



BHARATI VIDYAPEETH'S SCHOOL OF PHOTOGRAPHY & CINEMATOGRAPHY

PROGRAMME STRUCTURE 2026-27

M.A. IN CINEMATOGRAPHY

YEAR I

SEMESTER - 1				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0102101	Fundamentals of Cinematography (P)	3	100
Core Course	MJ0102102	Introduction to camera (P)	3	100
Core Course	MJ0102103	Introduction to Cinematography lighting (P)	3	100
Core Course	MJ0102104	Script Writing & Film Direction Workshop (P)	2	100
Core Course	MJ0102105	Project: 6 shot films, 10 shot film (P)	2	100
Core Course	MJ0102106	Workshop: Documentary(P)	2	100
Interdisciplinary		Minor -1	4	200
SEC	SE0102101	Equipment and Processes (P)	3	100
Total			22	900

Minor 1 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0102101	Masters of Cinematography (P)	2	100
Minor	MI0102102	Film Screening-1(P)	2	100
Minor	MI0102103	Fundamentals and Design Principles in Photography (P)	2	100

SEMESTER - 2				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0102207	Film appreciation and History of Cinema (P)	3	100
Core Course	MJ0102208	Film Editing Workshop (P)	2	100
Core Course	MJ0102209	Advance functioning of a movie camera operation (P)	2	100
Core Course	MJ0102210	Film Continuity (P)	2	100
Core Course	MJ0102211	Project: Continuity film (P)	2	100
Core Course	MJ0102212	Advance Creative Lighting [Shooting a Short film Workshop] (P)	2	100
Interdisciplinary		Minor -2	4	200
SEC	SE0102202	Film Sound Workshop (P)	3	100
Total			20	900

Minor 2 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0102204	Drone Cinematography workshop(P)	2	100
Minor	MI0102205	TV & Media Broadcasting (P)	2	100
Minor	MI0102206	Film Screening -2 (P)	2	100
Minor	MI0102207	Workshop: Data Management and Color Correction (P)	2	100

Add on Course				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course		Portfolio Project (P)	4	100

- **Portfolio Project** - Compulsory for students seeking exit after 1st year (to be completed during summer break).

Exit 1: Post Graduate Diploma in Cinematography

YEAR II

SEMESTER - 3				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0102313	Shooting Dialogue scenes in films (P)	2	100
Core Course	MJ0102314	Cinema Gears Workshop [Steadicam, Track & Trolley, Crane & Car Rig] (P)	3	100
Core Course	MJ0102315	Advance film Techniques [VFX, CGI, Chroma Key] Workshop (P)	2	100

Core Course	MJ0102316	TV Advertising/Music Video - Workshop (P)	3	100
Core Course	MJ0102317	Project: [Shooting a scene from a popular Web Series - Re-interpretation] (P)	3	100
Interdisciplinary		Minor -3	4	200
SEC	SE0102303	Study on a famous cinematographer (P)	3	100
Total			20	800

Minor 3 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0102308	Art Direction Workshop (P)	2	100
Minor	MI0102309	Digital camera basics: Sensor, Resolution, Formats + Viva Voce (P)	2	100
Minor	MI0102310	Colour theory: Colour & Moods + Viva Voce (P)	2	100
Minor	MI0102311	Innovation in the World of Cine Equipment (P)	2	100

SEMESTER - 4				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course	MJ0102418	Masterclass Workshop (P)	2	100
Core Course	MJ0102419	Postproduction [DI] Workshop (P)	2	100
Core Course	MJ0102420	Industry Internship (P)	2	100
Core Course	MJ0102421	Emerging Tech Workshop + Viva Voce (P)	2	100

Core Course	MJ0102422	Final Film Project (P)	4	100
Interdisciplinary		Minor -4	4	200
Research Project /Dissertation	RP0102401	Dissertation project + Viva Voce (P)	5	100
Total			21	800

Minor 4 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Minor	MI0102412	Workshop: Short film/Music Video using colour theory (P)	2	100
Minor	MI0102413	Business Practices & Marketing + Viva Voce (P)	2	100
Minor	MI0102414	Film Screening -3 (P)	2	100

Award on Completion: M.A. in Cinematography