

## Faculty Description

Name: MUGDHA PRANAV KUBADE

Qualification:

B.ARCH,

M.ARCH - ARCHITECTURAL CONSERVATION,

MA-BUDDHIST STUDIES

Certification- Aesthetic Theory and Criticism by Jnyaanpravaah Mumbai

Certification- Intangible Heritage

Designation: ASSOCIATE PROFESSOR

Department: ARCHITECTURE

Involvement: As Core faculty

Areas of expertise: Intangible heritage, Knowledge modelling, History and interpretative techniques, Oral traditions, Indic Art.

Teaching profile (subjects): at BVCOA- History Of Architecture, Elective - Indology, Thesis- ADP, Basic Design

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#### Brief Biography:

I am a passionate Indic Culture enthusiast and a proud third generation teacher of my family. Since childhood, I have seen two generations, working constantly towards bringing small positive transformations in the minds of not only the children but also their parents, villagers, tribals, etc. I find myself lucky for being a close witness to those efforts and passion.

With a strong inclination towards Indian Spirituality, I have been a lifelong student of this genre of knowledge stream, at times learning through formal ways and many times taking absolute informal paths. I have discovered for myself immense meaning in discussions and brainstorming sessions with people of varied backgrounds.

For the past 13 years, I have worked in academics engaging with architecture students from different colleges. I have been also working with children of smaller age group (5-8 years) through various curated programmes with an intent of Self exploration and heritage awareness. Although I have taught multiple subjects, my conscious attempt of contribution, I ruminate, has always been in

reinforcing their beliefs in our values that we inherit. Not to deny, this process of teaching was equally a process of learning for me.

As a Conservation architect I am in constant quest to comprehend the core essence of heritage that needs real conservation rather than its mere physicality. Needless to say, I have not found it yet. But my attempts have led my explorations to find ways beyond 'built forms' to 'everyday life.' Through my humble and 'open to all platform' studio 'रमणी', I have constantly attempted to blur these boundaries through discussions in the presence of experts from varied fields.

#### Key Competencies:

A strong and rooted understanding of the subject matter, application-oriented approach, effective communication with various age groups, and the ability to engage students in complex discussions and interpretations of concepts and ideas. Essentially, the ability to facilitate meaningful exploration of architecture, culture, and experiences through diverse perspectives.

#### Professional profile:

Consultant - Illumine Knowledge Resources, Mumbai.

Knowledge Modelling and developing learning tools, Cognitive ethnography, redesigning assessment models, Creating Knowledge models (Products and Methodologies) for University's (Gujarat technical university, GTU), Institutions (schools, colleges etc.) and Service Sector (Indian Railways, Bharat Petrol pump etc.)

studio रमणी : Under my personal Heritage initiative - studio रमणी, I continue my explorations using different lenses to understand and share learnings around different faucets of Indic Heritage.

-Curated seminar series, engaging over 500 participants across the globe - both national and international, from varied professional backgrounds, to explore different trajectories of Indic Heritage through discourses and discussions with experts working in varied areas of heritage.

The following is the list of seminars conducted

Seminar 1 – ‘Beyond Histories’ by Ar. Mugdha Kubade (self)

Seminar 2- ‘Tell a Tale’ (relevance of oral traditions) by Ar. Shruti Barve, Mumbai

Seminar 3 – ‘Indian Gods and Intertwined myths’ by Ar. Sourabh Marathe, Pune

Seminar 4 – ‘Heritage and Communities – A cherished engagement’ by Ar. Tejashree Lakras, Pune

Seminar 5 – ‘Meandering Myths’ by Dr. Prachi Moghe, Mumbai

Seminar 6 – ‘Shakti – manifestations of feminine in Indic Art’ by Indologist Sneha Nagarkar, Mumbai

Series 2 : ‘When formless takes a Form’

Seminar 1 – ‘Vitthala’ by Dr. Varada Sambhus, New Delhi.

Seminar 2 – ‘Jogeshwari – an unseen presence’ by Dr. Suraj Pandit, Mumbai.

Launched Ongoing DeCult module for children, as an initiative to introduce the little minds to the rich Cultural heritage of India and explore the possibilities of applications through Design thinking and applicative processes.

Workshop conducted on folk stories - Parle Tilak Vidyalaya, Mumbai (2023 and 2024)

Design Consultant - Development of Interface Designs for Knowledge Dissemination Project, with Global Info Cloud Pvt. Ltd, Pune.

Consultant – Designing and Developing Outreach strategy for Sattva India NGO, that works in traditional artisanal handmade products.

Consultant – SIDE - CoLab project – rethinking Art education for schools. The project by Khushi (NGO) and RKSS, Mumbai.

Conservation Expert and Architect on the research and designing (phase -1) of Vishnu temple in Rameshwar temple complex, Mandai, Pune.

Research Published -INTACH Journal of Heritage Studies Vol 4 Issue 2 - 2021- Heritage and Well-being.

ISSN: 2395-6909

Worked with Pune Municipal Corporation's (PMC)- Heritage Cell from Aug'12 to Apr'13.

Resource Person for INTACH New Delhi Chapter for INTACH Certificate in Heritage and Wellbeing course of Dec 2021.

Resource Person for INTACH New Delhi Chapter for INTACH Heritage course – May 2023

Identified and documented heritage routes in core city of Pune.

Conducted Heritage walk for WOMEN IN ARCHITECTURE- National level Maha Conference organized by COA in collaboration with IIA –Pune Chapter in Pune.- 24th -25th Jan 2013.

Designed and conducted professional heritage walks for citizens in core city of Pune with an intention of creating Heritage awareness.

Project consultant - Global design studio, Pune – under Global Info Cloud Pvt. Ltd.

Freelance architect- A humble practice of Architectural and interior projects in Pune and Mahad.

Worked in 'Habitat Architects', Pune.

Architectural training: Completed 6 months training with Ar. Prakash Kanhekar & Associates, Pune.

Academic Profile:

Total teaching experience: 13 years

Full-time teaching experience:- 8.5 years

Vivekananda Education Society's College of Architecture (VESCOA), Chembur, Mumbai

December 2023 – April 2024

Visiting Faculty - Design Dissertation and Thesis guide

RACHNA SANSAD'S ACADEMY OF ARCHITECTURE, MUMBAI – Un-Aided Section

February 2022- November 2023

Visiting Faculty

Architecture Design – Sem-3, Sem-4

Landscape Design (ALD)- Sem-3, Sem-4

NMIMS's BALWANT SHETH SCHOOL OF ARCHITECTURE, MUMBAI

August 2013 – February 2022

Associate Professor – Full time (July 2019- February 2022)

Assistant Professor – Full Time (Aug 2013 – June 2019)

Core Subjects- Architecture Design studio, Research Methodology, Public Space Design studio, Indic Art, Humanities, History of Architecture.

Curated and Conducted modules on Architectural Conservation, Indic Art, Miniature Paintings - conducted lecture series on 'Art experience' and 'study of 'Indic Paintings.'

Examination coordinator of BSSA (2018-2022) - Handled planning and execution of exams.

Part of the core team engaged in redesigning the course structure of Architecture at NMIMS university with a focus of integrating creative thinking, research, and application-oriented modules.

SINHAGAD COLLEGE OF ARCHITECTURE, PUNE

Assistant Professor - Part Time

2011– 2013

Hobbies:

I am a professional Baker – Brand name: Rolling Dough.

Poet.

Avid reader.

Exploring different streams of knowledge.

Exploring new places.

Painting