

ALBUS ATRUM

2023



BHARATI VIDYAPEETH'S SCHOOL OF
PHOTOGRAPHY & CINEMATOGRAHY





Dr. Patangrao Kadam

Founder, Bharati Vidyapeeth, Pune

Chancellor, Bharati Vidyapeeth (Deemed to be) University, Pune

In Memory and Gratitude.

The essence of storytelling is inherent in every individual, and within our students, lie untold artistic tales waiting to be shared. While some narratives may seem straightforward, life's experiences teach us to value the subtleties and complexities that add depth to our stories. Albus Atrum, born out of this inspiration from light, dark, and the shadows in between, provides a platform for our students at Bharati Vidyapeeth's School of Photography and Cinematography, Pune, to give voice to their art, honed over three years of dedication.

More than just a display of our school's finest work, Albus Atrum reflects the unwavering pursuit of excellence that drives us at Bharati Vidyapeeth's School of Photography and Cinematography, Pune. It signifies a celebration of our newest graduates, showcasing their growth and accomplishments, filling us with pride.



2023



Hon. Prof. Dr. Shivajirao Kadam
Chancellor,
Bharati Vidyapeeth (Deemed to be) University, Pune

Bharati Vidyapeeth's School of Photography & Cinematography is founded on a vision to converge the newest infrastructure with the finest facility, helping our students to emerge well equipped, to thrive in the ever evolving world of visual media. I am indeed delighted to write this for our newest batch of students participating in the Annual Showcase of their best works. ALBUS ATRUM 2023 is an outstanding, exemplary collection of our students most fascinating clicks and cinematography. Artists don't make photograph or cinematic work just with the camera and instruments. He brings his aesthetic sense and perception of life philosophy into it. All their

experiences, the pictures they have seen, the books they have read, the music they have listened and the people they had interacted are converted in to creativity and reflect in the images they exhibit. It is an infinite world of creation. Photography and cinematography brings the hidden talents of the creator and provoking the thought of the visitor. I congratulate the Director, faculty members, all the students and the supporting staff for their astonishing efforts and support. I wish them my all the good wishes for their future endeavours.

Prof. Dr. Shivajirao Kadam
Chancellor



Hon. Dr. Vishwajeet Kadam

Secretary, Bharati Vidyapeeth

Pro-Vice Chancellor,

Bharati Vidyapeeth (Deemed to be) University, Pune

Our Class of 2023 is ready to make its mark on the world of photography. It is time for the 2023 Albus Atrum, our annual exhibition of the best work from our graduating class. Nothing makes me prouder than seeing this batch live up to the standards set by their predecessors at Bharati Vidyapeeth's School of Photography and Cinematography. At Bharati Vidyapeeth, education is a form of learning and progress. It is the most powerful way to inculcate an enduring appreciation of the world, while empowering students with the tools they need to lead happy, successful lives.

The Albus Atrum annual exhibition provides an exceptional platform for the students to display their best work, which is contemporary and extremely relevant to the current trends in the photography, cinema, and media industry.

Since its inception, the school has come to represent a standard of commitment and excellence that draws students from all over the subcontinent. It is this pursuit of perfection that drives them to excel in their work, of which I am immensely proud. I would also like to congratulate the faculty and the team of mentors - this is as much their triumph as it is their students'. However, today is about our newest batch of graduates. I would like to congratulate the students for maintaining the standards that the school has come to represent as I look forward to watching them make us proud.

Best regards,
Dr. Vishwajeet Kadam



Hon. Dr. Vivek Saoji

Vice Chancellor,

Bharati Vidyapeeth (Deemed to be) University, Pune

I am delighted to know that our School of Photography, Pune publishes 'ALBUS-ATRUM', a student's creative catalogue every year wherein students showcase their talent, creative thinking and ideas in an innovative fashion. It's a matter of pride to write a message for 'ALBUS-ATRUM'.

Our beloved Founder-Chancellor, Hon'ble Dr. Patangrao Kadam Saheb established School of Photography, Pune in 2011 with a vision ***"Social Transformation through Dynamic Education"*** by providing talented, dedicated, caring team of staff, excellent infrastructure to flourish in the world of visual media. With the dedicated efforts of faculty, staff and students, the school has succeeded in setting up new standards in photography.

I congratulate the Director and Editorial Team of School of Photography for their efforts in compiling and unleashing the hidden potential of the students and creating this magazine as very purposeful and meaningful.

In today's turbulent times, with unfathomable technological advances, it is not only important but essential to inculcate human values, professionalism, ethics and alike in our students. Art in any form, or photography in particular goes a long way in capturing emotions, attitudes and behaviours. I compliment the students of our School of Photography to portray these in an excellent manner. It is well said that,

"A true photograph need not be explained, nor can it be contained in words."

(Ansel Adams)

The current book of 'ALBUS-ATRUM' has truly showcased the creative talents of the students of School of Photography. We are proud of their innate abilities.

My sincere best wishes

Dr. Vivek Saoji

Vice Chancellor

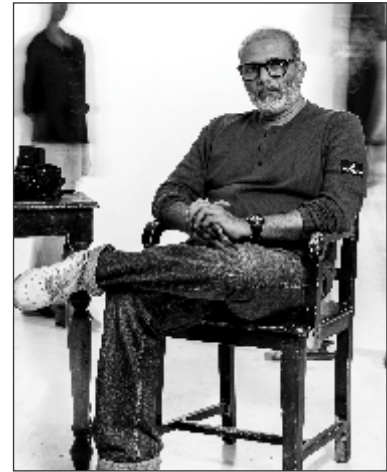
Our core team is bolstered by our able resident faculty.



Sachin Sonawane



Debasish Banerjee



Shirish Desai



Abhijit Bhatlekar



Kshitij Sanjay Jadhav



Purva Gadre

Our administrative staff plays a pivotal role, providing essential support and expertise to bolster our core team.



We are grateful for the enthusiastic and dedicated support of our staff.

RAHUL PUSDEKAR-Production & Scheduling, DILIP GHAG – Junior Faculty,
SHIRISH ZINGADE-Print Studio In Charge, DIPAK PATIL-Administration,
SURESH GORAD-Librarian, APARNA PAWAR-Administration,
JAVED BANEDAR - Studio Support, RAHUL PAWAR - Studio Support
MAHADEV PAWAR-Administration Support, KIRAN SURYAWANSHI-Administration Support,
SHIVAJI SURVE-Administration Support,



Rajan Chaughule

Director, Bharati Vidyapeeth's

School Of Photography & Cinematography, Pune (BVSP)

Welcome to Albus Atrum 2023, our much-awaited annual event at Bharati Vidyapeeth's School of Photography and Cinematography (BVSP). As the Director, I take immense pride in witnessing the exceptional talent and dedication of our students. This year's Albus Atrum holds special significance as we celebrate art, emotions, and the growth of our beloved institution.

Albus Atrum showcases the profound connection between art and human emotions. Within each of us lies an artist, weaving narratives reflecting life's nuances. Our photographers and cinematographers explore the interplay of light and shadow, infusing depth into our stories. This event is a testament to their creative journey during their enriching time at BVSP.

Beyond talent, Albus Atrum symbolizes our commitment to excellence. We nurture top-tier photographers and cinematographers. Congratulations to our students and gratitude to our esteemed faculty, who shaped these artists and fostered an environment of innovation.

This event represents our collective journey as a BVSP family. We aim to leave an indelible mark on photography and cinematography, setting new standards of creativity.

To our graduating students, your journey doesn't end here; BVSP remains your home. Keep inspiring us with your passion and achievements. Thank you all for making Albus Atrum 2023 an unforgettable experience.

With pride and anticipation,

Mr. Rajan Chaughule

Director, Bharati Vidyapeeth's

School Of Photography & Cinematography, Pune (BVSP)



Geetanjali (Anju) Kulkarni

Deputy Director, Bharati Vidyapeeth's

School Of Photography & Cinematography, Pune (BVSP)

Geetanjali (Anju) Kulkarni is an accomplished Photographer and committed Educator with over thirteen years teaching experience in the US and twenty years of professional experience. She has an MFA from Purdue University and has taught at Ringling College of Art and Design and at Purdue University in the US. Anju is an award-winning photographer having exhibited internationally; presented papers at conferences, including Indian Slum Voyeurism at American Culture Association Conference; curated exhibitions and juried shows.

She is dedicated to student learning experience, industry exposure and professional practice readiness. In her tenure at Ringling College of Art and Design, Anju has collaborated with prominent names like SAKS Fifth Avenue and has been published on multiple occasions in Sarasota Herald Tribune (print and online), Sarasota Magazine, Style Magazine, and broadcast on SNN6, among others. In her tenure at BVSP, Anju brings her vast and diverse experiences to the College and to the curriculum.

"BVSP offers an excellent, industry-ready curriculum supported by experienced Faculty, large studios and state-of-the art equipment."



Chandar Kumar

HoD, Photography & Cinematography

Chandar Kumar is a highly skilled commercial photographer with over 19 years of experience in the industry. He started his career at "People magazine" as an assistant photo editor and celebrity photographer, capturing exceptional images of Bollywood stars, TV actors, and sports personalities for captivating cover and inside-page features.

Having gained valuable experience as a stock photographer in Dubai, Chandar pursued a successful freelancing career in Mumbai, working with eminent brands such as CEASE-FIRE, Unilever, PETA, and more.

In 2011, he joined BVSP as a Senior Faculty and eventually became the esteemed Head of Academics. Chandar recognized the importance of keeping up with technology's role in photography and revamped the syllabus to prepare aspiring photographers for the dynamic industry.

Chandar believes in the value of quality education, emphasizing the development of essential soft skills alongside technical prowess. He fosters an engaging and fun-filled atmosphere at BVSP, where both students and faculty can flourish and refine their talents. Beyond administrative duties, Chandar actively teaches various subjects of commercial photography, sharing his vast knowledge and expertise with the next generation of photographers.

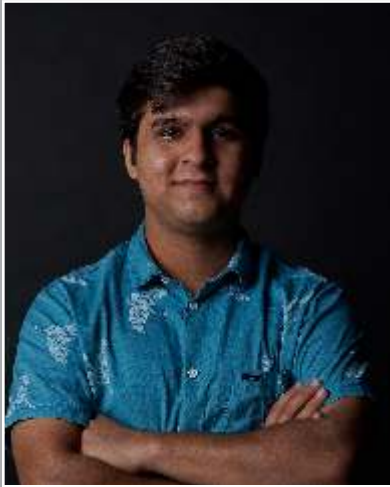
PHOTOGRAPHY

Class of 2023 B.A.



PHOTOGRAPHY & CINEMATOGRAPHY
Class of 2023 M.A.





Aditya Tahaliyani

Chandrapur

I am Aditya Tahaliyani, from Chandrapur, Maharashtra, studied my 12th grade in Science field and realized that I'm interested in photography. The only thing which made me happy was gathering knowledge about photography.

So, I decided to turn my obsession into my profession and started searching for photography colleges, until I found BVSP.

Today photography is a very crucial part of my life. I like food, still life and architecture photography the most.







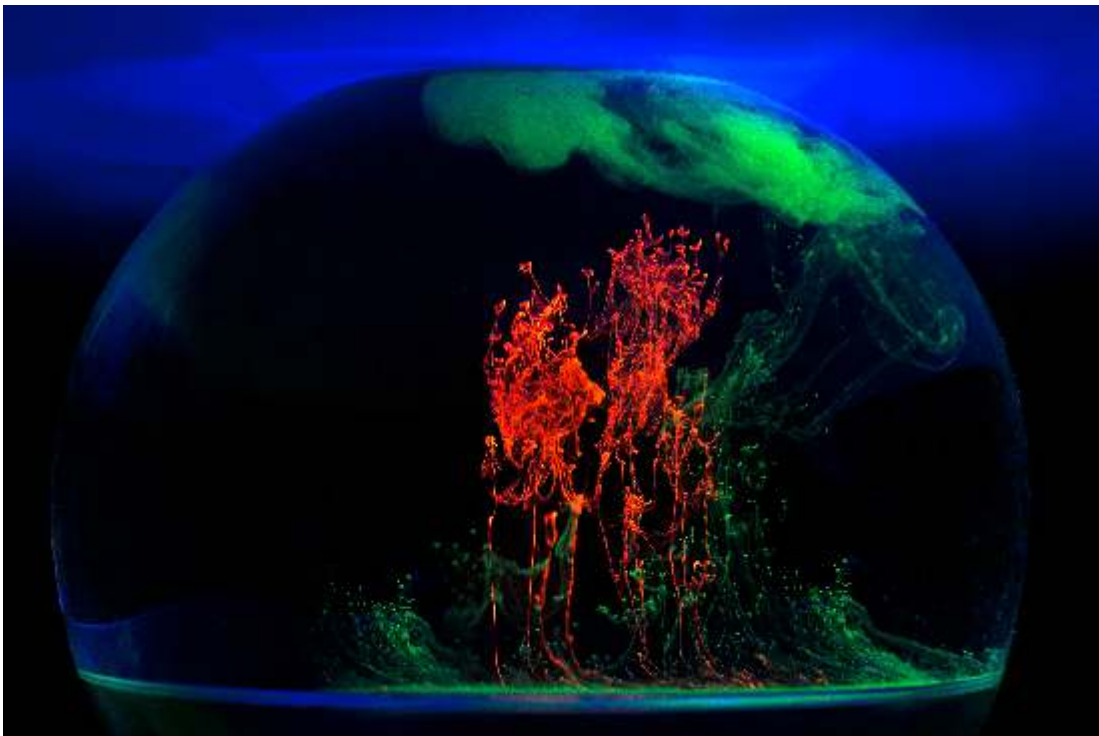
Axunna Pareek

Ajmer, Rajasthan

Throughout my degree years, I got the chance to meet like minded people, work on some great projects and understand what place we live in. At the end, it all matters on how much time and resources you are willing to invest in something.

Instagram : @axunna2







Jagannath Sahoo

Bhubaneswar, Odisha

After completing my +2 in Science, I faced a crucial decision about my career. Fueled by my lifelong passion for cameras and image-making, I chose to pursue photography. Joining BVSP with the abled guidance of its faculties has helped me immensely augment my knowledge and technical skills in different genres of photography. I love shooting nature, people, still life and commercial products. I'm committed to excelling in this profession and bringing laurels to BVSP.

Insta : js_jagannath









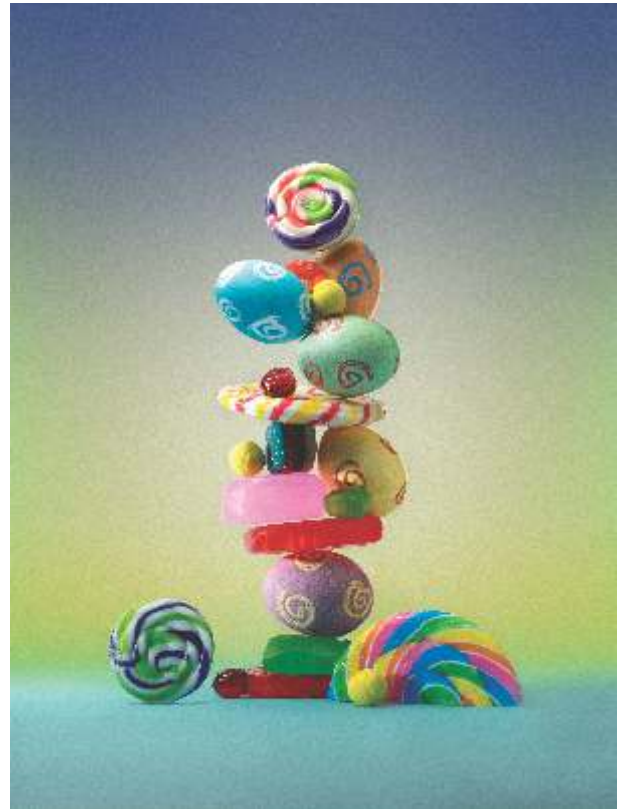


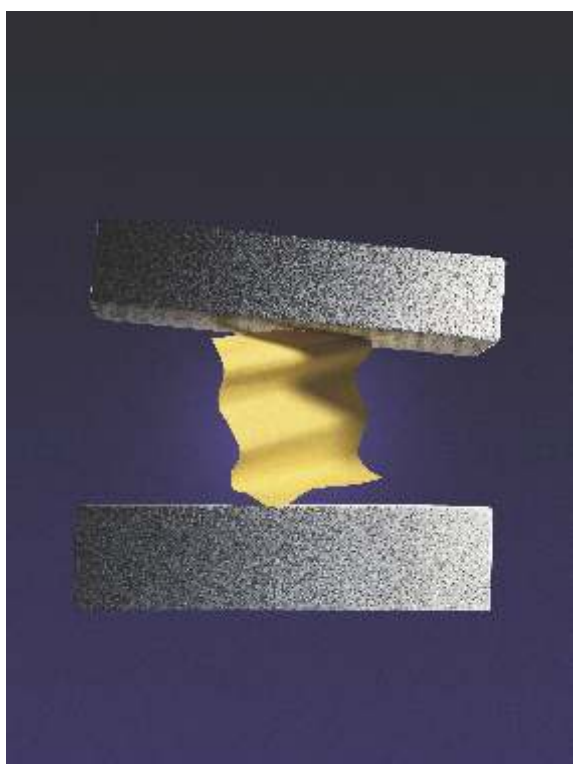
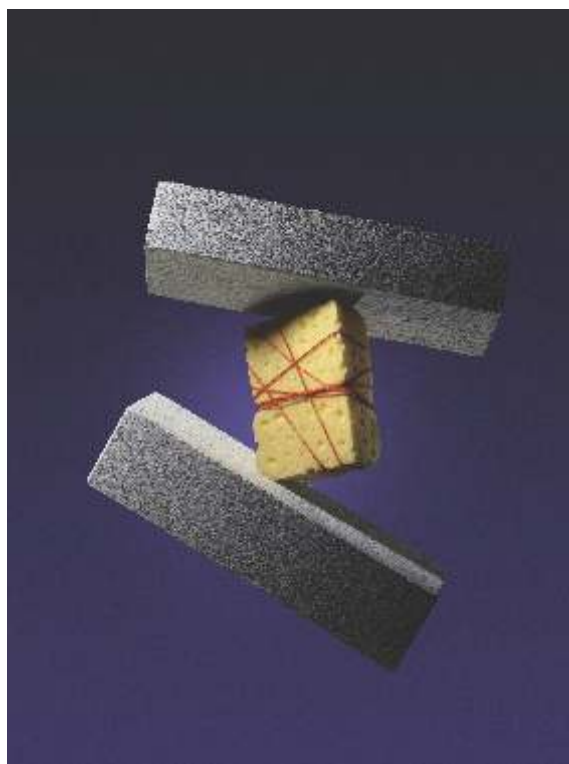
Nithin Rao

Hyderabad

The passion and interest on art and photography led me to choose this field. I believe photography makes us see the world in different ways and perspectives. Starting with vintage style paintings i got inspired towards still life photography. I feel not just still life but every genre of photography is captivating and helps in expansion of our creativity. I got inspired by many photographers and found my interest in commercial photography which eventually helps in betterment of my knowledge and creativity in photography which gives immense satisfaction. For me creating commercial images is also an art. Basically it not only satisfies me but fulfilling the client and making images for the client can improve my confidence. With guidance and from basics to advance knowledge i have worked wholeheartedly.

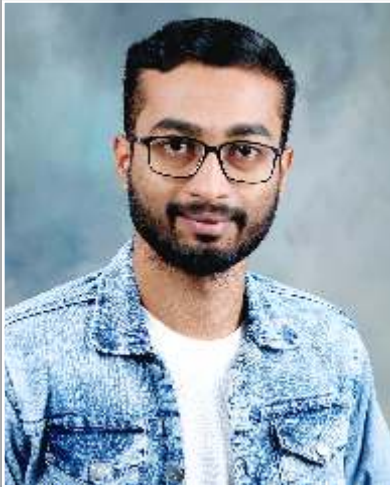
Email:- nithinvelama@gmail.com











Pranav Mhetre.

Pune

Photography came to me from my Dad. He is who helped me see the artistic world through my camera since childhood.

Entered BVSP which helped me create my own unique style and strong visuals. Bvsp completely changed me from a layman to a complete professional photographer. Through the guidance of faculties I'm able to solve the puzzle successfully.

Portrait photography is actually what I'm fascinated about.







Pratik Shrivastava

Bhopal

I am a 24-year-old art enthusiast with a flair for surrealism and minimalism, my artistic style mirrors the depths of my interests in spirituality, philosophy, and psychology.

Beyond my passion for art, I have an insatiable love for travelling to mountains.

When not immersed in my craft, you'll find me seeking solace in love and cherishing me-time, recharging my soul after every demanding adventure life throws my way.

Contact – 6264932911











Ridham Savaliya

Ahmedabad

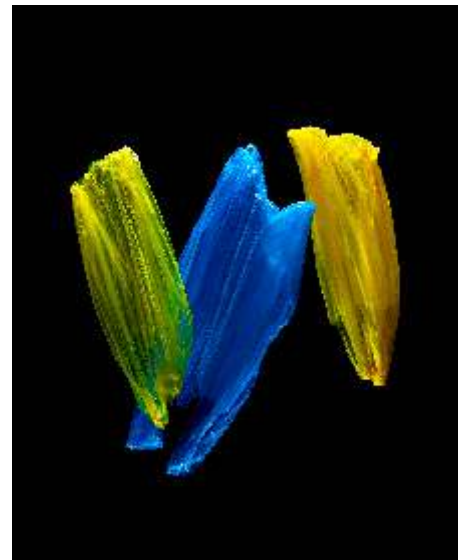
Hello there, I am Ridham Savaliya from Ahmedabad, Gujarat.

In the interest of Photography, my journey as an engineer turned photographer is driven not only by technical expertise but also by the guiding force of intuition, And i am ready to seize every opportunity, explore diverse genres and push the boundaries of my creativity.

today, as i embark on this exhilarating journey, i am filled with a sense of purpose and excitement. And i like to shoot People, Products, Food.

EMAIL:- rdjobs36@gmail.com

MOBILE NUMBER:- 8160190424







Sahil Rathod

Pune

It all began with a simple desire for better photos of myself. Unexpectedly, I chose a photography college over architecture. Photography became a path of self-introspection and exploration. I discovered my ability to capture emotions and moments through the lens, unlocking hidden talents. Each click brought fulfillment and a passion for visual storytelling. Studying photography alongside like-minded individuals and mentors expanded my skills and connections. Instagram : @sahilowo











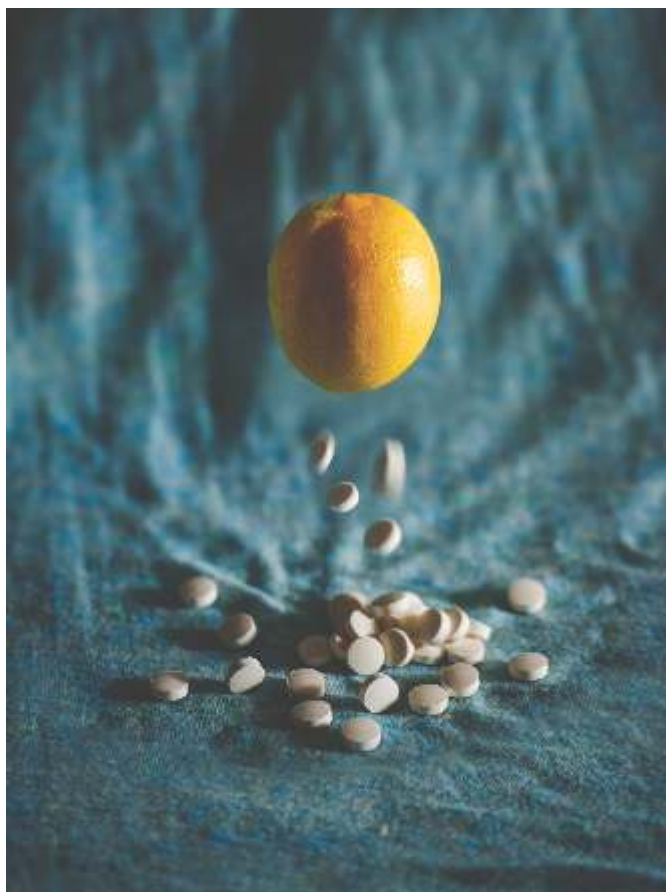
Akhil Patel

Ahmedabad

Photography has always been my passion and pursuing a career in that field has really made it possible for me to think out of the box and create something unique to convey a message or feeling through this artistic medium. Being a photography student, it has really helped me push my limits and explore each aspect of this medium which has definitely upgraded my skills and gave me different dimensions to approach towards any concept.









Avinash Singh

Kolkata

In pursuit of a flourishing career in leather goods designing, destiny had something extraordinary in store for me . Little did I know that within the realm of crafting exquisite leather goods, a hidden love for photography and cinematography lay dormant, waiting to be discovered.

Then an insatiable thirst for knowledge, I immersed myself in the art, diligently studying and experimenting with techniques to refine their skills.

Today, I stands tall as a full-time photographer and cinematographer, having gracefully transitioned from the world of leather goods design

Instagram ID - @avinash_singhphotography











Pratik Borghate

Mumbai

While chasing light & shadow, I realised that I am passionate about Photography. Before I realised, that I'm ready to choose it, it had already chosen me!

Now I always try to think outside the SOFTBOX!

Instagram : thatkindofphotographer







Harshit Mundargi

Hubballi, Karnataka

The profound influence of my father's unwavering passion for photography, coupled with my mother's remarkable artistic abilities, ignited a deep desire within me to pursue this captivating art form. Through my journey of learning and growth, my horizons have expanded, and my understanding of visual storytelling has been enriched. Now equipped with a deepened knowledge of this craft, I am eager to apply my skills in both commercial photography and cinematography, exploring new avenues and creating captivating visual narratives.

Instagram - @harshitmundargi_photography_











Jaideep Nalwade

Pandharpur

From the moment I first held a camera, I was captivated by the art of visual storytelling and knew deep within that I wanted to pursue it as my career. Through self-learning and taking small steps, my work gradually gained recognition and was featured on renowned platforms like Adobe. However, I soon realized that I needed to strengthen my technical skills. That's when I made the decision to enroll in film school, which provided me with a solid foundation and the necessary tools to further develop my craft.

INSTAGRAM: @jaideep.png Contact: 9834609561











Yashaswini Srinivas

Hyderabad

I Mettu Yashaswini Srinivas as my childhood and my early encounters with photography. Growing up, by observing my father's passion for capturing moments and saw the world through his lenses. and I begin to explore my own artistic expression, with faces professional and personal challenges. the struggles I encounters, including self-doubt, creative blockages, and balancing my artistic vision with commercial demands. And my brother serves as constant pillars of encouragement, offering constructive criticism and pushing me to new creative heights. the life and work of mine in the world of commercial photography where i Learn that with vision, dedication, and an unyielding belief in one self, extraordinary achievements are possible.











Akshay Sawant

Mumbai

“I am a visual storyteller.”

I am a photographer, film and creative, who also has extensive training and background in production, editing, and photography.

I love to play with movement and stasis. I think it helps me to hone in on the idiosyncrasy and is-ness of the thing. My work focuses on bringing brands to life holistically with a distinct point of view. My style is natural and reduced. Rather than forcing something to look a certain way, I approach it within its context. A visual stanza. My creative endeavours have been awarded Honorable mentions in the second edition of the Eyewin International Photography Awards 2019 for the winning entry in professional Fashion photography.

I was also selected as an IPA (International Photography Awards) 2022 One Shot- Colour official pick for a winning entry in the Abstract category.







Darshan Doshi

Baramati

I am a new generation photographer and cinematographer with knack for capturing memories. I take pride in capturing the moment which express the story through fashion. My style of work has always been a simple but elegant approach towards the content.

I grew up in a Baramati, Maharashtra where I completed my school and done my graduation and post graduation in Pune

My goal is to show the beauty, grace, strength and enthusiasm through images I love to travel a lot and visit the different places and gatherings information form it and tries to applied or getting ideas for my work to storytelling through the visual with the help of fashion

Mail id - darshandoshi00@gmail.com

Contact - 9049100572







CINEMATOGRAPHY

Class of 2023

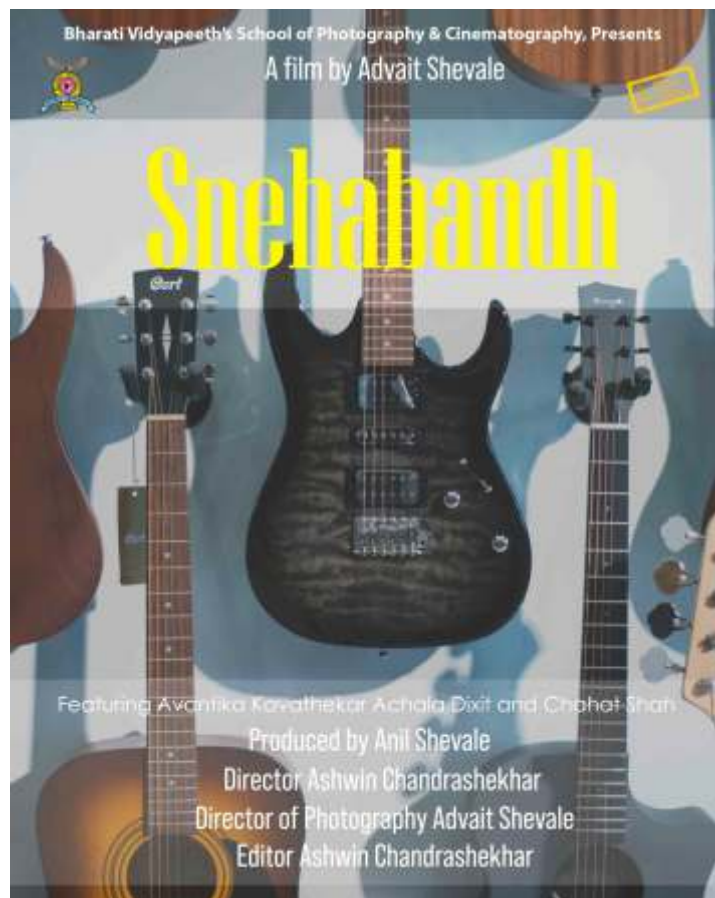




ADVAIT SHEVALE

Thane

I am a passionate cinematographer with an innate love for storytelling through the lens. I came to BVSP with with my knowledge that were like puzzle peices which our faculties at BVSP helped me put together and taught me how to breath life to stories and to make a great cinematic experience for the viewers out of it. I was brorn and brought up in Kalyan, Thane. these are some frames from my final film project "Snehabandh" which is a story about love and affection of a mother and daughter.











ASHWIN CHANDRASHEKAR

Navi Mumbai

I have always been someone who finds Joy in the Process. Interpreting the written page into ideas for images, that is something I enjoy more than anything else. I have grown up around Movies and for me they have always been part of a much greater World Experience. These shots are from the film 'MAKE A NEW LIFE' is a narrative around a little puppy which captures the journey in the true essence of a story with care and all its heart.











Prem Shinde

Kolhapur

I enjoyed watching Indian films and was inspired by the work of filmmakers such as Anurag Kashyap, Rajkumar Hirani, Sanjay Leela Bhansali, and many others. I joined BVSP to begin my journey into cinematography. I received incredible mentorship and guidance from the faculty here. They shaped my artistic approach to my work, and I discovered and established myself as a cinematographer.







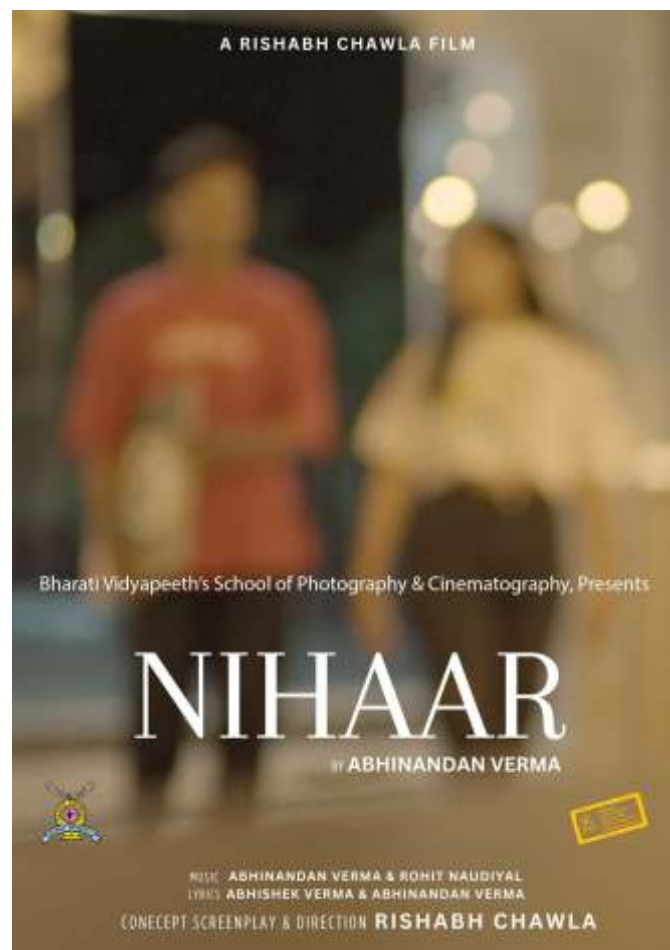
RISHABH CHAWLA

Delhi

All my life I have grown up with a lens in my hand, movies have always intrigued me. Life through a lens makes me feel alive.

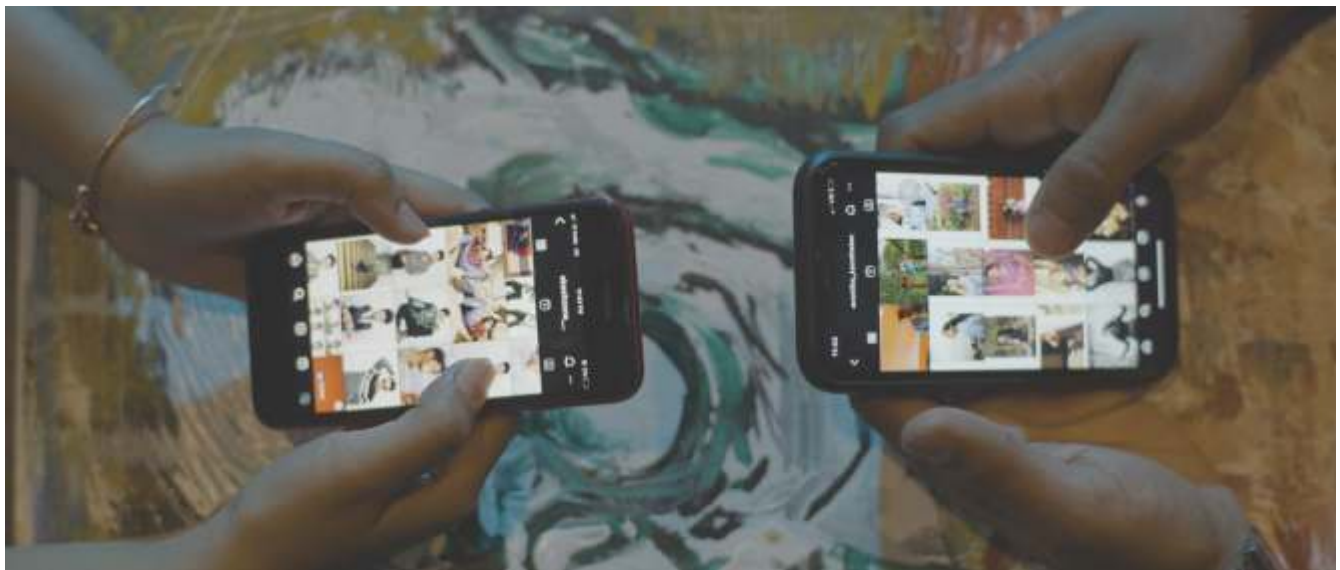
My love for cinema got me to BVSP, where it was increased by leaps and bounds with the help of my amazing professors.

These are the screen-grabs from my music video “NIHAAR” which shows how pure and everlasting love can be, surviving all the hardships in life.











DARSHAN RAMESH KAUTKAR

Nagpur

"Cinema is about what you include and what you leave out." These words perfectly capture my passion as a cinematographer. "Cinema is about what you include and what you leave out." These words perfectly capture my passion as a cinematographer. My experience with BVSP has given me the opportunity to master technical skills as well as the psychology of cinematography, which uses colour, lights & movements to evoke feelings.

I took on a thrilling project—a rap music video. This fusion allowed me to create a symphony of sight and sound, immersing viewers in a world where rhythm and imagery merge. "BEHAYA" is a beautiful mix of emotions and rhythmic rap—a love song that creates a strong

MAIL :- darshankautkar786@gmail.com

INSTAGRAM ID :- @PSYCHEEELEMENT











Avinash Singh

Kolkata

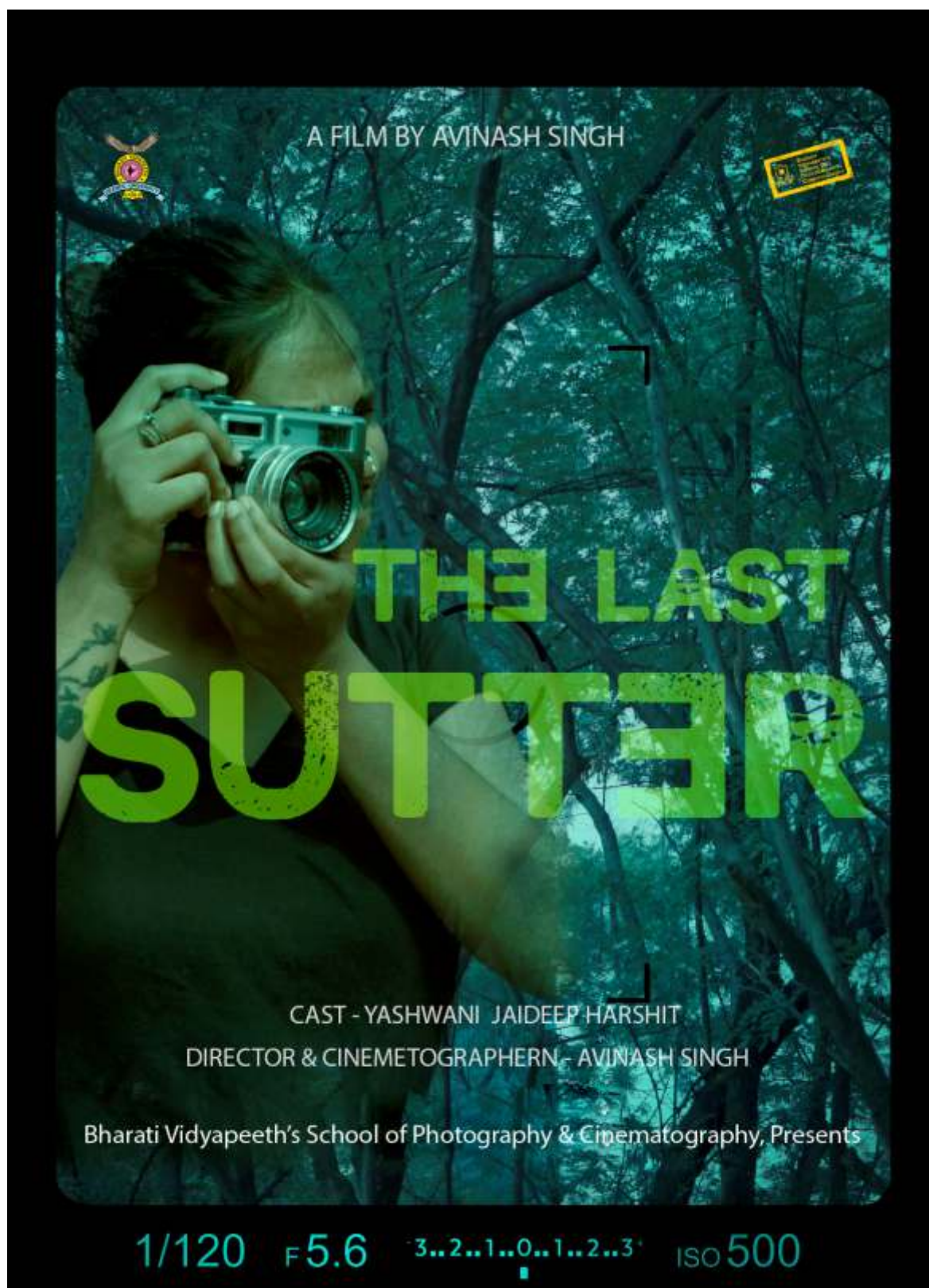
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Instagram ID - @avinash_singhphotography





A FILM BY AVINASH SINGH

THE LAST SUTTER

CAST - YASHWANI JAIDEEP HARSHIT

DIRECTOR & CINEMATOGRAPHER - AVINASH SINGH

Bharati Vidyapeeth's School of Photography & Cinematography, Presents

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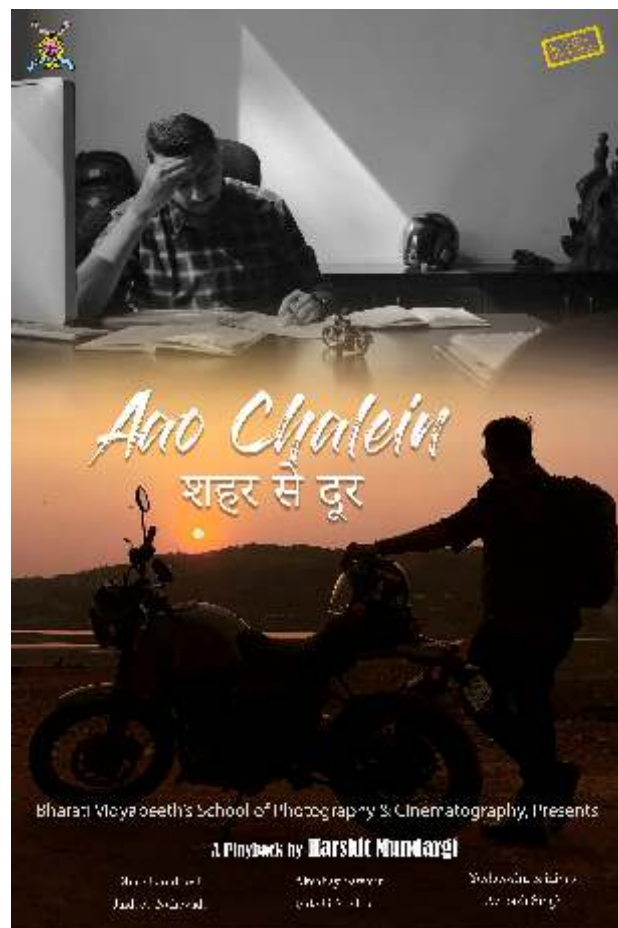


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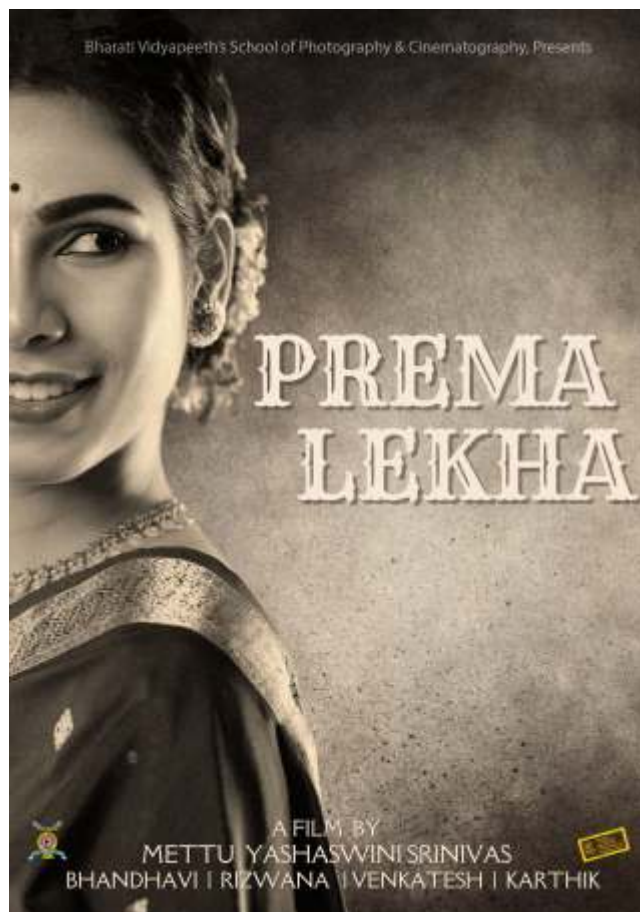


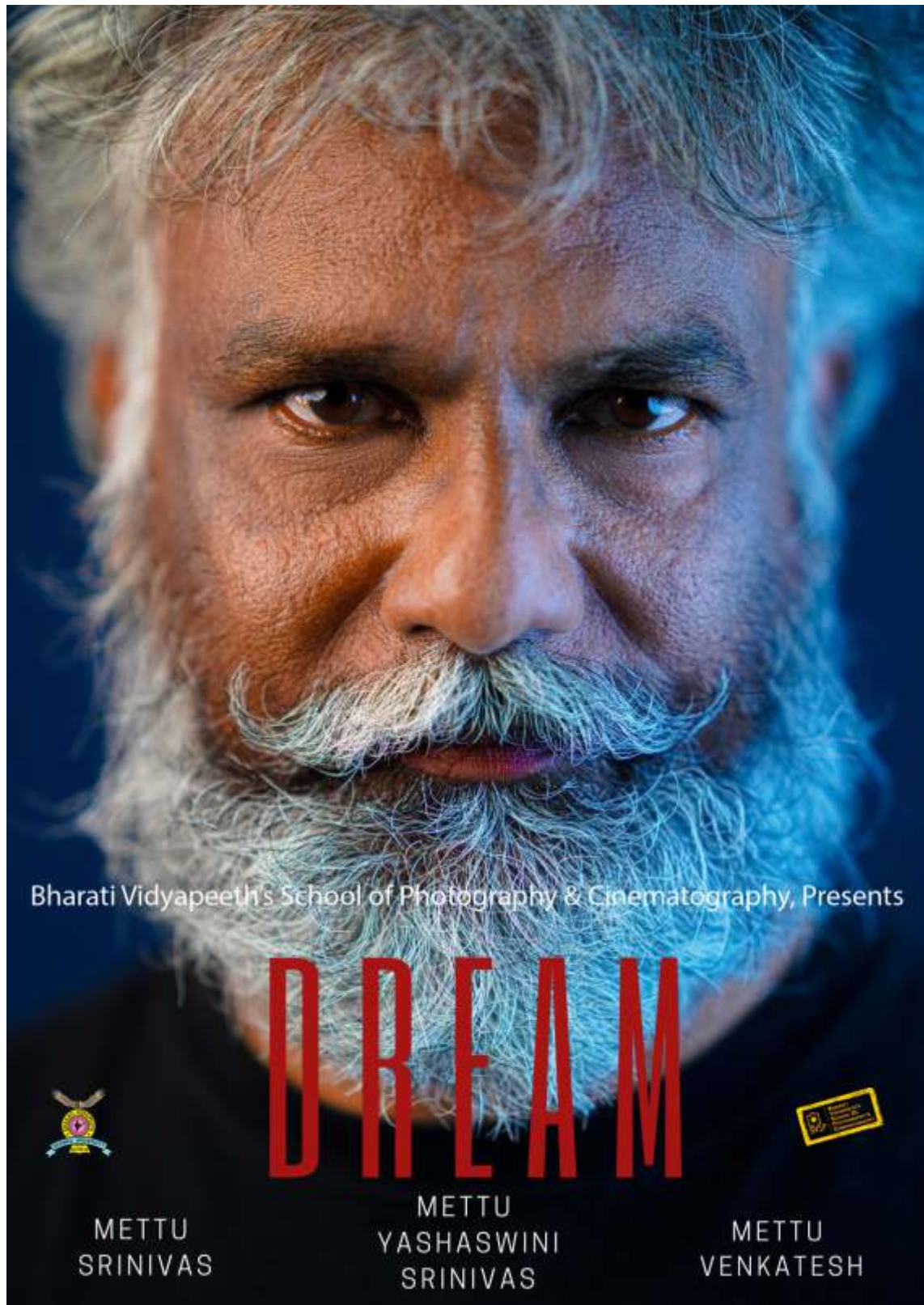


Yashaswini Srinivas

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Bharati Vidyapeeth's School of Photography & Cinematography, Presents

DREAM



METTU
SRINIVAS

METTU
YASHASWINI
SRINIVAS



METTU
VENKATESH



Akshay Sawant

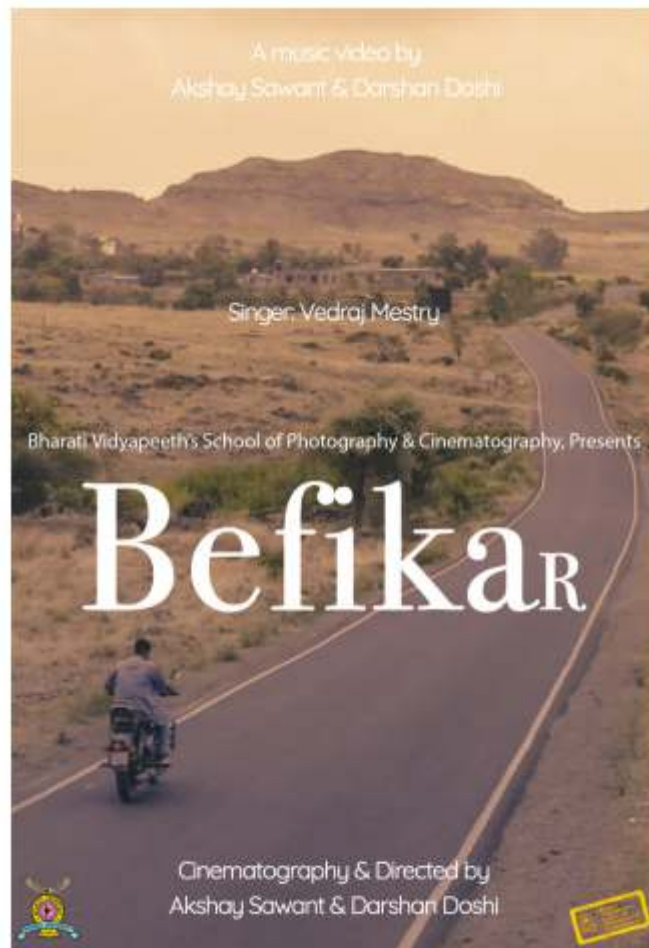
Mumbai

“I am a visual storyteller.”

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Darshan Doshi

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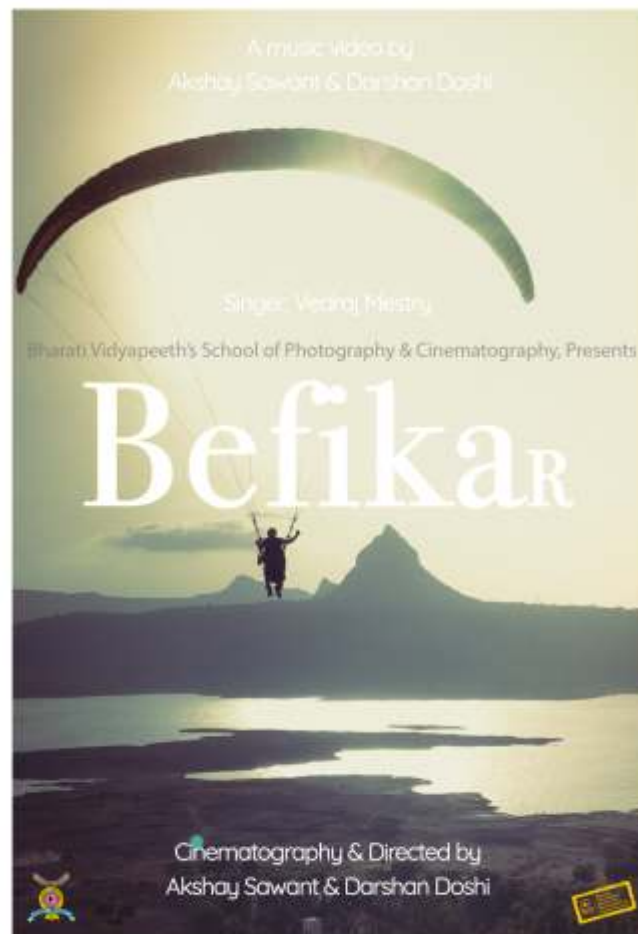
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Mail id - darshandoshi00@gmail.com

Contact - 9049100572











ALUMNI





Ashish Gurbani

Ashish Gurbani, a renowned advertising photographer in India, has gained international acclaim for his innovative style and mastery of lighting techniques, revolutionizing product photography in the country. Trained at BVSP School of Photography and the New York Film Academy, he embarked on his journey 15 years ago. Gurbani's minimalist approach, reflecting his personality, sets him apart, drawing inspiration from his extensive travels and experiences rather than market trends or other masters. His achievements include the "Best Photographer" award from JOFW in 2013 and several international accolades such as the International Photography Awards, Black and White Spider Awards, and One Eyeland Awards. His work provides domestic and global brands a competitive edge, propelling the field of product photography in India into a new era of exploration.

Website : www.ashishgurbani.com









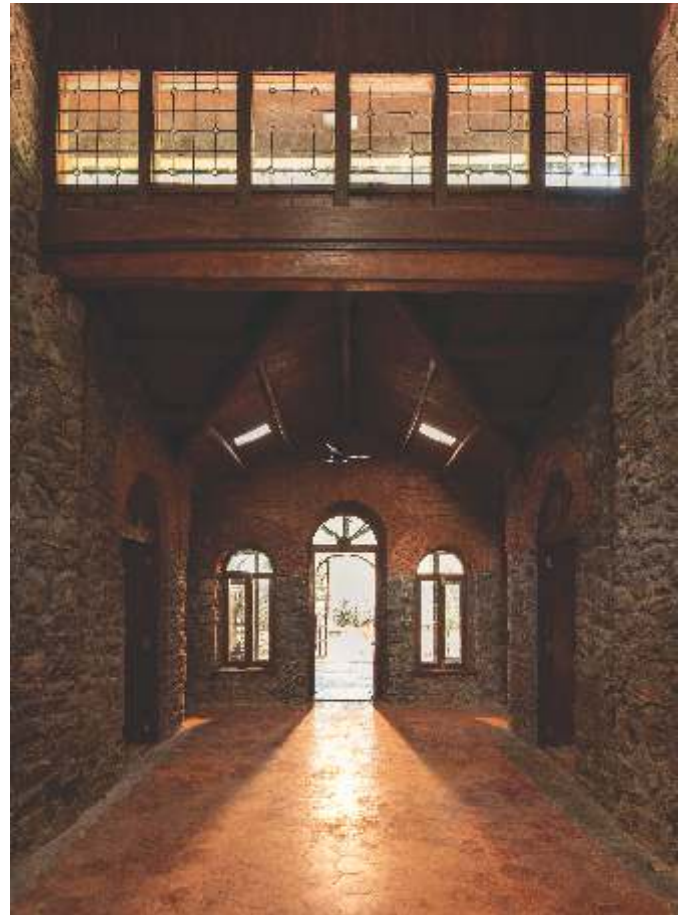


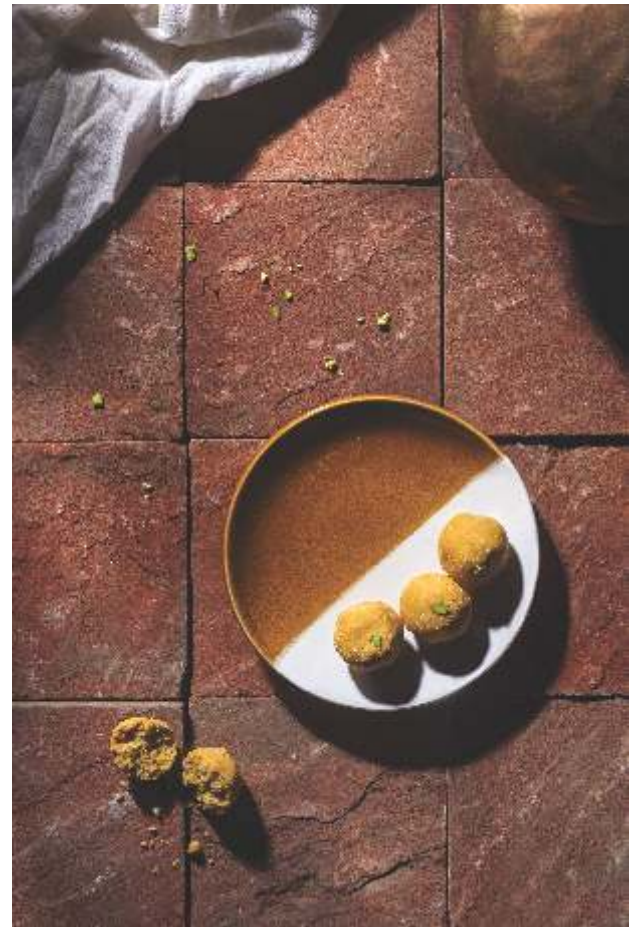
Kshitij Sanjay Jadhav

Kshitij Sanjay Jadhav is an accomplished Commercial Photographer and highly skilled Creative Director with a specialization in Food and Architectural photography. His portfolio showcases a diverse range of projects, including directing short films, documentaries, and ad films. With an impressive clientele that spans from renowned food joints to the esteemed Indian Navy, Kshitij has consistently delivered exceptional results. Nature is a huge inspiration for Kshitij, and he loves incorporating organic and natural elements into his work. His photography to him is all about sharing his idea of truth and the divine moments that he experiences while unraveling those truths. He wants his work to have a profound impact on anyone who comes across it.

Website : www.kshitijjadhav.net











Manthan Yadav

Indian-based Commercial Photographer specializing in Architecture & Interior. I received my Diploma in Commercial Photography with a concentration in Interior & Architecture photography in 2019.

Keeping natural light as a primary element, my work is more focused on creating images that depict a strong relationship between that space and the humans who are a part of it. I work with Interior designers, Architects, Corporate Firms, Builders, Hotel owners, and other talented creatives to document and showcase their projects.

Website- www.manthanyadav.com











Prithviraj Chavan

After spending a quarter of his life studying engineering, Prithviraj did the most clichéd thing imaginable: he picked up a camera.

He began his career photographing fashion and people, but he is now focusing on becoming more versatile and working on other genres such as food and products. He returned to Bvsp as a guest faculty member this year to guide the new generation of students.

Website : www.prithvirajchavan.com











Purva Gadre

Purva Gadre, is a Documentary photographer and Educator. In her career span of 11 years she has worked with eminent publications like Business India magazine, Outlook Money magazine, The Hindustan Times, Pune Times and The Hindu. Her personal projects have found their place in The Sunday Guardian and Punyabhushan magazine. She has exhibited her work in group shows at Tao Art Gallery Mumbai and Balgandharva Art Gallery Pune. She is a recipient of the Jury Commendation Award at the prestigious Toto Awards, 2014.

Purva has been working as an educator for the past 8 years with various universities and private institutions across Pune, Delhi and Bangalore.

She is now back with BVSP as a Mentor!











Sajil Hande

Hailing from a background steeped in art and creativity, I developed a deep fascination for visual storytelling from an early age. This fervor led me to pursue a career in film; I found my true calling in the world of documentaries. Beyond the glitz and glamour of the film industry, I have remained firmly grounded in commitment to a social and cultural impact. Earlier I used to always keep away from my own roots and now because of my craft I am working more on my roots to showcase my culture using documentaries as a tool. Through filmmaking I am seeking my discomfort for better films to come.









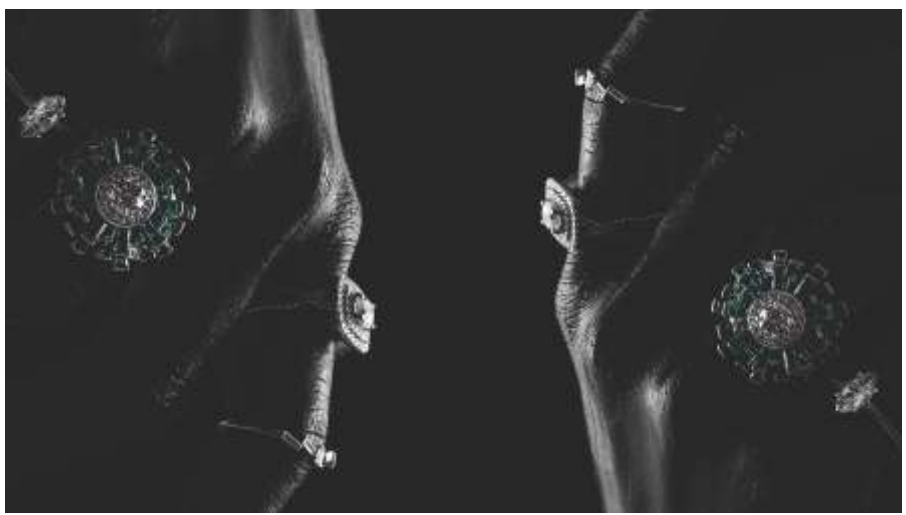


Yash Sharma

Through Yash's lens, he explores the art and stories of different realms. As a Cinematography Student, he honed his skills in Fashion, Food and Product Cinematography. Now Yash creates stunning and eye-catching visuals for diverse audiences in the same genres and more.

Email : films.nihit@gmail.com



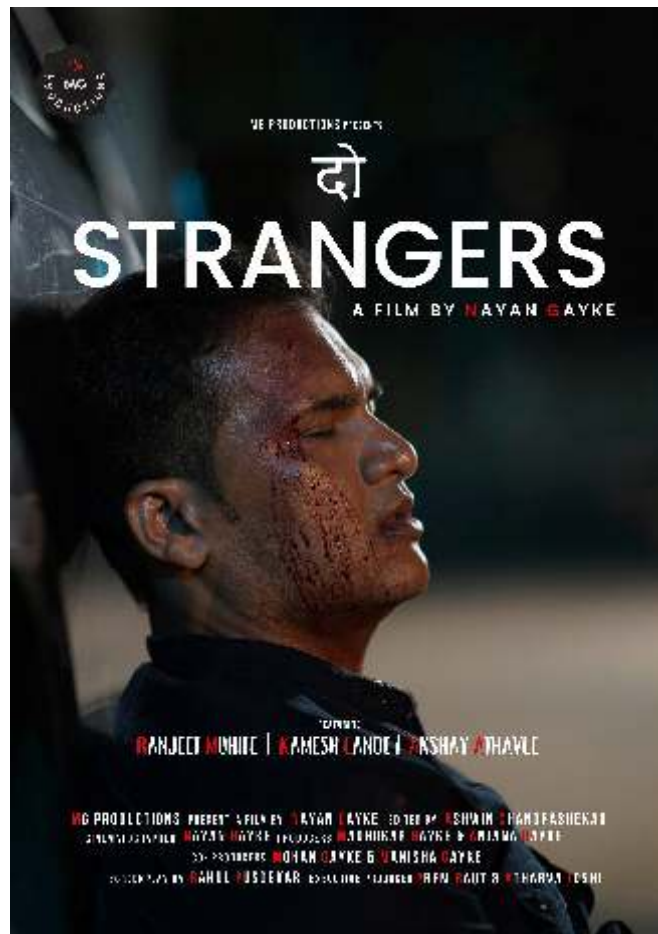




NAYAN GAYKE

As I stepped into college life, I was merely an explorer, unaware of what lay ahead. As time passed, my experiences gradually forged a profound bond between me and my camera, igniting an intense passion for the captivating realm of cinematography. Throughout my college days, I underwent positive transformations that have shaped me in meaningful ways. Now, being a cinematographer fills my heart with immense pride, and it's a role I will hold dear for a lifetime.

The shots presented here are a glimpse of my final project, which revolves around the intriguing theme of scientific friction.









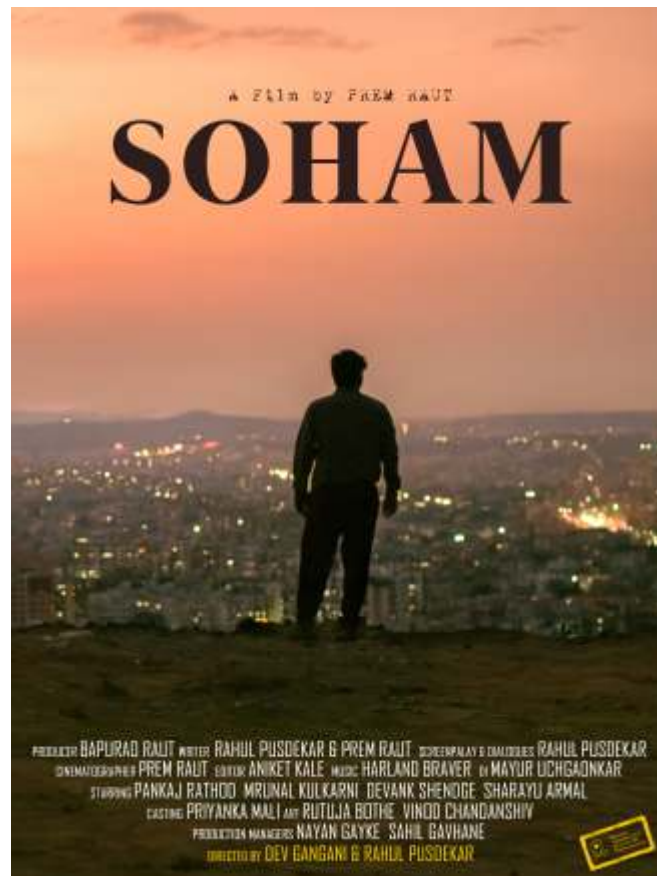


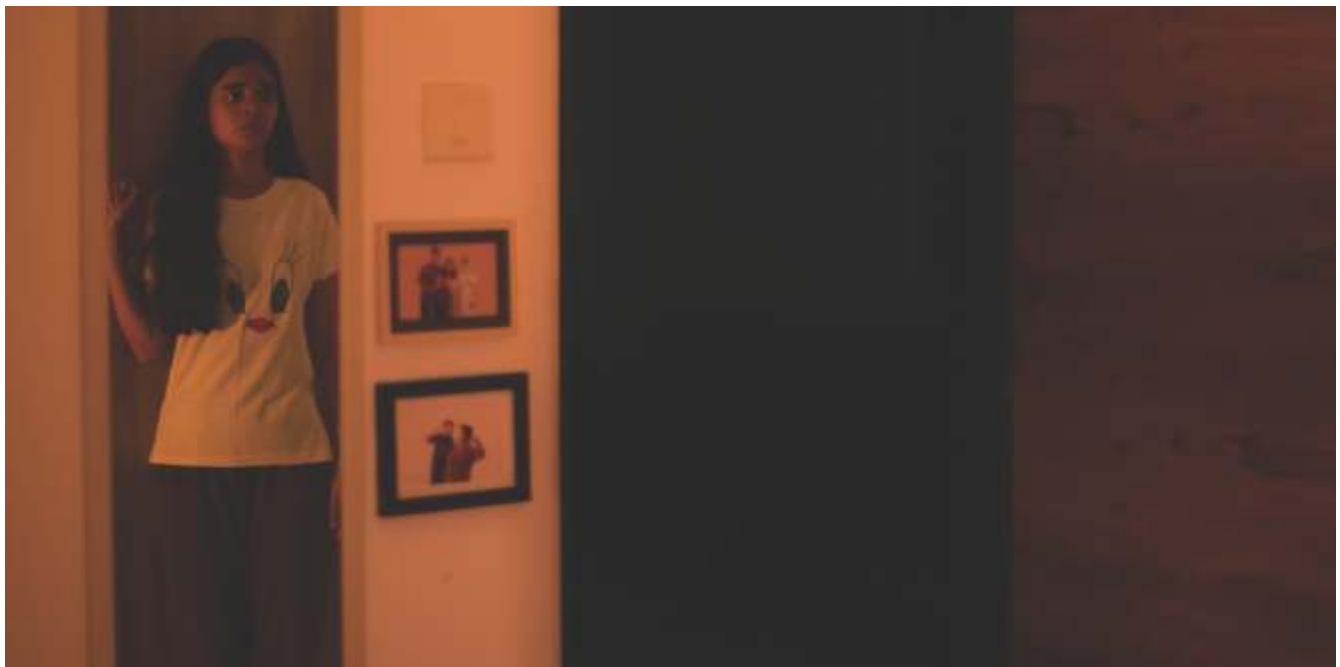
Prem Raut

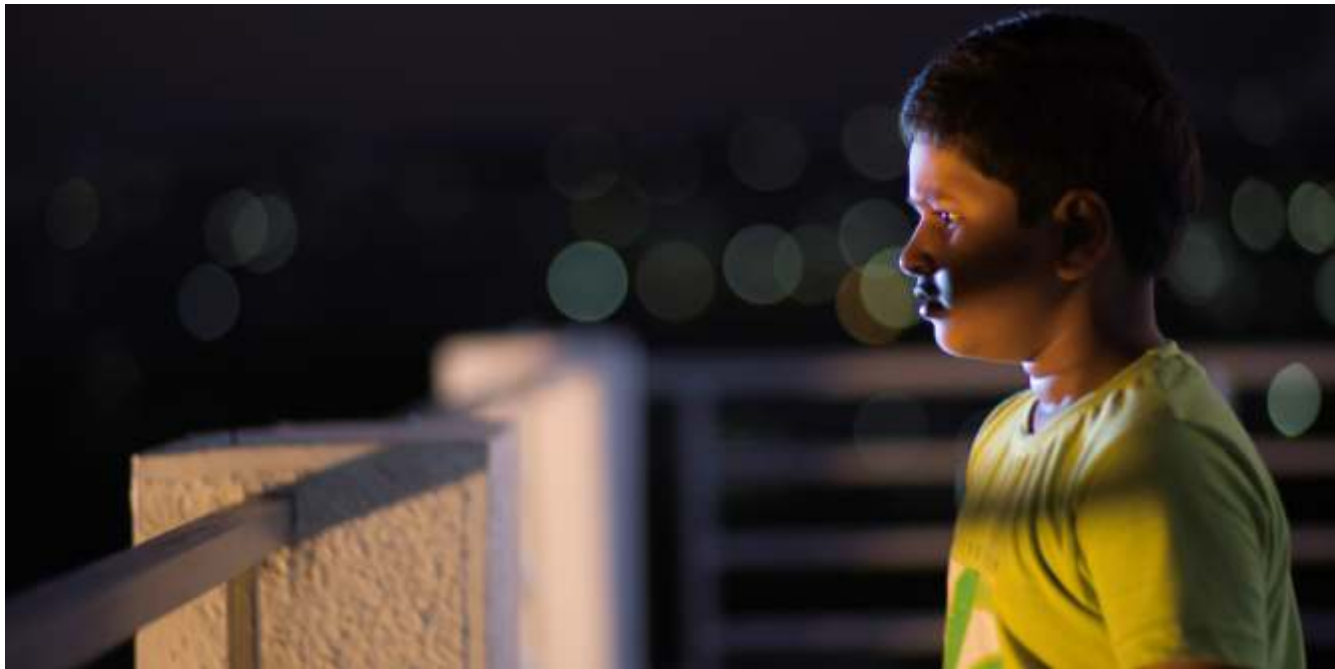
Exploring the Artistic World has been one of my most rewarding experiences so far and I would say I am more than happy to be a part of this unending journey.

My Alma mater has helped me refine my skills, upgrade my technical knowledge, enhance my aesthetics in Cinematography and that made me more confident in my field of work.

These are a few frames from my short film and the story is about a father who's lost his wife in an unfortunate accident and how he deals with the reason for that tragedy.











FROM BVSP Mentors At Work





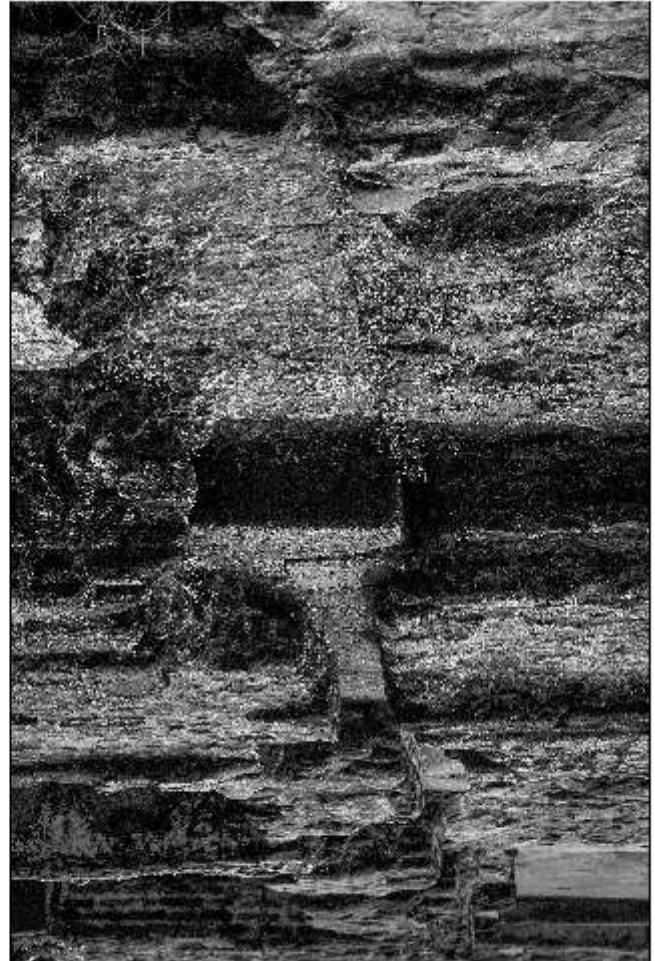
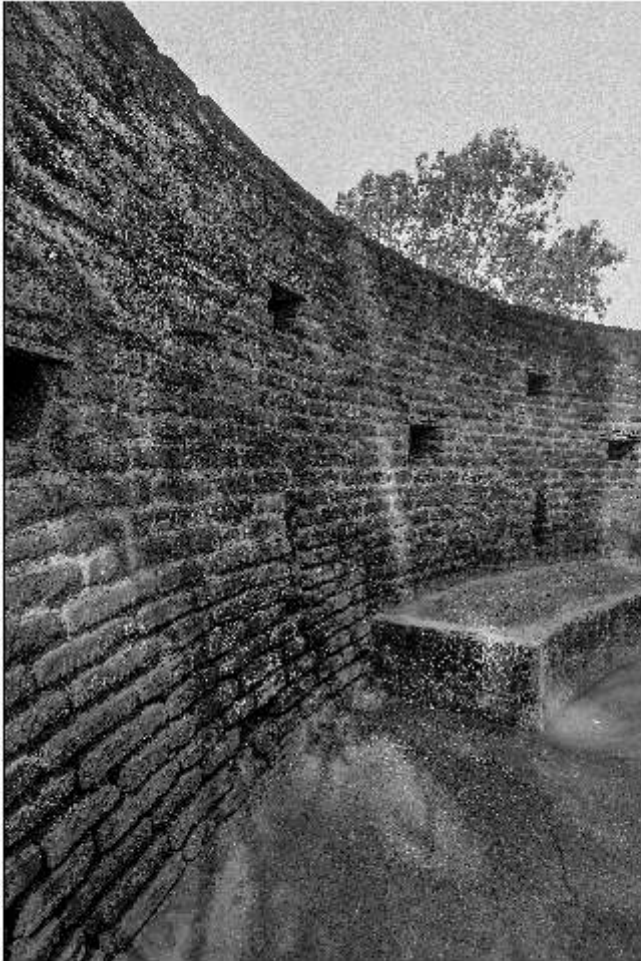
A FILM DIRECTED BY RISHABH CHAWLA

KARTAVYA

BHARATI VIDYAPEETH SCHOOL OF PHOTOGRAPHY AND CINEMATOGRAPHY PRESENT KARTAVYA
STARRING MOHAN AGASHE AJIT SHIDHAYE AND VRINDA BHAMARE SOUND DESIGN AADITYA SHIVAPURKAR AND HARSH
K EDITOR ASHWIN CHANDRASHEKAR EXECUTIVE PRODUCERS NAYAN GAYKE AND PREM RAUT CINEMATOGRAPHY PREM
SHINDE VARUN PATIL DARSHAN KAUTKAR ASHWIN CHADRASHEKAR ADVAIT SHEVALE AND RISHABH CHAWLA
WRITTEN BY SHIRISH DESAI DIRECTED BY RISHABH CHAWLA



By- Shirish Desai



By- Abhijit Bhatlekar



By- Abhijit Bhatlekar





By- Kshitij Sanjay Jadhav

In Memory of



Bharat Bhirangi (22nd April 1977 - 24th Sept. 2021)

Bharat Bhirangi, an accomplished commercial photographer, was one of the core team members of Bharati Vidyapeeth's School of Photography and Cinematography. With an innate ability to nurture raw talent, he shaped the future of many BVSP alumni who have gone on to become successful, professional photographers. As a revered teacher and mentor, he inspired many with his hands-on approach and artistic insights. Bharat's enduring legacy lives on through his proteges who continue to make significant contributions to the photography industry.

His dedication and passion for the art form have left an indelible mark on BVSP. Bharat Bhirangi's spirit will forever resonate within the hearts of those whose lives he touched, ensuring his memory lives on.

In Memory of



Deep Pal (16th April 1953 – 7th October 2021)

Born into an illustrious family, Deep Pal's lineage includes a film producer father, Niranjan Pal - founder of Bombay Talkies, and great-grandfather Bipin Chandra Pal - a prominent figure in India's Freedom struggle. Educated at Munich's Arriflex University, Deep collaborated on notable films like Avishkaar, Anubhav, Shiva, Roja, and Satte pe Satta. Under mentorship from George Lucas, Steven Spielberg, and Francis Ford Coppola, he excelled in underwater and skydiving cinematography. Deep's portfolio comprises award-winning documentaries, BBC war assignments, and iconic works like Bandit Queen. With wife Yardly Pal as a constant companion, he amassed an impressive body of work, including 600 films and various TV and documentary projects spanning 42 years. Deep and Yardly served as special visiting faculty at BVSP for a steadicam workshop in 2019 and 2020. Deep's untimely demise leaves a lasting legacy in cinematography, inspiring future generations. BVSP gratefully remembers Deep Pal's contributions.



Girish Mistry (5th September 1960 - 22nd May 2023)

Girish Mistry was a revered commercial photographer and the founder visionary behind Shari Academy, Mumbai. Over four decades he mentored budding photographers, many leaving a lasting mark. He held a special bond with Bharati Vidyapeeth's School of Photography and Cinematography, and was a constant at Albus Atrum Exhibitions.

An epitome of inspiration and compassion, Girish Mistry uplifted countless students, and emboldened them. He championed art's power to motivate, heal, and transcend boundaries. His insights celebrated life's beauty, urging us to treasure fleeting moments. His legacy lives on through the lives he touched, shared wisdom and lasting inspiration. Girish's unique ability to recognize greatness in others remains his enduring gift. His unwavering belief spurred students beyond limits, conquering challenges for excellence. Girish Mistry's essence will eternally reverberate within the souls of those he influenced, safeguarding his memory.

We would like to extend our special thanks to

Hon. Prof. Dr. Shivajirao Kadam

CHANCELLOR, Bharati Vidyapeeth (Deemed to be) University, Pune

Hon. Dr. Vishwajeet Kadam

SECRETARY, Bharati Vidyapeeth,
PRO VICE-CHANCELLOR, Bharati Vidyapeeth (Deemed to be) University, Pune

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Nehru Centre Art Gallery, Nina Rege

Team Bharati Printing Press

Vertical Horizontal



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