

Bharati Vidyapeeth (Deemed to be University)

School of Performing Arts, Pune

Semester Wise Detailed Chart of Syllabus of

M.A. (Dance - Kathak) (Credit System) With NEP

M.A. 1st Year Dance- Kathak Sem. – 1	Credits
Major Practical (Stage Performance)	8
Major Theory – 1	2
Major Theory – 2	2
Major – Technical Details of Dance	2
Discipline Specific Elective	2
Minor Course	4
Vocational Skill Courses	2
Total Credits	22

Sr. no	Subject	Paper	Syllabus
1	DSC Major-Practical (Stage Performance)	MJ-KH11	<ol style="list-style-type: none">1. Presenting a complete repertoire of Kathak in Teentaal Or Raas Taal2. Any one from the following Ashtanayikaas - Abhisarika, Khandita, Virahotkanthita, Vipralabdha3. Total Presentation for approx. 30 minutes. (Should include a vandana, Taal presentation and Abhinaya of M. A. level)
2	DSC Major-Theory 1 (Study of Ancient Texts related to the Form)	MJ-KH12	<ol style="list-style-type: none">1. Evolution of Dance:2. Introduction to Bharata's Natyashastra focusing on its relation with present day dance tradition. Natya Utpatti (evolution), Tandav, Lasya, 4 types of Abhinaya, Dharmi, Vritti, Pravritti, Dasha-Roopak3. Description of contents of Abhinaydarpan and its importance in the context of Kathak.4. Introduction to Sanskrit text Sangeet Ratnakar
3	DSC Major-Theory 2 (History of Kathak Dance)	MJ-KH13	<ol style="list-style-type: none">1. History of Kathak-2. Definitions of each and every aspect of the Kathak repertoire with examples (Vandana, Thaata, Aamad, Toda, Chakradar Toda, Paran, Chakradar Paran, Kavitta, Tihai, etc.)3. Notation of dance Bandishes4. Development of dance form through ancient to modern era5. Contribution of various Gurus to the style

4	DSC Major- Viva (Technical Details of Dance)	MJ-KH14	<ol style="list-style-type: none"> 1. Recitation and Tatkar : Ekgun, Dugun, Tigun, Chaugun and Tihai in Theka of the following Taalas Teentaal, Jhaptaal, Ektaal, Rupak, Dhamar and Raas. 2. Composing small Tihai's as asked by the examiner, in the above given Talas. 3. Tarana 4. All stage presentation related topics
5	Discipline Specific Elective (Basics of Sound Engineering - Theory OR Study of south Asian Dance forms)	DSE11	Basics of Sound Engineering (Theory) <ol style="list-style-type: none"> 1. What is Sound, Amplitude and Frequency, Wavelength 2. SPL(Sound Pressure Level) 3. Sample rate and Bit depth 4. Audio formats 5. Acoustics 6. Microphones and polar patterns, Sound card, Analog and Digital mixers, Types of Cables 7. DAW, Recording Techniques and basics 8. Editing and Mixing. <p>OR</p> <p>Study of South Asian Dance forms</p>
6	Minor course (Research Methodology – Theory)	MN11	Research Methodology – Theory <ol style="list-style-type: none"> 1. Foundation of Research 2. Problem identification and formulation 3. Research design 4. Types of research 5. Data collection and analysis 6. Use of tools/ techniques for research
7	Vocational Skill Course (Process of organizing Dance Events)	VSC11	Process of organizing Dance Events - Theory <ol style="list-style-type: none"> 1. Organization of an Event 2. Venue fixing 3. Stage arrangement 4. Artists and accompanists hospitality 5. Sound system 6. Fund raising 7. Publicity

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M.A. 1st Dance- Kathak Sem. – 2	Credits
Major Practical (Stage Performance)	8
Major Theory – 1	2
Major Theory – 2	2
Major – Technical Details of Music	2
Discipline Specific Elective	2
On Job Training	6
Total Credits	22

Sr. no	Subject	Paper	Syllabus
1	DSC Major-Practical (Stage Performance)	MJ-KH21	<ol style="list-style-type: none">1. Presenting a complete Kathak repertoire in Jhaptaal or Basant Taal2. Any one Ashtanayika from the following 4 types - Swadhinpatika, Wasaksajja, Kalahantariata, Proshitpatika (30 minutes) (Should include Vandana, Taal, Abhinaya. Taal from last semester should not be repeated.
2	DSC Major-Theory 1 (History and principles of Choreography)	MJ-KH22	<ol style="list-style-type: none">1. The meaning and history of the term Choreography and its parallel concept Bandha as found in Natyashastra.2. Principles and objectives of choreography.3. Contribution of Uday Shankar and study of Modern Choreography using modern technology (light and Sound)4. Use of Classical based Choreography in Films.5. History of various dance drama traditions in India - Raas-Leela, Dashawtar (Khele), Nautanki, Yakshagaan, Ankiyanaat6. Choreography in modern times - For Camera
3	DSC Major-Theory 2 (Choreography with reference to Kathak)	MJ-KH23	<ol style="list-style-type: none">1. Detailed information about the compositions sung with Kathak. (Thumri, Bhajan, Tarana, Chatarang etc.)2. Selection of subjects and proper musical treatment to selected subjects.3. Characterization in Kathak (Nayika and Nayak Bhed)4. Information on Kathak-related creative choreographies in Modern times

4	DSC Major- Viva (Technical Details of Dance)	MJ- KH24	<ol style="list-style-type: none"> 1. Four special compositions from any Taal with their proper descriptions. (Recitation as well as presentation with Theka is mandatory) <ol style="list-style-type: none"> a. e.g.Parmelu, Farmaishi Chakradar, Bedam compositions etc. 2. Sargam Or Tarana (It would be given 10 days in advance) 3. One speciality in Tatkaar in Teen Taal E.g.Rela, Kayda, Ladi.etc. 4. All stage presentation related topics
5	Discipline Specific Elective (IPR and Copyrights – Theory OR Study of Contemporary Dance forms)	DSE21	<p>IPR and Copyrights – Theory</p> <ol style="list-style-type: none"> 1. Intellectual Property Rights <ol style="list-style-type: none"> a) Meaning b) Nature c) Need for Legal Protection d) Advantages and disadvantages 2. Scope of IPR <ol style="list-style-type: none"> a) Copyrights b) Patents c) Trademarks and service marks d) Trade secrets 3. The Copyright Act, 1957 4. Trademarks Act, 1999 <p>or</p> <p>Study of Contemporary Dance forms.</p>
6	On Job Training (Project)	OJT21	<p>Internship (Teaching at College level)</p> <ol style="list-style-type: none"> 1. Teaching at college level students 2. Submission of detailed report at the end of semester 3. Use of Teaching aids 4. Teaching as per lesson plan

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M.A. 2nd Year Dance (Kathak) Sem. – 3	Credits
Major Practical (Stage Performance)	8
Major Theory - 1	2
Major Theory - 2	2
Major –Technical Details of Music	4
Discipline Specific Elective	4
Research Project	2
Total Credits	22

Sr. no	Subject	Paper	Syllabus
1	DSC Major-Practical (Stage Performance)	MJ-KH31	Presenting a complete Kathak repertoire in Ektaal or Chautaal or Gajazampa or Pancham-Sawari for approx. 30 min. It should include Vandana, Taal and Abhinaya (Thumri , Dadra , Chaiti , Kajri , Bhajan , Doha etc. / Presentation from earlier semester should not be repeated.)
2	DSC Major - Theory1 (Aesthetics of Dance)	MJ-KH32	<ol style="list-style-type: none">1. Concept of Aesthetics – Basics Bharata’s Rasa theory and it’s exposition in Dance.2. Theory of Indian Aestheticians like Abhinava Gupta, Bhoj, Bhatta Lollat etc it’s exposition in Dance.3. Brief introduction to the Pioneers of Western Aesthetics (Socrates, Plato, and Aristotle),4. Hinduism - its Philosophical and spiritual aspects.5. Interrelationship of Dance and other Performing Arts. (Specifically- Music , Literature , Painting and Sculpture)
3	DSC Major - Theory 2 (Aesthetics with reference to Kathak)	MJ-KH33	<ol style="list-style-type: none">1. Aesthetics of traditional Kathak.2. Aesthetics of Nritya , Nritya and Natya3. Nawab Wajid Ali Shah’s contribution to Kathak4. Anatomy, Physiology, Psychology and Food habits for dancers.5. Concept of Dance Therapy.

4	DSC – Major Viva (Technical details of Dance)	MJ- KH34	Presentation of the following items: (Viva) 1. Solo choreography. For solo choreography a Bandish will be given 8 days in advance. 2. Various compositions in Teentaal based on Jaati or Yati. 3. All stage presentation related topics
5	Discipline Specific Elective (Arrange and choreograph for a solo Nritya or Nritya piece OR Study of Folk Dances of India)	DSE31	Arrange Music for Thematic presentation / Choreographic Work 1. Meaning and Purpose of Background Music 2. Use instruments. 3. Use of Genres 4. Study of Background music in Drama / Play / Films Or Study of Folk Dances of India.
6	Research Project	RP- KH31	Research Project 1. Submission of Thesis (Around 30pages) on the given subject 2. Presentation of research work done.

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M.A. 2nd Year (Dance – Kathak) Sem. – 4	Credits
Major Practical (Stage Performance)	8
Major Theory – 1	2
Major Theory – 2	2
Major – Technical Details of Dance	4
Research Project	6
Total Credits	22

Sr.no	Subject	Paper	Syllabus
1	DSC Major-Practical (Stage Performance)	MJ-KH41	Presenting a complete Kathak repertoire in Rupak or Dhamar or Shikhar Taal (for approx.30 minutes). Should include Vandana, Taal and Abhinaya (Portraying a Character or mythological stories).
2	DSC Major-Theory 1 (Writing on Dance)	MJ-KH42	<ol style="list-style-type: none">1. Criticism2. News Paper Article,3. Biography writing4. Theoretical writing (subjects related to Dance).5. An Essay writing6. Interview
3	DSC Major-Theory 2 (Teaching Methodology of Dance)	MJ-KH43	<ol style="list-style-type: none">1. Teaching Methodology of Dance2. Guru-Shishya Parampara, its meaning, ancient form and basic principles, its importance in modern educational system, attributes of ideal dance teacher and student, basic principles of teaching, its modification and application in relation with dance.3. Different levels of dance training like school level, hobby and private classes and University courses, their specific aims and objects, dance training for personality development, morals of dance profession

4	DSC Major - Viva (Technical Details of Dance)	MJ- KH44	Presentation of following items: 1. Trivat or Chatarang 2. A creative group choreography of 5to 7min. – based on a concept Including Nritta & Abhinaya using traditional vocabulary with the live music and a group of 3 to 7 participants. (Concept would be given by the dept. at the beginning of the semester.) 4. All stage presentation related topics.
5.	Research Project	RP- KH41	Research Project 1. Submission of Thesis (Around 50 pages) on the given subject 2. Presentation of research work done.