



BHARATI VIDYAPEETH'S SCHOOL OF **PHOTOGRAPHY & CINEMATOGRAPHY**

PROGRAMME STRUCTURE 2026-27

DIPLOMA IN CINEMATOGRAPHY

| SEMESTER - 1 | | | |
|--------------|---|-----------|--------------------|
| Course Code | Title of Paper | Credits | Maximum Marks (CA) |
| 0001 | Fundamentals of Photography and Design Principles (P) | 4 | 100 |
| 0002 | Fundamentals of Cinematography (P) | 4 | 100 |
| 0003 | Introduction to Camera (P) | 4 | 100 |
| 0004 | Introduction to Scriptwriting and Film Direction (P) | 6 | 100 |
| 0005 | Project: 6 Shot Film, 10 Shot Film (P) | 2 | 100 |
| Total | | 20 | 500 |

| SEMESTER - 2 | | | |
|---------------------|---|----------------|---------------------------|
| Course Code | Title of Paper | Credits | Maximum Marks (CA) |
| 0001 | Introduction to Cinematography Lighting (P) | 4 | 100 |
| 0002 | Film Continuity (P) | 4 | 100 |
| 0003 | Shooting Dialogues Scenes in Film (P) | 4 | 100 |
| 0004 | Editing (P) | 2 | 100 |
| 0005 | Sound Recording (P) | 2 | 100 |
| 0006 | DV Film Project (P) | 4 | 100 |
| Total | | 20 | 600 |

| SEMESTER - 3 | | | |
|---------------------|---|----------------|---------------------------|
| Course Code | Title of Paper | Credits | Maximum Marks (CA) |
| 0001 | Cinema Gears Workshop (P) | 5 | 100 |
| 0002 | Advanced Cinema Lighting (P) | 5 | 100 |
| 0003 | Color Theory (P) | 5 | 100 |
| 0004 | Project: Shooting a Scene/Song from a Web Series/Film (P) | 5 | 100 |
| Total | | 20 | 400 |

| SEMESTER - 4 | | | |
|---------------------|---|----------------|---------------------------|
| Course Code | Title of Paper | Credits | Maximum Marks (CA) |
| 0001 | Short film/Music Video/Advertisement Workshop (P) | 5 | 100 |
| 0002 | VFX Workshop (P) | 3 | 100 |
| 0003 | DI Workshop (P) | 3 | 100 |
| 0004 | Final Film (P) | 9 | 100 |
| Total | | 20 | 400 |