



BHARATI VIDYAPEETH'S SCHOOL OF PHOTOGRAPHY & CINEMATOGRAPHY

PROGRAMME STRUCTURE 2026-27

B.A. IN PHOTOGRAPHY & CINEMATOGRAPHY

YEAR I

SEMESTER - 1				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0104101	Fundamentals of Photography and Design Principles (P)	4	100
Core Course	MJ0104102	Post-Production- 1 Monitor Calibration & Digital Workflow (P)	2	100
Core Course	MJ0104103	Fundamental of Natural & Portable Lights with People Photography (P)	3	100
AECC	AE0104101	English - Communication (T)	2	100
Interdisciplinary		Minor -1	4	200
Value Added	VA0104101	Cultural Study of India - Study Tour (P)	2	100
SEC	SE0104101	Equipment and Processes (P)	3	100
Total			20	800

Minor 1 Catalogue (Select any 1 Set)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Set 1 - Wedding Photography & Videography				
Minor	MI0104101	Wedding Photography (P)	2	100
Minor	MI0104102	Wedding Album Editing and Designing (P)	2	100
Set 2 - Cinematography				
Minor	MI0104103	History of Cinema (T)	2	100
Minor	MI0104104	History of Art (T)	2	100

Add on Multi-Disciplinary courses – 2 Credits (Optional)

Students can choose to do a Multidisciplinary course either from Swayam Portal or the courses offered by any other department of BVDU. Suggested list of courses will be shared separately with students.

SEMESTER - 2				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0104204	Studio and Outdoor Portraits Lighting-1 (P)	4	100
Core Course	MJ0104205	Masters of Portrait Photography -1 (T)	2	100
Core Course	MJ0104206	2D Design Principles (P)	2	100
AECC	AE0104202	English- Business Applications (T)	2	100
Interdisciplinary		Minor -2	4	200
Value Added	VA0104202	History of Photography (T)	3	100
SEC	SE0104202	Portraits and Lifestyle Photography (P)	3	100

Total	20	800
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Minor 2 Catalogue (Select any 1 Set)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Set 1 - Wedding Photography & Videography				
Minor	MI0104205	Wedding Videography (P)	2	100
Minor	MI0104206	Wedding Video and Sound Editing (P)	2	100
Set 2 - Cinematography				
Minor	MI0104207	Practical Skill Development (P)	2	100
Minor	MI0104208	Masters of Cinematography (P)	2	100

Add on Course				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course		Portfolio Project (P)	4	100
Multidisciplinary	50001	Environmental Studies (T)	2	100

- **Environmental Studies** - Compulsory for all.
- **Portfolio Project** - Compulsory for students seeking exit after 1st year (to be completed during summer break).

Exit 1: Certificate in Commercial Photography

Specialization - Wedding Photography & Videography (Applicable to those choosing Set 1 in Minor 1 and 2)

YEAR II

SEMESTER - 3				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0104307	Fundamentals of Cinematography (P)	4	100
Core Course	MJ0104308	Introduction to Camera (P)	3	100
Core Course	MJ0104309	Lighting (P)	3	100
Core Course	MJ0104310	Introduction to Script Writing & Direction Workshop (P)	2	100
Core Course	MJ0104311	Project: 6 Shot Film, 10 Shot Film (P)	2	100
AECC	AE0104303	English - Creative Writing (T)	2	100
Interdisciplinary		Minor -3	4	200
Total			20	800

Minor 3 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0104309	Film Screening-1 (P)	2	100
Minor	MI0104310	Film Appreciation (P)	2	100
Minor	MI0104311	Study on a Famous Director (P)	2	100

Add on Multi-Disciplinary courses – 3 Credits (Optional)

Students can choose to do a Multidisciplinary course either from Swayam Portal or the courses offered by any other department of BVDU. Suggested list of courses will be shared separately with students.

SEMESTER - 4				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks

Core Course	MJ0104412	Film Editing Workshop (P)	3	100
Core Course	MJ0104413	Film Sound Workshop (P)	3	100
Core Course	MJ0104414	Advance Functioning of a Movie Camera Operation (P)	3	100
Core Course	MJ0104415	Advance Film Lighting (P)	3	100
Core Course	MJ0104416	Workshop: Data Management and Color Correction (P)	2	100
Interdisciplinary		Minor -4	4	200
SEC	SE0104403	Project: Continuity Film (P)	2	100
Total			20	800

Minor 4 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0104412	Film Continuity (P)	2	100
Minor	MI0104413	Film Screening-2 (P)	2	100
Minor	MI0104414	Study on a Famous Cinematographer (P)	2	100

Add on Course				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course		Portfolio Project (P)	4	100

- **Portfolio Project** - Compulsory for students seeking exit after 2nd year (to be completed during summer break).

Exit 2: Diploma in Photography and Cinematography

YEAR III

SEMESTER - 5				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0104517	Shooting Dialogue Scenes in Films (P)	2	100
Core Course	MJ0104518	Creative Lighting Workshop (Short Film] (P)	3	100
Core Course	MJ0104519	Introduction to Art Direction & Production Design - Workshop (P)	2	100
Core Course	MJ0104520	Cinema Gears Workshop: Steadicam, Track & Trolly, Crane & Car Rig (P)	3	100
Core Course	MJ0104521	Project: Shooting a Scene from a Popular Web Series (Re-interpretation) (P)	3	100
Interdisciplinary		Minor -5	4	200
Internship	ID0104501	Industry Internship* (P)	3	100
Total			20	800

Minor 5 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0104515	Innovation in the World of Cine Equipment (P)	2	100
Minor	MI0104516	Study on a Famous Indian Cinematographer (P)	2	100
Minor	MI0104517	Film Screening-3 (P)	2	100

* Industry Internship must be completed by students during the term break after Semester 4. The credits for the same will be added to Semester 5, after a valid internship certificate and recommendation letter from the concerned employer is provided by the student.

SEMESTER - 6				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0104622	Lensing in Cinematography (P)	3	100
Core Course	MJ0104623	Workshop: Music Video (P)	3	100
Core Course	MJ0104624	Drone Cinematography Workshop (P)	2	100
Core Course	MJ0104625	Postproduction- DI Workshop (P)	2	100
Core Course	MJ0104626	Graduation Film Project (P)	8	100
Interdisciplinary		Minor -6	4	200
Total			22	700

Minor 6 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0104618	Emerging Tech Workshop + Viva Voce (P)	2	100
Minor	MI0104619	Film Screening-4 (P)	2	100
Minor	MI0104620	Digital Camera Basics: Sensor, Resolution, Formats + Viva Voce (P)	2	100

Exit 3: B.A. in Photography and Cinematography

YEAR IV

SEMESTER - 7				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0104727	Workshop: Documentary Films (P)	3	100
Core Course	MJ0104728	Advertising Workshop (P)	3	100
Core Course	MJ0104729	Colour Theory: Colour & Moods + Viva Voce (P)	3	100
Core Course	MJ0104730	Advance Film Techniques (Chroma Key CGI, VFX) Workshop (P)	2	100
Core Course	MJ0104731	Project: Short film/Music Video using Colour Theory (P)	5	100
Interdisciplinary		Minor -7	4	200
Total			20	700

Minor 7 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0104721	High-speed Cinematography (P)	2	100
Minor	MI0104722	TV & Media Broadcasting (P)	2	100
Minor	MI0104723	Film Screening-5 (P)	2	100

SEMESTER - 8				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0104832	Masterclass Workshop (P)	2	100

Core Course	MJ0104833	Final Project (P)	4	100
Interdisciplinary		Minor -8	4	200
Research Project / Dissertation	RP0104801	Dissertation + Viva Voce (P)	12	100
Total			22	500

Minor 8 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0104824	A Short Essay on a Film with Significant use of VFX + Viva Voce (P)	2	100
Minor	MI0104825	Film Screening-6 (P)	2	100
Minor	MI0104826	Business Practices & Marketing + Viva Voce (P)	2	100

Award on Completion: B.A. (Hons) in Photography and Cinematography