



ALBUS ATRUM 2022



Dr. Patangrao Kadam

Founder, Bharati Vidyapeeth, Pune
Chancellor, Bharati Vidyapeeth Deemed (to be) University, Pune

In Memory and Gratitude.

The art of storytelling is innate to humankind and inside us lie artists waiting to tell their tales. While most might be told from a black or white perspective, life teaches us to appreciate the shades of grey that add color to our stories. Inspired by light and dark and the shadows in between, Albus Atrum was founded to allow the artists inside our students give voice to the art they have pursued over three years at Bharati Vidyapeeth's School of Photography, Pune.

Albus Atrum is not just a unique showcase of the best work from our school. It is also the embodiment of the pursuit of excellence that drives every one of us at Bharati Vidyapeeth's School of Photography, Pune.

But most of all, Albus Atrum is a celebration of the coming of age of our latest students and a proof that yet another crop from our school is getting ready to make us proud.

This year's edition the "Albus Atrum two-two" is incredibly special for us as it happens after a hiatus of two years owing to the Covid 19 pandemic and therefore we have students from two graduating batches displaying their work together at this year's event. Hope you enjoy twice the creativity and have twice the fun.



2022



Hon. Dr. Vishwajeet Kadam

Pro-Vice Chancellor,
Bharati Vidyapeeth Deemed (to be) University, Pune

This year's Albus Atrum is incredibly special for the entire Bharati Vidyapeeth fraternity as it is the first edition after the course progressed into becoming a degree course instead of the earlier diploma. We are all aware that the last two years have been extremely difficult for all of us owing to the Covid-19 pandemic situation and Bharati Vidyapeeth was no exception to it. However, today I am proud to say that all of us together have fought our way out of it and it is now time to look forward to good and exciting things happening. Albus Atrum is one such event which generates a lot of excitement not only for our graduating students but also for everyone from the Bharati Vidyapeeth family who is involved with this event. The annual exhibition provides an exceptional platform to the students who have worked hard for three years to earn valuable education to be able to highlight their best work, which is contemporary and extremely relevant to the current trends in the photography, cinema, and media industry.

As mentioned earlier, this year is incredibly special because we have two graduating batches showing their work together, which is happening for the first time

in the history of Bharati Vidyapeeth's School of Photography and that is why we are proudly calling it Albus Atrum two-two.

Since its inception, Bharati Vidyapeeth's School of Photography has come to represent a standard of commitment and excellence that draws students from all over the subcontinent. It is this pursuit of perfection that drives them to excel in their work, of which I am enormously proud. I would also like to congratulate the faculty and the team of mentors - this is as much their triumph as it is of their students.

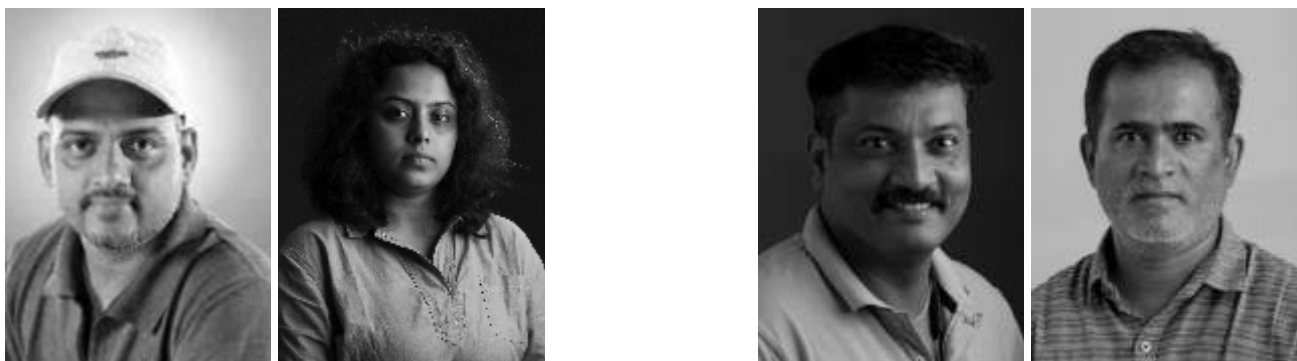
I would like to congratulate the students for maintaining the standards that the school has come to represent as I look forward to watching them make us proud.

Best regards,
Dr. Vishwajeet Kadam



Our core team is bolstered by our able resident faculty.

CHANDAR KUMAR, Vice Principal (Academics), MAYURESH MOGHE, Senior Faculty
 ABHIJEET BHATLEKAR, Senior Faculty, SACHIN SONAWANE, Senior Faculty
 SHIRISH DESAI, Senior Faculty,



DILIP GHAG, Faculty, NIKITA DESHPANDE Jr. Faculty

RAHUL PAWAR, JAVED BANEDAR

We are grateful for the enthusiastic and dedicated support of our staff.

RAHUL PUSDEKAR-Production & Scheduling, SHIRISH ZHINGADE-Print Studio In Charge,
 DIPAK PATIL-Administration, SURESH GORAD-Librarian, APARNA PAWAR-Administration,
 MAHADEV PAWAR-Administration Support, KIRAN SURYAWANSHI-Administration Support,
 SHIVAJI SURVE-Administration Support, SHARAD POL-Administration Support





Rajan Chaughule

Director, Bharati Vidyapeeth's
School Of Photography, Pune (BVSP)

One of India's most successful photo journalists, Rajan is Director at BVSP. Critically acclaimed for his pictures, he has led large photo-teams through his career. His forte is conceptualising, ideating, and planning special shoots of leading stars and news makers. Working with 14 of the country's leading editors, he has managed photo-desks, acquired the best pictures, and created archival packages.

Confluence of Dreams, a solo show on the Kumbh Mela, Kashmir After Kargil, a group show, and Camera Never Lies, a solo show on celebrity candid inaugurated by Mr. Amitabh Bachchan are platforms on which Rajan's work has been exhibited.

"Our vision is to contribute to the world of photography & cinematography via artists who are second to none, towards which we have structured our institution", he says. "I take this opportunity to congratulate my students, our faculty, and all others who have helped us realise this dream. My best wishes are with them, always."

PHOTOGRAPHY

Class of 2021





Aadit Suresh
Kochi

"If you wake up randomly in the middle of the night, what is the one constructive thing you'll be willing to do if the night remained endless?" This was what my mother asked me when I was trying to decide what to do with my life. Here lies my answer.







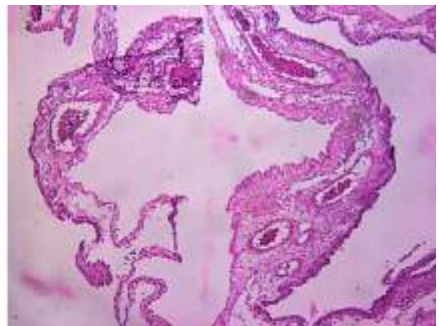
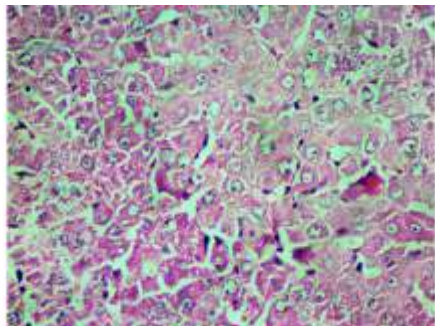
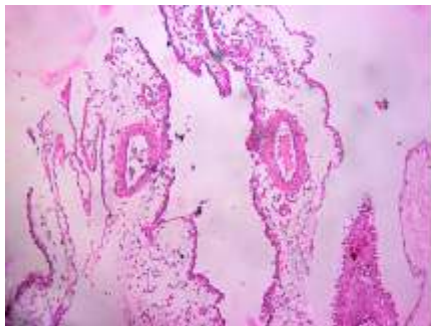
Binayak Datta Gupta
Kolkatta

It has been a journey of ups and downs, both physically and metaphorically. Born in Assam, transferred to Kolkata and landed up in Pune. The thing, which remained constant was stories and bag full of memories. Portraying those via imagery is what makes me look up to them.











G. Shanmukha Chaithanya
Hyderabad

For me it all started in Hyderabad back in 2018 when I was questioning myself as to what I was passionate about and what I would like to take up as a profession, which I could be happy living with for my entire life. Enter photography, enter BVSP and here I am well on my way to live the life that I always had imagined for myself.







Mayank Budhbhatti
Raipur

Photography came to me from my Dad. As a photographer I want my photos to imagine a bold, vibrant world of exciting visuals to which the viewers are transported. I feel that my photos achieve that through careful compositions of color and tone. This is the end result of a process, which begins at an idea, a thought. A question I often consider from many perspectives is what does photography mean to me. Photography represents so much to those who engage with the medium, but I think the most important to me, more so than my individual experience is, the wealth left by the artists who have come before me and have done so much to get inspired from.















Mihika Agrawal
Nagpur

Hiding behind my camera and looking at the world through the lens made me realize that people are way quirrier than they show, and that's what actually makes them unique. In a way it helped me accept my quirks, and eventually love them. Photography has helped me to open my mind to new ideas and expand my horizon beyond what was taught in school. That's the beauty of art. It opens the doors, which we never knew existed in the first place.







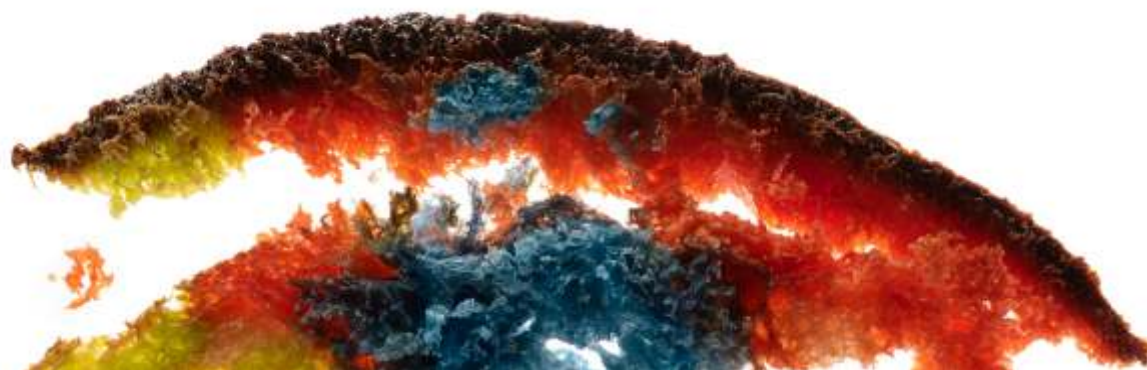
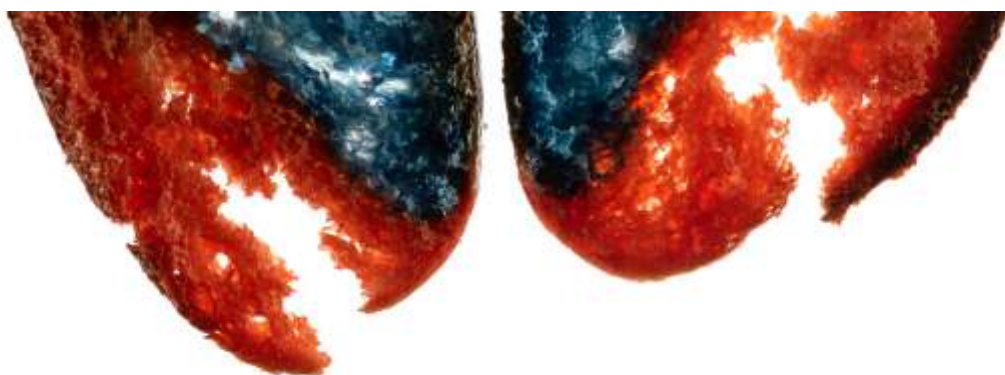




Prajwal Zarkar
Parbhani

I have to admit that I was filled with apprehension when I quit engineering and came to BVSP to learn photography. Gradually I grew in confidence as I began to get exposure to various things other than photography through the college life. My love for food and its form drew me to food photography. I plan to use what I have learned at BVSP to pursue my dream of becoming a top food photographer while also exploring personal fine art work.











Raj Patel
Surat

I came to BVSP as a layman, and now I step out from here as a professional photographer. In three years I learnt many things that I had never imagined. Life at BVSP has shaped me from an introvert in to an extrovert. At school I developed a minimalist approach to my photography. BVSP is the right platform for someone who wants to experiment, make mistakes and learn from them.







Sanket Ashk
Prayagraj

Hailing from a joint family in Prayagraj, I enjoy being in the company of people. This also influences my method because I enjoy taking creative inputs from those around me. The main reason behind me becoming a photographer today, is my enjoyment for the process by which images are made. From conceptualizing, breaking my head with editing to getting the final output. The entire process gives me a feeling of pure ecstasy.











Shivam Agarwal
Agra

During the struggles that I went through while pursuing my engineering studies, I realized that I had a fascination for the camera. I felt a strong urge to pursue the process that transforms a subject into an image, a process that manifests a thought in to a photograph. This fascination made me come to BVSP and after three rigorous years, it has transformed me into a very capable photographer.











Sushant Welke
Mumbai

The pursuit of a dream to show the world through my vision is what made me get a Bachelor's degree in mass communication followed by another one in photography. The creative process that involves conceptualizing and then actually making a photographic image is what excites me.







PHOTOGRAPHY

Class of 2022





Gaurav Bhagwani
Gorakhpur

Hailing from a small town, I did not have much exposure to art, but always had the desire to create something different. Photography gave me that perspective to look at everything through my own lens and visualize the way I experience and explore life. Photography was a language that spoke to my heart. This passion brought me to BVSP with the objective of sharpening my skills and working on my craft. I wish to grow in this field to be able to share with people the way I experience and perceive life.







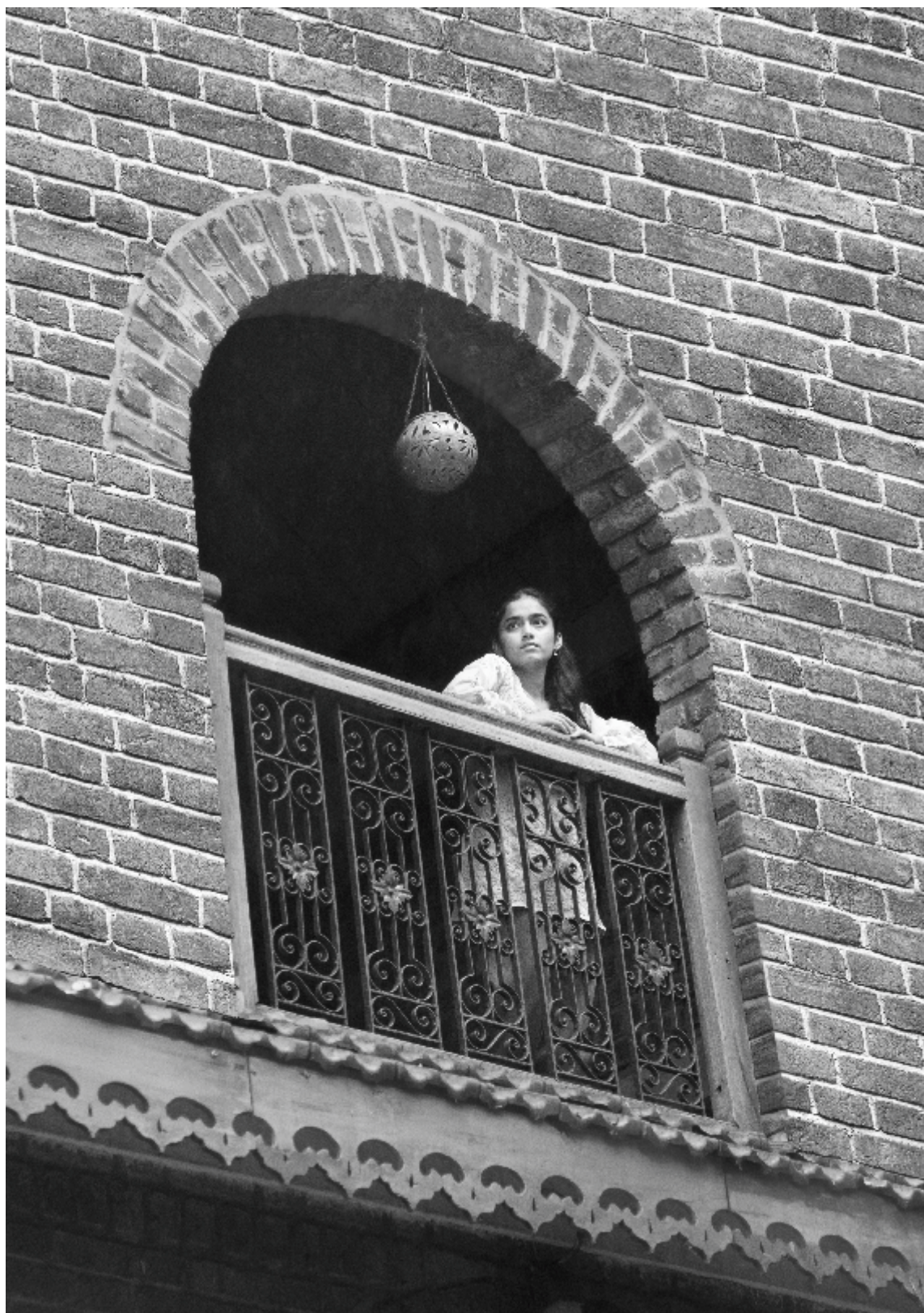
Ishita Sharma
Mumbai

I used to sketch and paint since I was a kid. My teacher who taught me art suggested to try to get into photography as I was good in composition. To me photography is an art of observation. It's about finding something interesting in an ordinary place, about creating visuals from one's imagination. BVSP has helped me to preserve the experiences, relationships and lessons that define ourself.











Kunal Pandhare
Jalgaon

Growing up in Jalgaon as a kid, I was interested in doing paintings and sketches and in handicrafts. These interests drew me toward photography. I decided to join BVSP as it is one of the best colleges for photography. At BVSP I learnt how to make strong visuals which have a commercial aspect. It also instilled in me a confidence of doing what I like to do in terms of creating visuals.







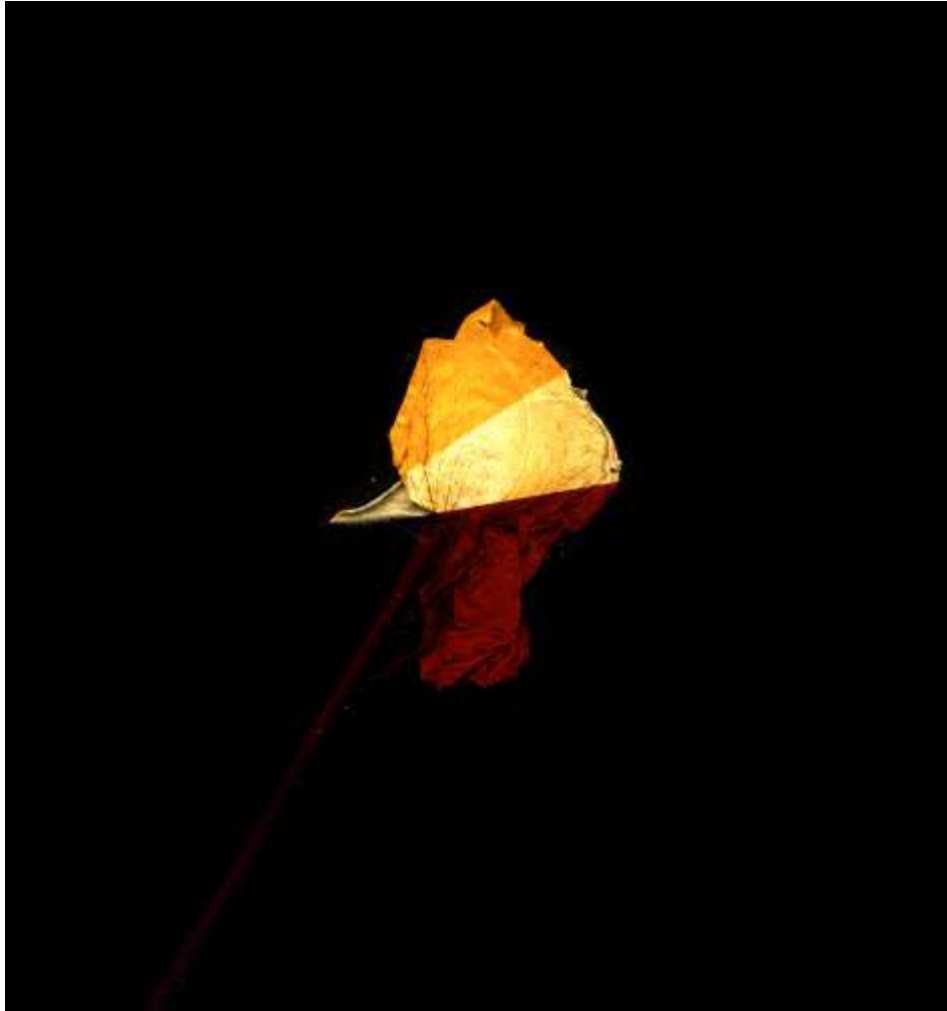


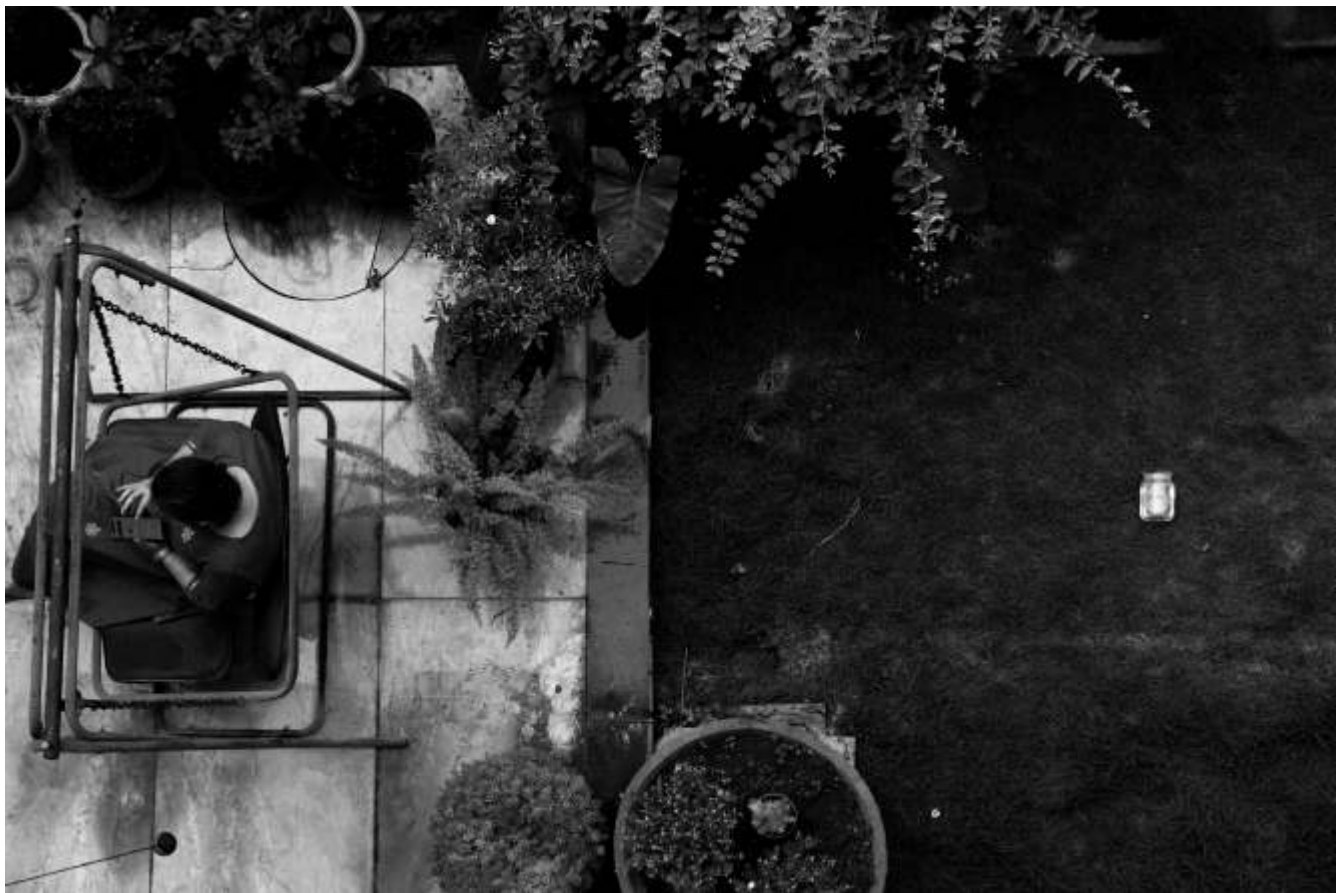


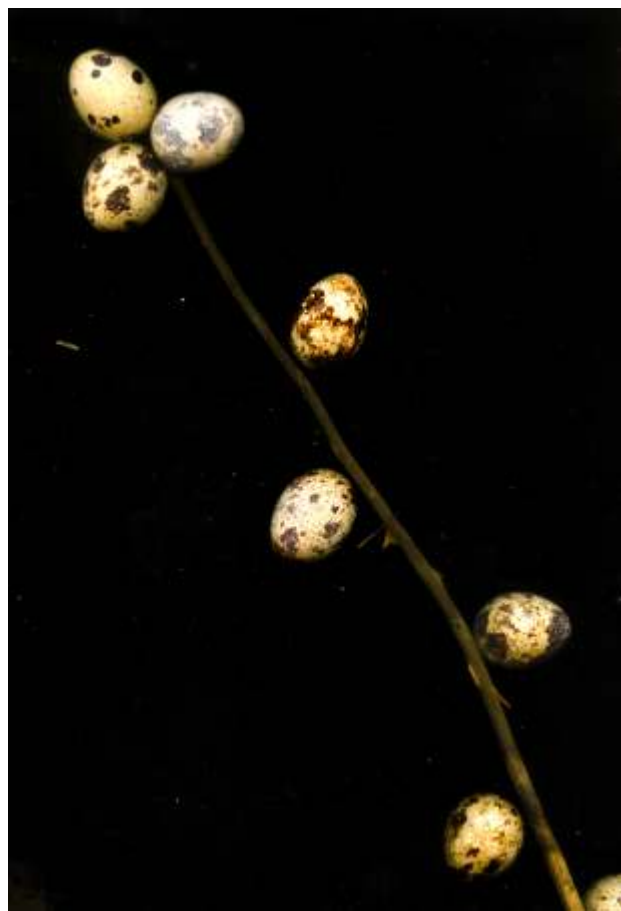
Mansi Agrawal
Jalna

Coming from a small town I have always desired to attain something that would make me happy and art is the one aspect, which helped me achieve that. Photography is something that built that confidence in me. It helped me to grow not only as a professional but also on a personal level. BVSP helped me cultivate my skills and enabled me to put together the best out of whatever I possess.











Rajas Rajopadhye
Pune

Being an introvert, I always found myself going away from cities and into the wilderness for peace and solace. My intrigue in the camera, and its image making possibilities grew as I started documenting wildlife and its denizens. Over the years, taking up photography as a career and exploring other genres was an idea too hard to let go off, eventually leading me to this school. At BVSP I got an opportunity to further explore the creative aspects of photography. Today, I am confident that I can handle any kind of professional assignments as well as there is the urge to keep experimenting through personal work.











Samruddhi Purandare
Virar

Being able to take risks is an important aspect of one's life. My journey from engineering to BVSP was nothing short of a big leap of faith for me. It was a risk that I thought was worth taking and I worked hard to make sure that I survive. BVSP did instill qualities in me that convinced me that the risk I had taken paid off and will continue to do so.











Sreyansh Khade
Sangli

I was interested in photography since my childhood days, and as the technology advanced, I began indulging in phone photography and then gradually upgraded to a point and shoot camera. As my interest grew, I started digging more in to photography, and decided to join BVSP in order to get a formal education in the field. BVSP made by base stronger and enhanced my creativity and vision towards photography. Now I can proudly say that I am a professional photographer. BVSP has given me immense confidence to enter the world of commercial photography.







CINEMATOGRAPHY

Class of 2021 / 2022





Anikait Sharma
Faridabad

I came to BVSP without any knowledge of cinematography and wanting to be an editor. But now, after all the years spent in this college, I have grown to like cinematography more. I discovered that my interest peaks in documentaries and advertisements and though my style is commercial, the teachers taught me how to involve the creative yet artistic side of things and still keep my style. There will always be a part of me that wants to explore and that likes to find something new to do but I will never forget my days at BVSP going forward as a cinematographer.







Aniket Baravkar
Pune

My journey in cinematography started in the year 2016 and as I started developing interest towards making films and mainly the cinematography part of it, I started experimenting on my ideas and opened CINE CHITRA PRODUCTIONS AND STUDIOS.

That is when I thought I needed proper guidance, and so I joined BVSP. BVSP helped me to strengthen the foundation of my knowledge and mainly taught me the role of a cinematographer.

BVSP exposed me to world cinema, which improved my knowledge of aesthetics and lighting. I am motivated and inspired by this institute and look forward to becoming a member of the Indian Society of Cinematographers (ISC).



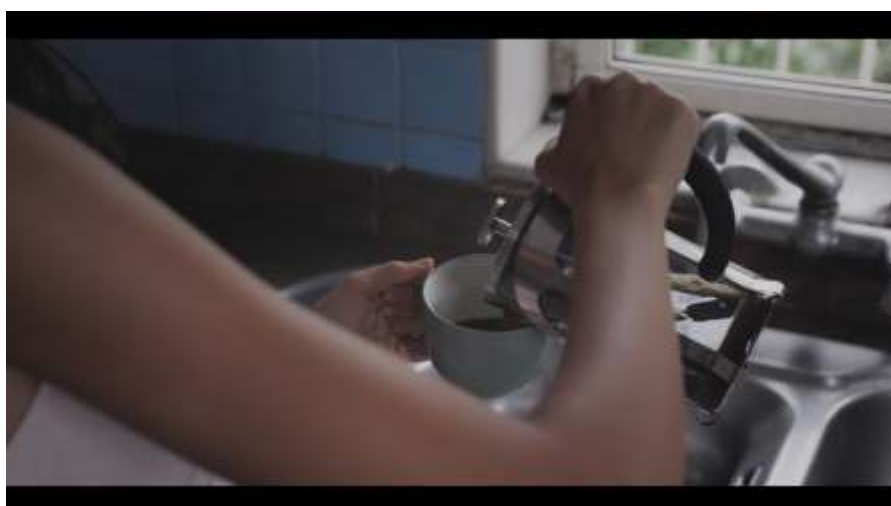




Deeya Sumeet
Mumbai

Before coming to BVSP, cinematography was a completely new world for me. BVSP provided us freedom when it came to exploring our ideas and our craft. It is something that I will always cherish throughout my journey ahead. I learnt to express myself through the lens and I wish to learn more ways to do so. I would love to create and be a part of some beautiful stories in my career. These shots are from ***Bring Me Flowers***, it's from a music video that I shot.







Himanshu Gupta
Gondia

The diligence and direction of BVSP faculty have instilled the confidence in me to keep climbing until I reach the pinnacle of my ambitions. I aspire to share the visions of my thoughts in a way that they mirror the various perceptions of the world around us.

These shots are from the short film **'VYARTHVEER'** which is a story about an ordinary young man who prefers to live in his own fantasy world. However, his fantasy is short-lived when he is confronted with a real-life threat.





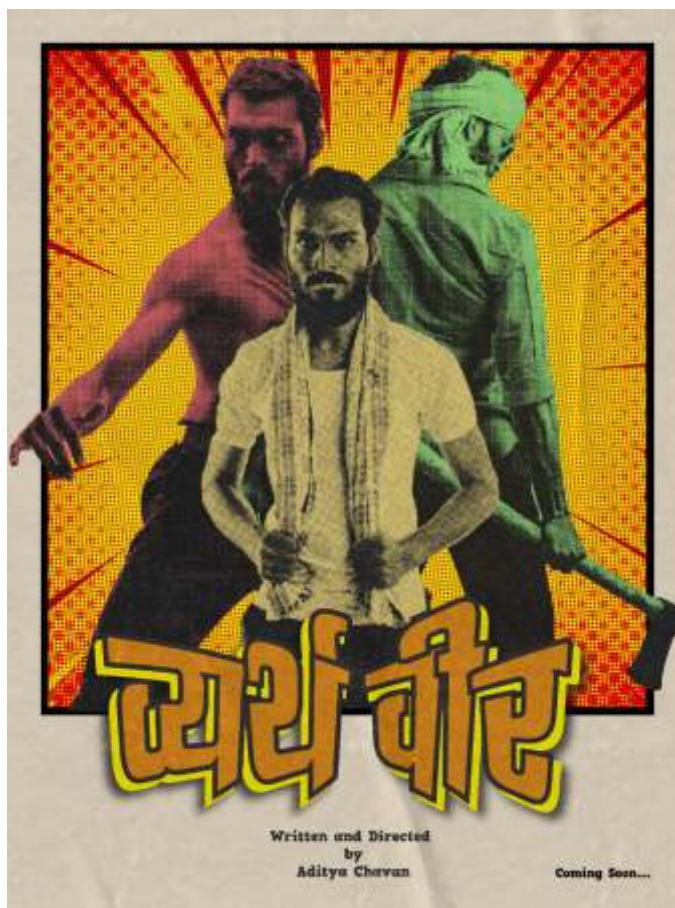


Ishan Jange
Solapur

I had no knowledge about cameras, photography, cinematography and film making, but the faculties at BVSP helped me to understand not just the technical aspects of the camera but the artistic way to use it. It was amazing to dig out the passion I had and being a BVSP student is the most important part of it.

These shots are from the short film '**Vyarthveer**' which I shot with my batchmate Himanshu Gupta. Set in rural Maharashtra, '**Vyarthveer**' is a story about an ordinary young man who prefers to live in his own fantasy world, where he is the strongest person alive.

However, his fantasy is short-lived when he is confronted with a real-life threat.







Manas V Balla
Solapur

Cinema is my passion which is why I came to BVSP to turn it in to a profession. I learned various techniques at the school that has given me confidence to step into the world of professional cinematography. I love to create art and implement it in my works.

Here are the shots from my film ***Ek Cup Chai***, which is a story of an old man and his quest for companionship.







Ritwik Mohapatra
Vadodara

Having been brought up in different cultures, I was always enthusiastic about exploring the world around me. Although I had rollercoaster journey in BVSP, It also gave me the opportunity to meet people from different backgrounds & learn things from different perspectives with an open mind.

The screenshots that I have here are from two projects. One is a short film ***Privacy*** that is a take on social media and invasion of individual's privacy. The other is from a documentary that I made when I was in lockdown during the Covid 19 pandemic.







Tanmay Pore
Pune

I had a great experience learning cinematography at BVSP. Though we were the first degree batch our modules were conducted seamlessly. The space, equipment and the freedom which BVSP gave helped me grow while I was experimenting with my fellow batch mates. The faculty inspired me and helped me master the craft.

The stills below are from ***BLINDED BY YOUR LOVE***, a music video, in which I tried to experiment with different colors which suited the concept. It is filmed at various locations.







Ansh Paliwal
Kota

I spent my childhood at a place away from the hustle of city life and very close to nature. As a kid, I was always fascinated with the flora and fauna surrounding nuclear power plants and loved to explore them. Along with my love for the outdoors, my intrigue with the art of video editing also began at an early age. I'd watch music videos and would always wonder how they were made.

BVSP has helped hone my skills and given me the right direction. Interacting with multiple people with great intellect working in this field has led me to understand my own passion more deeply. From holding a DSLR in my hands for the first time to becoming a valued addition to the community, BVSP has yet been a really fruitful journey.







Atharva Joshi
Mumbai

My dad bought me a new camera when I was about twelve years old. I was so mesmerised and excited while handling this tool. It was the same joy that one experiences when the last piece fits in a jigsaw to complete the puzzle. It was the curiosity about the camera that followed that drew me to the world of cinematography. After coming to BVSP, I realized that a cinematographer has to be extremely proficient in lighting. I worked hard to understand the nuances of lighting and now I can say that I am confident enough to.

These are screen grabs from my short film which revolves around the story of an army officer interrogating a terrorist who is involved in an attack.







Evan Thomas
Faridabad

Through the years, as I explored various aspects of photography and videography, I realized that I wanted to make a career out of it. Initially, I was scared when I joined the college as it was my first time living alone, away from home. But I immediately met some great people who, during my three years in BVSP, have supported me at every stage and have become part of my family. The college is a gold mine for knowledge and equipment and I've had the pleasure of training under some great teachers. But you know how every movie has to come to an end, leaving you with a sense of fulfillment. That's what my journey here has been like.







Nayan Gayke
Jalgaon

Looking back I think that I have always been something of an explorer. My relationship with photography also started as an exploration, which gradually grew into a passion, which I now get to live with.

These shots are from **FAISLA**, a film I shot about valorous people who donate their organs and help other people giving them a second chance to live.







Niraj Mehesare
Akola

I don't know how to say this.

I have had a fascination for solving puzzles ever since I was a kid. When I first set my eyes on a camera I thought of it as a puzzle that I had to work my way out of. Instantly I got connected to the camera and realized over time that this is what I wanted to do for the rest of my life. I came to BVSP to get trained in cinematography because I knew very well that this was my calling and I would be at peace here. At the end of every project that I undertake I feel a sense of fulfillment.







Prem Raut
Bengaluru

Previously, doing photography, watching cinema was just a purpose of entertainment for me, but now since I've been learning and practicing the process, it has made me more curious about how it can be made visually more pleasing. I continuously think about how I can convey anything that I have to say through this medium. My faculty at BVSP have helped me and taught me how to use this medium and exposed me to the world of cinemas, which was a visual treat and that made me want to learn more and more about cinematography.







Snehraj Bose
Manpita

There is just no end to learning how to tell a story in the best way possible. But the curiosity about the psychology of transmitting thoughts into people's minds using visuals won't just let me sleep in peace.

My brief journey in Bharati Vidyapeeth's School of Photography helped me a lot to explore all the vital factors that play a significant role in this form of art.

To be honest, it's a whole lot of effort to choose your passion as your career, but that one beautiful take of the day makes it all worth it.







Yash Sharma
Ajmer

I had never thought that what started as a mere curiosity would turn into a passion of a lifetime for me. Holding the camera watching details that people usually ignore was something that always intrigued me, so I started capturing them. I started capturing moments which brought me to photography and as I explored more I realized I wanted to capture more than just moments in one frame. I wanted to capture emotions and timelines. That was the day I decided to become a cinematographer and join BVSP. It has naturally been a roller coaster ride since then, but I have met such talented and like minded people that every second of it was worth it. The opportunity to turn my passion into something out of which I can make a living. I love what I do, every bit of it, and I couldn't have asked for better.







CINEMATOGRAPHY

Diploma





Sharmin Daruwalla
Pune

The making of this film wasn't comfortable and I had to face the same trauma that my protagonist had to go through. It was a great learning curve and a wonderful experience to do this film for the college as my final film. I am hoping to take this film and the training I have received at BVSP to better heights and a wonderful future.

A well baked cake is a story of a younger man who's trapped by his own conditioning and the old grandfather of his getting him to realize his actual freedom.







Sourabh Shewale
Nashik

For me, the process of making a film is a quest for self-discovery and I see myself as a storyteller before a cinematographer. I never shy away from a challenge, I enjoy every step of the filmmaking process and helps me satisfy my endless curiosity as a student of life and cinema. These shots are from my film **Year End**, which follows a troubled man waiting for his lover on New Year's Eve to keep a terrifying promise.







Sujoy Kulkarni
Thane

I have grown up surrounded by stories, that had a main character in it, and I always felt that I never had a story of my own. Cinematography and BVSP gave an essence to my life. BVSP kick started a story within me where I was the main character. It enlightened me in ways that can't be described. I now have a newer perspective towards life. These shots are from the film "**Story of Anil**" which portrays the life of a man who lives in the arms of nature.



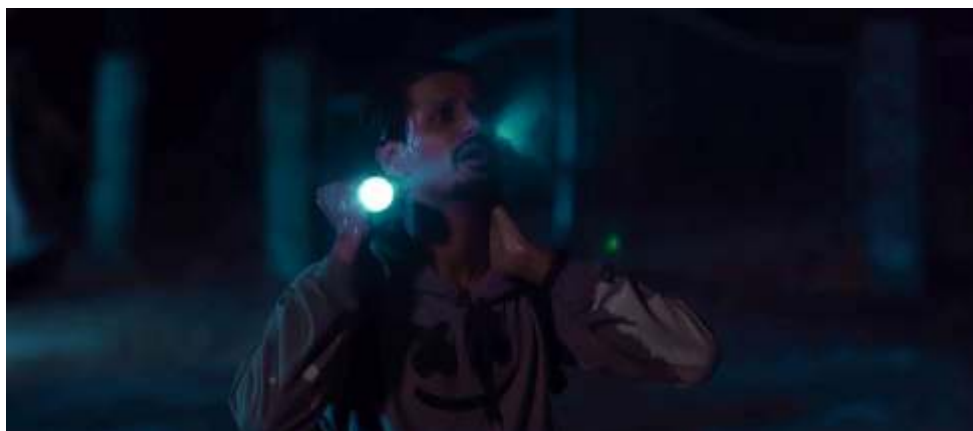




Tanmay Dhok
Mumbai

I was very fond of movies since childhood and I always wished that I should possess the skill and craft film making. As I started understanding film making and its departments I realised that cinematography is the craft that would define me as a person. After I came to BVSP, I was introduced to the correct approach to develop my skill and understand different aspects of cinema. I consider myself privileged to have got this opportunity.

The work that I present here are shots are from *“Adim”*, a webseries about a man who has made a mistake in his past and how karma reflects back bringing him to the same place where he committed the crime.







ALUMNI



Akshay Sabale
Class of 2015

After graduating from BVSP, Akshay assisted a couple of top photographers in Mumbai to understand the dynamics of the fashion photography industry. Later he set on his own journey and has been working as a freelance fashion and people photographer. Akshay has published his work in various magazines and his series Forest Road has been turned in to a photo book.











Ashish Gurbani
Class of 2013

Ashish is a professional photographer specialising in product and advertising photography stationed in Pune, India. An avid traveller, he has been fortunate to travel to different cities as well as countries to join hands with multiple brands and advertising agencies as a photographer as well as creative director. He is very passionate about conceptualizing new ideas in a collaborative environment as well as working solo. Ever ready to take on challenges and willing to go that extra mile to ensure the project receives the fine-tuning required to make every project worthy of an award.











Ashutosh Joshi,
Class of 2017

After graduating from BVSP Ashutosh pursued a BFA from University of Gloucestershire London specializing in documentary photography. His photography projects have centered on the political and societal transformations within the subcultures in India and in the UK. The current project that Ashutosh is working on involved walking 1850km through the heartland of India documenting the journey, spreading awareness about the destitute farmer crisis and writing a book about the changing Indian civilization. Ashutosh has exhibited his work in art galleries in India and in the UK and his work has been published in the Guardian, NDTV, The Print etc.











Khitij Jadhav
Class of 2018

Kshitij made a bright start in theater before leading to a misadventure in engineering.

Some soul searching and epiphanies later, Kshitij found himself embarking on a journey in photography. Darkness is what inspires Kshitij to create something within it. As an artist, He solidified his foundation in Fine Art photography. On the commercial side Kshitij does food photography to earn his daily bread and butter. Morde Foods Pvt. Ltd. Malpani Group, Lápicio, Jaitirth Rao, Indian Navy are some of his clientele.











Manthan Yadav and **Ajinkya** Patil
Class of 2019

Manthan and Ajinkya established the firm TuneSpace Studio after graduating from college. They both work together combining their creative vision and complementary skills to not only make effective visuals but also forge strong and long lasting relationships with their clients. They also provide professional image retouching services under the same roof.











Miheer Dhamankar
Class of 2018

After Stepping out of BVSP, I got the opportunity to work / assist a photographer based in Amsterdam, and I must say it was one of the most life changing experiences of my life. Not only did I understand the commercial aspects of photography but also the way a successfully photography business works internationally. I have been growing in to a photographer who understands the art behind clicking pictures as well as understanding all the other aspects. My clients include Le Plaisir, Pallod, Albert Heijn (Dutch Food brand), Inde Spaces, etc. I have also done some editorial work for Enuff Mag and a few local online publications.









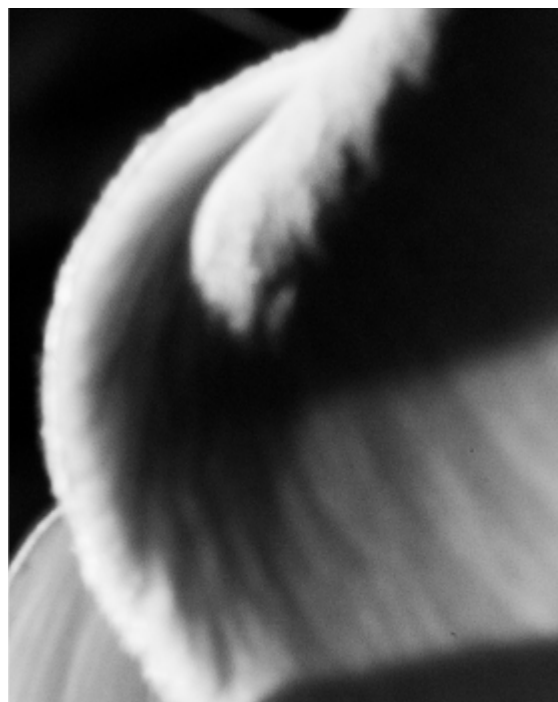
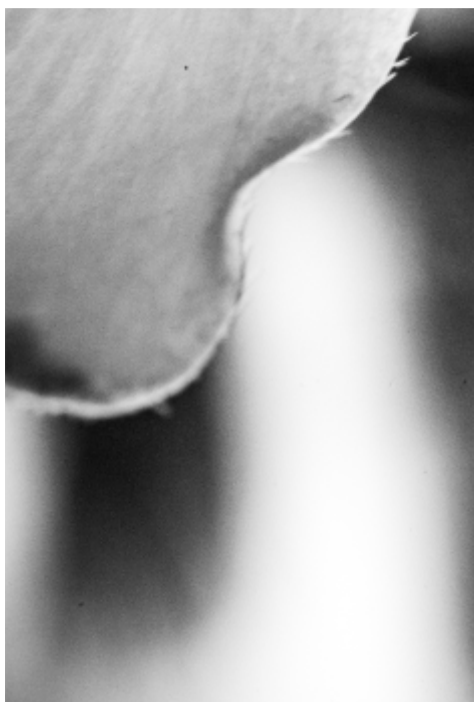
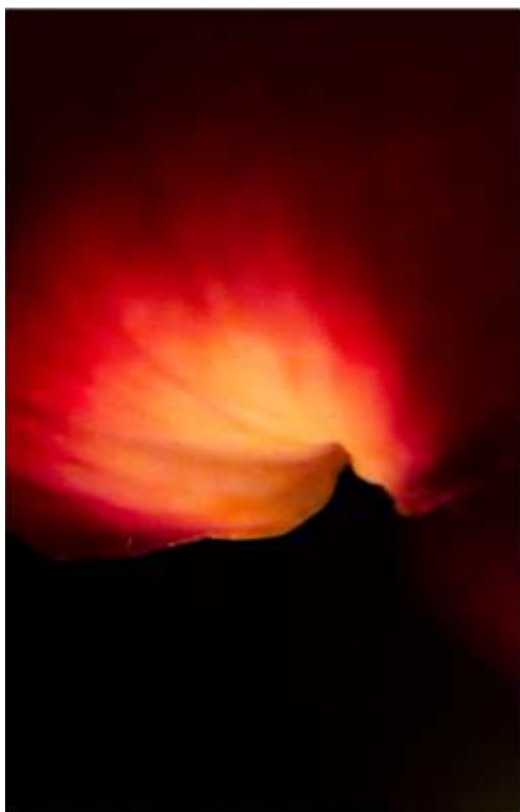
NAMITA HASIJA (BVSP Batch of 2014)

I'm not a commercial photographer.

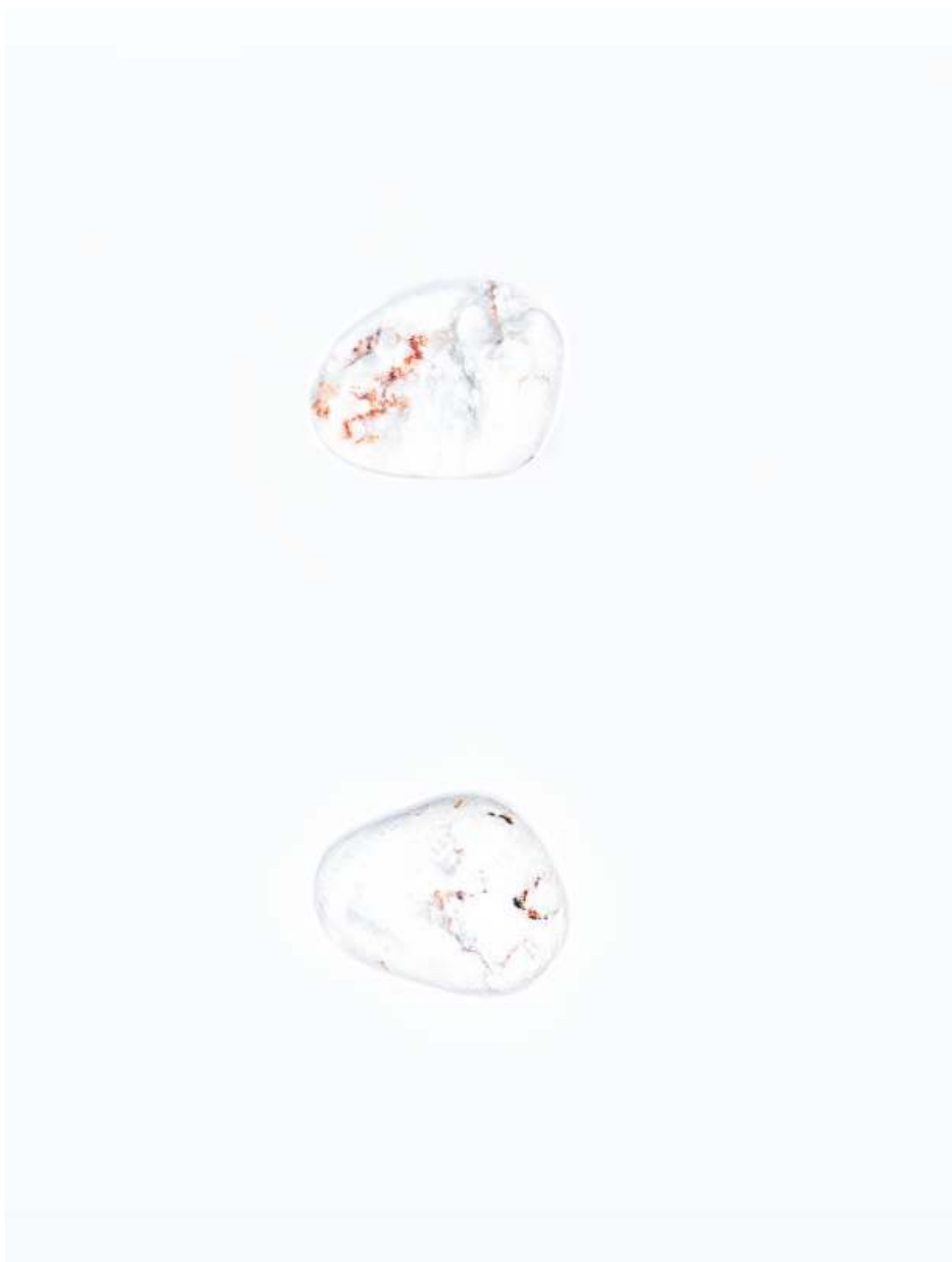
I'm not a freelancer.

Images for those who can see from far & beyond.











Nikhil Padole
Class of 2017

After working in the banking sector for seven years, Nikhil finally found his calling which led him to BVSP. Among the many genres of photography he delved in while at school, architectural and interior photography were the ones he was attracted to the most. After graduating from school Nikhil formed a company named Forma Photography and has been working with prestigious clients like Tata Hitachi, Maha Metro, Regenta Hotels, G.H Raisonni Group, J.D. College, Cream & Stone etc.











Rajiv Arora
Class of 2019

I studied mass communication to understand journalism before I chose to learn visual expression at BVSP. I've lived in close proximity to the Indian capital city of New Delhi, which has helped me experience several cultures and the diversity that India offers from a close distance. Understanding and capturing cultures is my passion and pursuing it here has helped me expand my horizons for which I will always thank BVSP.











Sushmitha Tadakamadla
Class of 2017

Sushmitha is a commercial photographer based in Hyderabad, India specializing in still-life photography. With a cultural background in Bharatanatyam and Carnatic Music, she blends the art of storytelling into her craft. She focuses on capturing the nuances of daily life, delectable food, and human emotions. She has worked with renowned brands like Ambica Durbar Bathi, Continental Coffee, Pulp Cosmetics, Manepally Jewellers, Avasa Hotels, Greenpark Hotels, and Hyatt Hyderabad, to name a few.











Yadnyesh Joshi
Class of 2016

Yadnyesh is an architectural and interior photographer based in Mumbai. His love for shooting spaces and observing the way light interact with them led him to specialize in this genre as a professional photographer. Yadnyesh has collaborated with several well established architects and designers and his work has also been published in leading magazines in India and abroad.











Manas Anjaria & Parth Pathak
Class of 2015

Manas & Parth decided to form Enlarge Photography after graduating from BVSP. They work across various genres of photography - F & B, products, interiors, industrial, conceptual portrait and still life. They believe in bridging the gap between commercial and creative photography and pride themselves in being multi-faceted.









We would like to extend our special thanks to

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