



Prof. Dr. Shivajirao Kadam
M.Sc., Ph.D.
Chancellor

Prof. Dr. Vivek A. Saoji
M.B.B.S., M.S.(Surg.)
Vice Chancellor

Bharati Vidyapeeth

(Deemed to be University)
Pune, India.

Founder Chancellor : Dr. Patangrao Kadam

★ Accredited with 'A++' Grade (2024) by NAAC ★
★ Category-I University Status by UGC ★
★ NIRF Ranking - 78 ★

"Social Transformation Through Dynamic Education"



Dr. Vishwajeet Kadam
B.Tech., M.B.A., Ph.D.
Pro Vice Chancellor

G. Jayakumar
M.Com., Dip.Pub.Admn.
Registrar

NOTIFICATION NO. 1332

It is hereby notified for the information of all concerned that the Academic Council at its 73rd meeting held on 18-7-2025 has resolved to approve the following:

- (1) To start the following programmes at the School of Performing Arts, Pune from the academic year 2025:

Name of the Programme	:	Bachelor of Arts (Theatre)
Intake	:	10
Duration	:	4 yrs
Eligibility	:	<ul style="list-style-type: none">Any person after passing 12th (HSC) or equivalent examination from a recognized institute is eligible.Admission will be given after practical audition test.
Fees	:	Rs. 37,000/- per year
Name of the Programme	:	Master of Arts (Theatre)
Intake	:	10
Duration	:	2 yrs
Eligibility	:	<ul style="list-style-type: none">Any person after passing graduation from any discipline or equivalent examination from a recognized institute is eligible.Admission will be given after practical audition test.
Fees	:	Rs. 42,000/- per year

It was further resolved to approve its course structure, syllabi and rules of examinations

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G. Jayakumar



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- (2) Replacing the titles of subjects in BA (Dance) and MA (Dance) programmes as given below :

Sr. No.	Subject	Semester	Existing Title	Proposed Title
A] MA (Dance)				
1	(MJ-KH 23) Theory Kathak	Sem II	Study of Renowned Gurus and their Contributions	Choreography with reference to Kathak
2	(MJ-BH 23) Theory Bharatnatya m	Sem II	Study of Renowned Gurus and their Contributions	Choreography with reference to Bharatnatyam
3	(MJ-SA 23) Theory Sattriya	Sem II	Study of Renowned Gurus and their Contributions	Choreography with reference to Sattriya
B] BA (Dance)				
1	(MJ-K -83) Theory Kathak	Sem VIII	Study of Renowned Gurus and their Contributions	Choreography with reference to Kathak
2	(MJ-B 83) Theory Bharatnatya m	Sem VIII	Study of Renowned Gurus and their Contributions	Choreography with reference to Bharatnatyam
3	(MJ-S 83) Theory Sattriya	Sem VIII	Study of Renowned Gurus and their Contributions	Choreography with reference to Sattriya

- (3) Replacement and addition of subjects for BA (Music/Dance/Kirtan) :

In Semester III the subject 'Attending Music Festival', 'Attending Dance Festival' and 'Attending Kirtan Festival' is replaced with 'Voluntary Music programmes', 'Voluntary Dance programmes' and 'Voluntary Kirtan programmes' respectively. In Semester IV, the environmental Studies Theory and Practical (4 credits) is added.

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(4) Rules of ATKT as per norms in Performing Arts

For BA (Music/Dance/Theatre/Kirtan) :

- If a student fails in not more than two subjects (subjects including Major Practical and Viva) including IA and UE of Semester I and II, he/she will be allowed to go for Semester III of 2nd year.
- If a student fails in not more than two subjects (subjects including Major Practical and Viva) including IA and UE of Semester III and IV, he/she will be allowed to go for Semester V of 3rd year, if and only if he /she should not have any backlog of I Semester and II Semester.
- If a student fails in not more than two subjects (subjects including Major Practical and Viva) including IA and UE of Semester V and VI, he/she will be allowed to go for Semester VII of 4th year, if and only if he /she should not have any backlog of III Semester and IV Semester.

This is for the information of all concerned.

Ref. No. BVDU/2025-26/1392

Date: August 8, 2025

(Signature)
Registrar

To,

1. The Director, School of Performing Arts, Pune
2. The Principal, Yashwantrao Mohite College of Arts, Science and Commerce, Pune
3. The Dean, Faculty of Arts, Social Science and Commerce, Y. M. College, Pune
4. The Eligibility Section, BVDU
5. The CET Cell, BVDU
6. The Controller of Examinations, BVDU
7. The IT Cell for uploading in the Website