



## BHARATI VIDYAPEETH'S SCHOOL OF PHOTOGRAPHY & CINEMATOGRAPHY

### PROGRAMME STRUCTURE 2026-27

#### B.A. IN FILMMAKING

#### PROGRAM STRUCTURE FOR CINEMATOGRAPHY SPECIALISATION

#### YEAR I

SEMESTER - 1				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course		Fundamentals of Photography and Design Principles (P)	3	100
Core Course		History of Cinema (Indian & World Cinema) (T)	2	100
Core Course		Fundamentals of Filmmaking (P)	4	100
AECC		English - Communication (T)	2	100
Value Added		Introduction to Production Design (P)	2	100
SEC		Film Appreciation (P)	2	100

Minor		Minor - 1	4	200
IKS		Cultural Study of India - Study Tour (P)	2	100
<b>Total</b>			<b>21</b>	<b>900</b>

<b>Minor 1 Catalogue (Select any 2)</b>				
<b>Subject Type</b>	<b>Course Code</b>	<b>Title of Paper</b>	<b>Credits</b>	<b>Maximum Marks</b>
Inter-disciplinary		Study on a Famous Director - 1 (P)	2	100
Inter-disciplinary		Project: 6 Shot Film, 10 Shot Film (P)	2	100
Inter-disciplinary		Theatre & Drama (P)	2	100
Inter-disciplinary		Film Screening - 1 (P)	2	100

#### **Add on Multi-Disciplinary courses – 2 Credits (Optional)**

Students can choose to do a Multidisciplinary course either from Swayam Portal or the courses offered by any other department of BVDU. The suggested list of courses will be shared separately with students.

<b>SEMESTER - 2</b>				
<b>Subject Type</b>	<b>Course Code</b>	<b>Title of Paper</b>	<b>Credits</b>	<b>Maximum Marks</b>
Core Course		Fundamentals of Cinematography (P)	2	100
Core Course		Film Editing (P)	2	100
Core Course		Film Sound (P)	2	100
Core Course		Digital Video Project (P)	4	100
AECC		English - Creative Writing (T)	2	100

Value Added		Evolution of Production Design (P)	2	100
SEC		Introduction to Script Writing & Direction Workshop (P)	2	100
Minor		Minor - 2	4	200
<b>Total</b>			<b>20</b>	<b>900</b>

<b>Minor 2 Catalogue (Select any 2)</b>				
<b>Subject Type</b>	<b>Course Code</b>	<b>Title of Paper</b>	<b>Credits</b>	<b>Maximum Marks</b>
Inter-disciplinary		Study on a Famous Cinematographer - 1 (P)	2	100
Inter-disciplinary		Film Festival Studies - 1 (P)	2	100
Inter-disciplinary		Fundamentals of Screenplay Writing (P)	2	100
Inter-disciplinary		Film Screening - 2 (P)	2	100

<b>Add on Course</b>				
<b>Subject Type</b>	<b>Course Code</b>	<b>Title of Paper</b>	<b>Credits</b>	<b>Maximum Marks</b>
Core Course		Portfolio Project (P)	4	100
AEC		Environmental Studies (T)*	4	100

- **Environmental Studies** - Compulsory for all.
- **Portfolio Project** – Compulsory for students seeking exit after 1st year (to be completed during summer break)

## Exit 1: UG Certificate in Filmmaking

**YEAR II**

<b>SEMESTER - 3</b>				
<b>Subject Type</b>	<b>Course Code</b>	<b>Title of Paper</b>	<b>Credits</b>	<b>Maximum Marks</b>
Core Course		Cinematography - Theory & Practices (P)	4	100
Core Course		Understanding Lensing (P)	2	100
AECC		English - Business Applications (T)	2	100
Value Added		Lighting - 1 (P)	4	100
SEC		Project 2: Short Fiction Film (P)	4	100
Minor		Minor - 3	4	200
<b>Total</b>			<b>20</b>	<b>700</b>

<b>Minor 3 Catalogue (Select any 2)</b>				
<b>Subject Type</b>	<b>Course Code</b>	<b>Title of Paper</b>	<b>Credits</b>	<b>Maximum Marks</b>
Inter-disciplinary		Study on a Famous Director - 2 (P)	2	100
Inter-disciplinary		TV & Media Broadcasting (P)	2	100
Inter-disciplinary		Film Screening - 3 (P)	2	100

**Add on Multi-Disciplinary courses – 3 Credits (Optional)**

Students can choose to do a Multidisciplinary course either from Swayam Portal or the courses offered by any other department of BVDU. Suggested list of courses will be shared separately with students.

SEMESTER - 4				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course		Lighting - 2 (P)	3	100
Core Course		Storytelling through Movement (P)	3	100
Core Course		Cinema Gears Workshop (P)	3	100
Core Course		Data Management & Basic Color Correction (P)	2	100
Core Course		Project 3: Short non-fiction film (P)	3	100
AECC		Production Design & Art Direction Workshop (P)	2	100
Minor		Minor - 4	4	200
<b>Total</b>			<b>20</b>	<b>800</b>

Minor 4 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Inter-disciplinary		High-speed Cinematography (P)	2	100
Inter-disciplinary		Film Festival Studies - 2 (P)	2	100
Inter-disciplinary		Film Screening - 4 (P)	2	100
Inter-disciplinary		Study on a Famous Cinematographer - 2 (P)	2	100

Add on Course				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course		Portfolio Project (P)	4	100

- **Portfolio Project** - Compulsory for students **seeking exit after 2nd year** (to be completed during summer break).

## Exit 2: UG Diploma in Filmmaking (with Cinematography specialisation)

### **YEAR III**

<b>SEMESTER - 5</b>				
<b>Subject Type</b>	<b>Course Code</b>	<b>Title of Paper</b>	<b>Credits</b>	<b>Maximum Marks</b>
Core Course		Color in Storytelling (P)	2	100
Core Course		Advanced Film Techniques (P)	2	100
Core Course		Masterclass Workshop (P)	4	100
Core Course		DI Workshop (P)	2	100
Core Course		Advertising Filmmaking Project (P)	3	100
Internship		Industry Internship (P)	3	100
Minor		Minor - 5	4	200
<b>Total</b>			<b>20</b>	<b>800</b>

<b>Minor 5 Catalogue (Select any 2)</b>				
<b>Subject Type</b>	<b>Course Code</b>	<b>Title of Paper</b>	<b>Credits</b>	<b>Maximum Marks</b>
Inter-disciplinary		Innovation in the World of Cine Equipment (P)	2	100
Inter-		Study on a Famous	2	100

disciplinary		Cinematographer - 3 (P)		
Inter-disciplinary		Film Screening - 5 (P)	2	100

\* Industry Internship must be completed by students during the term break after Semester 4. The credits for the same will be added to Semester 5, after a valid internship certificate and recommendation letter from the concerned employer is provided by the student.

SEMESTER - 6				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course		Advance film Techniques Workshop [Chroma Key CGI, VFX] (P)	2	100
Core Course		Final Film Pre-production (P)	4	100
Core Course		Final Film Shooting (P)	6	100
Core Course		Final Film Post-production (P)	4	100
Core Course		Business Practices & Marketing - 1 + Viva Voce (P)	2	100
Minor		Minor - 6	4	200
<b>Total</b>			<b>22</b>	<b>700</b>

Minor 6 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Inter-disciplinary		Emerging Tech Workshop + Viva Voce (P)	2	100
Inter-disciplinary		Film Screening - 6 (P)	2	100
Inter-disciplinary		Film Festival Studies - 3 (P)	2	100

### Exit 3: B.A. in Filmmaking (with Cinematography specialisation)

## YEAR IV

SEMESTER - 7				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course		Research Methods (T)	4	100
Core Course		Masterclass - 2 (P)	4	100
Core Course		Career Planning (P)	2	100
Core Course		Specialization Project - 1 (P)	6	100
Minor		Minor - 7	4	200
Total			20	600

Minor 7 Catalogue (Select any 2)				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Inter-disciplinary		Film & Media Ethics (P)	2	100
Inter-disciplinary		AI Tools (P)	2	100
Inter-disciplinary		Study on a Famous Indian Cinematographer (P)	2	100

SEMESTER - 8				
Subject Type	Course Code	Title of Paper	Credits	Maximum Marks
Core Course		Specialization Project - 2 (P)	8	100



Research Project / Dissertation		Research Film Project - Dissertation (P)	8	100
Minor		Minor - 8	4	200
<b>Total</b>			<b>20</b>	<b>400</b>

<b>Minor 8 Catalogue (Select any 2)</b>				
<b>Subject Type</b>	<b>Course Code</b>	<b>Title of Paper</b>	<b>Credits</b>	<b>Maximum Marks</b>
Inter-disciplinary		Role of an Assistant Cinematographer (P)	2	100
Inter-disciplinary		Film Production for Sustainability and Social Impact (P)	2	100
Inter-disciplinary		Business Practices & Marketing - 2 + Viva Voce (P)	2	100
Inter-disciplinary		Film Festival Studies - 4 (P)	2	100

**Award on Completion: B.A. (Hons) in Filmmaking (with Cinematography specialisation)**