



BHARATI VIDYAPEETH

School of Performing Arts

SYLLABUS

CERTIFICATE COURSES - UNDER BHARATI VIDYAPEETH



WESTERN MUSIC

SYLLABUS

Foundation to Advance Diploma level 2

BHARTI VIDYAPEETH,PUNE

Syllabus

Subject:-Keyboard and Guitar Or(All Melody Instruments)

(ExamTiming-15 mins)

Exam:-Initial(Foundation)

Total Marks:-100

1)Piece-2

Marks:-50

- Western 25
- Indian Western 25

2)Technical Work

18

- Chords:
 - C Major,G Major
- Scales: (♩=60 min, *M^f* Lagato, One Octave Right & Left Hand)
 - A' Minor Harmonic Scale Or
 - A' Melodic Scale Or
 - A' minor Natural Scale
 - C Major Scale
 - C Major Pentatonic Scale
 - D Chromatic Scale starting on 'D'



3)Oral:-

- Octave (How many Notes are there in one octave)
- Names:Notes Names
- C D E F G A B C
C# / D^b D# / E^b F# / G^b G# / A^b A# / B^b

- Stacato and Logato





4) Staff Notations Signs :-

20

- Staff 
- $\frac{2}{4}$
- 5 finger hand position
- Natural Sign 
- flat sign *b*
- sharp sign #

5) British English

American English

- | | | |
|--------------|---|-----------------------------------|
| • Breve |  | Double Whole Notes (8 beat count) |
| • Semi Breve |  | Whole Note (4 beat count) |
| • Minim |  | Half Note (2 beat count) |
| • Crotchet |  | Quarter Note (1 beat count) |

6) Technical Work

Scales section

Please remove
major Pentatonic
Scale!

7) Oral-

What is chromatic
Scale! Major Scales
Creation! Types of
Rhythm

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Syllabus

Western Methods

Exam:-Certificate Course Level :-1 (Grade-1)

ExamTiming:-15 mins

Subject:-Melody Instrument(Keyboard & Guitar)

Total Marks:-100

1)Piece:-2

50

- Western Song-1
- Indian Western Song-1

2)Technical Work:-

- Chords:-
 - A' minor
 - G Major , D Major
 - D minor
- Chords Progressions:- I-V-I (Right and Left Hand)
- Scales(Hand separately,One Octave,Mf Lagatto, $\text{♩}=70\text{min}$)
 - G Major
 - D minor harmonic Or
 - D minor melodic Or
 - D Natural
 - A minor Pentatonic
 - G Dorian Scale
 - Blues Scale in D
 - Chromatic Scale in Contrary motion starting on D

3) Oral:-

- Legato and Staccato
- Musical Perception and Understanding
By requiring them to recognize musical features by ear.
for example:- Metre and Pulse, Pitch, Performance Characteristics

4) Staff Notation Signs:-

Parameters	Requirement
I) Melody only 4 bars	1) Clap the pulse on third playing stressing the strong beat
II) Major Key $\frac{2}{4}$ Or $\frac{3}{4}$	2) Identify the last note as higher or lower than the first note.

British		American
• Quaver	♪	Eighth Note ($\frac{1}{2}$ beat count)
• Semiquarter	P	Sixteenth Note ($\frac{1}{4}$ beat count)
• Demisemiquarter		Thirty-Second Note ($\frac{1}{8}$ beat count)

R-Root

T-Tone

S-Semi Tone

Example-

- Major scale:-

C	D	E	F	G	A	B	C
R	T	T	S	T	T	T	S

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Syllabus

Western Methods

Exam:-Certificate Course Level :-2 (Grade-2)

ExamTiming:-15 mins

Subject:-Melody Instrument(Keyboard & Guitar)

Total Marks:-100

1)Piece:- 3





- Western Song 20
- Indian Song 20
- Indian Song 20

2)Technical Work:- 25

- Chords:-F major,G7,E minor
- Chords Progressions:-
 - I-IV-V⁷-I in the following key
 - I. F Major
 - II. E minor
- Scales:-
 - E minor Natural/Harmonic/Melodic
 - Mixolydian Scale on F
 - Dorian Scale on E
 - F Major Pentatonic
 - E minor Pentatonic
 - Chromatic Scale in similar motion starting on F

3) Oral and Musical Knowledge:-

- Staff Notation signs:-

- G Clef 
- F Clef (Bass Clef) 
- 4 beat rest sign 
- 2 beat rest sign 
- 1 beat rest sign 
- 1/2 beat rest sign 
- 1/4 beat rest sign  *f*
- Begin/end repeat bar 
- Play loudly (forte) *f*
- Play very loudly (fortissimo) *ff*

4) Study of Modes

Study of Waltz

Study of Pentatonic Scales

Study of 7th Chords

Major Chord Progression in different scales

Study of Legattos and Stacattos

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Syllabus

Western Methods

Exam:-Higher Certificate Course Level :-1 (Grade-3)

ExamTiming:-15 mins

Subject:-Melody Instrument(Keyboard & Guitar)

Total Marks:-100

1)Piece:- 3 60

- Western Song
- Indian Song
- Indian Song

2)Technical Work:- 25

- Chords:-A major

- E7,D7

Chords Progressions:-

- I-VI-IV-V⁷-1 in the following key

- III. A Major

- IV. G minor

- Scales:- (min ♩=90, legato *mf*, two Octave)

- G minor/Harmonic/Melodic/Natural

- Mixolydian Scale on A

- Dorian Scale on G

- A Major Pentatonic

- G minor Pentatonic

- Blues Scale on G

- Chromatic Scale in similar motion starting on C[#] & E^b

3) Oral and Musical Knowledge:-

15

- Listen to the Melody twice

Clap the pulse on the
Second playing stressing
the strong beat.

- Listen to the Melody once

Identify the tonality as Major
or minor.

- Alto Clef



- Tenor Clef



- Staccato



- 4) 1: Study of Suspended chords
2: Study of Blues Scale
3. Study of Jazz Scale
4. Recognising the Scale of the song!
5. Clapping the Pulse on different Metronome!

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Syllabus

Western Methods

Exam:-Higher Certificate Course Level :-2 (Grade-4)

ExamTiming:-20 mins

Subject:-Melody Instrument(Keyboard & Guitar)

Total Marks:-100

1)Piece:- 3 60

- Western Song
- Western Song
- Indian Song

2)Technical Work:- 25

- Chords:-C# major , E^b Major , E Major
- Chords Progressions:-
 - I-VI-IV-V⁷-I in the following key
 - A^b,E,C minor
- Scales:-(min C = 100,legato mf, two Octave,Both Hands)
 - C minor Harmonic/Melodic/Natural Scale
 - Lydian Scale on A^b
 - Mixolydian Scale on E
 - A^b Major Pentatonic
 - C minor Pentatonic
 - Blues Scale on B
 - Chromatic Scale in similar motion starting on A^b & E
- Chords in root Position:-
 - A^b,E, E^b, B⁷
- Chords in root Position inversion:-
 - 1st,2nd,and 3rd
 - E^{b7} B⁷

3) Oral and Musical Knowledge:-

15

Oral Parameters	Task	Requirements
Harmonised 4 bar	Listen to piece twice	Clap the pulse on the Second playing stressing the strong beat
Major or minor key $\frac{4}{4}$ Or $\frac{6}{8}$	Listen to piece twice	1) Identify the tonality as major or minor. 2) Identify the final cadence as perfect or imperfect
	Listen to the 1 st and 2 nd notes of the melody once	Identify the interval as major or minor or major 3 rd , perfect 4 th or 5 th minor or major 6 th

4) Musical Sign Knowledge

- *PPP* – Extremely Soft
- *PPP* – Very Soft
- *PPP* – Soft, Louder than Pianissimo
- *MP* – Moderately Soft
- *o* or *n(Niente)* - Meaning “nothing” may be used at the start of Crescendo to indicate “start from nothing” or at the end of diminishedendo to indicate “fade out to nothing”

5)

1. Chord Families in Depth
2. ☐ Recognising the root note of the song!
3. ☐ Chord Progressions in Minor Scales
4. ☐ Use of Staccato and Legato in Tunes
5. ☐ Accompaniment to Lead
6. ☐ Study of Tremellos and Tune

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Syllabus

Western Methods

Exam:-Diploma Course Level :-1 (Grade-5)

ExamTiming:-20 mins

Subject:- Melody Instrument(Keyboard & Guitar)

Total Marks:-100

1)Piece:- 4 Songs or Piece 60

- Western Song - 2
 - Indian Song - 2
- (Timing for each piece 2 min)

2)Technical Work:- 25

- Chords:-D#/E^b Major,F# Major,C minor,C# minor
- Scales:- (C=110 , legato mf, two Octave , Both Hands)
 - B minor Harmonic/Melodic/Natural
 - Mixolydian Scale B^b on B
 - Chromatic Scale in similar motion starting on any black note
(By Examiner's Choice)
 - B^b Major Pentatonic (Both Hands Separately)
 - B minor Pentatonic (Both Hands Separately)
 - B blue Scale (Both Hands Separately)

A. Oral

- Chords root Position B^{b7} B^7
- Chords in root Position 1st, 2nd and 3rd
Inversions- B^{b7} , B^7 , $Bbm7$, $Bm7$
- Chord Progressions I-VI-IV-II-V7-I
In the following keys
 B^b major, B Major, B minor

B. Musical Knowledge

1) D.C:-Da Capo

(lit "from top") Tell the performer to repeat playing of the music from its beginning

2) D.S:-Dal Segno

(lit "from the sign") Tell the performer to repeat playing of the music starting at the nearest preceding Segno

3) % :-Segno

Mark used with Dal Segno

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Syllabus

Exam:-Diploma Course Level :-2 (Grade-6)

ExamTiming:-20-25 mins

Subject:- Melody Instrument(Keyboard & Guitar)

Total Marks:-100

1)Piece:- 4 Songs

60

- Western Song - 2
- Indian Song - 2

2)Technical Work:-

25

- Chords:-G#/A^b Major,F minor,B minor,G#/A^b minor
- Scales:-(C =120, two Octave , Both Hands(R.H arpeggio))
 - F#/B^b Major,B Major,F# minor Harmonic/Melodic/Natural
 - Major Scale followed by Major 7th arpeggio
 - Dorian Scale Followed by minor 7th arpeggio
 - Mixolydian Scale followed by Major arpeggio with lowered 7th(F7,D7,D^b)
 - F,D, D^b Major Pentatonic (Both Hands Separately)
 - F,D and C# minor Pentatonic (Both Hands Separately)
 - Chromatic Scale in similar motion starting on any white note(Both Hands)
 - B blues Scale on F,D,and C# (Right hand only Straight or swing Examiners choice)

3) Oral and Musical Knowledge

- Oral:-Chords in root position

$F^7, D^7, D^{b7}, C^7, A^b, A^{b7}$

$F^6, D^6, D^{b6}, Fm^6, Dm^6, D^bm^6$

Fm^7, Dm^7, D^bm^7

F^{07}, D^{07}, D^{b07}

- Musical Knowledge:-

- mf Mezzo forte: Moderately loud softer than forte
- f forte(Loud)
- ff fortissimo : very loud
- fff fortissimo :Extremely Loud, Louder dynamics

BHARTI VIDYAPEETH,PUNE

Syllabus

Exam:-Advance Diploma Course Level :-1 (Grade-7)

ExamTiming:-25 mins

Subject:- Melody Instrument(Keyboard & Guitar)

Total Marks:-100

1)Piece:- 4 Songs 60



- Western Song - 2
- Indian Song - 2

2)Technical Work:- 25

- Chords:-A[#]/B^b minor
- Examiner asking chords
- Using the tonal/modal centres of A^b/G[#] , B , C
- Scales:- (Tempo C= 130,mf legato,Both Hands,Two Octave)
 - Major Scale followed by Major 7th arpeggio
 - Dorian Scale Followed by minor 7th arpeggio
 - Mixolydian Scale followed by Major arpeggio with lowered 7th(A^{b7},B⁷,C⁷)
 - Major Pentatonic scales on A^b,B,C
 - Minor Pentatonic scale on G[#],B,C
 - Chromatic Scale in similar motion starting on any note(Examiner's choice)
 - Blues Scale on A^b,B,C (Right hand only Straight of swing Examiners choice)

3) Oral and Musical Knowledge:-

15

- Oral:- (Examiner's choices)
 - Vibrato (accent lisp) 
 - Triangle (percussion on lisp) Δ
 - Trill *tr*
 - Trilled turned 
- Musical Knowledge:- (Examiner's choice)
 - Chords in root position and all inversions
 - $A^{b7}, B^7, C^7, E^{b7}, F\#^7, G^7, A^{b\Delta7}, B^{\Delta7}, C^{\Delta7}, G\#m^7, Bm^7, Cm^7$

BHARTI VIDYAPEETH,PUNE

Syllabus

Exam:-Advance Diploma Course Level :-2 (Grade-8)

ExamTiming:-25 mins

Subject:- Melody Instrument(Keyboard & Guitar)

Total Marks:-100

1)Piece:- 4 Songs/Piece 60

- Western Song - 2
- Indian Song - 2

2)Technical Work:- 25

(Scales with both hands & Arpeggios with right hand only

Two Octave,Legato mf,Tempo C =140)

- Using the tonal/modal centres of E^b,F[#],A
- Scales:- two Octave
 - Major Scale followed by Major 7th arpeggio
 - Dorian Scale Followed by minor 7th arpeggio
 - Mixolydian Scale followed by Major arpeggio with lowered 7th(E^b,F[#],A⁷) By Examiner's choice
 - Major Pentatonic scales on F[#],E^b,A(Examiner's choice Hands separately)
 - Minor Pentatonic scale on F[#],E^b,A (straight of swing)
 - Chromatic Scale in similar motion starting on any note with both hands (Examiner's choice)
 - Blues Scale on F[#],E^b,A (Examiner's choice)

3)Oral and Musical Knowledge:- 15

- Oral:-Examiner's choice
 - Signs,Chords,and Arpeggios
- Musical Knowledge:-Examiner's Choice

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Syllabus

Exam:-Foundation to Advance Diploma Course Level :-2

(Initial to Grade-8)

ExamTiming:-11 to 25 mins

Subject:-Percussion Instrument

Total Marks:-100

Song 1	25
Song 2	25
Session Skills	20
Oral and Technical Work as per time signatures	30