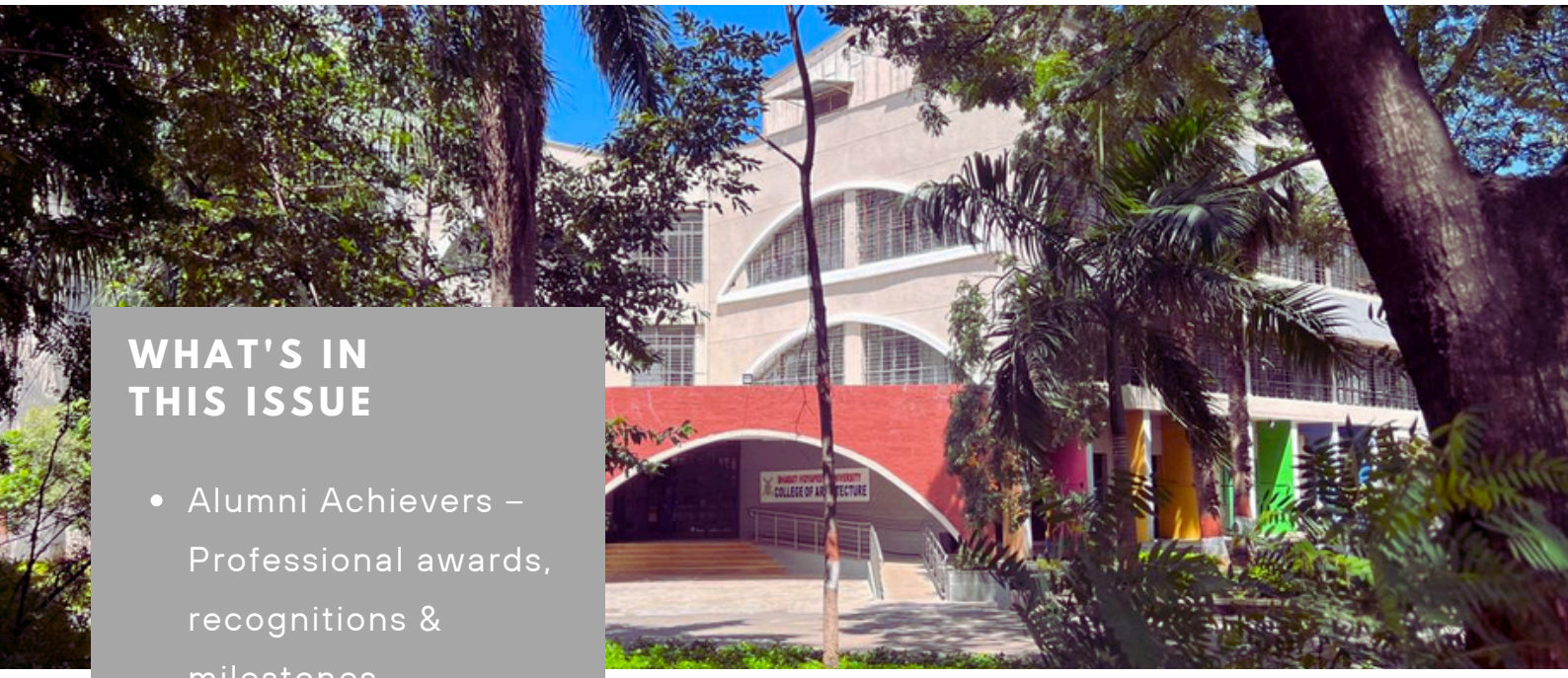
DECEMBER 2025, ISSUE NO. 5

Bharati Vidyapeeth
(Deemed to be University)

COLLEGE OF ARCHITECTURE, PUNE

ALUMNI E-NEWSLETTER

Celebrating Achievements, Stories, and Connections



WHAT'S IN THIS ISSUE

- Alumni Achievers – Professional awards, recognitions & milestones
- Alumni Spotlight – Award-winning projects & practices
- Alumni Activities – Guest lectures, meets & academic engagements
- Upcoming Events
- Alumni Reflections

Accredited
A++
Grade
By NAAC

Ranked
59th
By
NIRF 2025

Ranked
8th
By
IIRF Nationally

Bharati Vidyapeeth Educational Campus, Katraj Dhankawadi, Pune -Satara Road, Pune 411 043, Maharashtra, India

WEBSITE: http://coarcpune.bharatividyapeeth.edu
EMAIL: coarcpune@bharatividyapeeth
Phone: 020-24375687





From the Principal's Desk



Dr. Kavita Murugkar
Principal

Our alumni are our strongest ambassadors. Their professional achievements across diverse domains of architecture, planning, design, research, practice, and allied fields reflect the values, rigor, and sensitivity nurtured at our institution. It is heartening to witness how our graduates are shaping the built environment responsibly while making meaningful contributions to society.

Equally encouraging is the growing culture of alumni engagement with the college. The mentorship, academic interactions, guest lectures, juries, collaborations, and institutional support extended by our alumni have greatly enriched the learning ecosystem on campus. I would like to place on record our special appreciation for the alumni who have consistently supported student internships, opening their offices and professional spaces to our students right from the first year. This early exposure to practice plays a critical role in shaping professional attitudes, skills, and confidence, and your contribution in this regard is truly invaluable.

I extend my sincere gratitude to all alumni who continue to stay connected, contribute generously, and believe in nurturing the next generation of architects. I invite many more of you to engage with us—as mentors, collaborators, guides, and partners in our shared journey of learning and growth.
May this newsletter strengthen our bonds and inspire continued collaboration between the college and its alumni community.

Warm regards,

Dr. Kavita Murugkar
Principal
Bharati Vidyapeeth (Deemed to be University)
College of Architecture, Pune

Upcoming At BVDUCOA



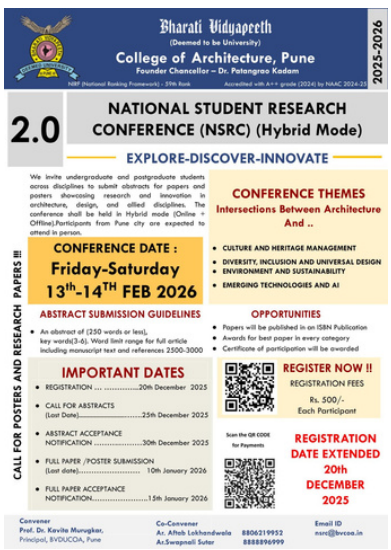
EKATRA '25 – The Divine Demigods

The College of Architecture, Pune, will host its annual cultural festival **EKATRA '25 from 20th to 23th January 2026.** The theme, "The Divine Demigods," is inspired by the four cosmic directions—East, West, North, and South—symbolizing harmony, strength, creativity, and balance. Students have been divided into four groups, each representing one direction and its divine essence.
The three-day event will commence on Day 1 with a Flea Market and Flash Mob, encouraging student interaction. Day 2 will feature a Fashion Show with thematic interpretations through design and performance. Day 3 will include a Dance Competition, followed by a Cultural Night, concluding the celebrations.

🏆 KHELO BHARATI 2026 🏆

KHELO BHARATI 2026, hosted by Bharati Vidyapeeth (Deemed to be University) College of Architecture, Pune, will be held on **24th, 25th & 26th January 2026**. The three-day sports event celebrates energy, teamwork, and sportsmanship, bringing students together through games like cricket, football, volleyball, and athletics. Get ready to compete, cheer, and experience the true spirit of unity through sports.





National Student Research Conference (NSRC) 2.0

The National Student Research Conference (NSRC) 2.0, organized by Bharati Vidyapeeth (Deemed to be University) College of Architecture, Pune, will be held in hybrid mode on **13th–14th February 2026**. The conference invites undergraduate and postgraduate students to present research papers and posters exploring intersections between architecture and areas such as culture and heritage, inclusion and universal design, sustainability, and emerging technologies including AI. NSRC 2.0 provides a platform to explore, discover, and innovate, encouraging young researchers to showcase their ideas and academic inquiry.

Alumni Activities

Mastering Visualization and Entrepreneurship By Juzer Ali Ghadiali



The guest lecture focused on enhancing students' understanding of rendering skills and the range of tools widely used in contemporary architectural practice. Through real-life examples and practical insights from professional experience, students gained clarity on the appropriate use of rendering tools for different purposes in the design and visualization process.

The session also highlighted the importance of incorporating Artificial Intelligence in architectural design and familiarized students with various rendering tools and their applications, helping improve efficiency and effectiveness in architectural visualization.

Guest Lecture on Accounting & Taxation By Ar.Puneet Patel

We were honoured to welcome our distinguished alumnus, Ar. Puneet Patel, Principal Architect & Founder of YASHDAM – Studio, for an insightful session on Accounting & Taxation held on 18th November 2025 at the BVDUCOA Seminar Hall.

As a graduate of the 2010 batch, Ar. Puneet Patel brought immense value to the session by sharing his professional journey and offering students practical knowledge drawn from over a decade of experience across corporate, industrial, commercial, and residential sectors.



Visit to the architectural work by Ar. Yash Shah & Anuja Sawarkar



The visit aimed to expose students to real-world interior design projects in both commercial (F&B outlet) and residential (3BHK apartment) settings, through a project executed by an alumnus, allowing them to understand on-site design and execution processes. Students observed planning, layout, and zoning, material selection, finishes, lighting, furniture, HVAC and service integration, while also gaining insight into client requirements, brand identity, functionality, ergonomics, circulation, storage solutions, space efficiency, and the overall stages of project execution, timelines, and design detailing.

Interim Design Review by Alumni

The Interim Design Review for architectural design projects, spanning students from 1st to final year, saw enthusiastic participation from our alumni. They provided insightful critiques and practical guidance, enriching students' design processes and helping them refine their design thinking, presentation skills, and technical approach.

Their professional perspectives added depth to discussions, encouraging creativity, critical evaluation, and design refinement. Such interactions continue to strengthen the academic ecosystem while nurturing a culture of mentorship and collaboration.



Ar. Darshani Vashi and Ar. Abhishek Thakur conducted the jury for First-Year B.Arch students.

The event showcased projects from 1st to 5th Year students, providing a platform for critical discussions and professional feedback.





Ar. Bhagyashree Mate conducted the jury for Third-Year B.Arch students.

Project Highlights:

- 1st Year: Anganwadi, Mobile Utility Cart
- 2nd Year: Artist's Residence
- 3rd Year: Wellness Resort
- 4th Year: Affordable Housing
- 5th Year: Hospital



Ar. Ajinkya Niphadkar conducted the jury for Third-Year students.



Ar. Gayatri Salunkhe conducted the jury for Second-Year B.Arch students.

A wonderful Mini Reunion – Alumni Round Table Connect!





Introduction about Alumni Association and its activities by Ar. Chetan Kamble

The Alumni Meet, held on **14th October 2025**, was a vibrant and engaging event that strengthened the bond between the institution and its alumni community.

The meet began with an introduction round, allowing alumni from various batches to reconnect with the college and with one another, followed by a brief discussion on the vision of the college and meaningful ways to further engage alumni in academic, professional, and mentoring activities.

An interactive lunch session provided an informal platform for dialogue, networking, and experience sharing. As part of the academic engagement, alumni actively participated as design jurors during the interim design review, offering valuable professional feedback while assessing students' work.



Welcome Note by Principal Prof.Dr. Kavita Murugkar



Concluding Remarks by Prof.Archana Gaikwad

The event witnessed the enthusiastic participation of **24 alumni** from diverse batches, making it a productive and enriching experience for both students and faculty, while reinforcing the importance of sustained alumni involvement in the academic ecosystem.

World Architecture Day Celebration and Distinguished Alumni Awards



A memorable celebration at **Bharati Vidyapeeth College of Architecture, Pune, held on 6th October** on the occasion of World Architecture Day, was filled with knowledge, inspiration, and pride, and was organized under the aegis of the Institute's Innovation Council (IIC) of BVDUCOA.

The event featured an insightful guest lecture by Er. Suhas Kolhatkar on FRP as an innovative material and its diverse applications in architecture, offering students valuable exposure to material innovation, technology, and contemporary construction practices.

A key highlight of the event was the Distinguished Alumni Awards 2025, instituted and presented for the first time this year to honor alumni who have made exceptional contributions to the field of architecture. The awards were conferred upon **Ar. Imran Shaikh, Ar. Siddharth Aldangady, and Ar. Santosh Pisal,** recognizing their professional excellence and commitment to the discipline.





Each awardee shared inspiring insights from their professional journey, providing students with a deeper understanding of the evolving nature of architectural practice, emerging technologies, and career pathways, making the occasion both celebratory and deeply enriching for the academic community



Er. Suhas Kolhatkar delivering lecture on FRP as a material

World Architecture Day Celebration and Distinguished Alumni Awards

Ar. Imran Sheikh (Batch : 1996 - 2001)

Ar. Imran Sheikh, one of the awardees of the Distinguished Alumni Awards, has an illustrious professional journey spanning over 25 years, marked by landmark projects across India and abroad. His notable works include the new Babri Masjid at Ayodhya, India's deepest basement with six levels and a 24-metre-deep excavation in Pune, the country's first underground robotic parking system, and the first inter-state Maharashtra Government Sadan in Srinagar.





His portfolio features Pune's tallest habitable point in Bavdhan, and South Pune's tallest high-rise in Undri. It also includes an AI-enabled police station in Pune, the only book village library near the India–Pakistan border in Kashmir, and Central India's largest residential township in Raipur. His practice has delivered projects across Pan India and internationally in Nepal, Bangladesh, Saudi Arabia, Dubai, Uganda, and South Africa, reflecting an exceptional breadth of scale, complexity, and impact.

Ar. Siddharth Aldangady (Batch : 1994 - 1999)

Ar. Siddharth Aldangady is the Founder and Principal of Elysian Architects Bureau, where he leads the practice with a philosophy rooted in the belief that design should be simple, human-centric, and inspired by nature. Guided by the principle From Idea to Icon, his work spans architecture, urban design, and large-scale developments, emphasizing contextual sensitivity and clarity of form.







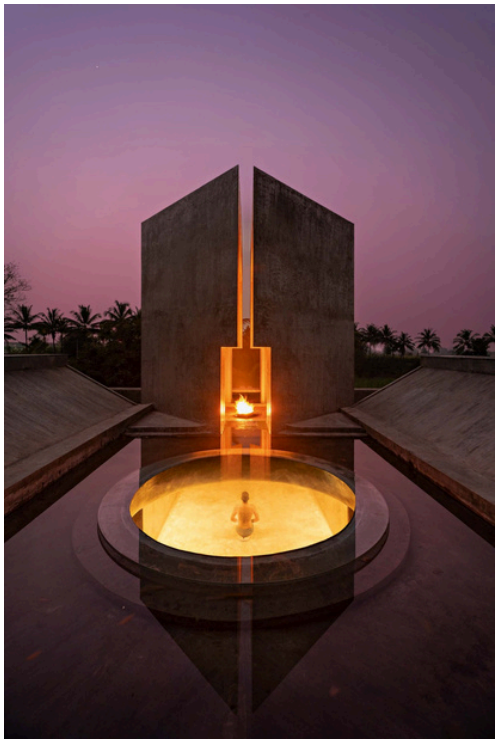
With over 20 years of professional experience, including 14 years in the Middle East region, he brings a strong integration of design thinking and execution expertise, enabling the delivery of projects across diverse scales, geographies, and cultural contexts.

World Architecture Day Celebration and Distinguished Alumni Awards

Ar. Santosh Pisal (Batch : 2001 - 2006)

Studio Apaaar is an architectural and design practice based in Pune, India, founded in 2009 by Ar. Santosh Pisal, and is known for its collaborative and research-driven approach to design. The studio focuses on creating meaningful spaces that thoughtfully balance context, culture, and contemporary needs, while encouraging young architects and designers to exchange ideas and work collectively. Its projects seamlessly blend local traditions with modern architectural expressions, aiming to deliver socially relevant, sustainable, and artistically engaging design solutions, and positioning the practice as a platform for dialogue, collaboration, and experimentation in architecture and interiors.





In recognition of his significant professional contributions, **Ar. Santosh Pisal** was honored as one of the awardees of **the Distinguished Alumni Awards,** with Studio Apaaar receiving **international recognition as the Winner of the Architectural Hunter Award, Brazil, and Finalist for The Plan Award, Italy, for the Museum of Humanity project**.

The work narrates a deeply personal journey that explores themes of love, the sense of inferiority it can impose through societal judgment, and the process of overcoming it. It reflects on a moment where conventional perceptions were challenged, offering a renewed understanding that love is not a transgression but a natural human sentiment—an awakening that reshaped the creator's way of seeing and appreciating art.





Alumni Achievers



Ar. Mahesh Bangad
Batch 2002 - 2007
The alumnus was awarded the IIA Young Architect of the Year 2025 (Maharashtra) at the Young Architects Festival 2025, organized by the IIA Tamil Nadu Chapter and held at Mahabalipuram from 7th to 9th February 2025. This prestigious recognition, conferred by the Indian Institute of Architects, acknowledges professional excellence and emerging leadership in architectural practice.

The achievement was made possible with the recommendation of the IIA Maharashtra Chapter and recognition by the IIA Executive Council, marking a proud moment for both the awardee and the institution.

Ar. Aman Verma
Batch 2012 - 2017
We are proud to share that our esteemed alumnus, Ar. Aman Verma, has been featured in the recent issue of Architectural Digest magazine.

This recognition is a testament to his remarkable contributions to the field of architecture and design.
Congratulations, Ar. Aman Verma, on this well-deserved achievement!


of performance, sustainability, and design clarity

Ar. AMAN VERMA
Principal Architect, Aman Verma Architects

For Ar. Aman Verma, façade design is the expressive face of a building—a powerful intersection of architecture, identity, and storytelling. A well-designed façade, he asserts, is a statement that defines the spirit and intent of the structure. He says, "A great façade doesn't just protect a building; it defines its identity." In his recent project in Jammu, he encountered the challenge of bringing a highly curvilinear and angular design to life—a task that traditional materials could not support due to limitations in flexibility and durability. Here, Stonelam's lightweight composition, large format availability, and dry cladding compatibility enabled his team to push the boundaries of design while ensuring structural integrity. The slabs' eco-conscious manufacturing, 25+ year color warranty, resistance to wind pressure, and performance under diverse climatic conditions ensure that his designs remain durable and low-maintenance, supporting his commitment to sustainable architecture. Through this project, he not only redefined the visual language of the façade but also explored new thresholds in materials and form. Looking ahead, he believes that cutting-edge technologies, such as parametric and generative design, smart and adaptive skins, 3D printing, and solar-integrated systems (BIPV), will reshape the future of façades.

hree Niwas, Jammu



Ar. Omkar Shinde And Prathana Patel
Batch 2017 - 2021
Morphology Design Studio has been awarded **"Innovative & Most Promising Architecture, Interior Design & Landscape Firm of the Year 2025** – Maharashtra" under Residential, Public Spaces & Hospitality Projects at the National Architecture & Interior Design Excellence Awards 2025, Bengaluru.

Also, honored to be part of the **"30 Under 30 Creative & Rising Architect & Interior Designer of the Year 2025, India"**



Ar.Amruta Konde
Batch 2018 - 2022
Amruta Konde (2025 graduating batch) has won the Best Paper Award at the International Conference on Art, Architecture, and Urban Studies (ICAAUS 2025) organized by School of Art and Architecture, Sushant University, Gurugram, Haryana in collaboration with the Department of Empowerment of Persons with Disabilities (DEPwD), Ministry of Social Justice & Empowerment, Government of India! 🏆📄

Alumni Achievers



Ar. Ankur Kulkarni
Batch 2006 - 2008
Our distinguished alumnus, Ar. Ankur Kulkarni, Managing Director of Kaizen Design Solutions Pvt. Ltd., was honored at the National Seminar & Awards 2025 on 6th December 2025 for his notable contributions aligned with the vision of National Economic Development and Social Responsibilities – Atmanirbhar Bharat.
In addition, he was a speaker at the Green Building Congress 2025, where he delivered his session on 29th November 2025 from 11:00 AM to 12:30 PM at the Jio World Convention Centre, Mumbai.

Ar. Tanvi Gupta
Batch 2019-2021
Our alumna, Ar. Tanvi Gupta, Co-founder of True North, was invited as a speaker for the "Enlightened Spaces" webinar series organized by Glass Academy.

She delivered a talk titled "Material Matters: Learning Sustainability Through Glass" on 18th November 2025, highlighting innovative approaches and exploring the role of glass as a sustainable material in contemporary design.





Ar. Rahul Shrikhande
Batch 2010 - 2012
Our alumnus and Visiting Faculty, Ar. Rahul Shrikhande, along with his firm ARCS Design Studio, has won the NIRMAAN Design Idea Competition, organized by the GRIHA Council in association with the Council of Architecture, at the 17th GRIHA Summit held in New Delhi.

The award-winning proposal—an office building for the Leh Energy Development Authority—is a net-zero energy project, entirely based on solar passive design principles.
In addition, Project Akshat Jyoti in Bastar, Chhattisgarh, has been conferred the SVAGRIHA 5-Star Rating and has received special recognition for Exemplary Performance in Solar Passive Architecture Design.

Vacation Internship With Alumni Cohort 3.0

25 Students , 19 Alumni & 8 Cities



Students were awarded certificates in recognition of the successful completion of their internship.

The aim behind this concept was to get our current students to taste and learn the real world out there through our well placed Alumni spread across the Nation.
This program not only benefited our current students but also Alumni got a chance to anchor deeper with the Alma Mater in new roles.

Students from the 1st to the 4th year engaged in internships during their summer breaks from **23rd June 2025 to 12th July 2025,** gained hands-on experience in client meetings, field visits, surveys, drafting, and preparing presentations.

Students benefit greatly from vacation-time internships, as they get hands-on exposure to real-world projects, understand professional workflows, and apply classroom learning in practical settings.

These experiences enhance their skills, boost confidence, and provide a clearer perspective on their career paths



Ar. Sagar Phulari Guiding the student.



Ar. Sushil Somani explaining the student about site execution.

Feedbacks form the Alumni

The program is valuable for students, though incorporating more practical, site-oriented learning in college would help them engage more effectively and perform better during internships.

- Ar. Jivanya Tiwari

The program was excellent and highly professional. The intern was able to gather a substantial amount of information in a very short duration, demonstrating efficiency and dedication. Wishing them a very bright future ahead.

-Ar. Raktim Kalita

Alumni Spotlight

JWALANT MAHADEVWALA

Batch 1998- 2003



Founded in 2011 by AA London graduates Kanika and Jwalant Mahadevwala, andblack design studio is an Ahmedabad-based architectural and design practice known for its innovative approach. From experimental installations and pavilion designs to residential projects, resorts, and educational campuses, the studio has consistently explored diverse architectural expressions, pushing the boundaries of design since its inception.



Project: Cocoon, Pre-Primary extension Bloomingdale International School

* Won Architizer A+ Awards, USA 2025
* Highly commended project at Dezeen Awards, UK 2024
* Honourable mention by Architecture Hunter Awards, Brazil 2024
* Honourable mention by Design Educated Awards, Germany 2024
* Won KYOORIUS Design Awards, India 2024

Designed as a prefabricated kit of parts, Darwin can be dry-assembled on-site—and disassembled when needed. Made from steel, wood, aluminum, and glass, it combines durability and cost-efficiency comparable to conventional buildings.
With no plinths, cranes, or heavy machinery required, Darwin is ideal for remote or delicate sites where road access is limited, electricity is scarce, and excavation is undesirable. Permanently impermanent architecture is no longer a concept —it's reality.







Project: **Bucky Gallery and Theatre**

* Won Architizer A+ Awards, USA 2024
* Awarded Silver at Design Intelligence Awards, China 2022
* Bagged Bornze at Design Educated Awards, Germany 2023
* Global Top 5 at Idea-Tops, China 2023

Alumni Spotlight



AR. PRAKHAR RANJAN

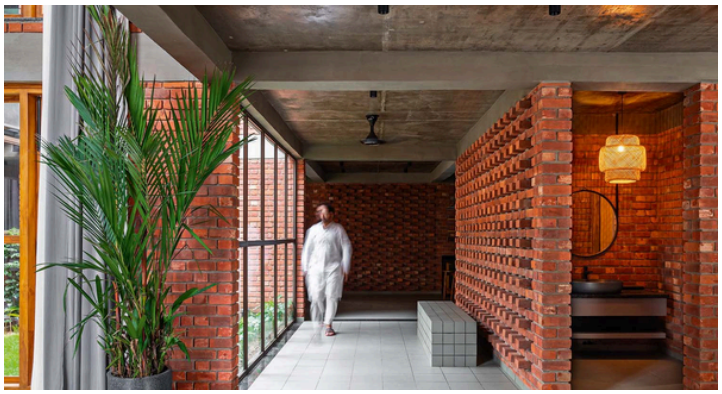
Batch 2008 - 2012

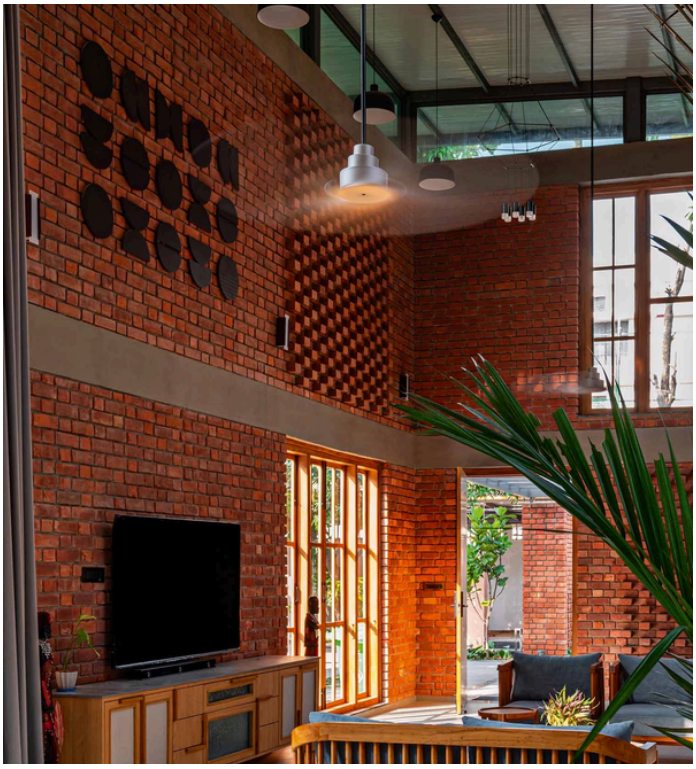
"Genesis of W5 originates from the intention of delivering quality design services while remaining responsive to context and the vision of its founders. This consultancy provides authentic, quality-centric, and economically competitive architectural and interior solutions, grounded in an ethical and integrated approach."

Location: Gorakhpur, Uttar Pradesh, India
Completion: 2024
Gross Floor Area: 518,8 m2
Architect and Interior Designer: **W5 Architects**
Main Contractor: Triloki Prajapati
Interior Contractor: KHC construction

On the outskirts of Gorakhpur, India, this residence designed by W5 Architects nestles amid mango orchards and teak trees. The volumes of the home have been shaped around the existing trees, creating shaded courtyards, open walkways, and seamless transitions between interior and exterior. This is architecture that is rooted in the soil, in the light, and in the craft of the people who built it. Rather than imposing itself on its context, it becomes part of it.







Local materials were sourced and crafted by local artisans, who were actively involved in the construction process. Load-bearing masonry, built with bricks from local kilns, reduced the use of concrete and steel, resulting in lower environmental and financial impacts. Reclaimed timber was transformed into custom furnishings, cabinetry, and sculptural details, while local artisans created decorative panels from reclaimed materials.

Alumni Spotlight

AR. KSHITIJ MAHAJANI

Batch 2019 - 2021



Kshitij Mahajani Architects is a multidisciplinary architecture and interior design studio with offices in Satara led by Ar. Kshitij Mahajani.

With over 5 years of professional experience, the firm has worked across residential and commercial architecture and interior projects, delivering spaces that are simple, functional, and aesthetically refined, with an inherent touch of sustainability. The studio's portfolio spans cities such as Pune, Satara, Kolhapur, Nagpur, and beyond.

At Kshitij Mahajani Architects, design is driven by clarity, context, and comfort—creating meaningful spaces that are rooted in purpose and built to last.







· Project Type: Residential Interior (3BHK Apartment)
· Location: Kothrud, Pune, Maharashtra
· Year Built: 2025
· Principal Architect: **Ar. Kshitij Mahajani**
· Team Design Credits: Ar. Maitreyi Parkhi Mahajani, Vaijayanti Pandit
Photograph Courtesy: Ar. Pranit Bora (pranitborastudio)

Harikunj – An Indian Soul with Japandi Calm is a completed residential interior project located in Kothrud, Pune. Designed as a 3BHK apartment spanning approximately 1,500 sq.ft, the home was completed in 2025.
The project thoughtfully blends the quiet restraint and functionality of Japandi design with subtle Indian cultural references, creating a serene, rooted, and highly liveable environment.





The core idea behind Harikunj was to create a calm, clutter-free home that feels contemporary yet deeply personal. Natural materials, soft neutral tones, and minimal detailing form the Japandi base, while Indian elements—art, symbolism, and craft—are layered in with restraint to maintain balance and warmth.

Alumni Spotlight

YATI KUMAR MISHRA Batch 2015 - 2020
SUKRITI SHUKLA Batch 2017 - 2022



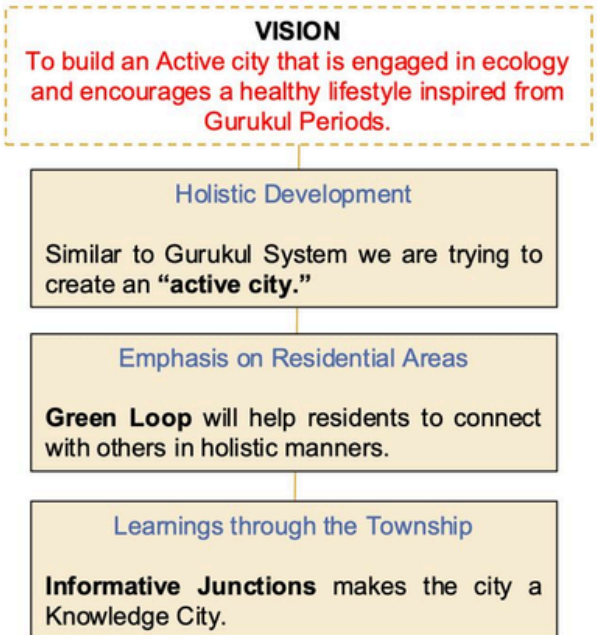
IN-STUDIO is a multidisciplinary architectural and urban design practice established in 2022 by Ar. Yati Kumar Mishra and Ar. Sukriti Shukla, a dynamic duo whose complementary strengths have shaped the firm's identity and rapid growth.

Ar. Yati Kumar Mishra, an Architect and Urban Planner, completed his Bachelor's in Architecture from Bharati Vidyapeeth College of Architecture, Pune, and pursued a Master's in Urban and Regional Planning from the Government College of Architecture, Lucknow, as a GATE scholar. His expertise in large-scale urban development, city planning, and integrated regional design strengthens the firm's capacity to handle complex public and infrastructural projects.

Ar. Sukriti Shukla, an Architect with a strong inclination toward landscape and interior design, brings a nuanced understanding of spatial experience, materiality, and human-centric design. Her creative leadership ensures a balance between technical rigor, aesthetic clarity, and environmentally responsive design solutions.



.





Alumni Spotlight

The Ramayana Theme Park in Ghaziabad, designed by architects Yati Kumar Mishra and Sukriti Shukla of In-Studio by Shaleen Consultants, is one of the firm's most cherished cultural projects—an immersive environment that brings India's timeless epic to life through architecture, landscape design, and experiential storytelling.









The design seamlessly blends mythology with modern place-making, using traditional motifs, interpretive art, and nature-integrated settings. Interactive spaces, landscaped courts, and contemplative pockets allow visitors of all ages to engage with the story at their own pace. Lighting, materials, and spatial rhythm are crafted to provide a dramatic yet respectful homage to the epic's heritage.

Alumni Reflections

Our alumni carry forward the spirit, learning, and values of BVDUCOA into their professional and personal lives. Here, they share their journeys, experiences, and insights that continue to inspire current students.



Sneha Patel-Raval
Senior Manager & Service Lead - ESG & Sustainability Consultancy at CBRE T&T

Batch : PG 2015-2017

The course on Sustainabile Architecture has significantly enhanced my understanding of sustainable design. It introduced advanced analytical techniques for evaluating environmental factors and emphasized the impact of built environments on thermal, luminous, acoustic, and water and waste systems.

I gained practical knowledge on integrating energy efficient technologies and selecting sustainable materials to achieve energy-efficient designs. This holistic approach has equipped me to create architecture that minimizes environmental impact while promoting comfort and efficiency.

With the support of exceptional faculty and effective teaching methods, this learning experience has served as a strong foundation for my future works in sustainable and climate-responsive design.

To say the least, BVDUCOA was a home to me. It taught me not just about architecture, but about life too. I remember the teachers telling us to do things a certain way, which we didn't focus on a lot at that point of time, but now it all makes sense. The best thing that the college taught me was only and only hard work in the right direction can make you achieve unimaginable things in life. Those 5 years feel like an investment in ourselves, giving deserving returns in real life.

Beyond academics, the friendships, late-night project discussions, and guidance from mentors shaped my confidence, resilience, and perspective. Every lesson here continues to guide me, proving that dedication and passion truly make a difference. I am proud to carry the values and learning of BVDUCOA wherever I go, and I will always cherish the memories and experiences that shaped my journey.



Ishita Pathak
Founder
Studio Sandbox

Batch : UG 2013-2018

Editor's Note

Dear Readers,

We are delighted to bring you this edition highlighting the remarkable journey of our alumni. From prestigious professional awards and recognitions to award-winning projects and innovative practices, our alumni continue to inspire and set benchmarks in their respective fields.

In this issue, we also celebrate the vibrant engagement of our alumni through guest lectures, academic collaborations, and networking events, reflecting the enduring bond they share with the institution. Don't miss our upcoming events section, where you can stay connected and participate in initiatives that foster learning and professional growth.

Finally, we present heartfelt reflections from our alumni, offering insights, experiences, and perspectives that motivate current and future generations. Their stories are a testament to the power of perseverance, creativity, and community.

Happy reading!

— The Editorial Team

The Team



Ar. Swapnali Sutar
Alumni Co-ordinator
sbs@bvcoa.in



Gauri Kilaje
Second Year B.Arch



Nikhil Waghmare
Second Year B.Arch

Dear Alumni, We invite our entrepreneur alumni to register their businesses on the BVU Alumni Business Connect platform. Please use the link below to showcase your business and connect with fellow alumni :
https://www.alumni.bvuniversity.edu.in/business_connect



ALUMNI ASSOCIATION OF
BHARATI VIDYAPEETH
(DEEMEED TO BE UNIVERSITY)
COLLEGE OF ARCHITECTURE,
PUNE
alumni.placement@gmail.com