



BHARATI VIDYAPEETH'S SCHOOL OF PHOTOGRAPHY & CINEMATOGRAPHY

PROGRAMME STRUCTURE 2026-27

DIPLOMA IN CINEMATOGRAPHY

SEMESTER - 1			
Course Code	Title of Paper	Credits	Maximum Marks (CA)
0001	Fundamentals of Photography and Design Principles (P)	4	100
0002	Fundamentals of Cinematography (P)	4	100
0003	Introduction to Camera (P)	4	100
0004	Introduction to Scriptwriting and Film Direction (P)	6	100
0005	Project: 6 Shot Film, 10 Shot Film (P)	2	100
Total		20	500

SEMESTER - 2			
Course Code	Title of Paper	Credits	Maximum Marks (CA)
0001	Introduction to Cinematography Lighting (P)	4	100
0002	Film Continuity (P)	4	100
0003	Shooting Dialogues Scenes in Film (P)	4	100
0004	Editing (P)	2	100
0005	Sound Recording (P)	2	100
0006	DV Film Project (P)	4	100
Total		20	600

SEMESTER - 3			
Course Code	Title of Paper	Credits	Maximum Marks (CA)
0001	Cinema Gears Workshop (P)	5	100
0002	Advanced Cinema Lighting (P)	5	100
0003	Color Theory (P)	5	100
0004	Project: Shooting a Scene/Song from a Web Series/Film (P)	5	100
Total		20	400

SEMESTER - 4			
Course Code	Title of Paper	Credits	Maximum Marks (CA)
0001	Short film/Music Video/Advertisement Workshop (P)	5	100
0002	VFX Workshop (P)	3	100
0003	DI Workshop (P)	3	100
0004	Final Film (P)	9	100
Total		20	400

