical Interpretations
4. Boulton, Margorie *Anatomy of Drama* (Routledge)
5. Brooks, Cleanth and Heilman *Understanding Drama*
6. Eslin, Martin *Anatomy of Drama*
7. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
8. Hudson, W. H. *Introduction to the Study of English Literature*
9. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
10. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
11. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
12. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
13. Scholes, et.al. ed. *Elements of Literature*, Fourth Edition. OUP.
14. Styan, *Elements of Drama*.

\*\*\*\*\*



**T. Y. B. A.: (CBCS 2018 Course) Semester - VI**  
**A612: English (S4) – II (Understanding Fiction – II)**

**Course Outcomes:**

At the end of this course, a student shall be able to:

- have closer acquaintance with the English fiction as a literary form
- understand the representative novelists through the prescribed fictional texts
- trace the development of fiction, its characteristics, phases and types of novels
- develop literary sensitivity and to acquaint with the elements of fiction
- understand the ethos, limitations and scope of the fiction as a form of literature
- demonstrate the ability for creative thinking and critical analysis of literature

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

- |                      |   |               |
|----------------------|---|---------------|
| 1. Animal Farm       | : | George Orwell |
| 2. The Invisible Man | : | H.G. Wells    |

**C. The books recommended:**

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Boulton, Marjorie *Anatomy of Fiction* (Routledge)
4. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
5. Forster, E. M. *Aspects of Novel*
6. Hawthorn, Jeremy (2005), *Studying the Novel* (Hodder Arnold)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
9. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
10. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
11. Murphy, M. J. *Understanding Unseen*
12. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
13. Scholes, Roberts; Nancy R. Comey; Carl H. Klaus and Michael Silverman, ed. *Elements of Literature*, (IV Edition), Delhi: OUP, 2003.

\*\*\*\*\*

**T. Y. B. A.: (CBCS 2018 Course) Semester - VI**

**A613: English (S5) – II (Speaking and Writing Skills in English – II)**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- develop a comprehensive understanding of the theoretical and practical aspects of written communication
- recognize creativity in writing and discern the difference between academic/non creative and creative writing
- develop a thorough knowledge of different aspects of language and demonstrate through their writing, appropriate communication
- perform appropriate roles of social, official and personal life in different locations
- communicate at different levels of social and receptive domains
- convey their ideas in English using simple and acceptable English in writing

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

1. Basics of Writing:
  - i. Writing sentence
  - ii. Writing paragraph, Linking points in a paragraph
  - iii. Writing longer pieces
  - iv. Writing Task: identifying the focus, generating ideas, outlining
2. Writing with Special Purpose
3. Aspects of Creative writing

**C. The books recommended:**

1. Alexander, L.G., *Developing Skills*, Orient Longman.
2. Crystal D & Dorey D., *Advanced Conversational English*
3. Dutt, P. Kiranmal, Geetha Rajeevan, CLN Prakash (2008), *A Course in Communication Skills*
4. Morley, David (2007), *The Cambridge Introduction to Creative Writing* [CUP]
5. Narayanswamy *Strengthen Your Writing* (OBS)
6. Seely (2006), *Oxford Guide to English speaking and writing* [OUP]
7. Tikku, M.L. & Prema, Nandkumar, *Writing with a Purpose*.

\*\*\*\*\*

**T. Y. B. A.: (CBCS 2018 Course) Semester - VI**

**A614: English (S6) – II (Literary Criticism: Theory and Practice – II)**

**Course Outcomes:**

At the end of this course, a student shall be able to:

- understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
- learners will be able to understand fundamental literary and critical concepts and difference between literary criticism and literary theory
- learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
- learners will have knowledge about major, critical movements and critics in various critical traditions
- learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
- learners will be able to evaluate and analyze strengths and limitations of critical/theoretical frameworks and arguments
- learners will be able to strengthen and deepen their interpretative skills

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

II) Topics from Chapter-III: of the book *Basics of Literary Criticism*

- 1) Philip Sydney: *An Apology for Poetry*
- 2) Samuel Johnson: *Preface to Shakespeare*
- 3) William Wordsworth: *Preface to Lyrical Ballads*
- 4) Mathew Arnold: *The Study of Poetry*
- 5) T. S. Eliot: *Tradition and Individual Talent*

III) Topics from Chapter-V: of the book *Basics of Literary Criticism*

Practical Criticism: Exercises: Poems

- |               |                          |
|---------------|--------------------------|
| 1) Flood Year | 2) Butterfly on the Rock |
| 3) Women      | 4) One Art               |
| 5) Winding Up | 6) The Mountain          |
| 7) Piano      | 8) You Came with Shells  |

IV) Literary and Critical Terms from Chapter-IV of the book *Basics of Literary Criticism*

- 1) Classicism, Neo-Classicism, Romanticism, Realism, Naturalism, the Absurd, Modernism and Symbolism
- 2) Allegory and Personification
- 3) Asides and Soliloquies
- 4) Comic Relief
- 5) Poetic Justice
- 6) The Intentional Fallacy
- 7) Round and Flat Characters

Text prescribed: *Basics of Literary Criticism* by Dr. Vilas Salunke, Diamond Publication

\*\*\*\*\*

**T. Y. B. A.: (CBCS 2018 Course) Semester - VI**

**A615: English (S7) – II (Structure and Function of Modern English – II)**

**A. Course Outcomes:**

At the end of this course, a student shall be able to:

- familiarize with nature of the term ‘Semantic’ and meaning
- get exposed to the basic concepts of semantics
- identify deviant use of English both in written and spoken forms
- understand and appreciate the effective use of English language
- recognize communicative concepts and their uses, errors of usage and correct them

**Total Credits: 04**

**Total Lectures: 60**

**B. Course Content:**

1. The term ‘Semantic’ and meaning
2. Seven types of meaning: conceptual, connotative, stylistics, affective, reflected, collocative, thematic
3. Lexical relations: homophony, polysemy, metonymy
4. Components and contrast of meaning: synonymy, antonymy, hyponymy, prototype
5. Entailment: variety of sentence construction

**C. The books recommended:**

1. Leech, G. (1974) *Semantics*, Penguin : Harmondsworth.
2. Lyons, J. (1977) *Semantics*, (two vols) CUP.
3. Palmer, F.R. (1981) *Semantics*, CUP.
4. Hudson. ‘*Sociolinguistics*’ CUP.

\*\*\*\*\*

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)**  
**SEMESTER-VI**  
**A661: ECONOMICS-S3-II**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Develop the holistic view of Indian Economy.
2. Understand the international aspects of economic development.
3. Analyze the monetary and fiscal policy.
4. Understand the international financial institutions.

**Total Credits: 4**

**Total Lectures:**

**60**

**Unit I- Sectoral View of Development:**

- 1.1 Role of Agriculture in economic development
- 1.2 Importance of land reforms
- 1.3 Efficiency and productivity in agriculture
- 1.4 New technology and sustainable agriculture
- 1.5 Terms of trade between agriculture and industry
- 1.6 Infrastructure and economic development

**Unit II – International Aspect of Economic Development:**

- 2.1 International trade as an engine of growth
- 2.2 Static and dynamic gain from trade
- 2.3 Meaning & Role of Foreign Capital in Economic Development
- 2.4 Private Foreign Investment- Types & Role
- 2.5 Problems of Foreign Capital

**Unit III Economic Policy and Economic Development:**

- 3.1 Monetary Policy- Objectives, Instruments and Limitations
- 3.2 Fiscal Policy- Objectives, Instruments and Limitations
- 3.3 Objective of Economic Planning- Economic, Social and Political
- 3.4 Indicators of sustainable development
- 3.5 Need of planning

**Unit IV- International Financial Institutions and Ecology:**

- 4.1 International Monetary Fund- Functions and Objectives
- 4.2 World Bank- Functions and Objectives
- 4.3 Linkage between Environment and economy
- 4.4 Population and environment
- 4.5 Valuation of environmental damages- land, water, air and forest
- 4.6 Different instruments of pollution control

**Basic Reading List:**

- Adelman, I. (1961), Theories of economic growth and development, Stanford University Press, Stanford.
- Behrman, S. and Srinivasan T. N (1995), Handbook of Development Economics, Vol. 1 to 3, Elsevire, Amsterdam.
- Ghatak, S. (1986), An introduction to development Economics, Allen and Unwin, London.
- Hayami, Y. (1997), Development Economics, Oxford University Press, New York.
- Higgins, B. (1959), Economic Development, Norton, New York.
- Kindleberger, C. P. (1977), Economic Development, 3e, McGraw Hill, New York.

- Meier, G. M. (1995), Leading Issues in Economic Development, 6e, Oxford University Press, New Delhi.
  - Myint, Hla (1965), The Economics of Underdeveloped Countries, Preager, New York.
  - Myint, Hla (1971), The Economics of Underdeveloped Countries, Oxford University Press, New York.
- Thirwal, A. P. (1999), (6<sup>th</sup> Edition), Growth and Development, Macmillan, London.

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)**  
**SEMESTER-VI**  
**A662: ECONOMICS-S4-II**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Aware the concept of Balance of Payment.
2. Understand the theories of foreign exchange rate.
3. Develop the understanding of the international economic co-operations.
4. Understand the export promotion measures.

**Total Credits: 4**

**Total Lectures:**

**60**

**Unit I: Balance of Trade and Payment:**

- 1.1 Meaning and Concept of balance of trade and payments.
- 1.2 Components of balance of payment
- 1.3 Causes of dis-equilibrium in the balance of payments.
- 1.4 Measures to correct deficit in the balance of payments

**Unit II: Foreign Exchange Rate:**

- 2.1 Meaning and Concept of Fixed and flexible
- 2.2 Advantages and disadvantages of Fixed Exchange Rate

- 2.3 Advantages and disadvantages of Flexible Exchange Rate
- 2.4 Purchasing Power Parity Theory of Exchange Rate
- 2.5 Convertibility of Indian Rupee

### **Unit III: Regional and International Co-operation:**

Nature and Functions of-

- 3.1 South Asian Association for Regional Co-operation (SAARC)
- 3.2 Brazil, Russia, India, China and South Africa (BRICS)
- 3.3 European Economic Community (EEC)

### **Unit IV: Export Promotion Measures:**

- 4.1 Export promotion - Contribution of SEZ
- 4.2 Role of multinational corporations in India.
- 4.3 FEMA-provisions and impact
- 4.4 Growth of India's foreign trade

### **BASIC READING LIST**

1. Kenan, P.B. (1994), the International Economy, Cambridge University Press, London.
2. Kindlberger, C.P. (1973), International Economics, R.D. Irwin, Homewood.
3. Krugman, P.R. and M. Obstfeld (1994), International Economics: Theory and Policy, Glenview, Foresman.
4. Salvatore, D.L. (1997), International Economics, Prentice-Hall, Upper Saddle River, N.J.
5. Sodersten, Bo (1991), International Economics, Macmillan Press Ltd., London.
6. International Economics, M.L. Jhingan

### **ADDITIONAL READING LIST**

1. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.
2. Greenaway, D. (1983), International Trade Policy, Macmillan Publishers Ltd., London.
3. Joshi V. and I.M.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford University Press, Delhi.
4. Panchmukhi, V.R. (1978), Trade Policies of India: A Quantitative Analysis, Concept Publishing Company, New Delhi.
5. Patel, S.J. (1995), Indian Economy towards the 21st Century, University Press Ltd., India.
6. Misra and Puri, Indian Economy, Himalaya Publishing House
7. Dangat Nilesh (2015), 'International Economics' Success Publication, Pune.
8. Gite T.G. (2015), 'International Economics' (Marathi Edition), Success Publication, Pune.

**T.Y.B.A. ECONOMICS (2018 COURSE)**  
**SEMESTER-VI**  
**A663: ECONOMICS-S5-II**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Aware the views of marginalist school.
2. Understand the neo classical and Keynesian views.
3. Analyze the views of Indian thought.

**Total Credits: 4**

**Total Lectures:**

**60**

**UNIT- I: MARGINALIST SCHOOL**

- 1.1 Early Marginalist – Herman Gossen, Leon Walras
- 1.2 Austrain school - Karl Menger - Bohm Bawerk

**UNIT- II: NEO-CLASSICAL AND KEYNESIAN IDEAS**

- 2.1 Alfred Marshall - Theory of value, Representative firm
- 2.2 Schumpeter - Role of entrepreneur and innovations
- 2.3 Keynes – General theory of Employment, Role of Fiscal policy

**Unit – III: NOBEL THOUGHT**

- 3.1 Paul Krugman
- 3.2 Daniel Kahneman and Vernon Lomax
- 3.3 Edmand S. Phelps

**UNIT- IV: INDIAN ECONOMIC THOUGHT**

- 4.1 Mahatma Jyotiba Phule – Agriculture and Education
- 4.2 Dr. Babasaheb Ambedkar – Agriculture and Water Policy
- 4.3 Dadabhai Nauroji – Drain Theory
- 4.4 Mahatma Gandhi – Decentralization and Rural Development
- 4.5 Dr. V. K. R. V. Rao – Poverty and National Income Method
- 4.6 Amartya Sen - Social choice and Capability

**Basic Reading List:–**

1. Gide and Rist - History of Economic Thought
2. Eric Roll - History of Economic Thought
3. H.L.Bhalia - History of Economic Thought
4. B.N.Ghosh and Rama Ghosh – Concise History of Economic Thought
5. Desai S. S. M. - History of Economic Thought
7. Schumpeter – Ten Great Economists.
8. Dhananjay Keer : Rajashri Shahu Maharaj
9. Suryavanshi K.B.: Rajashri Shahu Maharaj
10. Govt. of Maharashtra. Dr. Babasaheb Ambedkar (1989), Writings and Speeches, Vol.1, Part IV & V.
11. Thorat S.K., Ambedkar's Role in Economic Planning and Water Policy



12. Ramaiah P.& Sateesh K., Dr. B.R.Ambedkar's Economic
13. Ganguli B. N. - Indian Economic thought Philosophy.

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)**  
**SEMESTER-VI**  
**A664: ECONOMICS-S6-II**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Understand the concepts of the money market.
2. Apply the concepts of capital market.
3. Aware the nonbanking financial institutions in India.
4. Understand the foreign exchange market.

**Total Credits: 4**

**Total Lectures:**

**60**

**Unit I: Financial Markets:**

- 1.1 Definition and constituent of money market
- 1.2 Indian money market- Nature and defects
- 1.3 Measures implemented to correct the defects
- 1.4 Functions of Indian money market

**Unit II: Capital market and Debt Market**

- 2.1 Definition and structure of capital market
- 2.2 Instruments of capital market
- 2.3 Nature of Indian capital market, role of SEBI
- 2.4 Debt Market

**Unit III: Nonbanking Financial Institutions in India**

- 3.1 Meaning and definition of NBFIs (Non-banking Financial Intermediaries)
- 3.2 Types of NBFIs in private sector- Chit Funds, Investment Institutions, Mutual Funds, Investment Trusts, Insurance Companies, Leasing Companies
- 3.3 Public Sector NBFIs in India- Role and Function
- 3.4 Financial Sector Reforms in India since 1991.

**Unit IV: Foreign Exchange Markets**

- 4.1 Foreign exchange and exchange rate
- 4.2 Foreign exchange market
- 4.3 Concepts of Spot and Forward Exchange Rate
- 4.4 Determination of exchange rates in fixed and flexible exchange rate system
- 4.5 Euro-dollar market currency its role and signification

**BASIC READING LIST:-**

- Chandler, L. V. and Goldfield S. M. (1977), The Economics and Money and Banking, Harper and Row, New York.
- Gupta, S. B. (1983) Monetary Economics, S. Chand and Co. New Delhi.
- Gupta S.B. (1989), Monetary Planning for India, Oxford University Press Delhi.
- Mitra S. (2000) Money and Banking, Random House, New York.
- Rangarajan, (1999), Indian Economics: Essays on Money and Finance, UBS Publishers, New Delhi
- Sayers R.S. (1998), Modern Banking, Oxford University Press, New Delhi.

- Smith P.F. (1997), Economics of Financial Institutions and Markets, Irwin Homewood.
- Lokhande D.S. and Dehpande B.M. (2002), Evolution of urban co-operative banks in Maharashtra, Yashwantrao Chavan Prathishthan.

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)  
SEMESTER-VI**

**A665: ECONOMICS-S7-II**

**Course Outcomes:**

At the end of this course, a student shall be able to

1. Analyze the monetary and fiscal policy.
2. Understand the planning in India and changing model of planning.
3. Aware the international economic grouping.

**Total Credits: 4**

**Total Lectures:**

**60**

**Unit I - Critical elements of political Environment, Govt. and Business**

- 1.1 Monetary and Fiscal policy, their effects on business environment
- 1.2 Recent Industrial policy of liberalization, privatization and globalization
- 1.3 Foreign investment policy and changes in it, FEMA
- 1.4 Export-import policy and changes in the composition of foreign trade

**Unit II - Planning in India**

- 2.1 Nature of planning in India
- 2.2 Review of Five Year Plans
- 2.3 Achievements and failures of planning in India
- 2.4 Effects of Planning on Business Environment
- 2.5 NITI Aayoga

**Unit III - International Environment**

- 3.1 International economic and trading environment
- 3.2 India's policy regarding foreign aid and foreign trade
- 3.3 Chronic problem of deficit in balance of payment and present position
- 3.4 International economic groupings and institutions – Objectives and Functions of GATT, WTO, UNCTAD, World Bank, IMF

**Basic Reading List –**

1. Adhikary, M: Economic Environment of Business, Sultan Chand & Sons, New Delhi.
2. Ahluwalia, I. J: Industrial Growth in India, Oxford University Press, Delhi.
3. Aswathappa, K: Legal Environment of Business, Himalaya Publication, Delhi.
4. Sundaram & Black: The International Business Environment; Prentice Hall, New Delhi.
5. Agarwal A. N.: Indian Economy; Vikas Publishing House, Delhi.
6. Khan Farooq A: Business and Society; S. Chand, Delhi.
7. Dutta R. and Sundharam K.P.M.; Indian Economy; S. Chand, Delhi.
8. Misra S.K. and Puri V.K: Indian Economy; Himalaya Publishing House, New Delhi.
9. Hedge Ian: Environment Economics; Macmillan, Hampshire.
10. Dutta Ruddar: Economic Reforms in India - A. Critique; S. Chand, New Delhi.
11. Alagh, Yogindar K: Indian Development Planning and Policy, Vikas Publishing, N. Delhi.

12. Francis Cherunilam - Business Environment Text & Cases, Himalaya Publishing House.

F. Y. B. A.  
SEMESTER I: CBCS 2018 Course  
A 131: GEOGRAPHY (G1) I

Total Credits: 04

OBJECTIVE OF THE COURSE:

- 1) Introduce the student the basic concepts in Physical Geography
- 2) To acquaint the student with the utility and application of Physical Geography
- 3) In different areas and environment.
- 4) To make the students aware of the need of protection and conservation of different landforms.

## Lithosphere

### 1 Introduction

- 1.1 Introduction to physical Geography
- 1.2 Meaning, nature and Scope of physical geography.
- 1.3 Branches of physical Geography
- 1.4 Importance of Physical Geography

### 2 The Earth

- 2.1 The Earth and its interior
- 2.2 Composition and Structure of the Earth.
- 2.3 Wegener's Continental Drift Theory.
- 2.4 Criticism of the Wegener theory

### 2 Weathering

- 2.1 Meaning and types of weathering
- 2.2 Factors of weathering
- 2.3 Mechanical, Chemical and Biological weathering.

### 4 Agents of Erosion and Deposition

- 4.1 Landforms created by river erosion and deposition
- 4.2 Landforms created by Sea Waves
- 4.3 Landforms created by wind

REFERENCE BOOKS :

- 1) Physical Geography Doiphode H K KSagar Publication Topic 1-6
- 2) Morphology and Landscape-H. Robinson
- 3) The Face of the Earth - Penguins 1980- Dury G.H.
- 4) Elements of Geomorphology – Oxford University Press – Calcutta 2001- Kale V. & Gupta A.
- 5) Geomorphology - PrayagPustakalaya, Allahabad, 1998- Singh S
- 6) PrakritikBhuvidnyan - ArvindBhagwat, Dr. ShrikantKarlekarRaghunath Publication Topic 1-10
- 7) SugamPrakritikBhuvidnyan – Shri. Date & Smt. Date
- 8) PrakritikBhugol Part- I & II – Ahirrao, Vart, Alizad
- 9) Physical Geography – Prof S.D. Thorat.

F.Y.B.A. (CBCS 2018 Course)  
Semester – I  
A 151: POLITICAL SCIENCE (G I) – I

Total Credits: 04

- I Introduction to Political Science Political Science : Meaning, definitions Nature and scope of Political science  
Is Political science is science or art?  
Political science is science and art both
- II Relation of Political Science with other social sciences  
Sociology, History, Economics, Psychology  
Public Administration, Philosophy, Anthropology  
Jurisprudence,
- III Theories of Origin of The State  
Theory of Divine Origin: Main Components, Evaluation  
Force Theory: Main Components, Evaluation  
Historical or Evolutionary Theory: It's Main Components, Evaluation  
Social Contract Theories a) Thomas Hobbes b) John Locke c) Rousseau
- IV Sovereignty  
Meaning, Definitions Types &  
Characteristics Austin's Theory of  
Sovereignty Pluralist Theory of  
Sovereignty

**BASIC READING LIST**

**English**

1. Johari, J C: Contemporary Political Theory (New Dimensions, Basic Concepts & Major trends), Sterling Publishers Pvt. Ltd. New Delhi-20.
2. Sinha, O. P: Political Theory, Central Law agency, Allahabad-2
3. Mahajan, V. D: Political Theory. S.Chand & Company, New Delhi.
4. Kapoor, A C: Principles of Political Science. S.Chand & Company, New Delhi.
5. Agarwal, R C: Political Theory. S.Chand & Company, New Delhi.
6. Gokhale, B K: Political Science. Himalaya Publishing House, Bombay.
7. Ramswamy, S: Political Theory- Ideas & Concepts, Macmillan, New Delhi.
8. Das: Political theory, New Central Agency, Allahabad.

**Marathi**

1. Kale, Ashok: Rajakiya Sidhant. Vidya Prakashan, Nagpur.
2. Bhole, B L: Rajakiya Sidhant. Pimplapure & Co. Publishers, Nagpur.
3. Kulkarni, B Y & Naikwade, A: Rajakiya Sidhant, Shree Vidhya Prakashan, Pune.
4. Ghangrekar, C M: Rajashastrachi Multatve: Shreemangesh Prakashan Nagpur.
5. Patil, B B: Political Ideologies. Phadke Prakashan, Kolhapur.
6. Waradkar : Rajakiya Sidhantachi Multatve, Nirali Prakashan, Pune.

F.Y.B.A. (CBCS 2018 Course)  
Semester – I  
A161 : Sociology (G1) – I

Total Credits: 04

UNIT – I Sociology: Nature, Scope and Significance; Relationship with History, Economics, Political Science, Anthropology and Psychology

UNIT – II Basic Concepts: Society, Community, Association, Social Structure, Status & Role, Norms and Values

UNIT – III Social Groups & Processes: Definition, Nature and types of Groups- Primary Secondary & Reference Group; Processes- Co-operation, Conflict and Accommodation.

UNIT – IV Social Institutions: Marriage, Family, Kinship and Religion; Their Functions and Features

Readings:

1. Ahuja, Ram (2001): Indian Social System, New Delhi: Rawat Publication.
2. Ahuja, Ram (2003): Society in India, New Delhi: Rawat Publication.
3. Bottomore, T.B. (1972): Sociology: A Guide to Problems and Literature, Bombay: George Allen and Unwin (India).
4. Fulcher & Scott (2003): Sociology, New York: Oxford University Press.
5. Giddens, Anthony (2005): Sociology, Polity Press.
6. Harlambos, M. (1998): Sociology: Themes and Perspective, New Delhi: Oxford University Press.  
Harlambos & Holborn (2000): Sociology, London: Harper-Collins.
7. Inkeles, Alex (1987): What is Sociology? New Delhi: Prentice-Hall of India.
8. Johnson, Harry M. (1995): Sociology: A Systematic Introduction, New Delhi: Allied Publishers.
9. MacIver and Page (1974): Society: An Introductory Analysis, New Delhi: Macmillan & co.
10. P. Gisbert (2010): Fundamental of Sociology, New Delhi: Orient Blackswan.

F. Y. B. A.  
SEMESTER II: CBCS 2018 Course  
A231: GEOGRAPHY (G1) II

Total Credits: 4

**Objective of The Course:**

To introduce the student the basic concepts in Physical Geography.

- 2 To acquaint the student with the utility and application of Physical Geography
- 3 In different areas and environment.
- 4 To make the students aware of the need of protection and conservation of different landforms.

**Oceanography**

1. Atmosphere
  - 1.1 Composition
  - 1.2 Structure
2. Insulation and Temperature
  - 2.1 Heat budget of the earth
  - 2.2 Horizontal distribution of temperature
  - 2.3 Monsoon Winds and associated Weather
  - 2.4 Inversion of temperature
3. Atmospheric Pressure and wind
  - 3.1 Formation of Pressure Belts and their relation with winds
  - 3.2 Seasonal variation in pressure belts and Global winds
  - 3.3 Monsoon Winds and associated Weather
4. Atmospheric Moisture And Precipitation
  - 4.1 Humidity and its type
  - 4.2 Forms of condensation and Precipitation
5. Properties and Movements of Ocean Water.
  - 5.1 Factors affecting the temperature of ocean water
  - 5.2 Factors affecting salinity and density of Oceanwater
  - 5.3 Causes and effects of Ocean currents

**REFERENCE BOOKS:**

1. General Climatology - H. J. Critchfield
2. Atmosphere, Water & Climate - Routledge 1998 - Barry R.G. & Mather J.R.
3. Climatology-McGraw - Hill, New York 1974 - Mather J.R.
4. Foundation of Climatology - Surjeet Publications, Delhi 1982 Stringer E.T.
5. General oceanography - An introduction, John Wiley & Sons,
6. PrakrutikBhuvidnyan - ArvindBhagwat, Dr. ShrikantKarlekar
7. SugamPrakrutikBhuvidnyan - Shri. Date & Smt. Date
8. PrakrutikBhugol Part- I & II - Ahirrao, Vart, Alizad
9. Physical Geography - Prof S.D. Thorat.

F.Y.B.A. (CBCS 2018 Course)  
Semester – II  
A 251: POLITICAL SCIENCE (G I) – II

Total Credits: 04

- I Introduction to Political Theory
  - Meaning, Definitions
  - Normative & Empirical approaches to study political theory
  - Significance of Political theory
- II Liberty
  - Meaning, Definitions & Nature
  - Meaning & Nature of Positive & Negative liberty
  - Kinds of Liberty-
    - 1. Natural 2. Civil 3. Individual 4. Political 5. Economic
    - 6. Social 7. Moral 8. National 9. Legal
    - 10. Cultural
  - Safeguards of Liberty
- III Equality
  - Meaning, Definitions & Nature
  - Conditions Necessary to Equality
  - Kinds of Equality-
    - 1. Civil 2. Social 3. Political 4. Economic
    - 5. Legal 6. Cultural 7. Natural 8. International
  - Relationship between equality & Liberty
- IV Theories of Nature of State
  - Idealist theory of State Liberal
  - theory of State Marxist theory
  - of State
  - Their Basic Principles, Evaluation

BASIC READING LIST

English

1. Sinha, O. P: Political Theory, Central Law agency, Allahabad-2
2. Mahajan, V. D: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
3. Kapoor, A C: Principles of Political Science. S.Chand & Company, New Delhi.
4. Agarwal, R C: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
5. Gokhale, B K: Political Science (Theory & Govt. Machinery). Himalaya Publishing House, Bombay.

Marathi

1. Kale, Ashok: Rajakiya Sidhant. Vidya Prakashan, Nagpur.
2. Bhole, B L: Rajakiya Sidhant. Pimplapure & Co. Publishers, Nagpur.
3. Kulkarni, B Y & Naikwade, A: Rajakiya Sidhant, Shree Vidhya Prakashan, Pune.
4. Ghangrekar, C M: Rajashastrachi Multatve: Shreemangesh Prakashan Nagpur.
5. Patil, B B: Political Ideologies. Phadke Prakashan, Kolhapur.
6. Waradkar : Rajakiya Sidhantachi Multatve, Nirali Prakashan, Pune.



F.Y.B.A. (CBCS 2018 Course)  
Semester – II  
A161 : Sociology (G1) – II

Total Credits: 04

UNIT – I Societies: Types and Characteristics- Tribal, Rural, Urban, Industrial and Post-Industrial.

UNIT – II Culture: Definition and Nature; Types- Material and Non- Material. Socialization: Its importance, Process and Stages. Social Control: Its Types and Means.

UNIT – III Processes of Social Change: Characteristic Features of Industrialization, Modernization, Globalization and Secularization

UNIT – IV Social Stratification: Concept and Bases; Forms- Caste, Class, Power & Gender

Readings:

1. Bottomore, T.B. (1972): Sociology: A Guide to Problems and Literature, Bombay: George Allen and Unwin (India).
2. Fulcher & Scott (2003): Sociology, New York: Oxford University Press.
3. Giddens, Anthony (2005): Sociology, Polity Press.
4. Gordon Marshall (1998): Oxford Dictionary of Sociology, New York: Oxford University Press.
5. Harlambos, M. (1998): Sociology: Themes and Perspective, New Delhi: Oxford University Press.  
Harlambos & Holborn (2000): Sociology, London: Harper-Collins.
6. Inkeles, Alex (1987): What is Sociology? New Delhi: Prentice-Hall of India.
7. Johnson, Harry M. (1995): Sociology: A Systematic Introduction, New Delhi: Allied Publishers.
8. Tumin, M.M. (1994): Social Stratification: The Forms and Functions of Inequality, New Delhi: PHI,  
Maciver&Page(1974): Society: An introductory Analysis, New Delhi: Macmillan & co.
9. Mandelbaum, D.G. (1972): Society in India, Bombay: Popular Prakashan.
10. Smelser, Neil J. (1993): Sociology, Prentice Hall of India-Pvt. Ltd.
11. Singh Y. 1983): Modernisation of Indian Tradition. Jaipur, Rawat Publications.
12. Sharma K.L.(1986): Essays in Social Stratification, Jaipur, Rawat Publications.

F.Y.B.A. (CBCS 2018 Course)  
Semester – II  
SEC-21 Basics of Information Technology

Total Credit: 02

**Objectives:**

1. To introduce the fundamental concepts of computer
2. To understand principles of IT
3. To learn database and networking concepts.
4. To enhance the learning skills

**1. Basics Of Computer**

- 1.1 Introduction to computer
- 1.2 Computer system, Hardware, Software
- 1.3 Computer Memory
- 1.4 Input & output device
- 1.5 Data Representation

**2. User – Computer Interface**

- 2.1 Interaction of user and computer
- 2.2 Operating System
- 2.3 Internet & Internet service

**3. Application and security**

- 3.1 Information System
- 3.2 Fundamentals of database
- 3.3 Multimedia
- 3.4 Computer Security

**4. Introduction to MS OFFICE**

- 4.1 Ms-Word
- 4.2 Ms-Excel
- 4.3 Ms-powerpoint
- 4.4 Ms-Access

**5 Data Communication & Computer Network**

- 5.1 Introduction to computer network
- 5.2 Network types
- 5.3 LAN.WAN.MAN,
- 5.4 Topologies and Types Of Topologies

**Reference Books**

1. Computer Fundamental by Anita Goel by pearson publications
2. Computer Fundamentals by P.K Sinha
3. Computer Fundamentals Milind Oak

S.Y.B.A.  
Semester – III (CBCS) 2018 Course  
A341 - Geography (G2) - I Human  
Geography – I

Credits: 04

**Objectives :**

1. To acquaint the students with the basic concepts of Human Geography.
2. To introduce to the students the evolution of Human races, cultures and the factors affecting human survival.
3. To familiarize the students with human life in general and the significance of physical environment in the development of human societies.
4. To acquaint the students with population growth and its distribution in the world.
5. To make them aware of the factors affecting human migration and also the population policies of some selected nations.

**Course content:**

Sr. No.	Topic	Sub-topic	Learning Points
1.	Introduction	Nature and scope	a) Meaning and definition b) Nature and scope of Human Geography c) Human Geography and its relation with d) other social sciences
2.	Human Races	A. Evolution of man B. Race C. Griffith Taylors Theory	a) Stages and process of human evolution b) Definition the basis of classification and causes of racial differences c) Griffith Taylor's Theory of Human Race
3.	Human Culture	A. Language and culture	a) Major language families in the world and their distribution b) Language and national integration

		B. Religion and culture	a) Fundamentalism and Threat to National Integration in India b) Religion and role of secularism National Integration
4.	Human life and its adaptation to changing environment	A. Human life in hot regions B. Human life in cold regions C. Human life in mountainous region D. Human life in coastal regions	a) Regions and their climate, characteristics of climate, physiography, plant and animal life  b) Human activities and recent changes in human life
5.	Tribes in India	A. Bhill B. Gond C. Naga	a) Tribes and their distribution  b) Their physical environment, economic activities and social life

#### Reference Books:

1. Robinson H. (1976), II<sup>nd</sup> Ed., 'Human Geography', MacDonald and Evans. Plymouth.
2. Perpillon A.V., (1986) II<sup>nd</sup> Ed., 'Human Geography', Longman, London.
3. Money D.C., (1970), 'Human Geography', University Tutorial Press Ltd.
4. R.C.Chandana, (1998), III<sup>rd</sup> Ed., 'Geography of Population, Concepts, Determinants and Patterns', Kalyani Pub., Ludhiana.
5. Clarke, John I. (1972), 'Population Geography', Pergamon Press, Oxford.
6. Beaujeu – Garnier (1976), 'Geography of Population', Longman, London.
7. Dr.T.N.Gholap, 1992, 'Loksankya Bhugol', Nishikant Prakashan, Pune.
8. Dr.Pravin Saptarshi & Dr.Uttamrao Jagdale (2005) : "Manavi Bhugol", Daimard Publication, Pune.
9. Dr.Vithalrao Gharpure (2005) : "Manavi Bhugol", Pimplapure & Co., Nagpur.

S.Y.B.A.  
Semester-III (CBCS) 2018 Course  
A3S1 - Political Science (GZ)-1  
Indian Political System

Cr 04

**Objective:-**

This paper deals with Indian Political System with special reference to Political Institutions and their role and function.

... Characteristics of Indian Constitution, &  
Preamble to the Constitution.

D. Union Executive

Prime-Minister. Position, Powers and Functions

His position in Coalition Government

President Election, Powers and Functions

M. Union Legislature Parliament (a.)

Lok Sabha.- Composition, Powers

Rajya Sabha

(b) Rajya Sabha- Composition,

Powers and Functions.

IV, Judiciary

a) The Supreme Court of India

Its Structure and Jurisdiction.

b) The concept of Judicial Review

### Readings :-

- 1) Palekar, S. A. : Indian Constitution Government and Politics (2003) ABD Publishers Jaipur (India)
- 2) Basu, D. D. : Introduction to the Constitution of India ( Latest Edition) Prentice Hall, Calcutta
- 3) Gupta, D. C. : Indian Government & Politics (1995) Vikas Publication Delhi
- 4) Bhole, Bhaskar, Laxman : Bhartache Shasan ani Rajkaran Pimplapure Prakashan, Nagpur (Marathi )
- 5) Deshmukh, Alaka : Bhartiya Shasan ani Rajkaran (2003) Sainath Prakashan, Nagpur, (Marathi )
- 5) Sharma, B. K. : Introduction to the Constitution of India (2002) Prentice Hall, New Delhi
- 7) Kapur Devesh and Mehta P. B. : Public Institutions in India (2003) OUP. New Delhi.
- 8) Granville, Austin : Working of a Democratic Constitution. The Indian Experience OUP, New Delhi.

S.Y.B.A.  
Semester – III (CBCS) 2018 Course  
A352 - (S1) – I : Political Science  
Indian Political Thinkers

Credits: 03

**Objective:-**

The objective of this course is to help the students the contribution made by those Indian Political thinkers in nation building.

**I. Raja Rammohan Ray**

His thought on

- a) Liberalism
- b) Religion
- c) Individual freedom
- d) Law and Judicial system

**II. Mahatma Gandhi**

This thought on

- a) Satya, Ahimsa
- b) Theory of Satyagrah
- c) Trusteeship
- d) Gramrajya

**III. Dr. Babasaheb Ambedkar**

This thought on

- a) Liberalism
- b) Democracy
- c) Liberty, equality, Fraternity and Social Justice

**IV. Jawaharlal Nehru**

This thought on

- a) Humanism
- b) Secularism
- c) Democracy
- d) Socialism



### Readings :-

- 1) Tijare, Shragarpure and Deshpande : Pramukh Bhartiya ani Paschimatyaj Rajkiya Vicharak (1989) Mangesh Prakashan, Nagpur. (Marathi )
- 2) Dole N. P. : Bhartiya, Rajkiya Vicharvant. Vidya Books Publication, Aurangabad. (Marathi )
- 3) Mehta V. R. : Indian Political Thought (1996 ) Manohar, New Delhi.
- 4) Appadorai : A. Indian Political Thinking in the 20<sup>th</sup> Century South Asian Publications, New Delhi.
- 5) Sharma G. N. and Moin Shakir : Politics and Society, Rammohan Roy to Nehru, Primal Prakashan, Aurangabad
- 6) Parekh, Bhikhu : Gandhi's Political Philosophy (1995 ) Ajanta International, New Delhi.
- 7) Mehta, V. R. and Thomas Pantham (eds) : Political Ideas in Modern Indian, The matic Explorations ( 2006 ) sage, New Delhi
- 8) Mehta, V. R. : Foundations of Indian Political Thought Manohar, New Delhi.



S.Y.B.A.  
Semester – III (CBCS) 2018 Course  
A353 - (S2) – I : Political Science  
Government and Politics of Maharashtra

Credits: 04

**Objectives :-**

- (I) To understand the dynamics of the political process in Maharashtra.
- (II) To help the student to analyze the impact of region on the politics of the Maharashtra.

**(I) State Executive**

Chief Minister- Selection, Powers and Functions. The role of Chief - Minister in Coalition Government. Council of Ministers. Governor his appointment, Powers & Functions. The role of Governor in alliance Government.

**(II) State Legislature**

State Legislative assembly- compositions, powers and functions.  
State Legislative council - composition, powers and functions.  
Coalition politics in Maharashtra.

**(III) Regionalism**

Politics of Regional backwardness and regional Imbalances.  
Demand for Separate Vidarbha State

**(IV) Major Political Parties in Maharashtra.**

- A) Indian National congress.
- B) Nationalist congress party.
- C) Shiv sena
- D) Maharashtra Nav Nirman Sena.

### Readings:-

- (1) Gupta, D.C. Indian Government and Politics (1995) Vikas Publication, Delhi.
- (2) Bhaskar Bhole, Bhartiya Rajkiy-vavasta (1990) (Marathi) Pimpal pure Prakashan, Nagpur.
- (3) Palshikar Suhas abd Nitin Birmal Maharashtra Rajkaran: Rajakiya Prakriyeche sthanik sandarbh (2003) Pratima Publication, Pune.(Marathi)
- (4) Thakkar Usha and Kulkarni, M (eds) Politics in Maharashtra (1995) Himalaya. Publication, Bombay
- (5) Pawar, Prakash Maharashtrachya Navya Rajkarnachi Punarrachana (2009) Pratima Prakashan, Pune. (Marathi)
- (6) Vora Rajendrea and Palshikar Suhas: Maharashtraatil saltantar Granthali Prakashan, Mumbai (Marathi)
- (7) Palshikar Suhas and Kulkarni S. Maharashtra Satta Sangharsh. (2007) Samkaleen, Pune.

S.Y.B.A.  
Semester – III (CBCS) 2018 Course  
A361 Sociology (G2)-I  
(Western Sociological Thought)

Credits: 03

**Objective:**

To help students gain an understanding of some of the contributions in sociology and their continuing relevance to its contemporary concerns.

**Course Content:**

**Unit 1 The Emergence of Sociological Thought**

1. Transition from Social Philosophy to Sociology
2. The Intellectual Context-
  - a) Enlightenment
  - b) French Revolution
  - c) Industrial Revolution

**Unit 2 The Pioneers:**

1 August Comte

- a) The Law of three Stages
- b) Hierarchy of Sciences
- c) Positivism
- d) Social Statics and social Dynamics.

2 Herbert Spencer

- a. Concept of Social Evolution
- b. Military Society and Industrial Society
- c. Organic theory of Society

**Unit 3**

3 Schools of Sociological Theory:

- a. Functional Theory
- b. Conflict Theory
- c. Integrationist Theory

**Unit 4**

1 Classical Thinkers :

- a. Historical Materialism
- b. Alienation
- c. Theory of Class Conflict

## **2 Emile Durkheim**

- a. Mechanical and Organic Solidarity
- b. Division of Labor and its Pathological forms
- c. Theory of Suicide

## **3 Max Weber**

- a. Theory of Social Action
- b. Ideal Types
- c. Types of Authority

## **4 Vilfredo Pareto**

- a. Circulation of Elites
- b. Lions Foxes

### **Essential Reading:**

- 1) Aron, Raymond, 1997 (1982 reprint) Main currents in sociological thought (2 vol.) Harmondsworth, Middlesex: Penguin Books.
- 2) Barnes, H.E., 1959. Introduction to the history of Sociology. Chicago : The University of Chicago Press.
- 3) Coser, Lewis A. 1979. Master of Sociological thought. New York: Harcourt Brace Jovanovich.
- 4) Fletcher, Ronald. 1994. The Making of Sociology (2vol) Jaipur : Rawat.
- 5) Morrison, Ken, 1995. Marx, Durkheim, Weber: Formation of modern social thought. London: Sage.
- 6) Singh, Yogendra, 1986. Indian Sociology : Social conditioning and emerging trends, New Delhi : Vistaar.
- 7) Zeitzing, Irving. 1998 (Indian Edition) Rethinking Society: A critique of contemporary theory .Jaipur : Rawat.

S.Y.B.A.  
Semester – III (CBCS) 2018 Course  
A362 Sociology (S1)-I  
(Indian Social Institutions)

Credits: 04

Objectives: \* To Understand the origins and development of Indian Social Institutions.  
\* To understand the functions of Indian Social Institutions.

Course Content:

Unit 1 Indian Social Institution

Unit 2 Social and Cultural History of India

Hinduism

Hindu view of life

Ashramas or stages of life.

Varnashrama

Unit 3

Social institutions

- a. Marriage
- b. Family
- c. Caste and Class
- d. Economic
- e. Religion

Unit 4 Cultural and Social change in social Institutions.

**Essential Reading:**

- 1) Das Veena, (ed) Handbook of Indian Sociology, OUP New Delhi, 2003.
- 2) Dhanagare, D.N. 1993, Indian Society : Themes and Perspectives, Rawat publications, Jaipur.
- 3) Dube S C 1967. The India Village, Routledge, London.
- 4) Dube, S.C. 1990, Indian Sociology, National Book Trust, New Delhi
- 5) Gajendragad, Bhartiya Samajshstra, Phadke Prakashan, Kolhapur.
- 6) Mukharjee Ramakrishna, 1979, Sociology of Indian Sociology, Allied Publishers, New Delhi
- 7) Srinivas M.N., 1980, Social Structure, Hindustan Publishing Corporation, New Delhi



S.Y.B.A.  
Semester – III (CBCS) 2018 Course  
A363 Sociology (S2)-I  
(Rural Sociology)

Credits: 04

**Objectives:**

1. To provide the knowledge on distinctness of sociological scholarship as a separate cognitive discipline on rural dimensions
2. To develop an understanding the fundamental social reality, social progresses and changes in development perspectives of rural communities.

**Unit -1**

Significance and scope of rural sociology. Subject matter of rural Sociology.

Approach to the study of rural sociology

**Unit -2**

Distinctive characterization of rural sociology. Caste, family, ritual structures, women occupation, .

**Unit 3**

Rural development, issues

**Unit 4**

Power, caste and class: changing dimensions

**Unit 5**

Local governance of rural communities, issues and perspectives.

**Unit 6**

Rural social organization: formal and informal.

**Essential reading**

- 1 Dr. A.R. Desia: Rural Sociology India, Popular, Bombay 1995
- 2Dr.A.R.Desia: Rural India in Transition, Popular parkashan, Bombay 1979.
- 3 RamakrishnaMukarjee: The dybnamics of rual society, berlin A. C. Mukherjee 1957.
- 4 DOSHI, S. L. and Jain P.C. ,1999: Rural Sociology,Rawat Jaipur
- 5.Sharma K.L.1997, Rural Society In India Rawat Jaipur
- 6) Sharma K.L. 2001, Caste, Class and Tribe, Rawat, Jaipur

S.Y.B.A.  
Semester – III (CBCS) 2018 Course  
Geography  
A441 – Human Geography – II

Credits : 4

**Objectives :**

1. To acquaint the students with the basic concepts of Human Geography.
2. To introduce to the students the evolution of Human races, cultures and the factors affecting human survival.
3. To familiarize the students with human life in general and the significance of physical environment in the development of human societies.
4. To acquaint the students with population growth and its distribution in the world.
5. To make them aware of the factors affecting human migration and also the population policies of some selected nations.

**Course content:**

World distribution of population	A. Distribution and Density of population	a) Importance of population density. b) Over, optimum and under population regions
	B. Factors affecting the distribution of world population	Physical and cultural factors affecting the distribution of world population
Population growth	A. History of population growth	History of population growth in modern times (1959 to 2002)
	B) Measures of fertility and mortality	Crude birth rate, General fertility rate, Age specific birth rate, Crude death rate, Age specific death rate, Age and sex specific death rate

	C) Factors affecting fertility and mortality	Biological, Physiological, Social and Cultural factors affecting fertility
	D) Demographic transition theory	Critical study of demographic transition

Human Migration	B. Types of migration	Types of migration according to distance and time examples in India
	C. Causes and effects of migration	a) Causes – Technological, Economic, Over population, Social and Religions, political, Demographic causes, Wars and Govt. policies
		b) Effects – Physical, Environmental, Economic, Social, Cultural, Political and Biological, Problems of Rural – Urban migration in India
Population and economic development	A. Population growth and resource development	Population growth and its adverse effects on Natural, Agricultural and Energy resources
	B. Effects of over-population on Indian economy	Over population – a major obstacle in the countries economic development
	C. Malthus theory	Critical analysis of Malthus theory



	D. Population as a Resource	a) Population and Human Resource b) Population and market c) Quality of Human Resource
Population policy	A. United Nations World Population Policy	Population policies for developing countries
	B. Population policy in China	Population policy in China after 1950, significance of the policy in population control
	C. Population policy in India	Population policy after independence

#### Reference Books:

1. Robinson H. (1976), 11nd Ed., 'Human Geography', MacDonald and Evans. Plymouth.
2. Perpillou A.V., (1986) 11nd Ed., 'Human Geography', Longman, London.
3. Money D.C., (1970), 'Human Geography', University Tutorial Press Ltd.
4. R.C.Chandana, (1998), 111rd Ed., 'Geography of Population, Concepts, Determinants and Patterns', Kalyani Pub., Ludhiana.
5. Clarke, John I. (1972), 'Population Geography', Pergamon Press, Oxford.
6. Beaujeu – Garnier (1976), 'Geography of Population', Longman, London.
7. Dr. T.N.Gholap, 1992, 'Loksankya Bhugol', Nishikant Prakashan, Pune. Dr. Pravin Saptarshi & Dr. Uttamrao Jagadale (2005) : "Manavi Bhugol", Daimand Publication, Pune.
8. Dr. Vithalrao Gharpure (2005) : "Manavi Bhugol", Pimplapure & Co., Nagpur.

**Objective :-**

To help the students to get a more understanding about local government and their structure, types and functions.

**(I) Local Self Government**

Meaning, Definitions & Nature

**(II) Local Government**

- a) Constitutional Provisions before 1992
- b) 73 & 74<sup>th</sup> amendments in Panchayat Raj System

**(III) Urban Local Self Government**

- a) Municipal Corporation
- b) Municipalities
- c) Nagar panchayat

**(IV) Rural Local Self - Government**

- a) Zilla Parishad
- b) Taluka Panchayat Sammittee
- c) Gram Panchayat

### Readings :-

- 1) Jain L.C (ed ) : Decentralization and local Government. (2005) Orient Longman, New Delhi.
- 2) Maheshwari, S.R : India Administration. Kitab Mahal, Delhi.
- 3) Prasad Kamaia : India Administration : Politics, Policies and prospects. Dorling Kindersley India Pvt. Ltd. Delhi.
- 4) Singh Hoshier : Indian Administration (2001 ) Kitab Mahal. Delhi.
- 5) Maheshwari, S.R : Local Government IN India (2006) Lakshmi Narain Agarwal Educational Publisher, Agra.
- 6) Avasthi and Avasthi : Indian Administration (2008) Lakshmi Narain Agarwal Endocrinal Publishers, Agra.
- 7) Jadhav Tukaram and Shira Purkar, Mahesh : Bhartiya Sanvidhan ani Bharatiya Rajkarn. (2012) The unique Academy, Pune ( Mavathi )
- 8) Agarwal. R.C: Political Theory. Principles' of Political Science. ( Latest Edi ) S. chand & co. New Delhi.

**S.Y.B.A.**  
**Semester -IV (CBCS) 2018 Course**  
**A452 - (SI) – II : Political Science**  
**Western Political Thinkers**

Credits:4

**Objectives :-**

1) The Objective of this paper is to help the student to get a clear understanding of core political thinker

2) To introduce to the students the important contribution made by the thinkers in the field of modern political Thought

**1) Plato**

His Views on

- a) Justice
- b) Education
- c) Community
- d) Ideal State

**2) Aristotle.**

His Views on

- a) Classification of States
- b) Revolution
- c) Ideal State
- d) Slave
- e) Citizenship

**3) Rousseau**

His Contribution on

- a) Human Nature
- b) Contract of General Will
- c) Social Contract Theory
- d) Sovereignty

**4) Machiavelli**

His Views on

- a) Human nature,
- b) Liberty,
- c) Religion and Morality,
- d) State

**Readings :-**

- 1) Dr. Bhogale, Shantaram: Paschimatyā Rajkiya vicharvanta. (1989 ) Anupam Prakashan Kerina, Aurangabad ( Marathi )
- 2) Tijare R.A Shrangarpure A. R. and Deshpande S. : Pramukh Bhartiya ani Paschimatyā Rajkiya Vicharak. (1989) Shree Mangesh Prankashak Nagpur ( Marathi )
- 3) Mulchrjee S and Ramashamy S: A History of Political Thought, Plato to Marx (1999) Prentice Hall of India New Delhi.
- 4) Adams Ian Dyson, R.W. : Fifty Great Political Thinkers, (2004) Rutledge, London
- 5) Bhole, Bhaskar : Rajakiya Siddhanta ani Vishleshan (2002) Pimpalapure Prakashan, Nagpur, ( Marathi )
- 6) Sabine, G. H: A History of Political Theory, (1971) Oxford and I.B.H. Calcutta
- 7) Boucher, D. and Kelly P. : Political Thinkers, ( 2003 ) Oxford university Press, London.
- 8) Nelsori Brian R. : Western Political Thought (2006) Pearson, New Delhi.

Semester – IV (CBCS) 2018 Course  
A453 - (S2) – II : Political Science  
Political Parties in India

Credits : 4

**Objective :-**

The Objective of this course is to introduce the student's the political Parties organizational Structures, Ideology and types of political parties in India.

**I) Political Party**

Meaning, Definitions and Functions

**II) Major National Political Parties in India.**

- a) Indian National Congress -Organizational structure, Ideology and Policies and Programs.
- b) Bhartiya Janata Party – Organizational structure, Ideology and Policies and Programs.
- c) Communist Party of India - Organizational Structure, Ideology, Policies and Programs.
- d) Communist Party of India (Marxist ) - CPM Organizational Structure, Ideology, Policies and Programs.

**III) Regional Political Parties in India**

Meaning, Nature and Reasons for  
Their Emergence in India

**IV) Characteristics of India Party System**



## Readings :-

- 1) Bhatnagar and Pradeep Kumar (eds): *Regional Parties*, (1988) Eastern Book Company, New Delhi.
- 2) Harman, Horst: *Regional Parties in India* (1977) Meerut, Prakashan, Meerut.
- 3) "Hans Zov" (ed): *Parties and Party Systems in India* (2002) OJP, Delhi.
- 4) Prasad Nageswar: *Ideology and organization in Indian Politics* (1980) Ahmed, Bombay.
- 5) Economic and Political Weekly January 13 – 20 and August 21 – 28 1999
- 6) P. Lelekar, S.A. *Indian Constitution, Government and Politics* (2003) ABO Publishers, Jaipur

S.Y.B.A.  
Semester – IV (CBCS) 2018 Course  
A461 Sociology (G2)-II  
(Indian Sociological Thought)

Credits : 4

**Objectives:**

The paper is intended to familiarize the students with the social, political, economical and Intellectual contexts in which sociology emerged as a distinctive discipline. Its objective is to help students gain an understanding of some of the classical contributions in sociology, continuing relevance to its contemporary concerns.

**Course content**

Unit 1 Development of Indian Thought

Unit 2 G.S. Ghurye

- a. Intellectual Context of Ghurye's Sociology
- b. Theory of Caste
- c. Caste and its Characteristics.

Unit 3 B.R. Ambedkar

- a. Theory of the Origin of Caste
- b. Theory of Untouchability

Unit 4 M.N. Srinivas

(Concept and Features)

- a. Dominant Caste
- b. Sanskritization
- c. Westernization
- d. Modernization

Unit-5 Mahatma Gandhi. Non-violence, Satagrah, Social.

**Essential Reading:**

- 1) Oomen and Mukherji (ed), 1986, Indian Sociology, Reflection and Introspections, Popular Prakashan.
- 2) Ritzer George, 1996, Sociological Theory, Tata-McGraw Hill, New Delhi.
- 3) Singh Yogendra, 1986, Indian Sociology, Social conditioning and emerging concerns, Vistaar, New Delhi.
- 4) Vivek P.S. 2002, Sociological perspectives and Indian Sociology, Himalaya Publishing House, Mumbai.
- 5) Speeches and Writings of Dr. B.R. AMBEDKAR Published by Govt. of Maharashtra volume 7.



S.Y.B.A.  
Semester IV (CBCS) 2018 Course  
A462 Sociology (S1)-II  
(Tribal Society)

Credits : 4

**Objective**

To make students understand the concepts and approaches to the study of the tribal society

**Course content:**

**Unit 1**

The concept of tribal, Meaning, Definition, Futures

**Unit 2**

Demographic profile; habitat, distribution and Concentration of tribal people; Tribal zones; sex ration; status of women

**Unit 3**

Classification of tribal people; food gatherers and hunters, shifting cultivation, nomads, pastorlists, peasants and settled agriculturists, artisans.

**Unit 4**

Socio-cultural profile; ethnic and cultural diversity; characteristic features of tribal society; kinship, marriage and family; tribal languages; religious beliefs and practices; cultural traditions.

**Unit 5**

Tribal movements, Tribal problems; Tribal Development

**Essential Reading:**

- 1) Vidyarthi, L.P. and Roy B.K.; Treble Culture in India Concept, New Delhi.
- 2) Ghurye, G.S., Scheduled Tribes, Popular, Bombay
- 3) Raha, Manish Kumar, Tribal India Problems of Development/New Delhi 1997
- 4) Jain, P.C. and Doshi, S.L., Introduction to Anthropology, Rawat, New Delhi 1997

\*\*\*\*\*

S.Y.B.A.  
Semester IV (CBCS) 2018 Course  
A463 Sociology (S2)-II  
(Urban Sociology)

Credits : 4

**Objective:**

To Provide the knowledge on distinctness of sociological scholarship as a separate cognitive discipline on rural and urban dimension in India.

To develop an understanding the fundamental social realty, social progresses and changes in development perspectives of rural and urban communities

**Course content:**

**Unit 1**

Urban Sociology

Nature , meaning, definition scope , futures.

**Unit 2**

Urban Sociological Theories

Urbanism and marxism,

Tonnies; Community and Society

Simmel: Metropolies and mental life.

Max Weber The city.

Louis Wirth: Urbanism as a way of Process of life

**Unit 3**

Process of Urbanization

**Unit 4**

Urban Institutions

- 1 Family
- 2 Religion
- 3 Urban Recreation
- 4 Education
- 5 Economics.

**Essential reading**

- 1) Quinn J.A. 1955, Urban Sociology, S.Chand &Co., New Delhi
- 2) Bose Ashish 1978, Studies in India Urbanization 1901-1-Tata McGraw Hill
- 3) RaMah, Addison, 2001: Handbook of Urban Studies. Sage : India
- 4) Gold Harry. 1982:Sociology of Urban Life.Prentice Hall, Englewood Cliff.
- 5) Desai A.R.and Pillai (ed) 1970 Slums and Urbanization, Popular Prakashan, Mumbai.
- 6) Ramachandran R. 1991 Urbanization and Urban Systems in India OUPDelh

\*\*\*\*\*



**BHARATI VIDYAPEETH  
(DEEMED TO BE UNIVERSITY), PUNE**

**Faculty of Arts, Social Sciences and Commerce  
B.A. - Bachelor of Arts**

**Old Syllabus**

“Social Transformation Through Dinamic Education”



**BHARATI VIDYAPEETH (DEEMED TO BE UNIVERSITY)**

**YASHWANTRAO MOHITE COLLEGE OF ARTS, SCIENCE AND COMMERCE,  
PUNE 411038**

Accredited with 'A+' Grade (2017) by NAAC  
'A' Grade University Status by MHRD, Govt. of India  
Accredited (2004) & Reaccredited (2011) with 'A' Grade by NAAC



**BACHELOR OF ARTS (B.A.) PROGRAME**

**CBCS 2016 COURSE STRCTURE**

**Under the Faculty of Arts, Social Sciences and Commerce**

**TO BE IMPLEMENTED FROM ACADEMIC YEAR 2016-17**

# **BHARATI VIDYAPEETH UNIVERSITY, PUNE (INDIA)**

## **Bachelor of Arts (B.A.) (CBCS 2016 COURSE)**

**Under : The Faculty of Arts, Social Sciences and Commerce  
(To be implemented from June 2016)**

The B.A. Degree programme provides an opportunity to acquire advanced knowledge in the main areas of English Literature and Language.

### **1. Objectives of the course:**

The objectives of the Bachelor of Arts Programme are to provide students with an outstanding education in the humanities, social sciences and languages. The degree is designed to enable a graduate to demonstrate a detailed knowledge and understanding of selected fields of study. The program also focuses on enhancing the students' interpersonal and communication skills to enable them to function effectively and contribute to the performance of their organizations. The goal of a Bachelor of Arts is to get a well-rounded education with a good grounding in one particular subject.

### **2. Eligibility for admission to B.A. degree programme:**

A candidate who has passed the Higher Secondary School Certificate Examination of the Maharashtra State Board or an equivalent examination of any other statutory Board or University with English as a passing subject will be admitted to the first year of this course.

### **3. Intake Capacity:**

The intake capacity of the course will be 120 seats every year.

### **4. Course Structure and scheme of credits of B.A. Course:**

The B.A. programme will be of three years duration consisting of six semesters and of minimum 150 Credits: Semester I (26 Credits), Semester II (24 Credits), Semester III (26 Credits), and Semester IV (24 Credits) Semester V (26 Credits), and Semester VI (24 Credits). In all six Semesters, there will be six theory papers (Core and Elective Courses) of 04 credits each and one theory course (Foundation Course) each in Semester I, Semester III and Semester V of 02 credits each. All 36 Core and Elective Courses papers will have 100 marks each out of which 40 marks will be for Internal Assessment and 60 marks for University Examination. All Foundation Courses will have 50 marks each out of which 20 marks will be for Internal Assessment and 30 marks for University Examination. Thus B.A. degree examination, six Semesters shall be of 3750 marks and of 150 credits altogether. The following shall be the course structure:

**F.Y.B.A.:**

A student joining the First year B.A. course shall offer six subjects mentioned below. He/she is advised to select the subjects of First Semester very carefully because he/she has to select subjects for the following semesters from the subjects offered at First Semester.

- 1) Subject in Core course is compulsory.
- 2) A student has to offer five subjects from Elective Courses given above.

**F.Y.B.A.: Semester I**

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Course	A101	1. Compulsory English – I	04	04	03	40	60	100
Elective Courses	<b>Any Five from the following:</b>							
	A111	1. English (G1) – I	04	04	03	40	60	100
	A121	2. Economics (G1) – I	04	04	03	40	60	100
	A131	3. Marathi (G1) – I	04	04	03	40	60	100
	A141	4. Geography (G1) – I	04	04	03	40	60	100
	A151	5. Political Science (G1) – I	04	04	03	40	60	100
	A161	6. Sociology (G1) – I	04	04	03	40	60	100
Foundation Course	<b>This paper is compulsory for all the students:</b>							
	UGF 11	Basics of Information Technology	02	02	02	20	30	50

**F.Y.B.A.: Semester II**

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Course	A201	1. Compulsory English – II	04	04	03	40	60	100
Elective Courses	<b>Any Five from the following:</b>							
	A211	1. English (G1) – II	04	04	03	40	60	100
	A221	2. Economics (G1) – II	04	04	03	40	60	100
	A231	3. Marathi (G1) – II	04	04	03	40	60	100
	A241	4. Geography (G1) – II	04	04	03	40	60	100
	A251	5. Political Science (G1) – II	04	04	03	40	60	100
	A261	6. Sociology (G1) – II	04	04	03	40	60	100



**S.Y.B.A.:**

A student studying at Semester III & IV for the B.A. Degree shall study the subject as given below:

- 1) Compulsory English from Core courses.
- 2) He/she has to select one group as a special subject from the given Core courses groups and which is included in the subjects offered at the First Semester. There will be three papers of special subject.
- 3) He/she has to select two general subjects i.e. First paper in each Special Group and which is not included in Core courses and from the subjects offered at the First Semester.

**ENVIRONMENT STUDIES:**

**As per the order of Honourable Supreme Court of India, this course is compulsory for every undergraduate student. The college is implementing this module course in Environment Studies in the second year of all degree courses. There will be 02 lectures per week for this course. The examination will be conducted at the end of Semester IV and will carry 50 marks. These marks will be converted into the grades accordingly. These grades will be mentioned in the degree Grade Sheet. It is mandatory for every student to pass this course. If any student fails in this course, the result of his/her degree course will be withheld by the university.**

**S.Y.B.A.: Semester III**

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	A301	1. Compulsory English – I	04	04	03	40	60	100
	<b>Any One group from the following:</b>							
	<b>A) Special Level: English</b>							
	A311	1. English (G2) – I	04	04	03	40	60	100
	A312	2. English (S1) – I	04	04	03	40	60	100
	A313	3. English (S2) – I	04	04	03	40	60	100
	<b>B) Special Level: Economics</b>							
	A321	1. Economics (G2) – I	04	04	03	40	60	100
	A322	2. Economics (S1) – I	04	04	03	40	60	100
	A323	3. Economics (S2) – I	04	04	03	40	60	100
	<b>C) Special Level: Marathi</b>							
	A331	1. Marathi (G2) – I	04	04	03	40	60	100
	A332	2. Marathi (S1) – I	04	04	03	40	60	100
	A333	3. Marathi (S2) – I	04	04	03	40	60	100
	<b>D) Special Level: Geography</b>							
	A341	1. Geography (G2) – I	04	04	03	40	60	100
	A342	2. Geography (S1) – I	04	04	03	40	60	100
	A343	3. Geography (S2) – I	04	04	03	40	60	100

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	E) Special Level: Political Science							
	A351	1. Political Science (G2) – I	04	04	03	40	60	100
	A352	2. Political Science (S1) – I	04	04	03	40	60	100
	A353	3. Political Science (S2) – I	04	04	03	40	60	100
	F) Special Level: Sociology							
	A361	1. Sociology (G2) – I	04	04	03	40	60	100
	A362	2. Sociology (S1) – I	04	04	03	40	60	100
	A363	3. Sociology (S2) – I	04	04	03	40	60	100
Elective Courses	Any Two from the following which are not included in core courses:							
	A311	English (G2) – I	04	04	03	40	60	100
	A321	Economics (G2) – I	04	06	03	40	60	100
	A331	Marathi (G2) – I	04	06	03	40	60	100
	A341	Geography (G2) – I	04	06	03	40	60	100
	A351	Political Science (G2) – I	04	06	03	40	60	100
	A361	Sociology (G2) – I	04	06	03	40	60	100
Foundation Course	This paper is compulsory for all the students:							
	UGF 31	Women Empowerment and Gender Justice	02	02	02	20	30	50

### S.Y.B.A.: Semester IV

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	A401	1. Compulsory English – II	04	04	03	40	60	100
	<b>Any One group from the following:</b>							
	<b>A) Special Level: English</b>							
	A411	1. English (G2) – II	04	04	03	40	60	100
	A412	2. English (S1) – II	04	04	03	40	60	100
	A413	3. English (S2) – II	04	04	03	40	60	100
	<b>B) Special Level: Economics</b>							
	A421	1. Economics (G2) – II	04	04	03	40	60	100
	A422	2. Economics (S1) – II	04	04	03	40	60	100
	A423	3. Economics (S2) – II	04	04	03	40	60	100



Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	C) Special Level: Marathi							
	A431	1. Marathi (G2) – II	04	04	03	40	60	100
	A432	2. Marathi (S1) – II	04	04	03	40	60	100
	A433	3. Marathi (S2) – II	04	04	03	40	60	100
	D) Special Level: Geography							
	A441	1. Geography (G2) – II	04	04	03	40	60	100
	A442	2. Geography (S1) – II	04	04	03	40	60	100
	A443	3. Geography (S2) – II	04	04	03	40	60	100
	E) Special Level: Political Science							
	A451	1. Political Science (G2) – II	04	04	03	40	60	100
	A452	2. Political Science (S1) – II	04	04	03	40	60	100
	A453	3. Political Science (S2) – II	04	04	03	40	60	100
	F) Special Level: Sociology							
	A461	1. Sociology (G2) – II	04	04	03	40	60	100
	A462	2. Sociology (S1) – II	04	04	03	40	60	100
	A463	3. Sociology (S2) – II	04	04	03	40	60	100
Elective Courses	Any Two from the following which are not included in core courses:							
	A411	English (G2) – II	04	04	03	40	60	100
	A421	Economics (G2) – II	04	06	03	40	60	100
	A431	Marathi (G2) – II	04	06	03	40	60	100
	A441	Geography (G2) – II	04	06	03	40	60	100
	A451	Political Science (G2) – II	04	06	03	40	60	100
	A461	Sociology (G2) – II	04	06	03	40	60	100

**T.Y.B.A.:**

A student studying at Semester V & VI for the Third Year B.A. Degree shall study the subjects as given below.

- 1) Compulsory English.
- 2) Five papers of the group selected as special subject.

**T.Y.B.A.: Semester V**

Subject Type	Code	Title of the paper	Hrs/Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	A501	1. Compulsory English – I	04	04	03	40	60	100
	<b>One group from the following which is concurrent with Semester III &amp; IV:</b>							
	<b>A) Special Level: English</b>							
	A511	1. English (S3) – I	04	04	03	40	60	100
	A512	2. English (S4) – I	04	04	03	40	60	100
	A513	3. English (S5) – I	04	04	03	40	60	100
	A514	4. English (S6) – I	04	04	03	40	60	100
	A515	5. English (S7) – I	04	04	03	40	60	100
Core Courses	<b>B) Special Level: Economics</b>							
	A521	1. Economics (S3) – I	04	04	03	40	60	100
	A522	2. Economics (S4) – I	04	04	03	40	60	100
	A523	3. Economics (S5) – I	04	04	03	40	60	100
	A524	4. Economics (S6) – I	04	04	03	40	60	100
	A525	5. Economics (S7) – I	04	04	03	40	60	100
	<b>C) Special Level: Marathi</b>							
	A531	1. Marathi (S3) – I	04	04	03	40	60	100
	A532	2. Marathi (S4) – I	04	04	03	40	60	100
	A533	3. Marathi (S5) – I	04	04	03	40	60	100
	A534	4. Marathi (S6) – I	04	04	03	40	60	100
	A535	5. Marathi (S7) – I	04	04	03	40	60	100
	<b>D) Special Level: Geography</b>							
	A541	1. Geography (S3) – I	04	04	03	40	60	100
	A542	2. Geography (S4) – I	04	04	03	40	60	100
	A543	3. Geography (S5) – I	04	04	03	40	60	100
	A544	4. Geography (S6) – I	04	04	03	40	60	100
	A545	5. Geography (S7) – I	04	04	03	40	60	100

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	<b>E) Special Level: Political Science</b>							
	A551	1. Political Science (S3) – I	04	04	03	40	60	100
	A552	2. Political Science (S4) – I	04	04	03	40	60	100
	A553	3. Political Science (S5) – I	04	04	03	40	60	100
	A554	4. Political Science (S6) – I	04	04	03	40	60	100
	A555	5. Political Science (S7) – I	04	04	03	40	60	100
	<b>F) Special Level: Sociology</b>							
	A561	1. Sociology (S3) – I	04	04	03	40	60	100
	A562	2. Sociology (S4) – I	04	04	03	40	60	100
	A563	3. Sociology (S5) – I	04	04	03	40	60	100
	A564	4. Sociology (S6) – I	04	04	03	40	60	100
	A565	5. Sociology (S7) – I	04	04	03	40	60	100
Foundation Course	<b>This paper is compulsory for all the students:</b>							
	UGF 31	Soft Skills	02	02	02	20	30	50

## T.Y.B.A.: Semester VI

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	A601	1. Compulsory English – II	04	04	03	40	60	100
	<b>One group from the following which is concurrent with Semester III &amp; IV:</b>							
	<b>A) Special Level: English</b>							
	A611	1. English (S3) – II	04	04	03	40	60	100
	A612	2. English (S4) – II	04	04	03	40	60	100
	A613	3. English (S5) – II	04	04	03	40	60	100
	A614	4. English (S6) – II	04	04	03	40	60	100
	A615	5. English (S7) – II	04	04	03	40	60	100
	<b>B) Special Level: Economics</b>							
	A621	1. Economics (S3) – II	04	04	03	40	60	100
	A622	2. Economics (S4) – II	04	04	03	40	60	100
	A623	3. Economics (S5) – II	04	04	03	40	60	100
	A624	4. Economics (S6) – II	04	04	03	40	60	100
	A625	5. Economics (S7) – II	04	04	03	40	60	100

Subject Type	Code	Title of the paper	Hrs/ Week	Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
Core Courses	C) Special Level: Marathi							
	A631	1. Marathi (S3) – II	04	04	03	40	60	100
	A632	2. Marathi (S4) – II	04	04	03	40	60	100
	A633	3. Marathi (S5) – II	04	04	03	40	60	100
	A634	4. Marathi (S6) – II	04	04	03	40	60	100
	A635	5. Marathi (S7) – II	04	04	03	40	60	100
	D) Special Level: Geography							
	A641	1. Geography (S3) – II	04	04	03	40	60	100
	A642	2. Geography (S4) – II	04	04	03	40	60	100
	A643	3. Geography (S5) – II	04	04	03	40	60	100
	A644	4. Geography (S6) – II	04	04	03	40	60	100
	A645	5. Geography (S7) – II	04	04	03	40	60	100
	E) Special Level: Political Science							
	A651	1. Political Science (S3) – II	04	04	03	40	60	100
	A652	2. Political Science (S4) – II	04	04	03	40	60	100
	A653	3. Political Science (S5) – II	04	04	03	40	60	100
	A654	4. Political Science (S6) – II	04	04	03	40	60	100
	A655	5. Political Science (S7) – II	04	04	03	40	60	100
Core Courses	F) Special Level: Sociology							
	A661	1. Sociology (S3) – II	04	04	03	40	60	100
	A662	2. Sociology (S4) – II	04	04	03	40	60	100
	A663	3. Sociology (S5) – II	04	04	03	40	60	100
	A664	4. Sociology (S6) – II	04	04	03	40	60	100
	A665	5. Sociology (S7) – II	04	04	03	40	60	100

### 5. TOTAL REQUIRED CREDITS:

Semester	Core Course Credits	Elective Course Credits	Foundation Course Credits	Total Credits
Semester - I	04	20	02	26
Semester – II	04	20	00	24
Semester – III	16	08	02	26
Semester – IV	16	08	02	24
Semester – V	24	00	02	26
Semester - VI	24	00	00	24
<b>Grand Total</b>				<b>150</b>

**6. SCHEME OF TEACHING:**

Semester	Subject	Work Load per week		Total work load per week
		Theory	Tutorial	
F.Y.B.A. Semester – I & II	Each subject	3	1	04
S.Y.B.A. Semester – III & IV	Each subject	3	1	04
T.Y.B.A. Semester – V & VI	Each subject	3	1	04

**7. MEDIUM OF INSTRUCTION:**

The medium of instruction and examination shall be English and Marathi. Students can choose any one medium of instruction.

**8. UNIVERSITY TERMS:**

The dates for the commencement and conclusion of the First and the Second terms shall be fixed by the University authorities. The terms can be kept by students, who have registered their names with the University.

**9. SCHEME OF EXAMINATION:**

The Assessment of Regular students of Bachelor of Arts (B.A.) course in the academic session 2015-16 and thereafter shall be based on

- (a) University Examinations (UE)
- (b) Internal Assessment (IE)
- (c) Choice Based Credit System, and
- (d) Semester Grade Point Average (SGPA) and Cumulative Grade Point Average system (CGPA)

For each paper of 100 marks, there will be Internal Assessment of 40 marks and the University Examination of 60 marks/3 hours duration at the end of each semester. The 04 credit will be given to a student who secures at least 40% of marks allotted to each paper. A candidate who does not pass the examination in any subject or subjects in one semester will be permitted to reappear in such failed subject or subjects along with the papers of following semesters.

The Internal Assessment (IA) for each paper will be of 40 marks. The Internal Assessment may be in the forms as follows:

- |   |          |
|---|----------|
| a) Attendance                                 | 10 Marks |
| b) Home Assignment/Tutorial/Test/Presentation | 15 Marks |
| c) Mid Semester Examination                   | 15 Marks |

**10. STANDARD OF PASSING:**

For all courses, both UE and IA constitute separate heads of passing. In order to pass in such courses and to earn the assigned credits, a student must obtain a minimum grade point of 5.0 (40% marks) at UE and also a minimum grade point of 5.0 (40% marks) at IA.

Even a student fails in IA, he/she shall be declared 'pass' in the course provided he/she obtains a minimum of 25% in IA and GPA for the course is at least 6.0 (50% in aggregate). The GPA for a course will be calculated only if the student passes at the UE.

A student who fails at UE in a course has to reappear only at UE as a backlog candidate and clear the head of passing. Similarly, a student who fails in a course at IA has to reappear only at IA as a backlog candidate and clear the head of passing.

The 10-point scale Grades and Grade Points according to the following table.

Range of Marks (Out of 100)	Grade	Grade Point
$80 \leq \text{Marks} \leq 100$	O	10
$70 \leq \text{Marks} < 80$	A+	9
$60 \leq \text{Marks} < 70$	A	8
$55 \leq \text{Marks} < 60$	B+	7
$50 \leq \text{Marks} < 55$	B	6
$40 \leq \text{Marks} < 50$	C	5
Marks < 40	D	0

The performances at UE and IA will be combined to obtain the Grade Point Average (GPA) for the course. The weights for performance at UE and IA shall respectively be 60% and 40%.

GPA is calculated by adding the UE marks out of 60 and IA marks out of 40. The total marks out of 100 are converted to grade point, which will be the GPA

#### 11. FORMULA TO CALCULATE GRADE POINTS (GP):

Suppose that 'Max' is the maximum marks assigned for an examination or evaluation based on which GP will be computed. In order to determine the GP, Set  $x = \text{Max} / 10$  (since we have adapted 10-point system). Then GP is calculated by the formulas shown as below.

Range of Marks at the evaluation	Formula for the Grade Point
$8x \leq \text{Marks} \leq 10x$	10
$5.5x \leq \text{Marks} < 8x$	Truncate (Marks/x) +2
$4x \leq \text{Marks} < 5.5x$	Truncate (Marks/x) +1

Two kinds of performance indicators, namely, the Semester Grade Point Average (SGPA) and the Cumulative Grade Point Average (CGPA) shall be computed at the end of each term. The SGPA measures the cumulative performance of a student in all the courses in a particular semester, while the CGPA measures the cumulative performance in all courses since his/her enrolment to the course. The CGPA of learner when he/she completes the programme is the final result of the learner.

The SGPA is calculated by the formula  $\text{SGPA} = \frac{\sum C_k \times GP_k}{\sum C_k}$ , where  $C_k$  is the credit-value assigned

to a course and  $GP_k$  is the GPA obtained by the student in the course. In the above, the sum is taken over all the courses that the student has undertaken for the study during the semester, including those in which he/she might have failed or those for which he/she remained absent. The SGPA shall be calculated up to two decimal place accuracy.

The CGPA is calculated by the formula  $\text{CGPA} = \frac{\sum C_k \times GP_k}{\sum C_k}$ , where  $C_k$  is the credit-value assigned

to a course and  $GP_k$  is the GPA obtained by the student in the course. In the above, the sum is taken over all the courses that the student has undertaken for the study from the time of his/her enrolment to the course and also the during the semester for which CGPA is calculated, including those in which he/she might have failed or those for which he/she remained absent. The CGPA shall be calculated up to two decimal place accuracy.



**15. GRADE/CLASS IMPROVEMENT:**

The rules regarding the improvement of the Grade/Class of B.A. course will be as per notification of Bharati Vidyapeeth University which is as follows:

1. The candidate who has passed UG and PG degree examinations of this university with the final grade/class as shown in column no. 1 and who desires to improve the grade/class as shown in column no. 2 below will be permitted at his/her option to appear for the same examination without being required to keep any terms.

Column no. 1	Column no. 2
Final grade: 'C' or 'B' or 'B+' or 'A' or 'A+' as the case may be	'B' or 'B+' or 'A' or 'A+' or 'O' as the case may be
OR	OR
Final class: 'Pass Class' or 'Second Class' or 'Higher Second Class' or 'First Class' as the case may be	'Second Class' or 'Higher Second Class' or 'First Class' or 'First Class with Distinction' as the case may be

2. For improvement of final grade/class, the candidate will be required to apply and allowed to appear only for the theory examinations.
3. A candidate shall have to reappear for minimum 1/3 and/or maximum of all the theory papers at a time, on which the final grade/class is awarded. Candidate should ensure that the examination time table for the subject he is appearing will not clash.
4. Performance of the candidates reappearing for the subject less than 1/3 of the total theory examinations mentioned above will not be considered. However, his/her appearance will be counted as an attempt.
5. If the candidate, who has reappeared for the final year examination under the provisions for his/her final grade/class, is successful in improving his/her final grade/class by such reappearance, he/she will have to surrender to the university the original degree and the grade sheet that he/she had obtained in that course/subject. Unless original degree and the grade sheet are returned to the university by the candidate, the new degree certificate and the grade sheet cannot be issued to the candidate. In the revised degree certificate/ grade sheet to be given to the candidate a mention will be made of the fact that he/she improved his/her grade/class under class improvement attempt.
6. A candidate appearing for the improvement of the final grade/class shall not be entitled to get benefit of any other rules/orders of the university regarding condonation /grace marks.
7. A candidate appearing for the improvement of the final grade/class shall not be entitled to get any prize/medal/scholarship/award etc.
8. A candidate who has reappeared for the above examination/s under the provision fails to improve his/her final grade/class; his/her performance at such reappearance at such reappearance shall be ignored.
9. If the candidate makes no improvement in the final grade/class, then earlier performance will be retained.
10. A candidate will be allowed to reappear for the examination for improvement of the final grade/class within a period of three years from the date of his/her passing the degree examination.



11. The candidate will be given maximum of three attempts for the improvement of his/her final grade/class.
12. The candidate who desires to apply for improvement of the final grade/class should submit his/her application form for improvement of the final grade/class from the College/School of Distance Education, Study Centre through which he/she has undergone the course. Form should be submitted for improvement before 31<sup>st</sup> August for the October/November examination and 28<sup>th</sup> February for April/May examination season. No form for improvement of the final grade/class shall be accepted after the prescribe dates for the respective/corresponding examination season.
13. Revised grade/class sheet will be issued with remark '**Under improvement attempt**'.

\* \* \* \* \*

**F. Y. B. A. : CBCS 2016 Course Syllabus**  
**A101 : 1. Compulsory English – I (w. e. f- 2016-2017)**

**Objectives:**

- a) To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- b) To develop competence among the students for self-learning.
- c) To develop their communicative skills and thereby develop their proficiency in English language.
- d) To prepare them to function effectively in their future professions.

**Prescribed Text: *Views & Visions: An English Coursebook for Undergraduates* by Orient BlackSwan**

**Semester-I**

**Course Content**

**Total Lectures : 48**

**Prose:**

1. Towards Universal Brotherhood	<i>Rashtrasant Tukdoji Maharaj</i>	04
2. Buddha, 'The Enlightened One'	<i>Max Eastman</i>	03
3. How Wealth Accumulates and Men Decay	<i>George Bernard Shaw</i>	04
4. The Romance of a Busy Broker	<i>O. Henry</i>	03
5. Kalpana Chawla	<i>Anonymous</i>	04

**Poetry:**

1. Where the Mind is Without Fear	<i>Rabindranath Tagor</i>	03
2. A Psalm of Life	<i>H.W. Longfellow</i>	03
3. Mirror	<i>Sylvia Plath</i>	03
4. Lord Ullin's Daughter	<i>Thomas Cambell</i>	03
5. Curious Mishaps	<i>Vikram Seth</i>	03

**Grammar, Usage and Composition:**

1. Articles	2. Prepositions	3. Tense	15
2. Kinds of Sentences	5. Transformation of Sentences		

**(Note: All the units as covered in the prescribed text.)**

\* \* \*

## Semester -II

### F. Y. B. A. : CBCS 2016 Course Syllabus

#### A201 : 1. Compulsory English – II (w. e. f- 2016 - 2017)

#### Objectives:

- To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- To develop competence among the students for self-learning.
- To develop their communicative skills and thereby develop their proficiency in English language.
- To prepare them to function effectively in their future professions.

**Prescribed Text:** *Views & Visions: An English Coursebook for Undergraduates* by Orient BlackSwan

#### Course Content

**Total Lectures : 48**

#### Prose:

1. The Task of Education	<i>Vinoba Bhave</i>	04
2. A Letter by Hazlitt to His Son	<i>William Hazlitt</i>	03
3. The Bet	<i>Anton Chekov</i>	04
4. Curious Mishaps	<i>Vikram Seth</i>	03
5. Refund	<i>Fritz Karinthy</i>	04

#### Poetry:

1. Polonius to Laertes	<i>William Shakespeare</i>	03
2. No Men are Foreign	<i>James Kirkup</i>	03
3. Stopping by Woods on a Snow Evening	<i>Robert Frost</i>	03
4. The Golden Pitcher	<i>Acharya Vidyasagar Maharaj</i>	03

#### Grammar, Usage and Composition:

1. Degrees of Comparison	03
2. One-word Substitution	03
3. Synonyms and Antonyms	03
4. Paragraph Writing	03
5. Reading Comprehension	03
6. Summarising	03

**(Note:** All the units as covered in the prescribed text.)

## SEMESTER - I

F. Y. B. A. : CBCS 2016 Course Syllabus (w. e. f- 2016 - 2017)

### A111: 1. English (G1) - I

#### A. Objectives:

- i. To introduce the minor forms of literature,
- ii. To develop literary competence of students,
- iii. To create an awareness about the formal features of literary texts,

#### B. Course Content:

60 Lecturers

#### Course Content

Total Lectures : 48

- a) The elementary theory of the Poetry and the Short Story 06
- b) Text: Poetry and Minor Forms of Literature ed. by Thorat, Ashok, et.al. (O. U. P.)

#### Part-I: Poetry

- |  |   |                     |    |
|--|---|---------------------|----|
| i. The Marriage of True Minds            | : | William Shakespeare | 03 |
| ii. The Invocation                       | : | John Milton         | 03 |
| iii. A Red, Red Rose                     | : | Robert Burns        | 03 |
| iv. The Daffodils                        | : | William Wordsworth  | 03 |
| v. To Autumn                             | : | John Keats          | 03 |
| vi. Stopping by Woods on a Snowy Evening | : | Robert Frost        | 03 |
| vii. O What is that Sound                | : | W.H. Auden          | 03 |
| viii. Telephone Conversation             | : | Wole Soyinka        | 03 |

#### Part-II: Short Stories

- |   |   |                     |    |
|---|---|---------------------|----|
| i. The Greedy Old Woman and the Lime Tree | : | Anonymous           | 03 |
| ii. The Golden Touch                      | : | Nathaniel Hawthorne | 03 |
| iii. The Diamond Necklace                 | : | Guy de Maupassant   | 04 |
| iv. The Doll's House                      | : | Katherine Mansfield | 04 |
| v. The Eyes Have It                       | : | Ruskin Bond         | 04 |

#### C. The books recommended:

1. Prasad, B. *A Background to the Study of English Literature* (Macmillan)
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

\*\*\*\*\*

## SEMESTER - II

F. Y. B. A. : CBCS 2016 Course Syllabus (w. e. f- 2016 - 2017)

### A211 : 1. English (G1) – II

#### A. Objectives:

- i. To introduce the minor forms of literature,
- ii. To develop literary competence of students,
- iii. To create an awareness about the formal features of literary texts,

#### B. Course Content:

60 Lecturers

- a) The elementary theory of the One-act-play and the Essay 08
- b) Text: Poetry and Minor Forms of Literature ed. by Thorat, Ashok, et.al. (O. U. P.)

#### *Part-III: One-act Plays*

- |                       |   |                  |    |
|-----------------------|---|------------------|----|
| i. The Professor      | : | Donn Byrne       | 06 |
| ii. The Dear Departed | : | Stanley Houghton | 07 |
| iii. The Monkey's Paw | : | W.W. Jacobs      | 07 |

#### *Part-IV: Essays*

- |                            |   |                 |    |
|----------------------------|---|-----------------|----|
| i. All About a Dog         | : | A.G. Gardiner   | 05 |
| ii. On Forgetting          | : | Robert Lynd     | 05 |
| iii. Hobbies and Interests | : | C.T. Philip     | 05 |
| iv. My Financial Career    | : | Stephen Leacock | 05 |

#### C. The books recommended:

1. Prasad, B. *A Background to the Study of English Literature* (Macmillan)
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

\*\*\*\*\*

**(CBCS 2016 Course) (Implemented from June 2017)**

Approved in the BoS Meeting held on 23-09-2016

**S.Y.B.A. SEMESTER - III**

**A-301: Compulsory English – I**

**A. Objectives:**

- i. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- ii. To develop competence among the students for self-learning.
- iii. To develop their communicative skills and thereby develop their proficiency in English language.
- iv. To prepare them to function effectively in their future professions.

**B. Course content:**

**48 Lectures**

a. Texts - *Pleasant Short Stories* by Oxford University Press

1. Old Man at the Bridge	-	Ernest Hemingway	4
2. Mebel	-	W. Somerset Maugham	4
3. Too Dear	-	Leo Tolstoy	4
4. The Open Window	-	H.H. Munro ('Saki')	4
5. The Bet	-	Anton Chekhov	4
6. The Necklace	-	Guy de Maupassant	4

b. Dialogue Writing: 16

- |   |               |
|---|---------------|
| 1. Asking, Giving & Refusing Permission | 2. Inviting   |
| 3. Asking for Information               | 4. Suggesting |

c. English Grammar:

1. Prepositions	2. Conjunctions	8
-----------------	-----------------	---

**C. The books recommended:**

1. Chettur G. K.: *English Grammar, Composition and Essay*.
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A. J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

\*\*\*\*\*

**(CBCS 2016 Course) (Implemented from June 2017)**  
**S.Y.B.A. SEMESTER - III**

**A-311: Introduction to the Study of Language - I**

**A. Objectives:**

- i. To familiarize the students with nature, characteristics and phonetics of language
- ii. To expose the students to the elementary aspects of morphology and its processes.
- iii. To make the students aware of word-classes, their identification and use.

**Course content:**

**48 Lectures**

**B. Course Content:**

- a) Language: 16
  - i. Definition of language,
  - ii. Characteristics of language,
  - iii. Human and animal communication,
  - iv. Speech and writing.
- b) Phonology:
  - i. Speech mechanism (the organs of speech), ii. The description of speech sounds, 16
  - iii. Phonemes and allophones
  - iv. Word accent,
- c) Phonemic transcription: 16
  - i. Transcription of words,
  - iii. Sentence accent and weak forms
  - iii. Transcription short sentences,

**C. The books recommended:**

1. Balsubramaniam, T., *A Textbook of English Phonetics for Indian Students*.
2. Christopher & Sandved, *An Advanced English Grammar*.
3. Despande L.S., et. Al., *An Introduction to the Phonology of English and Spoken English*, Abhay Prakashan, Nanded.
4. Dwight, Bolinger, *Aspects of Language*, Harcourt Brace.
5. Hornby, A.S., *Oxford Advanced Learner's Dictionary*.
6. Langacker, R.W., *Language and Its Structure*, Harcourt Brace.
7. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
8. O'Connor, J.D., *Better English Pronunciation*, E.L.B.S.
9. Quirk, Randolph & Sidney Greenbaum, *A University Grammar of English*, E.L.B.S.
10. Verma, S.K. & N. Krishnaswamy, *Modern Linguistics: An Introduction*, O.U.P., New Delhi.

\*\*\*\*\*

**(CBCS 2016 Course) (Implemented from June 2017)**  
**S.Y.B.A. SEMESTER - III**

**A-312: Indian English literature - I**

**A. Objectives:**

- i. To acquaint and familiarize the students with the terminology in Indian English Literature.
- ii. To encourage students to make a detailed study of few masterpieces of Indian English Literature.
- iii. To develop among students the ability to read and appreciate as well as critically analyze and evaluate Indian English Literature independently.
- iv. To enhance students' awareness in the aesthetics of Indian English Literature.

**B. Course Content**

**48 Lectures**

1. Brief History of Indian English Novel 8
2. **Development of Indian English Ficiton**
  - ii) Text prescribed: Rama Mehta, *Inside the Haveli* 20
3. **The following short stories from *Modern Indian Short Stories* ed. by Cowasjee, Saros and Shiv K. Kumar (O.U.P.) are prescribed for study :**
  - i) Old Bapu : Mulk Raj Anand 4
  - ii) Bachcha Lieutenant : Manohar Malgaonkar 4
  - iii) Sparrows : Khwaja Ahmad Abbas 4
  - iv) Karma : Khushwant Singh 4
  - v) The Night Train at Deoli : Ruskin Bond 4

\*\*\*\*\*



**(CBCS 2016 Course) (Implemented from June 2017)**  
**S.Y.B.A. SEMESTER - III**

**A-313: Understanding Poetry – I**

**A. Objectives:**

- i. To acquaint and familiarize the students with the terminology in POETRY Criticism.
- ii. To encourage students to make a detailed study of few masterpieces of English Poetry.
- iii. To develop among students the ability to read and appreciate as well as critically analyze and evaluate Poems independently.
- iv. To enhance students' awareness in the aesthetics of Poetry.

**B. Course Content**

**48 Lectures**

**a) Poetry as a Form:**

- |  |    |
|--|----|
| 1. Meaning, elements and types of 'Poetry' | 11 |
| 2. Movements:                              |    |
| a) Metaphysical Poetry                     | 3  |
| b) Neoclassical Poetry and                 | 3  |
| c) Romantic Poetry                         | 3  |

**b) Prescribed Text: Only following poems from *Poetry Down the Ages* (Orient Longman)**

John Donne	: 1. A Valediction: Forbidding Mourning	3
	: 2. A Hymn to God the Father	3
Andrew Marvell	: 3. To his Coy Mistress	3
Alexander Pope	: 4. From <i>An Essay on Man</i> (From <i>Epistle II</i> )	3
William Wordsworth	: 5. Lucy Gray	3
	: 6. The World is Too Much with Us	3
John Keats	: 7. Ode to Autumn	3
	: 8. Ode to a Nightingale	3
P. B. Shelley	: 9. Ode to the West Wind	3
S. T. Coleridge	: 10. Kubla Khan	3

**C. The books recommended:**

1. Barber, Charles, *Poetry in English: An Introduction*.
2. Brooks, Cleanth and Robert Penn Warren – *Understanding Poetry*
3. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
4. Murphy, M. J. *Understanding Unseen*
5. Rees, R. J. *An Introduction of English Literature to Foreign Learners*
6. Wainwright, Jeffrey (2004), *Poetry : The Basics* (Routledge)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
9. Lennard *The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism* (OUP)
10. Scholes, et.al. ed. *Elements of Literature, Fourth Edition*. OUP.

\*\*\*\*\*

**(CBCS 2016 Course) (Implemented from June 2017)**  
**S.Y.B.A SEMESTER - IV**

**A-401: Compulsory English – II**

**A. Objectives:**

- i. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- ii. To develop competence among the students for self-learning.
- iii. To develop their communicative skills and thereby develop their proficiency in English language.
- iv. To prepare them to function effectively in their future professions.

**Course content:**

**48 Lectures**

**B. Course Content:**

a) Text - *Pleasant Short Stories* by Oxford University Press

- |                                    |   |                     |   |
|------------------------------------|---|---------------------|---|
| 1. Half-A-Rupree Worth             | - | R.K. Narayan        | 4 |
| 2. The Last Leaf                   | - | O. Henry            | 4 |
| 3. A Cup of Tea                    | - | Katherine Mansfield | 4 |
| 4. The Letter                      | - | Gaurishankar Joshi  | 4 |
| 5. The Lady or the Tiger? Part I   | - | Frank Stockton      | 4 |
| 6. The Lady or the Tiger? Part II- |   | Frank Stockton      | 4 |

b) English Writing: 16

- |                            |                    |
|----------------------------|--------------------|
| 1. Curriculum Vitae        | 2. E-mail Messages |
| 3. Informal Letter Writing | 4. Precis Writing  |

c) Grammar: 8

- |          |           |
|----------|-----------|
| 1. Verbs | 2. Tenses |
|----------|-----------|

**C. The books recommended:**

1. Chettur G. K.: *English Grammar, Composition and Essay*.
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

\*\*\*\*\*

**(CBCS 2016 Course) (Implemented from June 2017)**  
**S.Y.B.A. SEMESTER – IV**

**A-411: Introduction to the Study of Language – II**

**A. Objectives:**

- i. To familiarize the students with nature, characteristics and phonetics of language
- ii. To expose the students to the elementary aspects of morphology and its processes.
- iii. To make the students aware of word-classes, their identification and use.

**B. Course content:**

**48 Lectures**

<b>a) Phonology:</b> (nucleus, tone group boundary, falling tone, rising tone)	<b>20</b>
i. Statement    ii. Question    iii. Command    iv) Exclamations	
<b>b) Morphology:</b>	<b>5</b>
i. Elementary description of morphemes (bound and free morphemes),	<b>5</b>
ii. Morphemes and Allomorphs	<b>5</b>
iii. Inflectional and derivational prefixes and suffixes	<b>5</b>
iv. Morphological processes of word formation:	<b>5</b>
1. Major: affixation, compounding and conversion,	
2. Minor: Reduplication, clipping, blending and acronymy.	
<b>c) Word classes: Open and closed</b>	<b>8</b>

**C. The books recommended:**

1. Balsubramaniam, T., *A Textbook of English Phonetics for Indian Students*.
2. Christopher & Sandved, *An Advanced English Grammar*.
3. Despande L.S., et. Al., *An Introduction to the Phonology of English and Spoken English*, Abhay Prakashan, Nanded.
4. Dwight, Bolinger, *Aspects of Language*, Harcourt Brace.
5. Hornby, A.S., *Oxford Advanced Learner's Dictionary*.
6. Langacker, R.W., *Language and Its Structure*, Harcourt Brace.
7. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
8. O'Connor, J.D., *Better English Pronunciation*, E.L.B.S.
9. Quirk, Randolph & Sidney Greenbaum, *A University Grammar of English*, E.L.B.S.
10. Verma, S.K. & N. Krishnaswamy, *Modern Linguistics: An Introduction*, O.U.P., New Delhi.

\*\*\*\*\*

**(CBCS 2016 Course) (Implemented from June 2017)**  
**S.Y.B.A. SEMESTER – IV**

**A-412: Indian English literature – II**

**A. Objectives:**

- i. To acquaint and familiarize the students with the terminology in Indian English Literature.
- ii. To encourage students to make a detailed study of few masterpieces of Indian English Literature.
- iii. To develop among students the ability to read and appreciate as well as critically analyze and evaluate Indian English Literature independently.
- iv. To enhance students' awareness in the aesthetics of Indian English Literature.

**B. Course content:**

**48 Lectures**

**I) A Brief History of Indian English Poetry**

**7**

**II) Poetry: Texts Prescribed: Indian English Poems: Shirish Chindhade**

<b>Nissim Ezekiel:</b>	1. Goodbye Party for Miss Pushpa T. S.	3
	2. Night of the Scorpion	3
<b>K. Ramanujan:</b>	3. Looking for a Cousin on a Swing	3
	4. A River	3
<b>Kamala Das :</b>	5. My Grandmother's House	3
<b>Dilip Chitre:</b>	6. Father Returning Home	3
	7. The Felling of the Banyan Tree	3

**i) Indian English Drama**

History of Indian English Drama 5

Text prescribed: *Silence, the Court is in Session* by Vijay Tendulkar 15

\*\*\*\*\*

(CBCS 2016 Course) (Implemented from June 2017)

S.Y.B.A. SEMESTER – IV  
A-413: Understanding Poetry – II

**A. Objectives:**

- i. To acquaint and familiarize the students with the terminology in POETRY Criticism.
- ii. To encourage students to make a detailed study of few masterpieces of English Poetry.
- iii. To develop among students the ability to read and appreciate as well as critically analyze and evaluate Poems independently.
- iv. To enhance students' awareness in the aesthetics of Poetry.

**B. Course content:**

**48 Lectures**

Movements:	6
a) Victorian Poetry	6
b) Modern Poetry	6

**b) Prescribed Text: Only Following Poems from *Poetry Down the Ages* (Orient Longman)**

1. Lord Alfred Tennyson	: Ulysses	3
2. Matthew Arnold	: Dover Beach	3
3. Robert Browning	: My Last Duchess	3
4. W. B. Yeats	: Sailing to Byzantium	3
5. T. S. Eliot	: Sweeney Among the Nightingale	3
6. W.H. Auden	: The Unknown Citizen	3
7. Dylan Thomas	: And Death shall have no Dominion	3
8. Emily Dickinson	: The Wind Tapped Like a Tired Man.	3
9. Robert Frost	: The Road Not Taken	3
10. Langston Hughes	: I, Too	3

**C. The books recommended:**

1. Barber, Charles, *Poetry in English: An Introduction*.
2. Brooks, Cleanth and Robert Penn Warren *Understanding Poetry*
3. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
4. Murphy, M. J. *Understanding Unseen*
5. Wainwright, Jeffrey (2004), *Poetry : The Basics* (Routledge)
6. Lennard *The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism* (OUP)
7. Scholes, et.al. ed. *Elements of Literature, Fourth Edition*. OUP.

.....

**Annexure - I**

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - V**  
**A501: English Compulsory – I**

**A. Objectives:**

- i. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- ii. To develop competence among the students for self-learning.
- iii. To develop their communicative skills and thereby develop their proficiency in English language.
- iv. To prepare them to function effectively in their future professions.

**B. Course Content:****48 Lectures**a) *Bliss* – Edited by the Board of Editors, Macmillan.

- |                             |   |                     |
|-----------------------------|---|---------------------|
| 1. The Last Leaf            | : | O'Henry             |
| 2. The Night Train at Deoli | : | Ruskin Bond         |
| 3. A Snake in the Glass     | : | R.K. Narayan        |
| 4. The Fly                  | : | Katherine Mansfield |
| 5. The Happy Prince         | : | Oscar Wilde         |

## b) Applied skills:

1. Interview
2. Presentation

## c) English Grammar:

- |                           |                             |
|---------------------------|-----------------------------|
| 1. Active & Passive Voice | 2. Direct & Indirect Speech |
|---------------------------|-----------------------------|

**C. The books recommended:**

1. Chettur G. K.: *English Grammar, Composition and Essay*
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

\*\*\*\*\*

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - V**  
**A511: English (S3) – I**  
**(Understanding Drama – I)**

**A. Objectives:**

- i. To familiarize the students with interpretative abilities such as inferring motives, interpretative and analyzing characters from contextual clues, recognizing patterns in literary texts.
- ii. To familiarize the students with literary conventions and texts and enable them to develop literary sensitivity and to acquaint students with the elements of drama.
- iii. To develop among students the ability to independently read and appreciate as well as critically analyze and evaluate Drama.

**B. Course Content:**

**48 Lectures**

1. Drama as a Form:

- i. Drama and Other Literary Forms
- ii. Elements of drama: Themes, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, elements of Structure
- iii. Types: Tragedy, Comedy, Tragi-Comedy, Problem Play, Absurd Drama, Closet Play

2. Hamlet : William Shakespeare

**C. The books recommended:**

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Boulton, Margorie *Anatomy of Drama* (Routledge)
4. Brooks, Cleanth and Heilman *Understanding Drama*
5. Eslin, Martin *Anatomy of Drama*
6. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
9. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
10. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
11. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
12. Scholes, et.al. ed. *Elements of Literature*, Fourth Edition. OUP.
13. Styan, *Elements of Drama*.

\*\*\*\*\*

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - V**  
**A512: English (S4) – I**  
**(Understanding Fiction – I)**

**A. Objectives:**

- i. To familiarize the students with interpretative abilities and analyzing characters from contextual clues, recognizing patterns in literary texts.
- ii. To familiarize the students with literary conventions and texts and enable them to develop literary sensitivity and to acquaint students with the elements of fiction.
- iii. To encourage students to make a detailed study of a few masterpieces of Fiction.

**B. Course Content:**

**48 Lectures**

**1. Fiction as a Form:**

- i. Fiction, Fact and Truth
- ii. Fiction: Experience and analysis
- iii. Plot, Character, Setting and Meaning
- iv. Point of View: Perspective and Language
- v. Types: Autobiographical, Picaresque, Psychological, Regional & Science Fiction

**2. Lord of the Flies : William Golding**

**C. The books recommended:**

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Bloom, Harold (2007) *Lord of the Flies*, Viva Modern Critical Interpretations
4. Boulton, Marjorie *Anatomy of Fiction* (Rout ledge)
5. Forster, E. M. *Aspects of Novel*
6. Hawthorn, Jeremy (2005), *Studying the Novel* (Hodder Arnold)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
9. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
10. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
11. Murphy, M. J. *Understanding Unseen*
12. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
13. Scholes, Roberts; Nancy R. Comey; Carl H. Klaus and Michael Silverman, ed. *Elements of Literature*, (IV Edition), Delhi: OUP, 2003.

\*\*\*\*\*



**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - V**  
**A513: English (S5) – I**  
**(Speaking and Writing Skills in English – I)**

**A. Objectives:**

- i. To familiarize the students with skills of speaking and writing.
- ii. To develop skills of oral communication such as participating in discussions, debate, writing magazine articles etc.
- iii. To increase their overall proficiency in English.
- iv. To equip the students with language skills that might facilitate taking up a profession orientation course such as journalism, advertising etc.

**B. Course Content:**

**48 Lectures**

1. Communication:
  - i. Concept of Communication
  - ii. Verbal and Non-verbal Communication
  - iii. Written and Spoken Communication, Formal and Informal Communication
  - iv. Features of Effective Communication
2. Basics of Speaking:
  - i. Pronunciation
  - ii. Fluency
  - iii. Body Language
  - iv. Organization of Speech
  - v. Modes of Delivery
3. Speeches for Special Occasions

**C. The books recommended:**

1. Alexander, L.G., *Developing Skills*, Orient Longman.
2. Anderson, Keith, John Maclean, Tony Lynch (2007), *Study Speaking* [CUP]
3. Crystal D & Dorey D., *Advanced Conversational English*
4. Dutt, P. Kiranmal, Geetha Rajeevan, CLN Prakash (2008), *A Course in Communication Skills*
5. Jeremy, C, Rogerson P. et al, *Speaking Effectively*
6. Mohan, Krishna, *Speaking English Effectively*, Delhi: Macmillan, 1995.
7. Morley, David (2007), *The Cambridge Introduction to Creative Writing* [CUP]
8. Mundal, S.K., *Effective Communication and Public Speaking*
9. Narayanswamy *Strengthen Your Writing* (OBS)
10. O'Neill, *English in Situation*
11. Seely (2006), *Oxford Guide to English Speaking and Writing* [OUP]
12. Tikku, M.L. & Prema, Nandkumar, *Writing with a Purpose*.

\*\*\*\*\*

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - V**  
**A514: English (S6) – I**  
**(Literary Criticism: Theory and Practice – I)**

**A. Objectives:**

- i. To acquaint the students with concept of literature and literary criticism
- ii. To familiarize the students with different approaches of literary criticism.
- iii. To enable them to apply principles of criticism to literary texts.
- iv. To encourage them to undertake further reading in critical movements and critical theories.

**B. Course Content:**

**48 Lectures**

1. What is Literature?: Nature & Functions of Literature
2. Literary Criticism: Definition, Nature and Function
3. Qualifications of an Ideal Critic
4. Critical Approaches to Literature  
Biographical, Psychological, Sociological
5. Critical Terms and Concepts  
Allegory, Allusion, The Absurd, Archetype, Ambiguity, Aesthetics, Peripetia, Black Comedy, Comedy of Manners, Comedy of Humours, Classical/Classicism, Conceit, Catharsis, Dramatic Monologue, Neo-Classicism, Enlightenment, Epigram, Hyperbole, Imagery, Irony, Metaphor, Mimesis, Motif and Theme, Myth, Negative Capability, Objective Correlative, Oedipus Complex, Personification, Protagonist, Onomatopoeia, Realism, Romanticism, Simile, Satire, Symbol, Stream of Consciousness.
6. Aristotle: From Poetics: a) The concept of tragedy  
b) The concept of tragic hero  
c) Plot, Thought & Character

**C. The books recommended:**

1. Wimsatt & Cleanth Brooks, *Literary Criticism: A Short History*, New York, Knopf, 1957 rpt; Oxford & IBH, 1964.
2. Olson, Elder, *Aristotle's Poetics & English Literature*, Chicago, London, University of Chicago Press, 1965.
3. Hamilton, A.C. *Sir Philip Sidney*, Cambridge, Cambridge University Press, 1977.
4. M. H. Abrams *A Glossary of Literary Terms*, English Edition, Prism Books, Bangalore, 1993.
5. Mayhead, Robin, *Understanding Literature*, Blackie and Sons.
6. Watson, George, *The Study of Literature*,
7. Schreiber, *An Introduction to Literary Criticism*, Orient Longman.
8. Murphy *Understanding Unseen*
9. Scholes, et.al. ed. *Elements of Literature*, Fourth Edition. OUP.

\*\*\*\*\*

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - V**  
**A515: English (S7) – I**  
**(Structure and Function of Modern English – I)**

**A. Objectives:**

- i. To familiarize the students with phrases, their identification and use.
- ii. To expose the students to the types of the clauses, their identification and use.
- iii. To make the students aware of communicative concepts and their uses.

**B. Course Content:**

**48 Lectures**

1. Word Classes: Open and Closed Classes (Structural and Content words)
2. Phrases:
  - i. Noun phrase,
  - ii. Verb phrase,
  - iii. Adjective phrase,
  - iv. Adverb phrase,
  - v. Prepositional phrase.
  - vi. Genitive Phrase
3. Clauses:
  - i. Elements of clauses: Subject, Object, Verb, Complement, Adverbial etc.,
  - ii. Finite and nonfinite clauses, Subordination and coordination,
  - iii. Types of clauses: Nominal clause, Adverbial clause, Comparative clause, Relative clause, Major clause patterns.

**C. The books recommended:**

1. Deshpande L.S. & Dharamsi P.H., *Modern English Grammar: An Introduction*, Ameya Publishing House, Nanded.
2. Halliday and Hassan, *Cohesion in English*, Longman.
3. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
4. Leech, Geoffrey and Svartvik J., *A Communicative Grammar of English*, ELBS.

\*\*\*\*\*

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - VI**  
**A601: English Compulsory – II**

**A. Objectives:**

- i. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- ii. To develop competence among the students for self-learning.
- iii. To develop their communicative skills and thereby develop their proficiency in English language.
- iv. To prepare them to function effectively in their future professions.

**B. Course Content:**

**48 Lectures**

a) *Bliss* – Edited by the Board of Editors, Macmillan.

- |                               |   |   |
|-------------------------------|---|---|
| 1. Living or Dead             | : | Rabindranath Tagore                             |
| 2. Little Girl Wiser Than Men | : | Leo Tolstoy                                     |
| 3. The Wolves of Cernogratz   | : | Saki H.H. Munro                                 |
| 4. The Letter                 | : | <i>Dhumketu</i> Gaurishankar Govardhandas Joshi |
| 5. Lemon-Yellow and Fig       | : | Manohar Malgonkar                               |

b) Applied skills:

- |                  |                               |
|------------------|-------------------------------|
| 1. Essay writing | 2. Writing advertisement copy |
|------------------|-------------------------------|

c) English Grammar:

- |                    |          |
|--------------------|----------|
| 1. Transformations | 2. Usage |
|--------------------|----------|

**C. The books recommended:**

1. Chettur G. K.: *English Grammar, Composition and Essay*
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

\*\*\*\*\*

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - V**  
**A611: English (S3) – II**  
**(Understanding Drama – II)**

**A. Objectives:**

- i. To familiarize the students with interpretative abilities such as inferring motives, interpretative and analyzing characters from contextual clues, recognizing patterns in literary texts.
- ii. To familiarize the students with literary conventions and texts and enable them to develop literary sensitivity and to acquaint students with the elements of drama.
- iii. To develop among students the ability to independently read and appreciate as well as critically analyze and evaluate Drama.

**B. Course Content:**

**48 Lectures**

- |                                    |   |               |
|------------------------------------|---|---------------|
| 1. A Doll's House                  | : | Hendrik Ibsen |
| 2. The Importance of Being Earnest | : | Oscar Wilde   |

**C. The books recommended:**

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Bloom, Harold (2007) *Death of a Salesman*, Viva Modern Critical Interpretations
4. Boulton, Margorie *Anatomy of Drama* (Routledge)
5. Brooks, Cleanth and Heilman *Understanding Drama*
6. Eslin, Martin *Anatomy of Drama*
7. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
8. Hudson, W. H. *Introduction to the Study of English Literature*
9. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
10. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
11. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
12. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
13. Scholes, et.al. ed. *Elements of Literature*, Fourth Edition. OUP.
14. Styan, *Elements of Drama*.

\*\*\*\*\*

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - VI**  
**A612: English (S4) – II**  
**(Understanding Fiction – II)**

**A. Objectives:**

- i. To familiarize the students with interpretative abilities and analyzing characters from contextual clues, recognizing patterns in literary texts.
- ii. To familiarize the students with literary conventions and texts and enable them to develop literary sensitivity and to acquaint students with the elements of fiction.
- iii. To encourage students to make a detailed study of a few masterpieces of Fiction.

**B. Course Content:**

**48 Lectures**

- |                      |   |               |
|----------------------|---|---------------|
| 1. Animal Farm       | : | George Orwell |
| 2. The Invisible Man | : | H.G. Wells    |

**C. The books recommended:**

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Boulton, Marjorie *Anatomy of Fiction* (Routledge)
4. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
5. Forster, E. M. *Aspects of Novel*
6. Hawthorn, Jeremy (2005), *Studying the Novel* (Hodder Arnold)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
9. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
10. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
11. Murphy, M. J. *Understanding Unseen*
12. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
13. Scholes, Roberts; Nancy R. Comey; Carl H. Klaus and Michael Silverman, ed. *Elements of Literature*, (IV Edition), Delhi: OUP, 2003.

\*\*\*\*\*

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - VI**  
**A613: English (S5) – II**  
**(Speaking and Writing Skills in English – II)**

**A. Objectives:**

- i. To familiarize the students with skills of speaking and writing.
- ii. To develop skills of oral communication such as participating in discussions, debate, writing magazine articles etc.
- iii. To increase their overall proficiency in English.
- iv. To equip the students with language skills that might facilitate taking up a profession orientation course such as journalism, advertising etc.

**B. Course Content:**

**48 Lectures**

1. Basics of Writing:
  - i. Writing sentence
  - ii. Writing paragraph, Linking points in a paragraph
  - iii. Writing longer pieces
  - iv. Writing Task: identifying the focus, generating ideas, outlining
2. Writing with Special Purpose
3. Aspects of Creative writing

**C. The books recommended:**

1. Alexander, L.G., *Developing Skills*, Orient Longman.
2. Crystal D & Darey D., *Advanced Conversational English*
3. Dutt, P. Kiranmal, Geetha Rajeevan, CLN Prakash (2008), *A Course in Communication Skills*
4. Morley, David (2007), *The Cambridge Introduction to Creative Writing* [CUP]
5. Narayanswamy *Strengthen Your Writing* (OBS)
6. Seely (2006), *Oxford Guide to English speaking and writing* [OUP]
7. Tikku, M.L. & Prema, Nandkumar, *Writing with a Purpose*.

\*\*\*\*\*

**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - VI**  
**A614: English (S6) – II**  
**(Literary Criticism: Theory and Practice – II)**

**A. Objectives:**

- i. To acquaint the students with concept of literature and literary criticism
- ii. To familiarize the students with different approaches of literary criticism.
- iii. To enable them to apply principles of criticism to literary texts.
- iv. To encourage them to undertake further reading in critical movements and critical theories.

**B. Course Content:**

**48 Lectures**

1. Sir Philip Sidney: An Apology for Poetry
2. S. T. Coleridge: Biographia Literaria
3. Mathew Arnold: Function of Criticism at the Present Time (From Literary Criticism: A Reading Ed. By B. Das and J. M. Mohanty, OUP. )
4. T. S. Eliot: What is a Classic?
5. Figures of Speech
6. Practical Criticism: Critical Appreciation of a poem or a prose passage with the help of given questions.

**C. The books recommended:**

1. Hamilton, A.C. *Sir Philip Sidney*, Cambridge, Cambridge University Press, 1977.
2. Mayhead, Robin, *Understanding Literature*, Blackie and Sons.
3. M. H. Abrams *A Glossary of Literary Terms*, English Edition, Prism Brooks, Bangalore, 1993.
4. Murphy *Understanding Unseen*
5. Olson, Elder, *Aristotle's Poetics & English Literature*, Chicago, London, University of Chicago Press, 1965.
6. Scholes, et.al. ed. *Elements of Literature*, Fourth Edition. OUP.
7. Schreiber, *An Introduction to Literary Criticism*, Orient Longman.
8. Watson, George, *The Study of Literature*,
9. Wimsatt & Cleanth Brooks, *Literary Criticism: A Short History*, New York, Knopf, 1957 rpt; Oxford & IBH, 1964.

\*\*\*\*\*



**T.Y.B.A. (CBCS 2016 COURSE)**  
**SEMESTER - VI**  
**A615: English (S7) – II**  
**(Structure and Function of Modern English – II)**

**A. Objectives:**

- i. To familiarize the students with phrases, their identification and use.
- ii. To expose the students to the types of the clauses, their identification and use.
- iii. To make the students aware of communicative concepts and their uses.

**B. Course Content:**

**48 Lectures**

1. Grammar in use: (Section B, C & D of Part Two from *A Communicative Grammar of English* by Geoffrey Leech and J. Svartivik)

i. Information, reality and belief:

- |   |                                     |
|---|-------------------------------------|
| a) Statements, questions and responses, | b) Omission of information,         |
| c) Reported statements and questions,   | d) Denial and affirmation,          |
| e) Agreement and disagreement,          | f) Fact, hypothesis and neutrality, |
| g) Degree of likelihood,                | h) Attitude to truth.               |

ii. Mood, emotion and attitude:

- a) Describing emotion,
- b) Permission and obligation,
- c) Friendly communication,

iii. a) Meanings in Connected Discourse

- b) Discourse Analysis: Tenor, Domain and Mode  
(English Grammar for Today, Part C- 8 & 9)

d) Ambiguity: Semantic and Structural

**C. The books recommended:**

1. Halliday and Hassan, *Cohesion in English*, Longman.
2. Deshpande L.S. & Dharamsi P.H., *Modern English Grammar: An Introduction*, Ameya Publishing House, Nanded.
3. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
4. Leech, Geoffrey and Svartivik J., *A Communicative Grammar of English*, ELBS.

\*\*\*\*\*

**F.Y.B.A.: CBCS-2016 Course**  
**Semester-I**  
**A 121: Economics (G1)-I**

**Objectives:**

- The purpose of this course on Indian Economy at the F.Y.B.A. level is to enable students to have an understanding of the various issues/components of the Indian Economy. So that they are able to comprehend and critically appraise current Indian economic problems. The contents of this course have been devised in such a way that they create a good deal of understanding among the students about the major developments in the Indian Economy during the post-independence period.

**Total Lectures 48**

**1. Introduction 18**

- 1.1 Developed and less developed Economy: meaning and concept.
- 1.2 Indian economy at the time of Independence period
- 1.3 Characteristics of Indian Economy
- 1.4 Comparison of Indian Economy with Developed countries.
  - a) Population b) per capita income c) Human Development Index
  - d) Agriculture e) Industry f) Service Sector.

**2. Structure of Indian Economy 18**

- 2.1 Structure of natural resources- Land, Water, Forest, Fishery and Mineral resources.
- 2.2 Human Resources – Broad demographic feature of population- size and growth of population, Sex ratio of population, rural – urban migration- causes, Density of population, recent population policy.
- 2.3 Infrastructure Development- Energy, transport and communication, importance of infrastructure in economic development.

**3. National Income 12**

- 3.1 Measurement of National Income- Meaning and Concept of GDP, NNP.
- 3.2 Trends in National Income and Per Capita Income.
- 3.3 Sectional distribution of National Income.
- 3.4 Difficulties in measuring National Income.

## Reference Books

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning.06.
- Bhagoliwal T.N.(1999) Economics of Industrial Relations, Sahitya bhavan, Agra.
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi.
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005.
- Jingan M.L.(2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi.
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai.
- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication.
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana.
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003.

**F.Y.B.A.: CBCS-2016 Course**  
**Semester-II**  
**A 221: Economics (G1)-II**

**Objectives:**

- The purpose of this course on Indian Economy at the F.Y.B.A. level is to enable students to have an understanding of the various issues/components of the Indian Economy. So that they are able to comprehend and critically appraise current Indian economic problems. The contents of this course have been devised in such a way that they create a good deal of understanding among the students about the major developments in the Indian Economy during the post-independence period.

**Total Lectures 48**

- |  |           |
|--|-----------|
| <b>1. Agriculture</b>  | <b>16</b> |
| 1.1 Role of agriculture in the Indian Economy.                         |           |
| 1.2 Causes of low productivity and measure to improve it.              |           |
| 1.3 Green and White Revolution   |           |
| 1.4 Agriculture marketing- difficulties and remedies.                  |           |
| 1.5 Sources of agricultural finance.                                   |           |
| 1.6 Livestock and Animal husbandry in India.                           |           |
| 1.7 Suicide of farmers-causes and remedies.                            |           |
|  |           |
| <b>2. Industry</b>   | <b>16</b> |
| 2.1 Role of industrialization in the Indian Economy.                   |           |
| 2.2 Industrial policy since 1991.                                      |           |
| 2.3 Sources of industrial finance-IDBI, IFCI and SFCs.                 |           |
| 2.4 Importance, Problems of small-scale and large-scale industries.    |           |
| 2.5 MNC's- meaning and features.                                       |           |
| 2.6 Industrial Disputes- Causes and settlement of industrial disputes. |           |
| 2.7 Industrial Relations-Collective bargaining in India.               |           |
| 2.8 Industrial sickness.   |           |
|  |           |
| <b>3. Foreign Trade</b>  | <b>16</b> |
| 3.1 Role of foreign trade  |           |
| 3.2 Composition and direction of India's foreign trade                 |           |
| 3.3 Recent EXIM Policy-Objectives and strategy.                        |           |
| 3.4 Instruments of export promotions.                                  |           |
| 3.5 Foreign direct investment  |           |
| 3.6 Problems of India's international debt.                            |           |

## Reference Books

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning.06.
- Bhagoliwal T.N.(1999) Economics of Industrial Relations, Sahitya bhavan, Agra.
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi.
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005.
- Jingan M.L.(2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi.
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai.
- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication.
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana.
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003.

**S.Y.B.A. ECONOMICS (CBCS 2016 COURSE)**  
**SEMESTER-III**  
**A361: BANKING AND PUBLIC FINANCE-I**

**Objectives:** The objective of this course is to create clear understanding among the students about the operations of banking and their interaction with the rest of the economy. Such understanding is essential to realize how monetary forces operate through a multitude of channels- market, non-market institutions and among others, the State. The Course also provides the theoretical understanding of different State activities through the budgetary mechanism. This paper on 'Banking and Public Finance' is an optimal integration of monetary theory, banking institutions and government which combines itself a systematic discussion of the theory, institution and policy with special reference to India.

**Total Lecturers 48**

**Unit-I Introduction:**

[12]

- 1.1 Origin of the word 'Bank'
- 1.2 Meaning and definition of bank
- 1.3 Evolution of banking in India
- 1.4 Role of banking in economic development
- 1.5 Functions of Commercial Banks- Primary and Secondary

**Unit-II Operation and Types of Account:**

[12]

- 2.1 Opening and operation of Deposit Account.
- 2.2 Closure and Transfer of Account.
- 2.3 Types of Account Holders – Individual & Institutional
- 2.4 Components of Balance Sheet of Commercial Banks.
- 2.5 Method of Remittance.

**Unit-III Central Banking:**

[12]

- 3.1 Functions of a Central Bank.
- 3.2 Quantitative and Qualitative methods of credit control.
- 3.3 Role of Reserve Bank in economic development.
- 3.4 Objectives and Limitations of Monetary Policy.
- 3.5 Money Measures- M1, M2, M3.

**Unit-IV New Technology in banking:****[12]**

- 4.1 E-Banking –Need and Importance.
- 4.2 Meaning, Concept, Merits and operation of Automated Teller Machine-ATM.
- 4.3 Credit Card, Debit Card. Tele Banking and Mobile Banking.
- 4.4 Net Banking and Core Banking.
- 4.5 RTGS

**BASIC READING LIST**

- Day, A.C.L. (1990), Outline of Monetary Economics, Oxford University Press, Oxford.
- De Koke, M.H. (1995), Central Banking, Staples Press, London.
- Dr. Rita Swami (2001), Fundamentals of Banking, Sheth Publication, Budhwae Peth, Pune.,
- Dr. Mukund Mahajan(1998), Banking and Finance, Nirali Prakashan, Pune.
- Datir R.K.(2011), Bhartatil Bank Vayvasay Aani Sahakar, Nirali Prakashan, Pune.
- Rajesh R.(2009), Banking Theory-Law & Practice, The Mc Graw- Hill Companies, New Delhi.
- Datir, Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- R.S. Sayeb (2000), Modern Banking, Oxford Clarnder Press, London.
- Reserve Bank of India, Report on Trend and Progress of Banking in India.
- Reserve Bank of India, Report on Currency and Finance (Annual).
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

**S.Y.B.A. ECONOMICS (CBCS 2016 COURSE)**  
**SEMESTER-IV**  
**A461: BANKING AND PUBLIC FINANCE-II**

**Objectives:** The objective of this course is to create clear understanding among the students about the operations of banking and their interaction with the rest of the economy. Such understanding is essential to realize how monetary forces operate through a multitude of channels- market, non-market institutions and among others, the State. The Course also provides the theoretical understanding of different State activities through the budgetary mechanism. This paper on 'Banking and Public Finance' is an optimal integration of monetary theory, banking institutions and government which combines itself a systematic discussion of the theory, institution and policy with special reference to India.

**Total Lecturers-48**

**Unit-I Public Finance**

**[14]**

- 1.1 Meaning, Nature and Scope of Public Finance
- 1.2 Principle of Maximum Social Advantage
- 1.3 Role of Public Finance in Developing Economy
- 1.4 Distinction between Private and Public Finance
- 1.5 Private goods, Public goods and Merits goods

**Unit-II Public Expenditure**

**[12]**

- 2.1 Public Expenditure: Meaning and Causes of growth in public expenditure
- 2.2 Canons and effects of public expenditure
- 2.3 Deficit Financing: Meaning, Methods of deficit financing
- 2.4 Role of Deficit Financing in Developing Economy
- 2.5 Fiscal Policy – Meaning and objectives

**Unit-III Taxation**

**[12]**

- 3.1 Source of Public revenue
- 3.2 Taxation: Direct and Indirect Taxes - Meaning, Merits and Demerits
- 3.3 Characteristics of a good tax system
- 3.4 Tax Burden- Impact and Effects of Taxation
- 3.5 Taxable Capacity



## **Unit-IV Public Debt**

**[10]**

- 4.1 Public Debt: Meaning and Concept
- 4.2 Source of Public borrowing - internal and external
- 4.3 Causes and Effects of growth of public debt in India
- 4.4 Kinds of budget- balanced, surplus and deficit

### **BASIC READING LIST**

- Ahuja H.L.(1998), Macro Economics: Theory and Policy, Chand and Co., New Delhi.
- Gupta S.B. (2000), Monetary Economics, S Chand and Co., New Delhi.
- Dr. Lekhi R.K., Public Finance, Kalyani Publishers, Ludhiyana.
- Dr. Tyagi B.P., Public Finance, Jai Prakash Nath & Co., Meerat.
- Jhingan M.L., Macro Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Monetary Theory, Vora & Co., Publication, Mumbai.
- Datir, Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- R.S. Sayeb (2000), Modern Banking, Oxford Clarnder Press, London.
- Hicks J.R., Trade Cycles, Oxford, Clarendor Press.
- Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.
- Masgrave, Public Finance.

**S.Y.B.A. ECONOMICS (CBCS 2016 COURSE)**  
**SEMESTER-III**  
**A362: MICRO ECONOMICS-I**

**Objectives:** As a foundation course, in this paper, student is expected to understand the behaviour of an economic agent, namely, a consumer, a producer, a factor owner and the price fluctuation in a market. The chapter incorporated in this paper deal with the nature and scope of economics, the theory of consumer behavior, analysis of production function and equilibrium of a producer, the price formation in different markets structures and the equilibrium of a firm and industry. In addition, the principles of factor pricing and commodity pricing as also the problems of investment and welfare economics have been included.

**Total Lecturers-48**

**Unit-I Introduction**

**[12]**

- 1.1 Micro Economics- Meaning, Nature, Scope, Importance and limitations
- 1.2 Methodology in Economics- Static and Dynamic
- 1.3 Distinction between micro and macro
- 1.4 Basic Economic Problems

**Unit-II Demand Analysis**

**[14]**

- 2.1 Utility- Meaning, Concept & Assumptions
- 2.2 Cardinal Utility- Law of Diminishing Marginal Utility
- 2.3 Meaning, Concept and Determinants of Demand
- 2.4 Law of Demand and Exception to it
- 2.5 Elasticity of demand- a) Price b) Income c) Cross
- 2.6 Ordinal Utility- Indifference Curve- Concept & Properties.

**Unit-III Supply Analysis**

**[10]**

- 3.1 Supply- Meaning, Concept
- 3.2 Determinates of Supply
- 3.3 Law of Supply
- 3.4 Elasticity of Supply

**Unit-IV Production and Analysis**

**[12]**

- 4.1 Production Function.
- 4.2 The Law of Variable Proportions.

4.3 Law of Returns to scale.

4.4 Revenue Concept- Total, Average & Marginal Revenue

4.5 Cost Concept- Fixed, Variable, Opportunity, Average, Marginal and Total Cost.

### **BASIC READING LIST**

- Ahuja H.L.(1995), Advanced Economic Theory, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward(2002), The Theory of Monopolistic Competition, Oxford Clarendon Press, London.
- Dwivedi D.N.(2000), Micro Economic Theory, Kalyani Publishers, Ludhiana.
- Dr. Agrawal H.S. (1998), Principles of Economics, Minali Publication, Surat
- Patil J.F. and Tamhankar P.J. (2003) Micro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Micro Economics, Vora & Co., Publication, Mumbai.
- G.S. Maddala and Ellen, Micro Economics Theory and Application, Tata, McGraw Hill.
- Ray N.C.(1975), an Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.
- Mansfield E. (1997), Microeconomics (9<sup>th</sup> Edition), W.W. Norton and Company, New York.

**S.Y.B.A. ECONOMICS (CBCS 2016 COURSE)**  
**SEMESTER-IV**  
**A462: MICRO ECONOMICS-II**

**Objectives:** As a foundation course, in this paper, student is expected to understand the behaviour of an economic agent, namely, a consumer, a producer, a factor owner and the price fluctuation in a market. The chapter incorporated in this paper deal with the nature and scope of economics, the theory of consumer behavior, analysis of production function and equilibrium of a producer, the price formation in different markets structures and the equilibrium of a firm and industry. In addition, the principles of factor pricing and commodity pricing as also the problems of investment and welfare economics have been included.

**Total Lecturers-48**

**Unit-I Market Structure**

**[20]**

- 1.1 Meaning and Classification
- 1.2 Perfect Competition: Characteristics, price determination in short run and long run, equilibrium of the firm and industry
- 1.3 Monopoly: Characteristics, short run and long run, Price discrimination
- 1.4 Monopolistic Competition: Characteristics, short run and long run, Selling Cost
- 1.5 Oligopoly: Concept and Characteristics
- 1.6 Duopoly: Concept and Characteristics

**Unit-II Factor Pricing**

**[18]**

- 2.1 Marginal Productivity Theory of Distribution
- 2.2 Rent- Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent
- 2.3 Wages-Modern Theory of Wages, Collective Bargaining
- 2.4 Interest- Loanable Funds Theory, Keynesian Liquidity Preference Theory
- 2.5 Profit- Risk and Uncertainty Theory, Innovation Theory

**Unit-III Welfare Economics**

**[10]**

- 3.1 Definition and Meaning
- 3.2 Social Welfare Function
- 3.3 Pigovian Welfare Economics
- 3.4 Thought of Amartya Sen on Welfare Economics

## **BASIC READING LIST**

- Ahuja H.L.(1995), Advanced Economic Theory, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward(2002), The Theory of Monopolistic Competition, Oxford Clarnder Press, London.
- Dwivedi D.N.(2000), Micro Economic Theroy, Kalyani Publishers, Ludhiyana.
- Dr. Agrawal H.S. (1998), Principles of Economics, Minali Publication, Surat
- Patil J.F. and Tamhankar P.J. (2003) Micro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Micro Economics, Vora & Co., Publication, Mumbai.
- G.S. Maddala and Ellen, Micro Economics Theory and Application, Tata, McGraw Hill.
- Ray N.C.(1975), an Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendor Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.
- Mansfield E. (1997), Microeconomics (9<sup>th</sup> Edition), W.W. Norton and Company, New York.

**S.Y.B.A. ECONOMICS (CBCS 2016 COURSE)**  
**SEMESTER-III**  
**A363: MACRO ECONOMICS-I**

**Objectives:** The purpose of teaching this paper is to introduce the basic, primary and analytically important concepts in the working of the economy to the learners. It attempts to enable the students to apply various concepts in the process of policy making, planning of measures to ensure and achieve the fundamental objectives of macroeconomic policy.

**Total Lecturers-48**

**Unit-I Introduction:** **[10]**

1.1 Macro Economics- Meaning, Nature and Scope.

1.2 Importance and limitations of Macro Economics

1.3 Macro-Economic Policy and its objectives

**Unit-II National Income:** **[14]**

2.1 Meaning and Definitions.

2.2 Different concept of National Income: GNP, GDP, NNP, Per Capita Income, Disposable Income

2.3 Methods of Measuring National Income: Production, Income and Expenditure

2.4 Importance of National Income Data

2.5 Difficulties in the measurement of National Income

**Unit-III Theory of Employment** **[12]**

3.1 Say's Law of market

3.2 Classical Theory of Employment

3.3 Criticism by Keynes on Classical Theory

3.4 Keynesian Theory of Employment

**Unit-IV Consumption and Investment** **[12]**

4.1 Meaning of Consumption Function

4.2 Average and Marginal Propensity to Consume

4.3 Psychological Law of Consumption

4.4 Factors influencing Consumption Function

4.5 Investment: Meaning and Types

4.6 Investment Multiplier and Acceleration- Concept

## **BASIC READING LIST**

- Ahuja H.L.(2002), Advanced Economic Theory and Policy, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward(2002), The Theory of Trade Cycle, Oxford Clarnder Press, London.
- D' souza Errol (2008), Macro Economic: Person Publication, New Delhi.
- Dr. Gupta S.B. (1998), Monetary Economics, Chand and Co., New Delhi.
- Patil J.F. and Tamhankar P.J. (2003) Macro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Vaish M.C. (2002), Macro Economics Theory, Vikas Publication, New Delhi.
- Shapiro E (1996), Macro Economic Analysis Galgotia Publication, New Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendor Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

**S.Y.B.A. ECONOMICS (CBCS 2016 COURSE)**  
**SEMESTER-IV**  
**A463: MACRO ECONOMICS-II**

**Objectives:** Macro Economics is aggregative economics which examines the interrelations among the various aggregates. Macroeconomics is not only scientific method of analysis, but also a body of empirical economic knowledge. The paper entitled Macro Economics equips the students at the under graduate level to understand the basic theoretical framework underlying in the field of Macro Economics.

**Total Lecturers-48**

**Unit-I Value of Money**

**[08]**

1.1 Money: Definition and Functions

1.2 Quantity Theory of Money

1.3 Cash Balance Approach

**Unit-II Business Cycles**

**[14]**

2.1 Meaning and Features of Business Cycle

2.2 Phases of Business Cycle

2.3 Causes and Effects of Business Cycle

2.4 Control of Business Cycles- Monetary and Fiscal Controls

2.5 Keynesian view on Business Cycle

**Unit-III Inflation and Deflation**

**[14]**

3.1 Inflation: Meaning and Causes

3.2 Demand Pull and Cost Push Inflation

3.3 Effects of Inflation

3.4 Measures to control Inflation

3.5 Deflation: Meaning, Causes and Consequences

**Unit-IV Macroeconomic Policies**

**[12]**

4.1 Macroeconomic objectives

4.2 Monetary Policy: Meaning and Definitions

4.3 Instruments, Advantages and Limitations of Monetary Policy

4.4 Fiscal Policy: Meaning and Definitions

4.5 Instruments, Advantages and Limitations of Fiscal Policy



## **BASIC READING LIST**

- Ahuja H.L. (2002), Advanced Economic Theory and Policy, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Trade Cycle, Oxford Clarnder Press, London.
- D' souza Errol (2008), Macro Economic: Person Publication, New Delhi.
- Dr. Gupta S.B. (1998), Monetary Economics, Chand and Co., New Delhi.
- Patil J.F. and Tamhankar P.J. (2003) Macro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Vaish M.C. (2002), Macro Economics Theory, Vikas Publication, New Delhi.
- Shapiro E (1996), Macro Economic Analysis Galgotia Publication, New Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendor Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

**T.Y.B.A. ECONOMICS (2016 CBCS COURSE)**  
**SEMESTER-V**  
**A561: DEVELOPMENT AND ENVIRONMENTAL ECONOMICS-I**

**Objective:** This paper aims at enabling the students to know about theories of growth and development, sectoral aspects of development, domestic policies and international aspects of development. It also aims at discoursing the techniques of planning and its recent adoption in the light of market dominated economic system accepted by the developing and pollution control for sustainable development.

**Total Lecturers-48**

**Unit I- Development and Economic Growth:**

**[12]**

- 1.1 Meaning of Economic Development and Growth
- 1.2 Differences between Economic Development and Growth
- 1.3 Factors Affecting Economic Growth – Capital, Labour and Technology
- 1.4 Characteristics of Underdeveloped Countries – Economic, Social, Cultural and Demographic

**Unit II – Development and Population:**

**[14]**

- 2.1 Development and underdevelopment – Perpetuation of underdevelopment
- 2.2 Poverty – Absolute and Relative
- 2.3 Meaning and Concept of Per Capita Income, Inequality in Income and Wealth.
- 2.4 Human Development Index - Food Security, Education, Health and Nutrition.
- 2.5 Human Resource Development – problem of over population and Theory of Demographic Transition.

**Unit III – Theories of Economic Development:**

**[12]**

- 3.1 Classical Theories-Adam Smith, Ricardo & Malthus
- 3.2 Karl Marx Theory of Development – Theory of Social Change
- 3.3 Schumpeterian Theory of Economic Development

**Unit IV – Approaches to Economic Development:**

**[10]**

- 4.1 Vicious circle of poverty
- 4.2 Unlimited Supply of Labour, Big Push Theory
- 4.3 Balanced and unbalanced growth
- 4.4 Critical Minimum Efforts Theory.

**Basic Reading List:**

- Adelman, I. (1961), Theories of economic Growth and Development, Stanford University Press, Stanford.
- Behrman, S. and Srinivasan T. N (1995), Handbook of Development Economics, Vol. 1 to 3, Elsevier, Amsterdam.
- Ghatak, S. (1986), An introduction to development Economics, Allen and Unwin, London.
- Hayami, Y. (1997), Development Economics, Oxford University Press, New York.
- Higgins, B. (1959), Economic Development, Norton, New York.
- Kindleberger, C. P. (1977), Economic Development, 3e, McGraw Hill, New York.

**T.Y.B.A. ECONOMICS (2016 CBCS COURSE)**  
**SEMESTER-VI**  
**A661: DEVELOPMENT AND ENVIRONMENTAL ECONOMICS-II**

**Objective:** This paper aims at enabling the students to know about theories of growth and development, sectoral aspects of development, domestic policies and international aspects of development. It also aims at discoursing the techniques of planning and its recent adoption in the light of market dominated economic system accepted by the developing and pollution control for sustainable development.

**Total Lecturers-48**

**SEMESTER-VI**

**Unit I- Sectoral View of Development:** **[12]**

- 1.1 Role of Agriculture in economic development
- 1.2 Importance of land reforms
- 1.3 Efficiency and productivity in agriculture
- 1.4 New technology and sustainable agriculture
- 1.5 Terms of trade between agriculture and industry
- 1.6 Infrastructure and economic development

**Unit II – International Aspect of Economic Development:** **[14]**

- 2.1 International trade as an engine of growth
- 2.2 Static and dynamic gain from trade
- 2.3 Meaning & Role of Foreign Capital in Economic Development
- 2.4 Private Foreign Investment- Types & Role
- 2.5 Problems of Foreign Capital

**Unit III- Economic Policy and Economic Development:** **[10]**

- 3.1 Monetary Policy- Objectives, Instruments and Limitations
- 3.2 Fiscal Policy- Objectives, Instruments and Limitations
- 3.3 Objective of Economic Planning- Economic, Social and Political
- 3.4 Indicators of sustainable development
- 3.5 Need of planning

**Unit IV- International Financial Institutions and Ecology:** **[12]**

- 4.1 International Monetary Fund- Functions and Objectives
- 4.2 World Bank- Functions and Objectives
- 4.3 Linkage between Environment and economy
- 4.4 Population and environment
- 4.5 Valuation of environmental damages-land, water, air and forest
- 4.6 Different instruments of pollution control

**Basic Reading List:**

- Adelman, I. (1961), Theories of economic growth and development, Stanford University Press, Stanford.
- Behrman, S. and Srinivasan T. N (1995), Handbook of Development Economics, Vol. 1 to 3, Elsevier, Amsterdam.
- Ghatak, S. (1986), An introduction to development Economics, Allen and Unwin, London.
- Hayami, Y. (1997), Development Economics, Oxford University Press, New York.
- Higgins, B. (1959), Economic Development, Norton, New York.
- Kindleberger, C. P. (1977), Economic Development, 3e, McGraw Hill, New York.
- Meier, G. M. (1995), Leading Issues in Economic Development, 6e, Oxford University Press, New Delhi.
- Myint, Hla (1965), The Economics of Underdeveloped Countries, Preager, New York.
- Myint, Hla (1971), The Economics of Underdeveloped Countries, Oxford University Press, New York.
- Thirwal, A. P. (1999), (6<sup>th</sup> Edition), Growth and Development, Macmillan, London.

**T.Y.B.A. ECONOMICS (2016 CBCS COURSE)**  
**SEMESTER-V**  
**A562: INTERNATIONAL ECONOMICS-I**

**Objectives:** This course provides the students a through understanding and deep knowledge about the basic principles that tend to govern the free flow of trade in goods and services at the global level. The contents of the paper, lay stress both on theory and applied nature of the subject that have registered rapid changes during the last decade. Besides this, the contents prepare the students to know the impact of free trade and tariffs on the different sectors of the economic as well as at the macro level. The students would also be well trained about the rationale of recent changes in the export-import policies of India, under the present waves of globalization and liberalization both in the North and in the South.

**Total Lecturers-48**

**Unit I- Introduction:** **[10]**

- 1.1 Nature, Scope and Importance of International Economics
- 1.2 Distinction between Inter-regional and international trade
- 1.3 Need for a separate theory of international trade

**Unit II- Theories of International Trade:** **[12]**

- 2.1 Absolute Cost Theory of Adam Smith
- 2.2 Comparative Cost Theory
- 2.3 Heckscher and Ohlin Theory
- 2.4 Leontief's Paradox

**Unit III- Gain from Trade:** **[12]**

- 3.1 Static and Dynamic Gains from International Trade
- 3.2 Meaning and Concept of Terms of Trade, Reciprocal Demand
- 3.3 Factors Determining Terms of Trade
- 3.4 Causes of unfavorable terms of trade to developing countries

**Unit IV- Foreign Trade Policy:** **[12]**

- 4.1 Advantages and disadvantages of free trade policy
- 4.2 Meaning and Concept of Protection Policy
- 4.3 Advantages and disadvantages of Protection trade policy
- 4.4 Different Instruments of Protection Policy
- 4.5 Concept of Optimum Tariff and Quotas

**BASIC READING LIST**

- 1. Kenan, P.B. (1994), The International Economy, Cambridge University Press, London.
- 2. Kindlberger, C.P. (1973), International Economics, R.D. Irwin, Homewood.
- 3. Krugman, P.R. and M. Obstfeld (1994), International Economics: Theory and Policy, Glenview, Foresman.
- 4. Salvatore, D.L. (1997), International Economics, Prentice-Hall, Upper Saddle River, N.J.
- 5. Sodersten, Bo (1991), International Economics, Macmillan Press Ltd., London.
- 6. International Economics, M.L. Jhingan.

**ADDITIONAL READING LIST**

- 1. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.
- 2. Greenaway, D. (1983), International Trade Policy, Macmillan Publishers Ltd., London.
- 3. Joshi V. and I.M.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford University Press, Delhi.
- 4. Panchmukhi, V.R. (1978), Trade Policies of India: A Quantitative Analysis,

Concept Publishing Company, New Delhi.

5. Patel, S.J. (1995), Indian Economy Towards the 21st Century, University Press Ltd., India.

6. Misra and Puri, Indian Economy, Himalaya Publishing House

7. Dangat Nilesh (2015), 'International Economics' Success Publication, Pune.

8. Gite T.G. (2015), 'International Economics' (Marathi Edition), Success Publication, Pune.

**T.Y.B.A. ECONOMICS (2016 CBCS COURSE)**  
**SEMESTER-VI**  
**A662: INTERNATIONAL ECONOMICS-II**

**Objectives:** This course provides the students a through understanding and deep knowledge about the basic principles that tend to govern the free flow of trade in goods and services at the global level. The contents of the paper, lay stress both on theory and applied nature of the subject that have registered rapid changes during the last decade. Besides this, the contents prepare the students to know the impact of free trade and tariffs on the different sectors of the economic as well as at the macro level. The students would also be well trained about the rationale of recent changes in the export-import policies of India, under the present waves of globalization and liberalization both in the North and in the South.

	<b>Total Lecturer-48</b>
<b>Unit I: Balance of Trade and Payment:</b>	<b>[12]</b>
1.1 Meaning and Concept of balance of trade and payments.	
1.2 Components of balance of payment	
1.3 Causes of dis-equilibrium in the balance of payments.	
1.4 Measures to correct deficit in the balance of payments	
<b>Unit II: Foreign Exchange Rate:</b>	<b>[12]</b>
2.1 Meaning and Concept of Fixed and flexible	
2.2 Advantages and disadvantages of Fixed Exchange Rate	
2.3 Advantages and disadvantages of Flexible Exchange Rate	
2.4 Purchasing Power Parity Theory of Exchange Rate	
2.5 Convertibility of Indian Rupee	
<b>Unit III: Regional and International Co-operation:</b>	<b>[10]</b>
Nature and Functions of-	
3.1 South Asian Association for Regional Co-operation (SAARC)	
3.2 Brazil, Russia, India, China and South Africa (BRICS)	
3.3 European Economic Community (EEC)	
<b>Unit IV: Export Promotion Measures:</b>	<b>[14]</b>
4.1 Export promotion - Contribution of SEZ	
4.2 Role of multinational corporations in India.	
4.3 FEMA-provisions and impact	
4.4 Growth of India's foreign trade	

**BASIC READING LIST**

1. Kenan, P.B. (1994), The International Economy, Cambridge University Press, London.
2. Kindlberger, C.P. (1973), International Economics, R.D. Irwin, Homewood.
3. Krugman, P.R. and M. Obstfeld (1994), International Economics: Theory and Policy, Glenview, Foresman.
4. Salvatore, D.L. (1997), International Economics, Prentice-Hall, Upper Saddle River, N.J.
5. Sodersten, Bo (1991), International Economics, Macmillan Press Ltd., London.
6. International Economics , M.L. Jhingan

**ADDITIONAL READING LIST**

1. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.
2. Greenaway, D. (1983), International Trade Policy, Macmillan Publishers Ltd., London.
3. Joshi V. and I.M.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford University Press, Delhi.

4. Panchmukhi, V.R. (1978), Trade Policies of India : A Quantitative Analysis, Concept Publishing Company, New Delhi.
5. Patel, S.J. (1995), Indian Economy Towards the 21st Century, University Press Ltd., India.
6. Misra and Puri, Indian Economy, Himalaya Publishing House
7. Dangat Nilesh (2015), 'International Economics' Success Publication, Pune.
8. Gite T.G. (2015), 'International Economics' (Marathi Edition), Success Publication, Pune.

**T.Y.B.A. ECONOMICS (2016 CBCS COURSE)**  
**SEMESTER-V**  
**A563: HISTORY OF ECONOMIC THOUGHTS-I**

**Objectives:-**

- 1) To understand the development of various economic ideas
- 2) To inspire the students to study economic ideas

**Total Lecturers-48**

**UNIT- I: PRE-CLASSICAL PERIOD**

**[12]**

- 1.1 Mercantilism: Meaning and Characteristics
- 1.2 Physiocracy: Meaning and Causes of Emergence
- 1.3 Physiocracy: Natural order, Primacy of Agriculture
- 1.4 Physiocracy: Tableau Economique

**UNIT- II: CLASSICAL PERIOD**

**[14]**

- 2.1 Adam Smith: Division of Labour, Theory of value, Naturalism, Free Trade and Function of State, Canons of Taxation
- 2.2 David Ricardo: Theory of value, views on distribution
- 2.3 Thomas Malthus: Theory of population, Theory of Gluts
- 2.4 J. S. Mill: Theory of Economic Development, Role of Government in economic development

**UNIT- III: NATIONALIST APPROACH - Friedrich List**

**[10]**

- 3.1 Criticism on Classical School
- 3.2 Stages of Economic Growth
- 3.3 Nationalism
- 3.4 Theory of Protection.

**UNIT- IV: SCIENTIFIC SOCIALISM - Karl Marx**

**[12]**

- 4.1 Dynamics of Social Change
- 4.2 Theory of Value
- 4.3 Theory of surplus Value
- 4.4 Falling Rate of profit.

**Basic Reading List –**

1. Gide and Rist - History of Economic Thought
2. Eric Roll - History of Economic Thought
3. H.L.Bhalia - History of Economic Thought
4. B.N.Ghosh and Rama Ghosh – Concise History of Economic Thought
5. Desai S. S. M. - History of Economic Thought
7. Schumpeter – Ten Great Economists.
8. Dhananjay Keer : Rajashri Shahu Maharaj
9. Suryavanshi K.B.: Rajashri Shahu Maharaj
10. Govt. of Maharashtra. Dr. Babasaheb Ambedkar (1989), Writings and Speeches, Vol.1, Part IV & V.
11. Thorat S.K., Ambedkar's Role in Economic Planning and Water Policy,
12. Ramaiah P.& Sateesh K., Dr. B.R.Ambedkar's Economic
13. Ganguli B. N. - Indian Economic thought Philosophy,



**T.Y.B.A. ECONOMICS (2016 COURSE)**  
**SEMESTER-VI**  
**A663: HISTORY OF ECONOMIC THOUGHTS-II**

**Objectives:**

- 1) To understand the development of various economic ideas
- 2) To inspire the students to study economic ideas

**Total Lecturers-48**  
**[12]**

**UNIT- I: MARGINALIST SCHOOL**

- 1.1 Early Marginalist – Herman Gossen, Leon Walras
- 1.2 Austrain school - Karl Menger - Bohm Bawerk

**UNIT- II: NEO-CLASSICAL AND KEYNESIAN IDEAS**

- 2.1 Alfred Marshall - Theory of value, Representative firm
- 2.2 Schumpeter - Role of entrepreneur and innovations
- 2.3 Keynes – General theory of Employment, Role of Fiscal policy

**Unit – III: NOBEL THOUGHT**

- 3.1 Paul Krugman
- 3.2 Daniel Kahneman and Vernon Lomax
- 3.3 Edmand S. Phelps

**UNIT- IV: INDIAN ECONOMIC THOUGHT**

- 4.1 Mahatma Jyotiba Phule – Agriculture and Education
- 4.2 Dr. Babasaheb Ambedkar – Agriculture and Water Policy
- 4.3 Dadabhai Nauroji – Drain Theory
- 4.4 Mahatma Gandhi – Decentralization and Rural Development
- 4.5 Dr. V. K. R. V. Rao – Poverty and National Income Method
- 4.6 Amartya Sen - Social choice and Capability

**[12]**

**[10]**

**[14]**

**Basic Reading List:-**

1. Gide and Rist - History of Economic Thought
2. Eric Roll - History of Economic Thought
3. H.L.Bhalia - History of Economic Thought
4. B.N.Ghosh and Rama Ghosh – Concise History of Economic Thought
5. Desai S. S. M. - History of Economic Thought
7. Schumpeter – Ten Great Economists.
8. Dhananjay Keer : Rajashri Shahu Maharaj
9. Suryavanshi K.B.: Rajashri Shahu Maharaj
10. Govt. of Maharashtra. Dr. Babasaheb Ambedkar (1989), Writings and Speeches, Vol.1, Part IV & V.
11. Thorat S.K., Ambedkar's Role in Economic Planning and Water Policy
12. Ramaiah P.& Sateesh K., Dr. B.R.Ambedkar's Economic
13. Ganguli B. N. - Indian Economic thought Philosophy.

**T.Y.B.A. ECONOMICS (2016 CBCS COURSE)**  
**SEMESTER-V**  
**A564: BANKING AND FINANCIAL MARKETS-I**

**Objectives:** Banking and financial institutions have long history in most of the economies of the world. The nature, functioning and issues related to banks and non-bank financial institutions need to be understood by students of economics. The operation of financial markets and their regulation are to be studied to appreciate their key role in an economy, especially after the far reaching banking and financial sector reforms in Indian and elsewhere. The present course is designed to acquaint the students fully with the changing role of financial institutions in the process of growth and development.

**Total Lectures-48**

**Unit I- Nature and Functions of Bank:** **[12]**

- 1.1 Evolution of banking in India and abroad
- 1.2 Definition of bank, primary and secondary functions of India
- 1.3 Bank as a service industry
- 1.4 Role of banking in economic development
- 1.5 Balance sheet of a bank

**Unit II – Banker and Customer:** **[14]**

- 2.1 Multiple credit creation by banks and limitations to it
- 2.2 Principles of sound banking
- 2.3 Types of deposit accounts
- 2.4 Types of advantages – terms loan, overdraft, cash credit
- 2.5 Types of remittances – Demand draft, mail transfer, telegraphic transfer, e-banking
- 2.6 Types of Customers

**Unit III – Negotiable Instrument:** **[10]**

- 3.1 Types of Cheques – bearer, order, crossed and traveler's cheques
- 3.2 Bills of Exchange – demand bills accommodation bills and promissory notes
- 3.3 Commercial papers, certificates of deposits, treasury bills and Govt. securities.

**Unit IV – Classification of Banks:** **[12]**

- 4.1 Private sector and public sector banks, co-operative banks
- 4.2 Functional Classification of Banks – Agricultural, Industrial, Foreign Exchange and Central banks
- 4.3 Difference between central bank and commercial banks
- 4.4 Functions of Central Bank
- 4.5 Role of RBI in Indian economy.

**BASIC READING LIST :**

- Chandler, L. V. and Goldfield S. M. (1977), The Economics and Money and Banking, Harper and Row, New York.
- Gupta, S. B. (1983) Monetary Economics, S. Chand and Co. New Delhi.
- Gupta S.B. (1989), Monetary Planning for India, Oxford University Press Delhi.
- Mitra S. (2000) Money and Banking, Random House, New York.
- Rangarajan, (1999), Indian Economics: Essays on Money and Finance, UBS Publishers, New Delhi
- Sayers R.S. (1998), Modern Banking, Oxford University Press, New Delhi.
- Smith P.F. (1997), Economics of Financial Institutions and Markets, Irwin Homewood.
- Lokhande D.S. and Dehpande B.M. (2002), Evolution of urban co-operative banks in Maharashtra, Yashwantrao Chavan Prathishthan.

**T.Y.B.A. ECONOMICS (2016 CBCS COURSE)**  
**SEMESTER-VI**  
**A664: BANKING AND FINANCIAL MARKETS-II**

**Objectives:** Banking and financial institutions have long history in most of the economies of the world. The nature, functioning and issues related to banks and non-bank financial institutions need to be understood by students of economics. The operation of financial markets and their regulation are to be studied to appreciate their key role in an economy, especially after the far reaching banking and financial sector reforms in Indian and elsewhere. The present course is designed to acquaint the students fully with the changing role of financial institutions in the process of growth and development.

**Total Lecturers-48**

**Unit I: Financial Markets:** [12]

- 1.1 Definition and constituent of money market
- 1.2 Indian money market- Nature and defects
- 1.3 Measures implemented to correct the defects
- 1.4 Functions of Indian money market

**Unit II: Capital market and Debt Market** [12]

- 2.1 Definition and structure of capital market
- 2.2 Instruments of capital market
- 2.3 Nature of Indian capital market, role of SEBI
- 2.4 Debt Market

**Unit III: Financial Institutions in India** [14]

- 3.1 Meaning and definition of NBFIs (Non-banking Financial Intermediaries)
- 3.2 Types of NBFIs in private sector-Chit Funds, Investment Institutions, Mutual Funds, Investment Trusts, Insurance Companies, Leasing Companies
- 3.3 Public Sector NBFIs in India- Role and Function
- 3.4 Financial Sector Reforms in India since 1991.

**Unit IV: Foreign Exchange Markets** [10]

- 4.1 Foreign exchange and exchange rate
- 4.2 Foreign exchange market
- 4.3 Concepts of Spot and Forward Exchange Rate
- 4.4 Determination of exchange rates in fixed and flexible exchange rate system
- 4.5 Euro-dollar market currency its role and signification

**BASIC READING LIST:-**

- Chandler, L. V. and Goldfield S. M. (1977), The Economics and Money and Banking, Harper and Row, New York.
- Gupta, S. B. (1983) Monetary Economics, S. Chand and Co. New Delhi.
- Gupta S.B. (1989), Monetary Planning for India, Oxford University Press Delhi.
- Mitra S. (2000) Money and Banking, Random House, New York.
- Rangarajan, (1999), Indian Economics: Essays on Money and Finance, UBS Publishers, New Delhi
- Sayers R.S. (1998), Modern Banking, Oxford University Press, New Delhi.
- Smith P.F. (1997), Economics of Financial Institutions and Markets, Irwin Homewood.
- Lokhande D.S. and Dehpande B.M. (2002), Evolution of urban co-operative banks in Maharashtra, Yashwantrao Chavan Prathishthan.

**T.Y.B.A. ECONOMICS (2016 CBCS COURSE)**  
**SEMESTER-V**  
**A565: BUSINESS ENVIRONMENT-I**

**Objectives:-**

The course aims at developing the ability of the student to understand to scan the environment and to analyze the opportunities for undertaking business under certain conditions. It also aims at acquainting the students with emerging issues in business at the national and international level in light of the policies of liberalization, privatization and globalization.

**Total Lecturer-48**

**Unit I - Theoretical Framework of Business Environment** **[10]**

- 1.1 Concept, Internal and external components and importance of Business Environment
- 1.2 Changing Dimensions of Business Environment
- 1.3 Indian Business Environment
- 1.4 International Business Environment

**Unit II - Economic and social Environment in India** **[12]**

- 2.1. Economic system and business environment in India.
- 2.2. Trends in N.I., P.C.I.
- 2.3. Nature of Human Resources in India
- 2.5. Dualism in Indian society, problems of uneven income distribution
- 2.6. Social responsibility of business

**Unit III - Industry and Infrastructure in India** **[14]**

- 3.1. Importance and problems of large-scale industries
- 3.2 Importance, problems and remedies to solve the problems of small – scale and cottage industries,
- 3.3. Role of Foreign investment and multi-nationals in industrialization
- 3.4. Infrastructure development in India-Transport, communication, power and irrigation

**Unit IV - Problems Related to Growth and Development** **[12]**

- 4.1. Poverty in India - Nature, causes and effects
- 4.2. Nature and types of unemployment
- 4.3. Regional imbalances, causes and effects
- 4.4. Problem of inflation and parallel economy of black money
- 4.5. Industrial sickness

**Basic Reading List –**

1. Adhikary, M: Economic Environment of Business, Sultan Chand & Sons, New Delhi.
2. Ahluwalia, I. J: Industrial Growth in India, Oxford University Press, Delhi.
3. Aswathappa, K: Legal Environment of Business, Himalaya Publication, Delhi.
4. Sundaram & Black: The International Business Environment; Prentice Hall, New Delhi.
5. Agarwal A. N.: Indian Economy; Vikas Publishing House, Delhi.
6. Khan Farooq A: Business and Society; S. Chand, Delhi.
7. Dutta R. and Sundharam K.P.M.; Indian Economy; S. Chand, Delhi.
8. Misra S.K. and Puri V.K: Indian Economy; Himalaya Publishing House, New Delhi.
9. Hedge Ian: Environment Economics; Macmillan, Hampshire.
10. Dutta Ruddar: Economic Reforms in India - A. Critique; S. Chand, New Delhi.
11. Francis Cherunilam - Business Environment Text & Cases, Himalaya Publishing House.
12. Dr.Shaikh Saleem, Business Environment 2<sup>nd</sup> Ed. (2007), Pearson Education, Delhi-110 092., INDIA.

**T.Y.B.A. ECONOMICS (2016 CBCS COURSE)**  
**SEMESTER-VI**  
**A665: BUSINESS ENVIRONMENT-II**

**Objectives:-**

The course aims at developing the ability of the students to understand, to scan the environment and to analyze the opportunities for undertaking business under uncertain conditions. It also aims at acquainting the students with emerging issues in business at the national and international level in light of the policies of liberalization, privatization and globalization.

**Total Lecturer 48**

**Unit I - Critical elements of political Environment, Govt. and Business [16]**

- 1.1. Monetary and Fiscal policy, their effects on business environment
- 1.2. Recent Industrial policy of liberalization, privatization and globalization
- 1.3. Foreign investment policy and changes in it, FEMA
- 1.4. Export-import policy and changes in the composition of foreign trade

**Unit II - Planning in India [16]**

- 2.1. Nature of planning in India
- 2.2. Review of Five-Year Plans
- 2.3. Achievements and failures of planning in India
- 2.4. Effects of Planning on Business Environment
- 2.5. NITI Aayoga

**Unit III - International Environment [16]**

- 3.1. International economic and trading environment
- 3.2. India's policy regarding foreign aid and foreign trade
- 3.3. Chronic problem of deficit in balance of payment and present position
- 3.4. International economic groupings and institutions - GATT, WTO, UNCTAD, World Bank, IMF

**Basic Reading List –**

1. Adhikary, M: Economic Environment of Business, Sultan Chand & Sons, New Delhi.
2. Ahluwalia, I. J: Industrial Growth in India, Oxford University Press, Delhi.
3. Aswathappa, K: Legal Environment of Business, Himalaya Publication, Delhi.
4. Sundaram & Black: The International Business Environment; Prentice Hall, New Delhi.
5. Agarwal A. N.: Indian Economy; Vikas Publishing House, Delhi.
6. Khan Farooq A: Business and Society; S. Chand, Delhi.
7. Dutta R. and Sundharam K.P.M.; Indian Economy; S. Chand, Delhi.
8. Misra S.K. and Puri V.K: Indian Economy; Himalaya Publishing House, New Delhi.
9. Hedge Ian: Environment Economics; Macmillan, Hampshire.
10. Dutta Ruddar: Economic Reforms in India - A. Critique; S. Chand, New Delhi.
11. Alagh, Yogindar K: Indian Development Planning and Policy, Vikas Publishing, N. Delhi.
12. Framcis Cherunilam - Business Environment Text & Cases, Himalaya Publishing House.

**F. Y. B. A.**  
**SEMESTER II: CBCS 2016 Course**  
**A231: GEOGRAPHY (G1) II**

**Objective Of The Course:**

To introduce the student the basic concepts in Physical Geography.

- 2 To acquaint the student with the utility and application of Physical Geography
- 3 In different areas and environment.
- 4 To make the students aware of the need of protection and conservation of different landforms.

L 48

**Oceanography**

- |   |           |
|---|-----------|
| <b>1. Atmosphere</b>  | <b>08</b> |
| 1.1 Composition   |           |
| 1.2 Structure   |           |
| <b>2. Insulation and Temperature</b>                          | <b>10</b> |
| 2.1 Heat budget of the earth                                  |           |
| 2.2 Horizontal distribution of temperature                    |           |
| 2.3 Monsoon Winds and associated Weather                      |           |
| 2.4 Inversion of temperature                                  |           |
| <b>3. Atmospheric Pressure and wind</b>                       | <b>10</b> |
| 3.1 Formation of Pressure Belts and their relation with winds |           |
| 3.2 Seasonal variation in pressure belts and Global winds     |           |
| 3.3 Monsoon Winds and associated Weather                      |           |
| <b>4. Atmospheric Moisture And Precipitation</b>              | <b>10</b> |
| 4.1 Humidity and its type                                     |           |
| 4.2 Forms of condensation and Precipitation                   |           |
| <b>5. Properties and Movements of Ocean Water .</b>           | <b>10</b> |
| 5.1 Factors affecting the temperature of ocean water          |           |
| 5.2 Factors affecting salinity and density of Oceanwater      |           |
| 5.3 Causes and effects of Ocean currents                      |           |

## REFERENCE BOOKS :

1. General Climatology - H. J. Critchfield
2. Atmosphere, Water & Climate – Routledge 1998 – Barry R.G. & Mather J.R.
3. Climatology-McGraw - Hill, New York 1974 – Mather J.R.
4. Foundation of Climatology – Surjeet Publications, Delhi 1982 Stringer E.T.
5. General oceanography – An introduction, John Wiley & Sons,
6. PrakrutikBhuvidnyan - ArvindBhagwat, Dr. ShrikantKarlekar
7. SugamPrakrutikBhuvidnyan – Shri. Date & Smt. Date
8. PrakrutikBhugol Part- I & II – Ahirrao, Vart, Alizad
9. Physical Geography – Prof S.D. Thorat.

**BHARATI VIDYAPEETH UNIVERSITY, PUNE (INDIA)**

**F.Y.B.A. SEMESTER-I & II**

**CBCS 2016 COURSE SYLLABUS**

**A151 & A 251: POLITICAL SCIENCE (G1) – I & II**



**A 151: POLITICAL SCIENCE (G 1) - I**

**OBJECTIVES**

1. To create and develop interest among students in Political science as an important social science.
2. To introduce to students the relation of Political science with other allied subjects.
3. To create awareness amongst the students about theories of origin of state.
4. To create awareness amongst the students about concepts of state, sovereignty.

No of Lectures: 48

<b>I</b>	<b>Introduction to Political Science</b>	<b>10</b>
	Political Science : Meaning, definitions	
	Nature and scope of Political science	
	Is Political science is science or art?	
	Political science is science and art both	
	<b>Relation of Political Science with other social sciences</b>	
<b>II</b>		<b>12</b>
	Sociology, History, Economics, Psychology	
	Public Administration, Philosophy, Anthropology	
	Jurisprudence,	
<b>III</b>	<b>Theories of Origin of The State</b>	<b>13</b>
	Theory of Divine Origin: Main Components, Evaluation	
	Force Theory: Main Components, Evaluation	
	Historical or Evolutionary Theory: It's Main Components, Evaluation	
	Social Contract Theories a) Thomas Hobbes b) John Locke c) Rousseau	
<b>IV</b>	<b>Sovereignty</b>	<b>13</b>
	Meaning, Definitions	
	Types & Characteristics	
	Austin's Theory of Sovereignty	
	Pluralist Theory of Sovereignty	

## BASIC READING LIST (2)

### English

1. Johari, J C: Contemporary Political Theory (New Dimensions, Basic Concepts & Major trends), Sterling Publishers Pvt. Ltd. New Delhi-20.
2. Sinha, O. P: Political Theory, Central Law agency, Allahabad-2
3. Mahajan, V. D: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
4. Kapoor, A C: Principles of Political Science. S.Chand & Company, New Delhi.
5. Agarwal, R C: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
6. Gokhale, B K: Political Science (Theory & Govt. Machinery). Himalaya Publishing House, Bombay.
7. Ramswamy, S: Political Theory- Ideas & Concepts, Macmillan, New Delhi.
8. Das: Political theory, New Central Agency, Allahabad.

### Marathi

1. Kale, Ashok: Rajakiya Sidhant. Vidya Prakashan, Nagpur.
2. Bhole, B L: Rajakiya Sidhant. Pimplapure & Co. Publishers, Nagpur.
3. Kulkarni, B Y & Naikwade, A: Rajakiya Sidhant, Shree Vidhya Prakashan, Pune.
4. Ghangrekar, C M: Rajashastrachi Multatve: Shreemangesh Prakashan Nagpur.
5. Patil, B B: Political Ideologies. Phadke Prakashan, Kolhapur.
6. Waradkar : Rajakiya Sidhantachi Multatve, Nirali Prakashan, Pune.

**F. Y. B.A. (Semester- II)**

**Choice Based Credit System: CBCS 2016 Course**

**A 251: POLITICAL THEORY (G 2) - II**

**OBJECTIVES**

1. To create and develop interest among students in Political Theory as an important organ of Political science.
2. To introduce to students the basic concepts of Political theory

	No of	Lectures:48
<b>I Introduction to Political Theory</b>		<b>10</b>
Meaning, Definitions		
Normative & Empirical approaches to study political theory		
Significance of Political theory		
<b>II Liberty</b>		<b>12</b>
Meaning, Definitions & Nature		
Meaning & Nature of Positive & Negative liberty		
Kinds of Liberty-		
1. Natural 2. Civil 3. Individual 4. Political 5. Economic		
6. Social 7. Moral 8. National 9. Legal		
10. Cultural		
Safeguards of Liberty		
<b>III Equality</b>		<b>12</b>
Meaning, Definitions & Nature		
Conditions Necessary to Equality		
Kinds of Equality-		
1. Civil 2. Social 3. Political 4. Economic		
5. Legal 6. Cultural 7. Natural 8. International		
Relationship between equality & Liberty		
<b>IV Theories of Nature of State</b>		<b>14</b>
Idealist theory of State		
Liberal theory of State		
Marxist theory of State		
Their Basic Principles, Evaluation		



## BASIC READING LIST

(4)

### English

1. Sinha, O. P: Political Theory, Central Law agency, Allahabad-2
2. Mahajan, V. D: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
3. Kapoor, A C: Principles of Political Science. S.Chand & Company, New Delhi.
4. Agarwal, R C: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
5. Gokhale, B K: Political Science (Theory & Govt. Machinery). Himalaya Publishing House, Bombay.

### Marathi

1. Kale, Ashok: Rajakiya Sidhant. Vidya Prakashan, Nagpur.
2. Bhole, B L: Rajakiya Sidhant. Pimplapure & Co. Publishers, Nagpur.
3. Kulkarni, B Y & Naikwade, A: Rajakiya Sidhant, Shree Vidhya Prakashan, Pune.
4. Ghangrekar, C M: Rajashastrachi Multatve: Shreemangesh Prakashan Nagpur.
5. Patil, B B: Political Ideologies. Phadke Prakashan, Kolhapur.
6. Waradkar : Rajakiya Sidhantachi Multatve, Nirali Prakashan, Pune.

**BAHRATI VIDYAPEETH UNIVERSITY, PUNE (INDIA)**

**F.Y.B.A SEMESTER – I & II**

**CBCS 2016 COURSE SYLLABUS**

**A 161 & 261: SOCIOLOGY (G1) - I & II**

**F.Y.B.A.**  
**Semester I (CBCS 2016 Course)**  
**A161: Sociology (G1) - I**

**Objectives:**

- To understand the importance of the subject sociology.
- To understand basic concept of sociology.
- To understand importance of social discipline and social values for betterment of social health.

**Course content:**

**48 Lectures**

**Unit 1. Sociology as a Science**

(12)

- Origin and Definition of Sociology, Subject matter and Scope of Sociology, Nature of Sociology as a Science

**Unit 2. Basic Concept of Sociology (Definition and Characteristics)**

(12)

- Society., Social Structure., Social institution, Culture ,Status & Role

**Unit 3. Social Groups**

(12)

- Social Groups-Definition and Characteristics ,Types-Primary and Secondary Group, Reference Group

**Unit 4. Socialization and Personality**

(12)

- Socialization-Defination, Aims, Agencies, Resocialization, Parsonality-Defination and influence of Culture on personality development.

**Reference Books :-**

1. Bhusan, Vidya and Sachdeva D.R : An Introduction to Sociology, Kitab Mahal, N Delhi,
- 2 . Bottomore, T.B.: - Sociology An guide to problems and literature. Bombay: George Allen and Unwin (India)1972.
- 3 .Johnson, Harry M. : Sociology: A systematic introduction. New Delhi :Allied Publication 1995.
- 4 .Gaangras,Jyoty, & Yevle,Sudhir:Introduction to Sociology,Nirali Prakashan,Pune.

**MARATHI BOOKS :-**

- 1 Bhoite, Uttam: Samajshastrachi Multatve. Vidya Books, Aurangabad.
- 2.Bhoite, Anuradha: Samajshastra Parichay. Vidya books Augangabad
3. Soman,M.S.: Samajshastra, Narendra Prakashan, Pune.
- 4 Gaangras,Jyoty, & Yevle,Sudhir:Samajsastracha Parichay,Nirali Prakashan,Pune



**F.Y.B.A.**  
**Semester II (CBCS 2016 Course)**  
**A261: Sociology (G1) - II**

**Objectives:**

- To understand the social stratification, mobility and control.
- To know the present social problem.
- To understand social development and social change through social relation.
- To know the use of Sociology.

**Course content**

**48 Lectures**

**Unit 1. Social Stratification and Mobility**

(12)

- Social Stratification -Meaning, Definition and Characteristics, Forms of Stratification-Castes, Class, and Gender., Social Mobility-Meaning and Types

**Unit 2. Social Control**

(12)

- Meaning, Definition. ,Types-Formal and Informal, Conformity and Deviance

**Unit 3. Social Change**

(12)

- Meaning, Definition, Theories of social change, Factors of social change, Concept of Cultural lag, Social Movement-meaning, Preconditions, and Role of Social Movement in promoting Social Change with illustrations

**Unit-4. The use of Sociology**

(12)

- Introduction to applied sociology, Sociology and Social problems, Sociology and development, Sociology and Professions.

**Reference Books:-**

1. Bhusan, Vidya and Sachdeva D.R.: An Introduction to Sociology, Kitab Mahal, N Delhi,
2. Bottomore, T.B.: Sociology: An guide to problems and literature. Bombay: George Allen and Unwin (India) 1972.
3. Johnson, Harry M.: Sociology: A systematic introduction. New Delhi :Allied Publication 1995.
4. Gaangras, Jyoty, & Yevle, Sudhir: Introduction to Sociology, Nirali Prakashan, Pune

**MARATHI BOOKS:-**

- 1 Bhoite, Uttam: Samajshastrachi Multatve, Vidya Books, Aurangabad.
2. Bhoite, Anuradha: Samajshastra Parichay, Vidya books Augangabad
3. Gaangras, Jyoty, & Yevle, Sudhir: Samajsastracha Parichay, Nirali Prakashan, Pune

-----XXX-----

# **UGF-11: Basics of Information Technology**

## **(Foundation Course)**

### **Objectives:**

1. To introduce the fundamental concepts of computer
2. To understand principles of IT
3. To learn database and networking concepts.
4. To enhance the learning skills

### **Course content**

**18 Lectures**

#### **1. Basics of Computer**

**(5 L)**

- 1.1 Introduction to computer
- 1.2 Computer system, Hardware, Software
- 1.3 Computer Memory
- 1.4 Block Diagram of computer

#### **2. User – Computer Interface**

**(5 L)**

- 2.1 Interaction of user and computer
- 2.2 Operating System
- 2.3 Internet & Internet service

#### **3. Introduction to MS Office**

**(5 L)**

- 4.1 Ms-Word
- 4.2 Ms-Excel
- 4.3 Ms-PowerPoint
- 4.4 Ms-Access

#### **4. Data Communication & Computer Network**

**(3 L)**

- 5.1 Introduction to computer network
- 5.2 Network types
- 5.3 LAN, WAN, MAN,
- 5.4 Topologies and Types of Topologies

\* \* \*

### **Reference Books:**

1. Computer Fundamental by Anita Goel by Pearson Publications
2. Computer Fundamentals by P.K Sinha
3. Computer Fundamentals Milind Oak

\* \* \*



## **S.Y. B.A. (GEOGRAPHY)**

### **SEMESTER-III**

**(CBCS) 2017-2018**

#### **A 331 - Human Geography-I**

##### **Objectives :**

1. To acquaint the students with the basic concepts of Human Geography.
2. To introduce to the students the evolution of Human races, cultures and the factors affecting human survival.
3. To familiarize the students with human life in general and the significance of physical environment in the development of human societies.
4. To acquaint the students with population growth and its distribution in the world.
5. To make them aware of the factors affecting human migration and also the population policies of some selected nations.

##### **Course content:**

**48 Lectures**

Sr. No.	Topic	Sub-topic	Learning Points	Lect.
1.	Introduction	Nature and scope	a) Meaning and definition b) Nature and scope of Human Geography c) Human Geography and its relation with d) other social sciences	08
2.	Human Races	A. Evolution of man B. Race C. Griffith Taylors Theory	a) Stages and process of human evolution  b) Definition the basis of classification and causes of racial differences  c) Griffith Taylor's Theory of Human Race	10
3.	Human Culture	A. Language and culture	a) Major language families in the world and their distribution b) Language and national integration	10



		B. Religion and culture	a) Fundamentalism and Threat to National Integration in India b) Religion and role of secularism National Integration	
4.	Human life and its adaptation to changing environment	A. Human life in hot regions B. Human life in cold regions C. Human life in mountainous region D. Human life in coastal regions	a) Regions and their climate, characteristics of climate, physiography, plant and animal life  b) Human activities and recent changes in human life	10
5.	Tribes in India	A. Bhil B. Gond C. Naga	a) Tribes and their distribution  b) Their physical environment, economic activities and social life	10

#### Reference Books:

1. Robinson H. (1976), II<sup>nd</sup> Ed., 'Human Geography', MacDonald and Evans. Plymouth.
2. Perpillon A.V., (1986) II<sup>nd</sup> Ed., 'Human Geography', Longman, London.
3. Money D.C., (1970), 'Human Geography', University Tutorial Press Ltd.
4. R.C.Chandana, (1998), III<sup>rd</sup> Ed., 'Geography of Population, Concepts, Determinants and Patterns', Kalyani Pub., Ludhiana.
5. Clarke, John I. (1972), 'Population Geography', Pergamon Press, Oxford.
6. Beaujeu – Garnier (1976), 'Geography of Population', Longman, London.
7. Dr.T.N.Gholap, 1992, 'Loksankya Bhugol', Nishikant Prakashan, Pune.
8. Dr.Pravin Saptarshi & Dr.Uttamrao Jagadale (2005) : "Manavi Bhugol", Daimand Publication, Pune.
9. Dr.Vithalrao Gharpure (2005) : "Manavi Bhugol", Pimplapure & Co., Nagpur.



## **S.Y. B.A. (GEOGRAPHY)**

### **SEMESTER-IV**

**(CBCS) 2017-2018**

#### **A 431 - Human Geography-II**

##### **Objectives :**

1. To acquaint the students with the basic concepts of Human Geography.
2. To introduce to the students the evolution of Human races, cultures and the factors affecting human survival.
3. To familiarize the students with human life in general and the significance of physical environment in the development of human societies.
4. To acquaint the students with population growth and its distribution in the world.
5. To make them aware of the factors affecting human migration and also the population policies of some selected nations.

##### **Course content:**

**48 Lectures**

1.	World distribution of population	A. Distribution and Density of population	a) Importance of population density. b) Over, optimum and under population regions	04
		B. Factors affecting the distribution of world population	Physical and cultural factors affecting the distribution of world population	04
2.	Population growth	A. History of population growth	History of population growth in modern times (1959 to 2002)	02
		B) Measures of fertility and mortality	Crude birth rate, General fertility rate. Age specific birth rate, Crude death rate, Age specific death rate, Age and sex specific death rate	02

		C) Factors affecting fertility and mortality	Biological, Physiological, Social and Cultural factors affecting fertility	03
		D) Demographic transition theory	Critical study of demographic transition	03

3.	Human Migration	B. Types of migration	Types of migration according to distance and time examples in India	02
		C. Causes and effects of migration	a) Causes – Technological, Economic, Over population, Social and Religions, political, Demographic causes, Wars and Govt. policies	04
			b) Effects – Physical, Environmental, Economic, Social, Cultural, Political and Biological, Problems of Rural – Urban migration in India	04
4.	Population and economic development	A. Population growth and resource development	Population growth and its adverse effects on Natural, Agricultural and Energy resources	02
		B. Effects of over-population on Indian economy	Over population – a major obstacle in the countries economic development	03
		C. Malthus theory	Critical analysis of Malthus theory	02



		D. Population as a Resource	a) Population and Human Resource b) Population and market c) Quality of Human Resource	03
5.	Population policy	A. United Nations World Population Policy	Population policies for developing countries	03
		B. Population policy in China	Population policy in China after 1950, significance of the policy in population control	03
		C. Population policy in India	Population policy after independence	04

#### Reference Books:

1. Robinson H. (1976), II<sup>nd</sup> Ed., 'Human Geography', MacDonald and Evans. Plymouth.
2. Perpillou A.V., (1986) II<sup>nd</sup> Ed., 'Human Geography', Longman, London.
3. Money D.C., (1970), 'Human Geography', University Tutorial Press Ltd.
4. R.C.Chandana, (1998), III<sup>rd</sup> Ed., 'Geography of Population, Concepts, Determinants and Patterns', Kalyani Pub., Ludhiana.
5. Clarke, John I. (1972), 'Population Geography', Pergamon Press, Oxford.
6. Beaujeu – Garnier (1976), 'Geography of Population', Longman, London.
7. Dr.T.N.Gholap, 1992, 'Loksankya Bhugol', Nishikant Prakashan, Pune.Dr.Pravin Saptarshi & Dr.Uttamrao Jagadale (2005) : "Manavi Bhugol", Daimand Publication, Pune.
8. Dr.Vithalrao Gharpure (2005) : "Manavi Bhugol", Pimplapure & Co., Nagpur.



2  
SOCIOLOGY COUSE STRUCTRE (C.B.C.S.2016 COURSE)

Special Level: Sociology

Subject Type	Code	Title of the Paper	Hrs/Week	Credits	Exams Hrs	Maximum marks		
						Continuous Assessment	University Exam	Total
Core Course	C) Special Level : Sociology							
	A351	Sociology (G2)-I	04	04	03	40	60	100
	A352	Sociology (SI)-I	04	04	03	40	60	100
	A353	Sociology (S2)-I	04	04	03	40	60	100
Core Course	C) Special Level : Sociology							
	A451	Sociology (G2)-II	04	04	03	40	60	100
	A452	Sociology (SI)-II	04	04	03	40	60	100
	A453	Sociology (S2)-II	04	04	03	40	60	100





**S.Y.B.A**  
**Semester-III (CBCS) 2016 Course**  
**A351 Sociology (G-2)-I**  
**(Western Sociological Thought)**

**Objective:**

To help students gain an understanding of some of the contributions in sociology and their continuing relevance to its contemporary concerns.

**Course Content:**

**48 Lectures**

**Unit 1 The Emergence of Sociological Thought**

**12 Lectures**

1. Transition from Social Philosophy to Sociology
2. The Intellectual Context-
  - a) Enlightenment
  - b) French Revolution
  - c) Industrial Revolution

**Unit 2 The Pioneers:**

**12 Lectures**

**1 August Comte**

- a) The Law of three Stages
- b) Hierarchy of Sciences
- c) Positivism
- d) Social Statics and social Dynamics.

**2 Herbert Spencer**

- a. Concept of Social Evolution
- b. Military Society and Industrial Society
- c. Organic theory of Society

**Unit 3**

**12 Lectures**

**3 Schools of Sociological Theory:**

- a. Functional Theory
- b. Conflict Theory
- c. Integrationist Theory

**Unit 4**

**12 Lectures**

**1 Classical Thinkers :**

- a. Historical Materialism
- b. Alienation
- c. Theory of Class Conflict



## **2 Emile Durkheim**

- a. Mechanical and Organic Solidarity
- b. Division of Labor and its Pathological forms
- c. Theory of Suicide

## **3 Max Weber**

- a. Theory of Social Action
- b. Ideal Types
- c. Types of Authority

## **4 Vilfredo Pareto**

- a. Circulation of Elites
- b. Lions and Foxes

### **Essential Reading:**

- 1) Aron, Raymond, 1997 (1982 reprint) Main currents in sociological thought (2 vol.) Harmondsworth, Middlesex: Penguin Books.
- 2) Barnes, H.E., 1959. Introduction to the history of Sociology. Chicago : The University of Chicago Press.
- 3) Coser, Lewis A. 1979. Master of Sociological thought. New York: Harcourt Brace Jovanovich.
- 4) Fletcher, Ronald. 1994. The Making of Sociology (2vol) Jaipur : Rawat.
- 5) Morrison, Ken, 1995. Marx, Durkheim, Weber: Formation of modern social thought. London: Sage.
- 6) Singh, Yogendra, 1986. Indian Sociology : Social conditioning and emerging trends, New Delhi : Vistaar.
- 7) Zeitz, Irving. 1998 (Indian Edition) Rethinking Society: A critique of contemporary theory. Jaipur : Rawat.



**S.Y.B.A**  
**Semester-III (CBCS) 2016 Course**  
**A352 Sociology (S1)-1**  
**(Indian Social Institutions)**

**Objectives:** \* To Understand the origins and development of Indian Social Institutions.

\* To understand the functions of Indian Social Institutions.

**Course Content:**

**48 Lectures**

**Unit 1 Indian Social Institution**

**12 Lectures**

**Unit 2 Social and Cultural History of India**

**12 Lectures**

Hinduism

Hindu view of life

Ashramas or stages of life.

Varnashrama

**Unit 3**

**12 Lectures**

**Social institutions**

- a. Marriage
- b. Family
- c. Caste and Class
- d. Economic
- e. Religion

**Unit 4 Cultural and Social change in social Institutions.**

**12 Lectures**

**Essential Reading:**

- 1) Das Veena, (ed) Handbook of Indian Sociology, OUP New Delhi, 2003.
- 2) Dhanagare, D.N. 1993, Indian Society : Themes and Perspectives, Rawat publications, Jaipur.
- 3) Dube S C 1967, The India Village, Routledge, London.
- 4) Dube, S.C. 1990, Indian Sociology, National Book Trust, New Delhi
- 5) Gajendragad, Bhartiya Samajshstra, Phadke Prakashan, Kolhapur.
- 6) Mukharjee Ramakrishna, 1979, Sociology of Indian Sociology, Allied Publishers, New Delhi
- 7) Srinivas M.N., 1980, Social Structure, Hindustan Publishing Corporation, New Delhi



**S.Y B.A.**  
**Semester III (CBCS) 2016 Course**

**A353 Sociology (S2)-I**  
**(Rural Sociology)**

**Objectives:**

1. To provide the knowledge on distinctness of sociological scholarship as a separate cognitive discipline on rural dimensions
2. To develop an understanding the fundamental social reality, social progresses and changes in development perspectives of rural communities.

**48 Lectures**

**Unit -1**

**8 Lectures**

Significance and scope of rural sociology. Subject matter of rural Sociology.

Approach to the study of rural sociology

**Unit -2**

**8 Lectures**

Distinctive characterization of rural sociology. Caste, family, ritual structures, women occupation, .

**Unit 3**

**8 Lectures**

Rural development, issues

**Unit 4**

**8 Lectures**

Power, caste and class: changing dimensions

**Unit 5**

**8 Lectures**

Local governance of rural communities, issues and perspectives.

**Unit 6**

**8 Lectures**

Rural social organization: formal and informal.

**Essential reading**

- 1 Dr. A.R. Desia: Rural Sociology India, Popuilar, Bombay 1995
- 2Dr.A.R.Desia: Rural India in Transition, Popular parkashan, Bombay 1979.
- 3 RamakrishnaMukarjee: The dybnamics of rual society, berlin A. C. Mukherjee 1957.
- 4 DOSHI, S. L. and Jain P.C. ,1999: Rural Sociology,Rawat Jaipur
- 5.Sharma K.L.1997, Rural Society In India Rawat Jaipur
- 6) Sharma K.L. 2001, Caste, Class and Tribe, Rawat, Jaipur

\*\*\*\*\*



**Objectives:**

The paper is intended to familiarize the students with the social, political, economical and Intellectual contexts in which sociology emerged as a distinctive discipline. Its objective is to help students gain an understanding of some of the classical contributions in sociology, continuing relevance to its contemporary concerns.

Course content	48 Lectures
Unit 1 Development of Indian Thought	(10)
Unit 2 G.S. Ghurye	(10)
a. Intellectual Context of Ghurye's Sociology	
b. Theory of Caste	
c. Caste and its Characteristics.	
Unit 3 B.R. Ambedkar	(10)
a. Theory of the Origin of Caste	
b. Theory of Untouchability	
Unit 4 M.N. Srinivas	(10)
(Concept and Features)	
a. Dominant Caste	
b. Sanskritization	
c. Westernization	
d. Modernization	
Unit-5 Mahatma Gandhi. Non-violence, Satagrah, Social.	(8)

**Essential Reading:**

- 1) Oomen and Mukherji (ed), 1986, Indian Sociology, Reflection and Introspections, Popular Prakashan.
- 2) Ritzer George, 1996, Sociological Theory, Tata-McGraw Hill, New Delhi.
- 3) Singh Yogendra, 1986, Indian Sociology, Social conditioning and emerging concerns, Vistaar, New Delhi.
- 4) Vivek P.S. 2002, Sociological perspectives and Indian Sociology, Himalaya Publishing House, Mumbai.
- 5) Speeches and Writings of Dr. B.R. AMBEDKAR Published by Govt. of Maharashtra volume 7.



**S.Y.B.A.**  
**Semester IV (CBCS) 2016 Course**  
**A452 Sociology (S1)-II**

**(Tribal Society)**

**Objective**

To make students understand the concepts and approaches to the study of the tribal society

**Course content:**

**48 lectures**

**Unit 1**

**10 Lectures**

The concept of tribal, Meaning, Definition, Features

**Unit 2**

**10 Lectures**

Demographic profile; habitat, distribution and Concentration of tribal people; Tribal zones; sex ratio; status of women

**Unit 3**

**10 Lectures**

Classification of tribal people; food gatherers and hunters, shifting cultivation, nomads, pastoralists, peasants and settled agriculturists, artisans.

**Unit 4**

**10 Lectures**

Socio-cultural profile; ethnic and cultural diversity; characteristic features of tribal society; kinship, marriage and family; tribal languages; religious beliefs and practices: cultural traditions.

**Unit 5**

**8 Lectures**

Tribal movements, Tribal problems; Tribal Development

**Essential Reading:**

- 1) Vidyarthi, L.P. and Roy B.K.; Tribal Culture in India Concept, New Delhi.
- 2) Ghurye, G.S., Scheduled Tribes, Popular, Bombay
- 3) Raha, Manish Kumar, Tribal India Problems of Development/New Delhi 1997
- 4) Jain, P.C. and Doshi, S.L., Introduction to Anthropology, Rawat, New Delhi 1997

\*\*\*\*\*



**S.Y.B. A.**  
**Semester IV (CBCS) 2016 Course**  
**A453 Sociology (S2)-II**  
**(Urban Sociology)**

**Objective:**

To Provide the knowledge on distinctness of sociological scholarship as a separate cognitive discipline on rural and urban dimension in India.

To develop an understanding the fundamental social reality, social progresses and changes in development perspectives of rural and urban communities

**Course content:**

**48 Lectures**

**Unit 1**

**(10)**

Urban Sociology

Nature , meaning, definition scope , futures.

**Unit 2**

**(10)**

Urban Sociological Theories

Urbanism and marxism,

Tonnies; Community and Society

Simmel: Metropolies and mental life.

Max Weber The city.

Louis Wirth: Urbanism as a way of Process of life

**Unit 3**

**(10)**

Process of Urbanization

**Unit 4**

**(08)**

Urban Institutions

- 1 Family
- 2 Religion
- 3 Urban Recreation
- 4 Education
- 5 Economics.

**Essential reading**

- 1) Quinn J.A. 1955, Urban Sociology, S.Chand &Co., New Delhi
- 2) Bose Ashish 1978, Studies in India Urbanization 1901-1-Tata McGraw Hill
- 3) RaMah, Addison, 2001: Handbook of Urban Studies. Sage : India
- 4) Gold Harry. 1982:Sociology of Urban Life.Prentice Hall, Englewood Cliff.
- 5) Desai A.R.and Pillai (ed) 1970 Slums and Urbanization, Popular Prakashan, Mumbai.
- 6) Ramachandran R. 1991 Urbanization and Urban Systems in India OUPDelh

\*\*\*\*\*

## COURSE STRUCTURE ( DEGREE PROGRAMME )

### BACHELOR OF ARTS ( Semester system : ( C B C S- 2016)

#### SUB :- POLITICAL SCIENCE

F.Y.B.A Semester – I		F.Y.B.A Semester – II	
Code	Subject Title	Code	Subject Title
A 141	Introduction to Political Science	A 241	Political Theory

S.Y.B.A Semester – III		S.Y.B.A Semester – IV	
Special Level : Political Science		Special Level : Political Science	
Code	Subject Title	Code	Subject Title
A 341	Indian Political System	A441	Local self – Government in India
A342	Indian Political Thinkers	A 442	Western Political Thinkers
A 343	Government and Politics of Maharashtra	A 443	Political Parties in India

T.Y.B.A Semester – V		T.Y.B.A Semester – VI	
Special Level : Political Science		Special Level : Political Science	
Code	Subject Title	Code	Subject Title
A 541	Public Administration	A 641	Indian Administration
A 542	International Politics	A 642	International Organization
A 543	Comparative Govt. and Politics	A 643	Indian Foreign Policy
A 544	Indian Political Thought	A 644	Western Political Thought
A 545	Political Sociology	A 645	Political ideologies





**S.Y.B.A.**  
**SEMESTER III.**

(C B C S- 2016)

**A 341: Indian Political System**

**Objective:-**

This paper deals with Indian Political system with special reference to political organizations and their role and functions.

	Lectures Required <sup>56</sup> <del>(48)</del>
<b>I. Characteristics of Indian Constitution, &amp; Preamble to the Constitution.</b>	( 12 )
<b>II. Union Executive</b> Prime-Minister, Selection, Powers and Functions His position in alliance Government President Election, Powers and Functions	( 12 )
<b>III. Union Legislature</b> Parliament (a) Lok. Sabha – Composition, Powers and functions (b) Rajya Sabha – Composition, Powers and Functions.	( 12 )
<b>IV. Judiciary</b> a) The Supreme Court of India - It Structure and Jurisdictions. b) The concept of Judicial Review	( 12 )

## Readings :-

- 1) Palekar, S. A. : Indian Constitution Government and Politics (2003) ABD Publishers Jaipur (India)
- 2) Basu, D. D. : Introduction to the Constitution of India ( Latest Edition) Prentice Hall, Calcutta
- 3) Gupta, D. C. : Indian Government & Politics (1995) Vikas Publication Delhi
- 4) Bhole, Bhaskar, Laxman : Bhartache Shasan ani Rajkaran Pimplapure Prakashan, Nagpur (Marathi )
- 5) Deshmukh, Alaka : Bhartiya Shasan ani Rajkaran (2003) Sainath Prakashan, Nagpur, (Marathi )
- 6) Sharma, B. K. : Introduction to the Constitution of India (2002) Prentice Hall, New Delhi
- 7) Kapur Devesh and Mehta P. B. : Public Institutions in India (2003) OUP. New Delhi.
- 8) Granville, Austin : Working of a Democratic Constitution. The Indian Experience OUP, New Delhi.



# **S.Y.B.A.**

## **SEMESTER III.**

(C B C S- 2016)

### **A 342: Indian Political Thinkers**

#### **Objective:-**

The objective of this course is to help the students the contribution made by those Indian Political thinkers in nation building.

#### **Lectures Required (50)**

#### **I. Raja Rammohan Ray**

His thought on

- a) Liberalism
- b) Religion ( 11 )
- c) Individual freedom
- d) Law and Judicial system

#### **II. Mahatma Gandhi**

This thought on

- a) Satya, Ahimsa
- b) Theory of Satyagrah ( 12 )
- c) Trusteeship
- d) Gramrajya

#### **III. Dr. Babasaheb Ambedkar**

This thought on

- a) Liberalism ( 12 )
- b) Democracy
- c) Liberty, equality, Fraternity and Social Justice

#### **IV. Jawaharlal Nehru**

This thought on

- a) Humanism ( 15 )
- b) Secularism
- c) Democracy
- d) Socialism

## Readings :-

- 1) Tijare, Shragarpure and Deshpande : Pramukh Bhartiya ani Paschimaty Rajkiya Vicharak (1989) Mangesh Prakashan, Nagpur. (Marathi)
- 2) Dole N. P. : Bhartiya, Rajkiya Vicharvant. Vidya Books Publication, Aurangabad. (Marathi)
- 3) Mehta V. R. : Indian Political Thought (1996 ) Manohar, New Delhi.
- 4) Appadorai : A. Indian Political Thinking in the 20<sup>th</sup> Century South Asian Publications, New Delhi.
- 5) Sharma G. N. and Moin Shakir : Politics and Society, Rammohan Roy to Nehru, Primal Prakashan, Aurangabad
- 6) Parekh, Bhikhu : Gandhi's Political Philosophy (1995 ) Ajanta International, New Delhi.
- 7) Mehta, V. R. and Thomas Pantham (eds) : Political Ideas in Modern Indian, The matic Explorations ( 2006 ) sage, New Delhi
- 8) Mehta, V. R. : Foundations of Indian Political Thought Manohar, New Delhi.



**S.Y.B.A.**  
**SEMESTER III.**

(C B C S- 2016)

**A 343: Government and Politics of Maharashtra.**

**Objectives :-**

- (I) To understand the dynamics of the political process in Maharashtra.
- (II) To help the student to analyze the impact of region on the politics of the Maharashtra.

**Lectures Required (50)**

**(I) State Executive**

Chief Minister- Selection, Powers and Functions. The role of Chief - Minister in Coalition Government. Council of Ministers. Governor his appointment, Powers & Functions. The role of Governor in alliance Government.

(12)

**(II) State Legislature**

State Legislative assembly- compositions, powers and functions.  
State Legislative council - composition, powers and functions.  
Coalition politics in Maharashtra.

(12)

**(III) Regionalism**

Politics of Regional backwardness and regional Imbalances.  
Demand for Separate Vidarbha State

(10)

**(IV) Major Political Parties in Maharashtra.**

- A) Indian National congress.
  - B) Nationalist congress party.
  - C) Shiv sena
  - D) Maharashtra Nav Nirman Sena.
- (16)

## Readings:-

- (1) Gupta, D.C. Indian Government and Politics (1995) Vikas Publication, Delhi.
- (2) Bhaskar Bhole, Bhartiya Rajkiy-vavasta (1990) (Marathi) Pimpal pure Prakashan, Nagpur.
- (3) Palshikar Suhas abd Nitin Birmal Maharashtra Rajkaran: Rajakiya Prakriyeche sthanik sandarbh (2003) Pratima Publication, Pune.(Marathi)
- (4) Thakkar Usha and Kulkarni, M (eds) Politics in Maharashtra (1995) Himalaya. Publication, Bombay
- (5) Pawar, Prakash Maharashtrachya Navya Rajkarnachi Punarrachana (2009) Pratima Prakashan, Pune. (Marathi)
- (6) Vora Rajendrea and Palshikar Suhas: Maharashtraatil saltantar Granthali Prakashan, Mumbai (Marathi)
- (7) Palshikar Suhas and Kulkarni S. Maharashtra Satta Sangharsh. (2007) Samkaleen, Pune.



# **S.Y.B.A**

## **SEMESTER IV**

(C B C S- 2016)

### **A441: Local Self – Government in India**

#### **Objective :-**

To help the students to get a more understanding about local government and their structure, types and functions.

#### **Lectures required – 50**

#### **(I) Local Self Government**

Meaning, Definitions & Nature (10)

#### **(II) Local Government**

(10)

- a) Constitutional Provisions before 1992
- b) 73 & 74<sup>th</sup> amendments in Panchayat Raj System

#### **(III) Urban Local Self Government**

(15)

- a) Municipal Corporation
- b) Municipalities
- c) Nagar panchayat

#### **(IV) Rural Local Self – Government**

(15)

- a) Zilla Parishad
- b) Taluka Panchayat Sammittee
- c) Gram Panchayat

### Readings :-

- 1) Jain L.C (ed ): Decentralization and local Government. (2005) Orient Longnan, New Delhi.
- 2) Maheshwari, S.R : India Administration. Kitab Mahal, Delhi.
- 3) Prasad Kamala : India Administration : Politics, Policies and prospects. Dorling Kindersley India Pvt. Ltd. Delhi.
- 4) Singh Hoshier : Indian Administration (2001 ) Kitab Mahal. Delhi.
- 5) Maheshwari, S.R : Local Government IN India (2006) Lakshmi Narain Agarwal Educational Publisher, Agra.
- 6) Avasthi and Avasthi : Indian Administration (2008) Lakshmi Narain Agarwal Endocrinal Publishers, Agra.
- 7) Jadhav Tukaram and Shira Purkar, Mahesh : Bhartiya Sanvidhan ani Bharatiya Rajkarn. (2012) The unique Aeademy, Pune ( Mavathi )
- 8) Agarwal. R.C: Political Theory. Principles' of Political Science. ( Latest Edi ) S. chand & co. New Delhi.



**S.Y.B.A**  
**SEMESTER - IV**

(C B C S- 2016)

**A442 : Western Political Thinkers**

**Objectives :-**

- I) The Objectives of this paper is to help the students to get basic understanding of core political thinkers.
- II) To introduce to the students the important contribution made by these thinkers in the field of modern political Thought

**Lectures required (50)**

**1) Plato**

His views on

- a) Justice
- b) Education,
- c) Communism,
- d) Ideal State

(12)

**2) Aristotle.**

His views on

- a) Classification of State,
- b) Revolution,
- c) Ideal state,
- d) Slavery
- e) Citizenship.

(12)

**3) Rousseau**

His thought on

- a) Human Nature
- b) Concept of General Will
- c) Social Contract Theory
- d) Sovereignty.

(12)

**4) Machiavelli**

His Views on

- a) Human nature,
- b) Liberty,
- c) Religion and Morality,
- d) State

(12)

**Readings :-**

- 1) Dr. Bhogale, Shantaram: Paschimatyā Rajkiya vicharvanta. (1989 ) Anupam Prakashan Kerina, Aurangabad ( Marathi )
- 2) Tijare R.A Shrangarpure A. R. and Deshpande S. : Pramukh Bhartiya ani Paschimatyā Rajkiya Vicharak. (1989) Shree Mangesh Prankashak Nagpur ( Marathi )
- 3) Mulchrjee S and Ramashamy S: A History of Political Thought, Plato to Marx (1999) Prentice Hall of India New Delhi.
- 4) Adams Ian Dyson, R.W. : Fifty Great Political Thinkers, (2004) Rutledge, London
- 5) Bhole, Bhaskar : Rajakiya Siddhanta ani Vishleshan (2002) Pimpalapure Prakashan, Nagpur, ( Marathi )
- 6) Sabine, G. H: A History of Political Theory, (1971) Oxford and I.B.H. Calcutta
- 7) Boucher, D. and Kelly P. : Political Thinkers, ( 2003 ) Oxford university Press, London.
- 8) Nelsori Brian R. : Western Political Thought (2006) Pearson, New Delhi.



**S.Y.B.A**  
**SEMESTER- IV**

(C B C S- 2016)

**A443 : Political Parties in India**

**Objective :-**

The Objective of this course is to introduce the student's the political Parties organizational Structures, Ideology and types of political parties in India.

**Lectures required (50)**

**I) Political Party**

Meaning, Definitions and Functions (10)

**II) Major National Political Parties in India.**

- a) Indian National Congress -Organizational structure, Ideology and Policies and Programs.
- b) Bhartiya Janata Party – Organizational structure, Ideology and Policies and Programs. (20)
- c) Communist Party of India - Organizational Structure, Ideology, Policies and Programs.
- d) Communist Party of India (Marxist ) - CPM Organizational Structure, Ideology, Policies and Programs.

**III) Regional Political Parties in India**

Meaning, Nature and Reasons for Their Emergence in India (10)

**IV) Characteristics of India Party System (10)**

### **Readings :-**

- 1) Bhatnagar S. and Pradeep Kumar (eds): Regional Parties, (1988) Ess Publications, New Delhi.
- 2) Hartman, Horst: Political Parties in India (1977) Meenakshi Prakashan, Meerut.
- 3) Hasan Zoya (ed) : Parties and Party Politics in India (2002) OUP, Delhi
- 4) Prasad Nageshwar : Ideology and organization in Indian Politics (1980) Allied, Bombay.
- 5) Economic and Political Weekly January 13 - 20 and August 21 - 28 1999.
- 6) Palelcar, S.A : Indian Constitution, Government and Politics. (2003) ABD Publishers, Jaipur.