

Bharati Vidyapeeth (Deemed to be University)
COLLEGE OF ARCHITECTURE, PUNE



Pioneers in
**Imparting
Sustainable
Architecture
Education**

BHARATI VIDYAPEETH (Deemed to be University)
ALUMNI ASSOCIATION, PUNE

COLUMNS

Milestones, Success Stories And Beyond..

First Edition

Bharati Vidyapeeth Today

Ever since its inception, Bharati Vidyapeeth has been at the forefront in the field of **EDUCATION**, especially higher and professional education. With a glorious journey of 56 years, the Bharati Vidyapeeth family today has an array of institutes, right from pre-primary schools to postgraduate institutes and even, a university.



Bharati Vidyapeeth

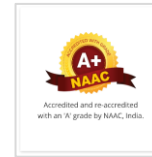
(Deemed to be University)



Hon'ble Dr. Patangrao Kadam
Founder Chancellor
Bharati Vidyapeeth
(Deemed to be University)

Bharati Vidyapeeth Deemed to be University is one of the top-ranking universities in India committed to providing the best academic experience. It was established by Dr. Patangrao Kadam in 1964 in Pune with the aim to provide enhanced learning opportunities and bring about intellectual awakening of people through the spread of education that would have a positive impact on the world. Today it has 8 campuses spread over different locations in India.

Awarded Category-I and 12(B) Status



Our Vision

To be a world class University for Social Transformation through **Dynamic Education**

Strategic Goals Bharati Vidyapeeth aimed to:

Impart world-class education in different areas of knowledge to students as per their choices and inclination

Offer state-of-the-art infrastructure equipped with all the facilities to cater to the needs of students, faculty, and staff

Bring education within the reach of rural and girl students by providing them substantive fee concessions and subsidized hostel and mess facilities

Nurture students to not only make them competent professionals but also responsible citizens and noble-minded human beings



Hon'ble Prof. Dr. Shivajirao Kadam
Chancellor
Bharati Vidyapeeth
(Deemed to be University),
Member, UGC (2005-11), Member, NAAC
(2012 onwards)



Hon'ble Prof. Dr. Vivek Saoji
Vice Chancellor
Bharati Vidyapeeth
(Deemed to be University)



Hon'ble Dr. Vishwajit Kadam
Pro Vice Chancellor
Bharati Vidyapeeth
(Deemed to be University),
Member, AICTE



Hon'ble Dr. Asmita Jagtap,
Executive Director,
Bharati Vidyapeeth Medical Foundation,
Pune.

We believe in
virtues of
hard work and
determination ..

About BVDU COA

Bharati Vidyapeeth (Deemed to be University) College of Architecture (BVDU COA), Pune is a pioneering institute offering quality education in architecture since 1994.

THE VISION OF THE INSTITUTE:
“Inculcate Sensitivity towards Sustainable Built Environment through Architectural Education”

MISSION

“To inculcate knowledge, skills, values and ethics to create ‘socially responsible’, ‘environmentally sensitive’, ‘economically conscious’, architectural professionals. To promote innovations and research for a sustainable built environment”.

We inculcate these values in our students right from the formative years. Our student centric and inclusive approach, dynamic course curriculum, innovative teaching and learning methodology, research-oriented studio policy, guided exposure visits, academia and industry interface initiatives, numerous national and international collaborations are the strengths which has kept us at the forefront of architecture education.



Our Patrons

Hon'ble Dr. Patangrao Kadam

Founder Chancellor
Bharati Vidyapeeth
(Deemed to be University)

Bharati Vidyapeeth, the parent body of Bharati Vidyapeeth (Deemed to be University), was established in 1964 by the eminent educationist and visionary Dr. Patangrao Kadam.





Hon'ble Prof. Dr. Shivajirao Kadam

Chancellor,
Bharati Vidyapeeth (Deemed to be University),
Member, UGC (2005-11), Member, NAAC (2012 onwards)

Dear Alumni,

As I pen down these words, my heart fills with pride and joy to celebrate the remarkable journey of Bharati Vidyapeeth (Deemed to be University) College of Architecture, an institution that has flourished and thrived for 29 years.

It is truly a momentous occasion, and I extend my heartfelt congratulations to all of you who have been a part of this incredible saga of academic excellence.

Looking back at the inception of this institute, it brings me immense satisfaction to witness the tremendous strides we have made, transforming it into a citadel of knowledge and a cradle for nurturing brilliant minds. As the Chancellor, I am honored in being a part of the founding of this institution, and today, I stand in awe of the countless accomplishments of our esteemed alumni. Our alumni are the torchbearers of our legacy, and it is a source of immense pride to witness your extraordinary achievements in the field of architecture. Your contributions to society, your innovative designs, and your commitment to excellence have not only brought glory to our alma mater but have also left an indelible mark on the society. The journey of Bharati Vidyapeeth Deemed to be University College of Architecture has been one of relentless pursuit of knowledge, unwavering dedication, and a commitment to nurturing the next generation of leaders. The pages of this coffee table book are a testament to the collective efforts of our dedicated faculty, the passion of our students, and the unyielding spirit of our alumni. As we celebrate this milestone, let us reflect on the transformative power of education and the profound impact our university has had on shaping the future. The success stories within these pages are not just about individual accomplishments but are a testament to the shared vision, the collaborative spirit, and the indomitable will of our BVDUCOA community. To the current students, I say, let the achievements of our illustrious alumni inspire and guide you. As you embark on your own academic journey, remember that the knowledge gained here is a tool for positive change, and your contributions can shape the world for the better. In conclusion, my dear alumni, I extend my warmest congratulations to each one of you. Your achievements are a source of inspiration, and I am confident that the legacy of Bharati Vidyapeeth Deemed to be University College of Architecture will continue to shine brightly in the years to come. May you all continue to scale greater heights and make us even prouder.

With great admiration.

Hon'ble Prof. Dr. Vivek Saoji

Vice Chancellor,
Bharati Vidyapeeth (Deemed to be University)



Dear Esteemed Alumni,

As we stand on the brink commemorating 29 years of academic excellence at Bharati Vidyapeeth (Deemed to be University) College of Architecture, I am filled with immense pride and joy as I reflect upon the remarkable journey we have undertaken together.

This coffee table book serves not only as a testament to the individual achievements of our esteemed alumni but also as a chronicle of the milestones our beloved institution has reached. It is with great pleasure that I extend my heartfelt congratulations to each and every one of you who has contributed to the success and recognition of our alma mater. Your accomplishments, both professionally and personally, stand as shining examples of the caliber of individuals our university has nurtured over the years. From pioneering professional practices to serving society at large, your collective achievements have elevated the reputation of Bharati Vidyapeeth in the realm of architecture and beyond. As an institution, we have become synonymous with producing distinguished professionals, and this is a direct result of the dedication and hard work put forth by our exceptional faculty, staff, and students. The unwavering commitment of our educators, administrators, and staff has played a pivotal role in shaping the future of countless students. Their passion for imparting knowledge and fostering a nurturing environment has been the cornerstone of our success. To our esteemed faculty and team, I extend my deepest gratitude for your tireless efforts and unwavering commitment to academic excellence. Your guidance has not only shaped the minds of our students but has also inspired them to reach new heights. Your dedication to the pursuit of knowledge and the betterment of our institution is truly commendable. To our dynamic and enthusiastic students, you are the lifeblood of our university. It is your eagerness to learn and enthusiasm that make BVDU College of Architecture a vibrant and thriving academic community. As we celebrate this incredible journey, let us take a moment to reflect on the collective accomplishments that have defined our institution. The successes of our alumni, the dedication of our faculty, and the aspirations of our students have all played crucial roles in shaping the legacy we proudly uphold today. Here's to 29 years of academic excellence, and to many more years of inspiring achievements and milestones. Thank you for being an integral part of the Bharati Vidyapeeth Deemed to be University college of Architecture family.

With Best Regards.



Hon'ble Dr. Vishwajeet Kadam,

Secretary, Bharati Vidyapeeth, Pune.

Pro Vice Chancellor,

Bharati Vidyapeeth (Deemed to be University),

Member, AICTE.

It is with immense pride and joy that I extend my heartfelt congratulations to each one of you on the occasion of completing an incredible journey of academic excellence spanning 29 glorious years. I am filled with gratitude for the indelible mark our Bharati Vidyapeeth (Deemed to be University) College of Architecture has made in the realm of education.

In the pages of this alumni coffee table book, we chronicle not just the achievements of our distinguished alumni but also the milestones that our university has achieved over the years. As I leaf through these pages, I am reminded that each practice, each achievement, is a testament to the unwavering commitment of our dedicated faculty, the untiring efforts of our alumni, and the unbridled enthusiasm of our current students. B.V.D.U. College of Architecture has become synonymous with producing outstanding professionals in the field of architecture, and this would not have been possible without the collective efforts of every member of our esteemed community. Our faculty, the backbone of our institution, has tirelessly nurtured talent, imparted knowledge, and inspired countless minds to reach new heights. To our faculty, I extend my deepest gratitude for your tireless dedication and commitment to shaping the future of our students. To our illustrious alumni, your achievements are the jewels in the crown of B.V.D.U. College of Architecture. As you continue to excel in your respective fields, you not only bring honour to yourself but also to the alma mater that shaped your foundation. Your success is a reflection of the quality education and values instilled in you during your time at our university. May your journey inspire future generations of students to dream big and achieve even bigger. As we celebrate this milestone, let us not forget the heart and soul of our institution – our students. You are the torchbearers of our legacy, the promise of a brighter tomorrow. Cherish the education you receive, embrace the challenges, and never lose sight of the values that define Bharati Vidyapeeth. Your journey is just beginning, and I have no doubt that you will continue to make us proud in the years to come. In conclusion, let me express my deepest gratitude to every member of the B.V.D.U. College of Architecture family – past, present, and future. Together, we have created a legacy of excellence, and as we embark on the next phase of our journey, let us do so with the same spirit of passion, dedication, and commitment. *Congratulations to each one of you on this momentous occasion. May Bharati Vidyapeeth Deemed to be University College of Architecture continue to shine as a beacon of knowledge, wisdom, and inspiration for generations to come.*

With Best Regards.

Dr. Asmita Jagtap,

Executive Director,
Bharati Vidyapeeth Medical Foundation, Pune.



As we gather to celebrate the illustrious 29-year journey of academic excellence at our cherished Bharati Vidyapeeth Deemed to be University College of Architecture, I am honored to extend my heartfelt congratulations to each one of you. This alumni coffee table book is more than a collection of pages; it is a testament to the extraordinary achievements that have defined the legacy of Bharati Vidyapeeth.

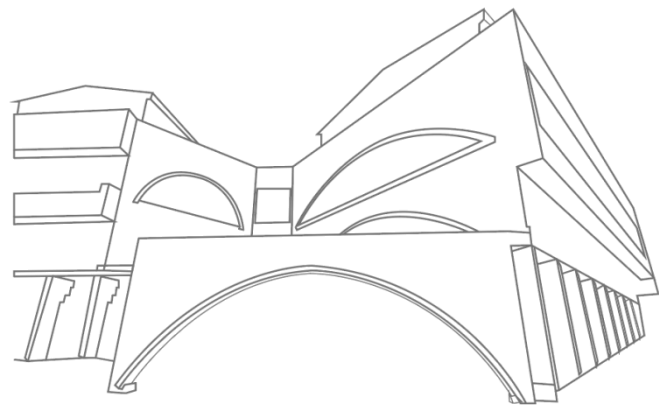
Through these years, our alma mater has become synonymous with producing distinguished professionals in the field of architecture, and this success is a tribute to the collective efforts of our dedicated faculty and the exceptional accomplishments of our alumni. To our alumni, your achievements are the stars that light up the night sky of our university's history. Your journeys, both personal and professional, have added unparalleled brilliance to the narrative of Bharati Vidyapeeth (Deemed to be University) College of Architecture. Each one of you has played a crucial part in shaping the success story of our alma mater. As we flip through the pages of this coffee table book, let us take a moment to reflect on the milestones we have achieved together. Our institute has stood as a beacon of knowledge, a nurturing ground for talent, and a springboard for dreams. The dedication of our faculty, the resilience of our students, and the commitment of our alumni have collectively carved a path of excellence that we proudly tread upon today. This occasion is not just a celebration of the past; it is an acknowledgment of the bright future that lies ahead. To our current students, I extend my heartfelt encouragement. You are the architects of tomorrow, and the foundation laid by your predecessors is solid and unwavering. Seize the opportunities, embrace challenges, and let your journey be a continuation of the legacy that makes Bharati Vidyapeeth Deemed to be University College of Architecture more exceptional. In conclusion, I express my deepest gratitude to every member of our BVDU CoA community. Your dedication, passion, and resilience have made these 29 years a testament to the pursuit of excellence. As we mark this auspicious occasion, let us look forward to many more years of inspiring achievements and collective success. Congratulations to each one of you, and may the legacy of Bharati Vidyapeeth Deemed to be University College of Architecture continue to shine brightly in the years to come.

With Best Regards.

Acknowledgement

We extend our heartfelt gratitude to the collective efforts that brought forth the first edition of alumni publication: "COLUMNS", a testament to the collaborative spirit that defines our very own Bharati Vidyapeeth College of Architecture, Pune. We owe our respect to Hon'ble Dr. Patangrao Kadam (Saheb) for being our source of inspiration. Our deepest appreciation goes to the Bharati Vidyapeeth management for their unwavering support, providing the foundation for this endeavor. Dr. Kavita Murugkar, Principal (Bharati Vidyapeeth College of Architecture) and Vice Principal Prof. Mukta Latkar-Talwalkar, along with the esteemed faculty members, with their guidance and wisdom, have been pivotal in shaping the content, ensuring its relevance and resonance. A special acknowledgment is reserved for our dedicated alumni contributors Ar. Imran Shaikh, Ar. Nishant Mehta and Ar. Rahul Shrikhande who have effortlessly contributed since the inception of the Alumni Meet. All the Alumni who generously shared their work and success stories, adding a diverse and vibrant dimension to these pages. The editorial team's tireless work, marked by creativity and precision, has transformed ideas into compelling narratives. A special mention to the entire students team Dnyanwardhan, Avishka, Supreeth, Shruti, Abhinav, Mrunal, Mukta, Sushant, Pariza, and Arpit for their contribution. The Alumni coordinators Prof. Saachi Jain and Prof. Swapnali Sutar have put in efforts to make this entire event of The Grand Alumni Meet a success. Together, a publication have been crafted that not only celebrates our shared history but also reflects the essence of our evolving community. This collaborative venture, made possible by each unique contribution, stands as a tribute to the enduring bonds that connect us all. Thank you for making this publication a true embodiment of our shared journey.

Regards,
Team Bharati Vidyapeeth (Deemed to be University)
College of Architecture, Pune



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Welcome from The Principal

“

As India celebrates 75 years of Independence in 2022 and we look at the next 25 years of sustainable development to propel our country to join the elite league of developed nations of the world; we are poised at a crucial juncture of our history. Comprehensive, holistic, sustainable development and infrastructure will pave the path for our country to succeed in this mission.



Our young minds, trained and equipped with cutting edge training in design skills, technology and tools aligned with the UN Sustainable Development Goals (UNSDG) will play a vital role in ensuring that sustainable and inclusive physical infrastructure are designed and implemented across the country in the coming decades.

Bharati Vidyapeeth College of Architecture aims to train and equip the students with Empathy, Sensitivity, Design Thinking Skills, Technical expertise, Social Awareness, Economic literacy and Advanced tools and technology to successfully evolve as competent and industry ready professionals and future leaders. We believe in the triad of Social Sustainability, Environmental Sustainability and Economic Sustainability and inculcate these values in our students right from the formative years.

Our student centric and inclusive approach, dynamic course curriculum, innovative teaching and learning methodology, research-oriented studio policy, guided exposure visits, academia and industry interface initiatives, numerous national and international collaborations are our strengths - which keep us at the forefront of architecture education in the country.

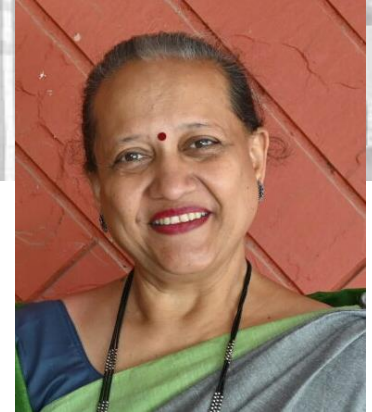
Alumni of an institution are the testimony of its years of commitment and continuous pursuit to impart the best knowledge, skills and values which the alumni take into the society to not just outshine others but to also make a difference for the larger good. We hence wish to build a strong and growing bond with all of you and collaborate to mutually reach greater heights of success.

We are committed to our Founder Chancellor Dr. Patangrao Kadam Sir's vision to stimulate SOCIAL TRANSFORMATION THROUGH DYNAMIC EDUCATION and contribute meaningfully to the cause of nation building.

Jai Hind !

Regards,
Dr. Kavita Murugkar, Professor,
Principal

Welcome from The Vice Principal



Dear Alumni,

A Very Happy and Prosperous 2024 to all of You!!

With great pleasure and happiness, we reestablish our connections again with “First Edition of Alumni Publication: COLUMNS”.

It is indeed a very proud and emotional moment to see your design journeys and professional achievements through the pages of this publication. Every photo and every project finding place through the pages brings back years of memories of various design studios conducted. Having been associated with the institute since 1996 as a visiting and later as a core faculty, every page showcasing an Alumni with his professional work, brings back memories of the design studios conducted year after year, which we thoroughly enjoyed. **The design discussions and deliberations, the arguments and the criticisms, the laughter and also the tears of the efforts acknowledged in design portfolios, all flash before my eyes, making every effort taken a worthwhile endeavour.** It is very reassuring to see a very wide of projects being undertaken by all of you, many of them also being awarded at various forums. I am sure all the design teachers would be very happy to see the wide range of projects and join me in congratulating all the alumni on their professional success. This collection would also be a major inspiration to all the upcoming students of the college to know what an amazing future awaits them in this field of design. I am also sure they would be proud to know their seniors and their professional accomplishments over the years. The Institute always lives on through the achievements and success of its remarkable alumni, and am really proud of your Architectural endeavours in the small time that you are in the field. Compliments to Swapnali Sutar and Pooja Joshi and the entire Alumni Meet Team for taking efforts and successfully coming up with this First edition in Time for the Alumni Meet. Looking forward to see you again and again as part of various other College Activities as well !!

Mukta Latkar-Talwalkar, Professor.
Vice-Principal.

The Editor's Note



Dear Alumni,
Greetings!

It is with great pleasure and pride that I extend a warm welcome to each of you in the pages of our **“First Edition of Alumni Coffee table book : COLUMNS”**. As we navigate through the ever-evolving landscape of time, it brings us immense joy to reconnect with the vibrant tapestry of experiences, achievements, and memories that define our alumni community.

This edition serves as a testament to the unwavering spirit of Bharti Vidyapeeth College of Architecture, Pune and its alumni, showcasing the remarkable journeys and contributions of individuals who have ventured into diverse fields, making a positive impact on society. Whether it be groundbreaking research, entrepreneurial endeavors, artistic achievements, or community service, our alumni continue to exemplify the values instilled during their time at the institute.

In these pages, you will find stories that resonate with inspiration and resilience, highlighting the unique paths our alumni have chosen. Their narratives underscore the transformative power of education, the strength of our community bonds, and the limitless possibilities that emerge when passion and purpose converge.

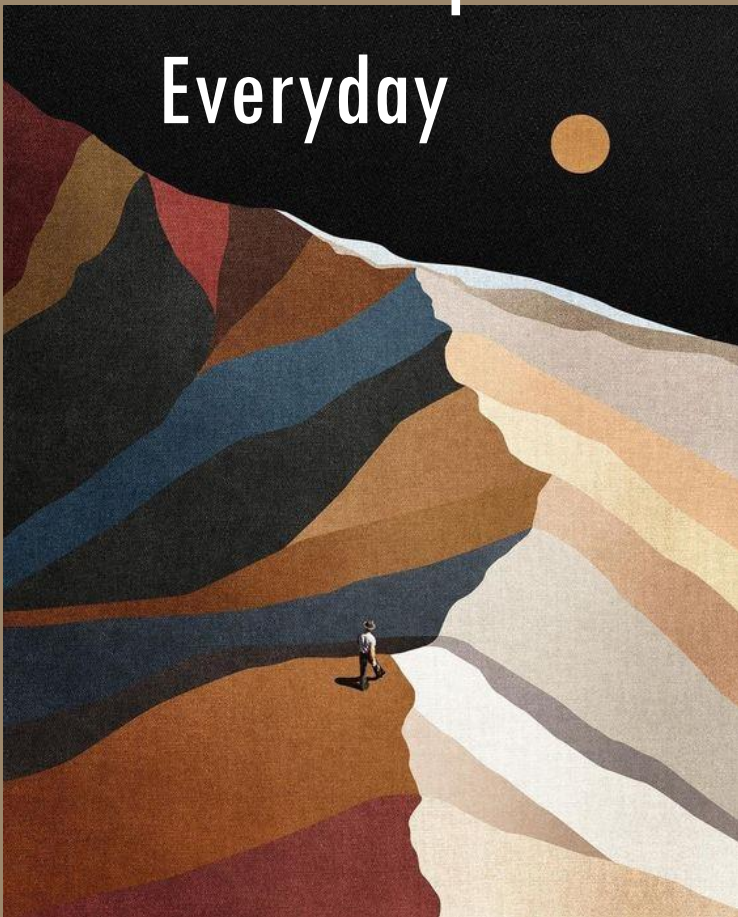
We also take this opportunity to express our gratitude to all alumni who have actively participated in our events, mentorship programs, and philanthropic initiatives. As we reflect on the past, embrace the present, and look forward to the future, let this publication serve as a platform to celebrate the achievements of our alumni and inspire the generations that follow. We are honored to continue this journey of growth and success together.

Thank you for being an integral part of this family. We hope you enjoy reading about the remarkable accomplishments of your fellow alumni and feel a renewed sense of pride in your alma mater.

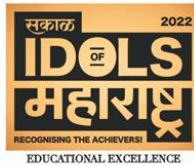
Warm regards,
Prof. Pooja H Joshi,
Assistant Professor



Take a
Small Step
Everyday



College Achievements



SAKAL IDOLS OF MAHARASHTRA 2022

Title is being conferred upon

BEST ARCHITECTURE COLLEGE

BHARATI VIDYAPEETH DEEMED UNIVERSITY'S (BVDU) COLLEGE OF ARCHITECTURE, PUNE



"BEST ARCHITECTURE COLLEGE AWARD"

SAKAL IDOLS OF MAHARASHTRA 2022 AWARD FOR EDUCATIONAL EXCELLENCE

BVDU COA ,Pune was honored with 2 State level Awards and recognition in the year 2022-23,the college was honored with the prestigious **"SAKAL IDOLS OF MAHARASHTRA 2022 AWARD FOR EDUCATIONAL EXCELLENCE"** by Honorable Minister of School Education, Deepak Kesarkar, on September 16, 2022 and The 17th State Level Energy Conservation Award 2022 by Maharashtra Energy Development Agency (MEDA).



Bharati Vidyapeeth College of Architecture , Pune Awarded as

"Most reputed Architectural institution of the Year" By Navbharat Navrashtra Times education Awards 2023 on 29th July 2023.

Pune Mirror

Friday, October 21, 2022 | 10

BHARATI VIDYAPEETH EXCLUSIVE

BVDU COLLEGE OF ARCHITECTURE - CREATING ARCHITECTS FOR A SUSTAINABLE FUTURE !

Bharati Vidyapeeth (Deemed to be University) College of Architecture (BVDU COA), Pune is a pioneering institute offering quality education in architecture since 1994. It was started by the Founder Chancellor of Bharati Vidyapeeth Dr. Patangrao Kadam with a vision of Social Transformation through Dynamic Education.

BVDU COA, being the third oldest institute of architecture in the city, has nurtured generations of budding architects with Empathy, Sensitivity, Design Thinking Skills, Technical expertise, Social Awareness, Economic literacy and Advanced tools and technology to successfully evolve as competent and industry ready professionals and future leaders. They believe in the triad of Social Sustainability, Environmental Sustainability and Economic Sustainability and inculcate these values in their students right from the formative years.

Their student centric and inclusive approach, dynamic course curriculum, innovative teaching and learning methodology, research-oriented studio policy, guided exposure visits, academia and industry interface initiatives, numerous national and international collaborations are the strengths which has kept them at the forefront of architecture education! The institute is headed by Prof. Dr. Kavita Murugkar, a nationally renowned and expert in Inclusive Design. Under her leadership, the dedicated and experienced core faculty team with diverse specializations and seasoned pool of professionals serving as visiting faculty members ably supported by an experienced administration team, strive and work in tandem to achieve their objectives.



BVDU COA has an intake of 80 for B. Arch and 20 for M. Arch in Sustainable Architecture which are recognized by the Council of Architecture. Their master's degree course in Sustainable Architecture started in 2006 was the first of its kind program in India. The institute also runs a PHD program in architecture. The curriculum is student centric offering choice-based credits system and outcome-based education. BVDU COA offers state of the art infrastructure, sports and cultural facilities and modern hostel facilities to facilitate best learning environment, aids and technology for the students. Students from all over the country seek admission here thus offering a culturally rich and diverse peer group for learning.

Since its inception the institute is involved with academia and industry of repute to provide up to date knowledge and rich learning experiences. A weeklong Outdoor program "Learning Out of the Box" is conducted annually for all classes to expose students to best practices in the city. Through collaborations with various international universities such as Queen's university, Canada, King Mongkut's University of Technology Thonburi, Thailand and University of Sunshine coast, Australia, many joint studies, exchange of students and faculty and international study tours have been conducted.

The institute has an IGBC and ISLE student's chapter and an MoU with ASSOCHAM (GEM). Through such industry engagements BVDU COA regularly conducts conferences, webinars and industrial visits to promote energy conservation in built environment. Institute has a Center for Energy Conservation Studies (CECS) through which consultancy is provided for energy conservation in building design. Few of these designs have won energy conservation awards by the state government. They have also won the 1st Prize in S.B.T.C. Design Competition, organized by USAID, IECC (International Institute for Energy Conservation) & PCMC. Another prestigious award won is the IGBC 6th green championship award under the category of 'Institute encouraging IGBC Accredited Professionals'. The institute also has Centre for inclusive design and research (CIDR) to promote Inclusion and empowerment of marginalized sections of the society including persons with disabilities by leveraging the power of design.

One amongst its pioneering activities is also the city-wide Pune Biennale organized in 2015 and 2017 which is the second such in the country and first such led by a university. It created history by bringing together art, architecture and design for enhancing visual aesthetics in Pune by engaging citizens, students, organizations and experts from various fields.

The institute also has its own consultancy cell which brings opportunities to work on live projects for its students as well as a placement cell to help students get good internship opportunities during the course.

Admissions for the academic year 2022-23 are now open and students can contact on 9872432947 for more details.

PROF. DR. KAVITA MURUGKAR
Principal, Bharati Vidyapeeth
(Deemed to be University)
College of Architecture (BVDU COA), Pune.

BVDU COA, Pune in PUNE MIRROR for providing Best Architecture Education in Pune Region

THE JOURNEY ...

1990

Establishment of Bharati Vidyapeeth
College of Architecture, Pune
(Affiliated to then Pune University- SPPU)

1994

First Batch of B.Arch. to
pass out from College
of Architecture

1999

2000

Started
Masters Degree in
Sustainable Architecture

2006

First Institution in the country
to offer Masters' Degree in
Sustainable Architecture



1995

2005

Visit to BVDU College
of Architecture by
MASTER ARCHITECT
B.V.DOSHI

2004



College of Architecture
comes under the ambit
of Bharati Vidyapeeth
Deemed University

2005

College undergoes
first major renovation

2006



First Batch of M.Arch. to pass out from College of Architecture

2008



Pioneer institute in starting **PUNE BIENNALE**

2015



II Series of **PUNE BIENNALE**

2017



Formation and registration of BYDUCCOA, Pune Alumni Association

2022

Received SAKAL idols of Maharashtra 2022 award for being **Best Architecture College**

The Grand Alumni Meet **EKATRA : THE REUNION**

2024

2010

2010

National Program for Capacity Building of Architects in Earthquake Risk Management- sponsored by **NIDM**



2015

2018

First International Study Tour to Singapore



2020

2022

Initiated the Doctoral Program in Architecture



2022

Recipient of 6th IGBC Green Championship Award for the Institute under the category of 'Institute encouraging IGBC Accredited Professionals'.

First position in MEDA award for Energy Conservation 2022



2023

Awarded as **"Most reputed Architectural institution of the Year"** By Navbharat Navrashtra Times education Awards 2023 on 29th July 2023.

Meet the Faculty



Prof. Mukta Latkar-Talwalkar
Vice Principal



Prof. Archana Gaikwad
Professor



Prof. Sushama Dhepe
Associate Professor



Prof. Priya Bangle
Associate Professor



Prof. Aditi Lanke
Associate Professor



Prof. Sudarshan Bodhankar
Associate Professor



Prof. Sujata Patil
Associate Professor



Prof. Meghana Malve
Assistant Professor



Prof. Amruta Kakirde
Assistant Professor



Prof. Sacchi Jain
Assistant Professor



Prof. Deepti Soni-Deshmukh
Assistant Professor



Prof. Monika Sharma
Assistant Professor



Prof. Pooja Joshi
Assistant Professor



Prof. Rajendra Hire
Assistant Professor



Prof. Vithoba Kumawat
Assistant Professor



Prof. Swapnali Sutar
Assistant Professor



Prof. Amey Naphade
Assistant Professor



Prof. Sakshi Mahadik
Assistant Professor



Prof. Kiran Kulkarni
Assistant Professor



Prof. Maithili Ganorkar
Assistant Professor



Prof. Snehal Phalke
Assistant Professor



Prof. Shubhashree Upasani
Assistant Professor



Prof. Mayuri Deodhar
Assistant Professor



Prof. Chetan Kamble
Assistant Professor



Prof. Aftab Lokhandwala
Assistant Professor



Prof. Shrikant Nikam
Assistant Professor



Prof. Shardul Lahoti
Assistant Professor



Prof. Tejas Patil
Assistant Professor



Prof. Ronak Deshmukh
Assistant Professor

**THE
FUTURE
LOOKS
BRIGHT**

THE TEAM



The Alumni Association



BVDUCoA, PUNE
A L U M N I
A S S O C I A T I O N

Alumni Association of Bharati Vidyapeeth (Deemed to be University) College of Architecture Pune - ESTABLISHED APRIL 2022

Alumni Association aims to create a broad alumni network for creating opportunities for dialogue, sharing knowledge, and Cultural and professional interaction. It also intends to unite all the graduates from Bharati Vidyapeeth College of Architecture. It strengthens alumni and Alma Mater ties, providing opportunities for cooperation and communication. The college also has an active alumni association which has successfully reached out and engaged all alumni, and present students by networking with one another to foster a lifelong intellectual and emotional connection between the college and between the Alumni themselves.

MEMBERS



President
Prof. Dr. Kavita Murugkar



Vice President
Prof. Dr. Priya Bangle



Secretary
Ar. Swapnali Sutar



Treasurer
Ar. Chetan Kamble



Member
Ar. Sujata Patil



Member
Ar. Pooja Joshi



Member
Ar. Madhura Deshpande

Alumni Events



ALUMNI D-TALKS

Alumni Interactions 2022-23

Ar.Prakhar Ranjan

workroom w3 Arts



Alumni Interactions 2022-23

Ar.Siddharth Alangady

"Alumni D-Talks 2022-23": A Talk Series for Students by the Alumni.

On October 18, 2022, the first one in the series was held by our first batch alumni, Ar. Siddharth Aldangady, who is currently serving as the Chief Architect at HBK Contracting Company in Doha, Qatar.

Ar. Siddharth provided valuable insights to students on the perception of architecture with its management, and its relationship with function. He also shared his experiences and explained various managerial roles as an architect through presentations of his large-scale projects, such as stadiums and high-rise towers.



ALUMNI PECHA KUCHA NIGHT

3rd April 2023

Pecha Kucha night is an initiative started by Bharati vidyapeeth's College of Architecture, Pune since last year. At a PechaKucha Night, individuals gather at a venue to share personal presentations about their work.

Ar.Dushyant Joshi

Ar.Anuja Sawarkar

Ar.Yati Mishra

Ar.Yash Shah

Ar.Omkar Shinde

Alumni Interactions 2023-24

Dr.Nikhil Joshi

Dr.Nikhil explained his experience in the field of architecture after graduating from College. He also gave insights about his current professional work and showcased a selection of his latest projects, that have garnered national recognition in the architectural landscape of Singapore.



Alumni Achievements



Ar. Imran Sheikh

Ar.Imran's Project named 'Sarhad High School' was inaugurated by the hands of Shri Sharad Pawar , Chandrakant Dada Patil and Sushilkumar Shinde at Taljai ,Dhankawadi



Ar. Ankit Parekh

Ar.Ankit received CWAB Awards 2023 (Responsible Design) from eminent architect Dr. Lui Thai Ker - "Architect of Modern Singapore" for Tiku Farm in Noteworthy Residential: 'Independent Homes'



Ar.Rahul Shrikhande

National Award For Exemplary Performance Award : Passive Architecture Design, at 15th GRIHA Summit at New Delhi today on 24th Nov 2023



Ar.Tanmay Khare Batch:

Featured in Commercial design "Pathfinders: Minds behind the best workspaces in India"



Ar.Yash Shah and Ar. Anuja Sawarkar

Organized by iDesign excellence awards, Nagpur.
1) Flat and apartments interiors (under 1500 sq ft)
2) Product Design for Customized Dining table and bench.

Alumni Achievements



Ar. Neha Vyas

IGBC Certification Award by IGBC on 4th November 2023, Chennai



Ar. Shailvi Shah

Ar. Shailvi Shah Won COA National Awards for Excellence in Post Graduate Thesis in Architecture 2023 and B.G.Shirke Vidyarathi Awards 2023



Ar. Pankaj Chiraniya

India Design Award 2022 by Blindwink with Hands of Actress Amruta Rao Best Architect in Vidarbha Region of Maharashtra on 06-11-22



Ar. Sumit Bagade

Design India ,India's Best Design Award 2023

ALUMNI WORKS



Ar. Rahul Kulkarni
Batch of 1994-1999

BVCOA is an eminent design institute set within a fantastic campus environment in Pune. The college provides students opportunities to participate in various workshops, exhibitions, study trips, and state and national events like NASA which help with exposure to the field of architecture and shape the students as a designer. The college and its infrastructure, the faculty, and the support staff all work towards supporting a student's academic and extra-curricular needs which is one of the many reasons why I reminisce about my college days at BVCOA with fondness and consider my time there my most impactful 5 years of my life. I had professors that I'm still in touch with and they still take out time to reach out and enquire about my batch mates and me.



Ar. Imran Sheikh
Batch of 1996-2001

It was my immense luck and fortune to be the part of BVP where I could grow. The entire faculty and department leaves no stone unturned to shape one's future. My 5 years at BVP have been a wonderful experience of learning with prolific exposure to the world of architecture. Huge respect, love and devotion for entire faculty members and department. It's their efforts that made me count myself into the one of the best architectural firms of Pune named CUBIX ARCHITECTS ASSOCIATES with presences in the entire country and abroad as well.



Ar. Pankaj Nande
Batch of 2002-2007

I am Pankaj Nande, founding partner of TRI Design Alliance LLP-(TRIDA) and Pune's Metro Station designer. I am a proud student of Bharati Vidyapeeth's College of Architecture where I learnt all necessary skills and gained knowledge to sustain in this competitive and professional world. The environment provided here cultivated a positive attitude in me to experience certainty. Last but not least I heartily thank the BVCOA faculties and mentors for letting us know who we are and helping us to reach high.

ALUMNI Speaks

I began my journey in Architecture with Bharati Vidyapeeth College of Architecture, Pune and very fondly remember my time there. I had the best of the mentors and it was here that I met some of my closest friends. Back then, the entire college was like a small family and we spent most of our time together. We were encouraged to think out of the box and engage in all extra-curricular activities. We organized the first Pune Biennale, the learnings from which help me to date. I moved on to working in Auroville and Chennai after graduating. Later, I pursued my Masters in Resilient and Sustainable Strategies, from KU Leuven, Belgium and worked there for three years. I have recently started working in Ethos, an organization that works towards bridging the gap between academics and the profession.



Ar. Rasya Kumar
Batch of 2008-2013

BVDUCOA has been integral in holistic development of myself at the crucial age of life. The college provides you with a collaborative culture for working and encourages you to push yourself beyond your boundaries. It makes you understand how to live out of your comfort zone. College has always been encouraging to have cultural and co curricular events to be an integral part of life. The faculties with immense experience have been core to the growth of each individual student at the university. The faculties have helped me understand each technical aspect which is necessary to understand and interpret the meaning of Architecture.



**Ar. Aliakbar
Gulamhusainwala**
Batch of 2009-2014

To say the least, BVDUCOA was a home to me. It taught me not just about architecture, but about life too. I remember the teachers telling us to do things a certain way, which we didn't focus on a lot at that point of time, but now it all makes sense. The best thing that the college taught me was only and only hard work in the right direction can make you achieve unimaginable things in life. Those 5 years feel like an investment in ourselves, that's giving deserving returns in real life.



Ar. Ishita Pathak
Batch of 2013-2018



AR. BHAVYA SHAH



AR. KAUSHAL PARIKH



AR.PRALHAD JOSHI



AR.SIDDHARTH ALDANGADY



AR. SUDEEP DESHPANDE



AR.VIKRAM LIKHY



AR.PANKAJ CHIRANIYA



AR.SAMEER SHARAD DURAPHE



AR.IMRAN SHAIKH



Ar. NISHANT MEHTA

ALUMNI WORKS

Batch: 1994-1999



AR. BHAVYA SHAH
Principal Architect



RAGHU KRUPA CHSKandivaliWest,
Mumbai | 60,000 sq.ft.



AMRUT NAGAR CHS, Mumbai | 4,00,000 sq.ft.



METALARE OFFICE DEVELOPMENT,
Mumbai, India | 1,50,000 sq.ft.



DAMANI HOUSE, Uganda | 5,000 sq.ft.



JUHU ANKUR CHS Juhu, Mumbai | 50,000 sq.ft.

FIRM PROFILE

BSA architects is an award winning design practice established in Mumbai in 2009. Since then, we have designed and delivered projects of various size and scale. Our clients have ranged from developers to corporates to NGOs. We have designed over 10 lakh sq. ft. and continue to service the dynamic market in India as well as in East Africa.



SBI PRIYA C.H.S. Andheri West, Mumbai / 50,000 sq.ft

Batch: 1994-1999



AR. KAUSHAL PARIKH
Principal Architect



FIRM PROFILE About Vastu Kaushal

Vastu Kaushal is an innovative architectural firm based in Surat, India with 38+ years of experience, having completed 730+ projects in designing and building high-rise towers, bungalow societies, community halls, hospitals and heavy industries.

Founded in 1975 by Mr. Hemandra Parikh, Vastu Kaushal has been a part of some of the biggest architectural projects across various Indian cities. Hemandra Parikh brought solid architectural angle to firm with his years of experience working with India's most renowned architect Charles Correa & B. V. Doshi.

In year 2000, Kaushal Parikh joined Vastu Kaushal with his experience and solid grip on landscape designing that he acquired through his graduation in Architecture from University of Pune and his experience working with Shobha Bhopatkar.

With Kaushal Parikh's execution skills and Hemandra Parikh's strategic advice, Vastu Kaushal has come a long way and has been a major contributor in changing Surat city's skyline. With two generations contributing to the firm, Vastu Kaushal has become 360° solution firm, providing architectural, interior and landscape design solutions.

PROJECTS



Garuda Chambers, Surat
Commercial Complex



Residence For, Mr. Bharambhatt Piplod, Surat



Bharti Royal
Residency



Kalpavrukshaa,
Gujarat



Maulana Abul Kalam Azad Girls High School

ALUMNI WORKS

Batch: 1994-1999

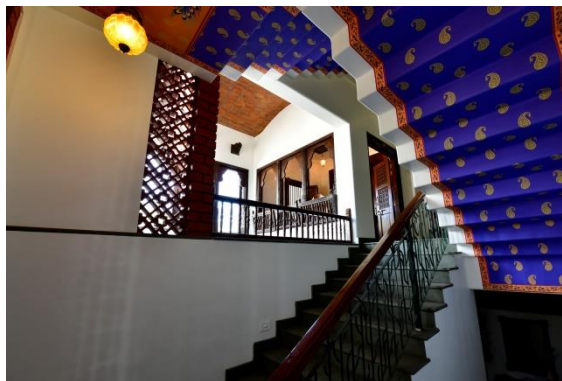


VASTUNIRMAN ASSOCIATES

AR.PRALHAD JOSHI

Principal Architect

MEHER DARSHAN



FIRM PROFILE

Details/ Introduction / Principles of the firm

Some projects are for certain architects. It is very true for Ar. Pralhad Joshi, owner, Vastu-Nirman Associates. His firm in Ahmednagar completed a project last year - Meher Darshan. Built on the premises of Meher Baba's Meherabad in Ahmednagar.

"The idea was to design a condominium, a unique structure depicting our traditional art and craft, to create an interest in Indian Architecture, its style and variety," mentions Ar. Joshi

The firm's style of working is simple. Integrating the surroundings as much as possible is the first rule. It is what is called Adaptive Use Architecture. The second thing is to preserve things and revive things as much as possible.

Shree Bungalow



ACHIEVEMENTS

AESA Year 2010
Special Jury Award

AESA Year 2011
Best Small House Design

AESA Year 2012
Out Of The Box Thinking

AESA Year 2015 Special
Jury Award

AESA Year 2018 Special
Jury Award

AESA Year 2019 Special
Jury Award

IDAA Year 2020 Best
House

Batch: 1994-1999

AR.SIDDHARTH ROHIDAS ALDANGADY

#Set Designer #Architect #Principal Architect #Design Manager #Lead Architect
#Engineering Manager

PROLOGUE:

Lead Architect in an Engineering Manager role with over two decades of rich and diversified experience in India and GCC in Architectural Design, Interior Design, Infrastructure Design, Set Design, Design Management, Project Planning, BIM Management and Executive Management with a team size of 75+ staff.



Areas Of Discipline:

#Residential #Education #Cinema
#Health Care #Sports #Hospitality
#Cultural #Island Development
#Infrastructure #Commerical
#Mixeduse #Interior Design

Organisations:

#HBK Contracting-Qatar
#Brigade-India
#Dar Consult-Dubai
#Meraki Architects-India
#Ar Laxman Thite-India
#Sharmistha Roy-India

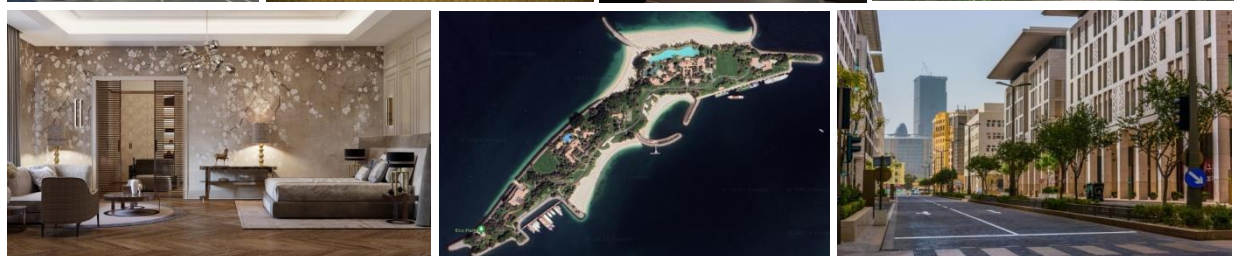
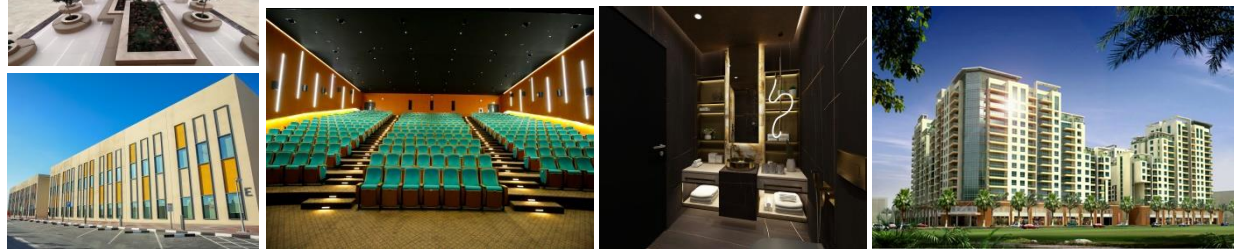
Project Accomplished:

#Residential	-16 no's
#Education	-04 no's
#Health Care	-02 no's
#Sports	-03 no's
#Hospitality	-02 no's
#Cultural	-03 no's
#Transportation	-01 no's
#Island Development	-01 no's
#Infrastructure	-10 no's
#Commerical	-13 no's
#Mixeduse	-05 no's
#Cinema	-08 no's

Project Value Completed:

10 Billion Dollars Plus

PROJECT PHOTOMONTAGE



ALUMNI WORKS

Batch: 1994-1999

BORN TO BE CREATIVE

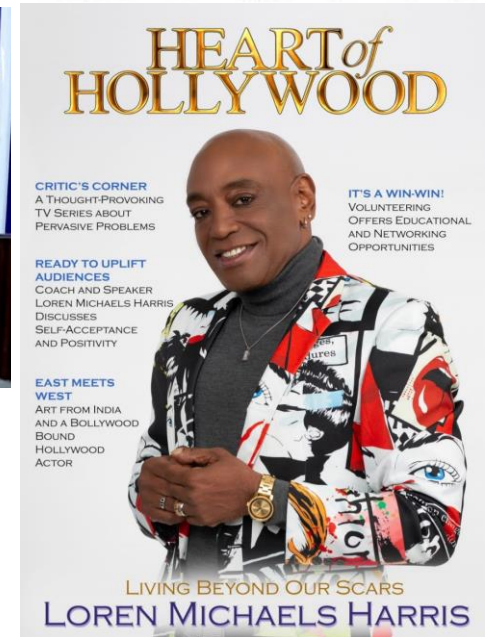
Sudeep Deshpande, Raised in a Family of Artists, Is Now Astounding the World



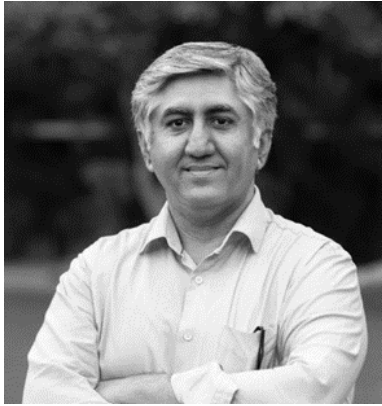
Sudeep is now an architect, sculptor, and painter. He holds a bachelor's degree in Architecture, which he received in 2003. With 20 years of experience in the field of art and design, he arrived in Bahrain, a country in the Persian Gulf, 14 years ago.

Passionate and driven architect with managerial experience leading a staff of 20, and overseeing the construction and planning process. Expertise in preparing blueprints and presentations for clients.

He was recently interviewed, last year by a magazine in Hollywood, and His Story was published in USA. Bahrain International T.V interviewed him in year 2021 & 2022



Batch: 1994-1999



dezien+

Architecture | Interior Design
www.dezien.in

AR.VIKRAM LIKHY
Principal Architect

1. 1st Architect to be hired for Sh. Kedarnath Dham reconstruction works after the 2013 Floods Fury. Designed the building as a CBU which could be transported in a MI-17 HELICOPTER & assembled at a height of 3583 metres (11,755 Feet) with nuts & bolts for Tourist Cottages, as concreting which is the usual construction method couldn't be used due to harsh weather conditions & very little working days across the calendar year.
2. Had The Privilege to design the Entry Portal of Tehri Dam (Highest Dam in INDIA) with Sh.BADRINATH TEMPLE Replica in modern materials like Pre-Engineered Steel Frame, GRC, FRP, ACP.
3. Honored by INIFD Institute Ludhiana to support & train their students with practical knowledge, sessions & various learning activities.



FIRM PROFILE

Dezien+ offers Architecture & Design services for residences, offices, hotels, resorts, infrastructural facilities and complexes creating functional and aesthetically pleasing spaces that support the needs of all our clients. One of the key services offered involves designing and constructing spaces that are efficient, flexible and visually appealing, safe and functional. The company's team of experts takes into consideration the needs of the various stakeholders, such as tenants, customers, and visitors, ensuring that the building is designed to meet their specific needs. We have presence in almost 10 states in India.



Proposed Bungalow
at Ludhiana, Punjab

FELICITATED BY
Ms. Manya
Singh Runner-up
Femina Miss
India-2020 At
INIFD, Ludhiana



Tourist Reception Centre & Multi-level Parking,
Sonprayag, Dist. Rudraprayag, Uttarakhand

ALUMNI WORKS

Batch: 1995-2000



AR.PANKAJ CHIRANIYA
Founder

ACHIEVEMENTS

Best Architect In Vidarbha
region Of Maharashtra

Udyojak Award As
leading Architect

Global Architect Builder
Award 2023

Blindwink Design Awards
2022

Reseal Maharashtra
Udyojak Award 2022



Residence For Mr. Bansal



Kothari Hospital



Commercial & Residential Complex

FIRM PROFILE

OUR EXISTENCE:-

As an Enterprise, we exist to Visualize & realize peoples space requirements which leads to their success, power, peace of mind, happiness and in the process we organize, integrate & glorify utility.

PRINCIPLES: - OUR APPROACH

Utilitas, Firmitas, Venustas ,” i.e. utility (good Planning sound construction & aesthetics (pleasing appearance) is the result of our conscious effort to create a functionally graceful space, to serve the user well & satisfy his varying & complex needs.

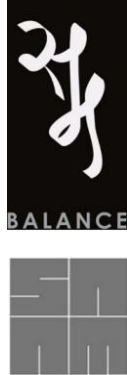
OUR CLIENTS:-

Our Clients are served with “Designed Architecture” which has function, form, feeling & economy of space, time, money & material and in the process creates an everlasting relation & with extraordinary customer success.

JOURNEY TOWARDS OPERATIONAL EXCELLENCE

Through the decades of change, we have continually focused on driving & maintaining “**EXCELLENCE IN OPERATIONS THROUGH INNOVATION**”. This has found expression in a relentless drive for excellence in process, product, people; a culture of continuous improvement.

Batch: 1995-2000



SAMA Landscape Architects

Design firm offering specialized services in Landscape Design.

AR.SAMEER SHARAD DURAPHE
Partner.

www.samalandscape.com

FIRM PROFILE

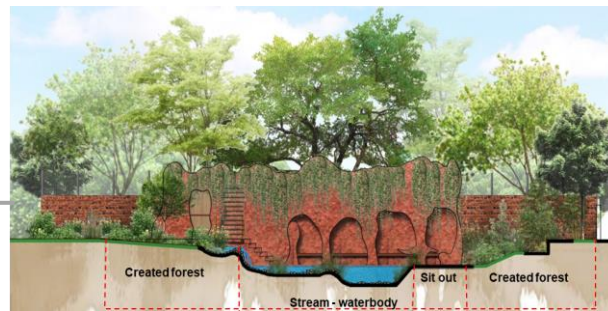
Our designs grow out of a site and are integrated in such a way that it forms a part of the surrounding and topography. We understand the likes, beliefs, lifestyle of our clients and design in accordance with their thoughts and come up with aesthetic design solutions that are site specific and sustainable.

ACHIEVEMENTS

Indian Society of
landscape architects.
ISOLA General Design
award.
Capgemini campus
,Hinjewadi



All India Stone Architecture
Award.
AISAA C-DOS Award in
restoration category
Restoration of Vithal
Mandir Aundh, Pune



Elantas Beck India Limited
corporate office, Pimpri.
AESA Best project.
JK Super cement.



The Guardians of Natural
Design Pataki.
Landscape practices.
LA Journal of Landscape
Architecture, 2015

FARMHOUSE LANDSCAPE

Project Type
Landscape

Site Area
40000 sq.ft.

Status
Completed

ALUMNI WORKS

Batch: 1996-2001



AR. IMRAN SHAIKH

Director

ACHIEVEMENTS

Our designed project 'BAVERIA MOTORS' by Gagan Developer (owners of BMW cars showrooms) was selected as the best project designed in Automobile Category in the year 2011-2012

Our designed project 'APLA GHAR' by Maple Builders, Pune was selected as the best project designed in affordable housing category by AESA awards in the year 2013-2014

Achieved many awards like BEST UPCOMING ARCHITECT FOR THE YEAR 2002-2003 by 'DISHA PUBLICITY'.

•We were interviewed and published in the newspaper "TIMES OF INDIA", Pune edition, under the subject of philosophy of architecture on 17th October 2021.



Sudam Narang Bungalows - Kurkumbh



Walfort Raipur



VTP at Mundhwa

FIRM PROFILE

I would like to introduce myself as Architect Imran Shaikh, Director of our architectural firm in Pune under the name CUBIX ARCHITECTS ASSOCIATES. Our firm is one of the largest firms in Pune having an experience in designing and architecture of about 23 years. We are mainly involved in the designing of residential townships, hotels, IT buildings, institutional buildings and commercial complexes.

We have/are also working at Pan-India level in the cities like Srinagar, Kargil (Jammu and Kashmir), Jaipur, Raipur, Karnal, Punjab, Nagpur, Kolkata, Chennai, Nasik, Lucknow, Mangalore, Goa, Patna, Mumbai (MMRDA regions), Chandigarh, Dehradun, Ahmedabad, Lonavala- khandala, Aurangabad, Udupi, Riyadh (Saudi Arabia), Africa, Nepal, Vizag, Vijayawada etc. We are also the principal architects of **one of the most talked about masjid in India "THE BABRI MASJID", IN AYODHYA, UTTAR PRADESH.**

We have a set of quality objectives, environment and design guidelines which we religiously adhere to while executing and designing our projects, due to this practice of our firm many of our projects has been awarded by different architectural awards from various faculties. Please find below our company profile for your kind reference.



Walfort Raipur

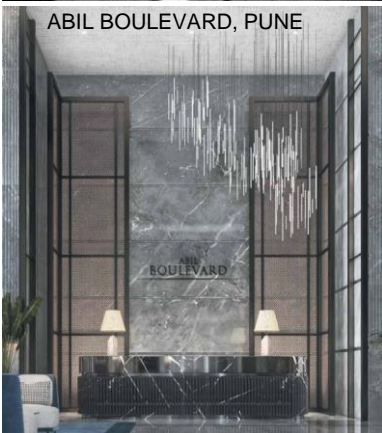
Batch: 1996-2001



Ar. NISHANT MEHTA
Ar. VIKAS PODDAR
Ar. SAYANTAN GUPTA
Director & Co-founder

FIRM PROFILE

- We start at the first stroke of an idea, where a vision needs a form.
- Sketching our thoughts in mind, we draw perspectives and bend the creative norms.
- Putting these together, we don't let prejudice shadow our beliefs.
- For we add the spark of knowledge to it that we've earned & learned over years.
- We put our best to work, put some light & life as we create; And we don't refrain from pushing our limits, going beyond the easy & straight
- With no fear to fail & committed to excel; no pleasing & flattering and only truth to tell,
- We fight till we deliver our best. Something that stands apart from the rest.
- For the trust we earned and the name we created; are built on good work & ethics, that's sure been undebated.
- Not glory but growth that's shared and mutual is what we chase and is the extent to which



ABIL BOULEVARD, PUNE



ABIL BOULEVARD, PUNE



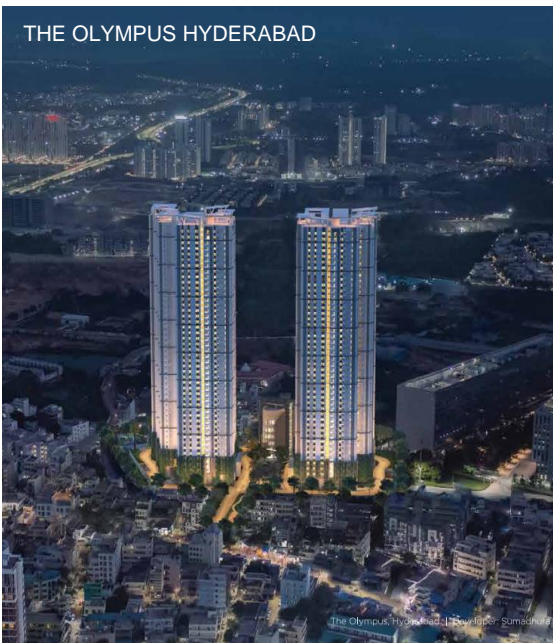
AP4, PUNE



AP4, PUNE



AP4, PUNE



THE OLYMPUS HYDERABAD



THE OLYMPUS HYDERA



AR. NIDHI PAREKH



AR. SANJIVANI SANGVEKAR

Ar. HARSHWARDHAN
HARDIKAR

AR. ANINDITA VISHWANATH



AR. MANTHAN SHEVALE



AR. RADHIKA SURYAWANSHI

Ar. SOMANWITA
BHATTACHARYA

Ar. PANKAJ NANDE



AR. SURAJ BHUNJE



AR. NISHITA BHATIA



AR. ANGAD KASLIWAL

ALUMNI WORKS

Batch: 1997-2002



**WE BELIEVE IN DOING
SOMETHING DIFFERENT....**

AR. NIDHI PAREKH
Principal Architect

NAME OF THE PROJECT:

AURUM (RASHMI AND PAVAN
KUMAT)

LOCATION: MARVEL DIVA,
MAGARPATTA KHARADI ROAD,
PUNE

TOTAL AREA: 4900 SFT
(APPROAX)

A Harmony of Styles: When
Life Imitates Art in Home
Design

Architect Nilay and Nidhi
Parekh from Studio
VAASTAVYA, characterize a
home with the true meaning of
life imitating art and vice a
versa. Such is the case with the
4900 square foot home that
boasts its own terrace and an
independent full floor
footprint.



FIRM PROFILE

Vaastavya - a partnership firm – started in Pune in 2006. Principal architects ar. Nilay Parekh and ar. Nidhi Parekh respectively graduated from institute of environmental design, VVN, Gujarat And Bharati Vidyapeeth, Pune.

Vaastavya - provides outstanding design solutions to both commercial and residential real estate industries. Our end-to-end service approach, experienced professional and unique alliance can ensure you exceptional design and construction solution, whether you are looking for a large-scale project, interior solutions for your project or a major renovation, we always welcome the opportunity to work with you.



ALUMNI WORKS

Batch: 1997-2002



AR. SANJIVANI SANGVEKAR
Principal Architect



FIRM PROFILE

Ever Earth Architects is a Mumbai based Architectural Design Studio established in 2021. Ever Earth Architects offer a range of architectural services and undertake projects across all construction sectors including Healthcare, Hospitality, Residential, Commercial, Landscape and Green Building. The practice has extensive experience and a particular expertise in the design of Hospitality; from Villas to Gated community, Resorts to Hotels for clients like Club Mahindra & Taj, which we designed & built during our engagement with I.M Kadri.



Spanish Villa At Alibaug for Mr. Kothari



Restaurant: Sloping Roof Profile



Rupesh Salukhe Bungalow



Club Mahindra Resort, Madikeri Coorg



Vacation Homes



Bungalow at Noida

Batch: 1998-2002

Combinashions



@COMBINASHIONS

Ar. HARSHWARDHAN HARDIKAR
Principal Architect

FIRM PROFILE

We at Combinashions, believe in creating timeless designs by incorporating innovative design elements, textural materials and understanding the needs of a space. Making sustainability our guiding force, we strive to create functionality through dynamic forms. Our vision revolves around creating captivating experiences through human-centric designs.

ORGANICALLY GRAND



LUXURIOUS SWIM



AN ALFRESCO HOTEL



ROOFTOP RECREATION



CRAZY NOOK



GREEN ABOVE GROUNDS



FLAWLESS FLOW



ALUMNI WORKS

Batch: 1999-2003



SOCC - Studio of Creative Chaos

Architecture | Interior Design

AR. ANINDITA VISHWANATH
Architect, Interior Designer, Cyclist

DESIGN PHILOSOPHY

My design philosophy is to give support structure with co-ordinated efforts which is similar to butterfly effect or LEGO effect. I work on parametric architecture. I am planning on learning scripting and JAVA.

As we approach the dawn of artificial intelligence, I feel that we should embrace it. I also work on fractals, origami, kirigami and machine aesthetics. One thing that I learnt and truly believe in is to trust Gods and Goddesses and jump in. You might fail the first time, second time, third time but if you try then they will help you out.

I have nose dived several times in life But I have tried. It's the fact that you have to have the courage and heart to pick yourself back again! It's valor and patience that counts and matters in the end!



Shipping Container Farm House, Navsari, Gujarat, India

FIRM PROFILE

Study Of Creative Chaos is an architectural, landscape and interior design firm.

We work on concepts of mathematics and physics in design like fractal geometry, Voronoi and parametrics.



Manekpore Farm House, Navsari, Gujarat, India

Batch: 1999-2004



Architecture | Interior Design

AR. MANTHAN SHEWALE

Principal Architect

FIRM PROFILE

We are a multidisciplinary firm that harmoniously unites architecture, landscape, and interior design, curating exceptional spaces that elevate the human experience and enrich the built environment.

We are a dynamic architecture firm dedicated to designed spaces for a variety of projects. From residential to commercial, hospitality to educational, our innovative team embraces diversity and delivers outstanding designs.

SERVICES:

We offer a comprehensive range of architectural services, including

Conceptual Design:

Turning ideas into inspiring design concepts that capture the essence of the project.

Planning and Development:

Navigating complex regulatory requirements and ensuring smooth project development.

Interior Design:

Crafting harmonious interiors that harmonize functionality, aesthetics, and user experience.



Mr. Vijay Jadhav at Phaltan



Tanish Park, Pune



Mr. Thorave at Pune



Mr. Thorave at Pune



Tanish Park, Pune

ALUMNI WORKS

Batch: 2000-2005



ACHIEVEMENTS

Successfully delivered **25+** projects ranging from residential complex to large scale commercial developments

3,00,000 Sq. ft Landscape area Developed.

Delivered innovate landscape solution for 3 acres project which was targeted at senior citizen.



RSCAPE Landscape Studio

Landscape Design, Development & Consultation

AR. RADHIKA SURYAWANSHI

Principal Architect



Landscape Development, Pune



Residential Project, Punawale, Pune



Luxurious Flat, Park Titanium, Pune

FIRM PROFILE

Radhika founded RSCAPE in 2016 to establish a landscape firm that is driven to create unique landscape outcomes. With over 12 years landscaping experience working on myriad of projects including residential, commercial, public, Radhika's work speak for itself. Her passion for unique and inspiring project is reflected in her approach to landscaping. When you work with Radhika you will get to see firsthand her knowledge and design ideas that she will share throughout the project.



Batch: 2000-2005



ACHIEVEMENTS

1. TVF IMMATURE S2:

Nominated for FILFARE OTT AWARD 2023 in best production design category.

2. FITOOR:

Won STAR SCREEN AWARD 2017 for best production design. First film as Set Decorator.

3. CHOR NIKAL KE BHAAGA:

Netflix/IMDB's top ten 2023

4. INTERDEPENDENCE & INTERACTIONS:

Two United Nations feature film project (2019 & 2022)-premiered in Rome International film festival & IFFI Goa for both the years.

5. U-TURN:

First film as a PRODUCTION DESIGNER.

6. THE BROKEN TABLE:

Shortlisted for 2024 Academy Awards(Oscars) in live action short film category from India.



SPODUCTION DESIGN | SET DESIGN |
FILM & AD PRODUCTION

Ar. SOMANWITA BHATTACHARYA
Production Designer & Co-Founder



Filmfare OTT 2023 nomination



Netflix CHOR NIKALKE BHAAGA

FIRM PROFILE

Handyyman is a product of the conjugal match between Advertising, Design & Entertainment. We like to be an original creator - be it design, music, content, theatre or art. We have the brains and the brawn from these arenas, and use all available tools to execute every step from strategic thinking to quality content design and production. As a Production Design & Content firm, Handyman is at the forefront of cutting age feature films, shows and advertising content on platforms like Netflix, Amazon Prime, Zee5, and JioCinema, and as advertising creators we have worked with brands like Paytm, OkCupid, Tide, Urban Company, Pampers, Godrej & Himalaya.



ALUMNI WORKS

Batch: 2002-2007



Ar. PANKAJ NANDE
Ar. SUSHANT WARAPE
Founding Partners



PURVA BUSINESS BAY



TOWER EDGE



SKY GARDENS



NICMAR UNIVERSITY

FIRM PROFILE

TriDA means independence and determination. assertion of individuality, learning through own experiences, relying upon ingenuity and practical creativity to accomplish objectives. with an individual experience of 14-15 years in the field of Architecture as an associates, we formed this group where more creative minds can join hands together. our expertise include Master Planning and Urban Design, Residential, Commercial, Industrial etc. we, as architects get involved from the commencement stage till the hand over stage. there is an absolute provision of all sorts of Architectural design consultancy services till the post construction stage.

PHILOSOPHY: Great art and architecture provokes new ways of thinking. TriDA's core philosophy is to propose a contextual design in response to the generated or nominated client brief. we intend on creating a multidisciplinary design without compromising on the aesthetical and construction factors. we strive for a design that will have an impact on future generations.

VISION: We lead by an example that architecture can influence the quality of life and have an impact on the society. we aim to influence and improve the livability of the society and create a meaningful space for people. we want to craft a better built-environment that would harmonize the social and cultural values with modern context.



RAHATANI



Batch: 2003-2007



ACHIEVEMENTS

iGen top 50: Yr. 2021
Category: Young architects award 2021

IIA shortlisted: Yr. 2021
Category: Govt. building Arch. Design Competition, IIA Satara, Maharashtra

Family Interiors: Yr. 2022
Category: Residential Interiors



Dharia Residence, Pune



Open Bowl Studio

Architects | Interior Design
Green building consultant

AR. SURAJ BHUNJE
Principal Architect



Jadhav House, Pune



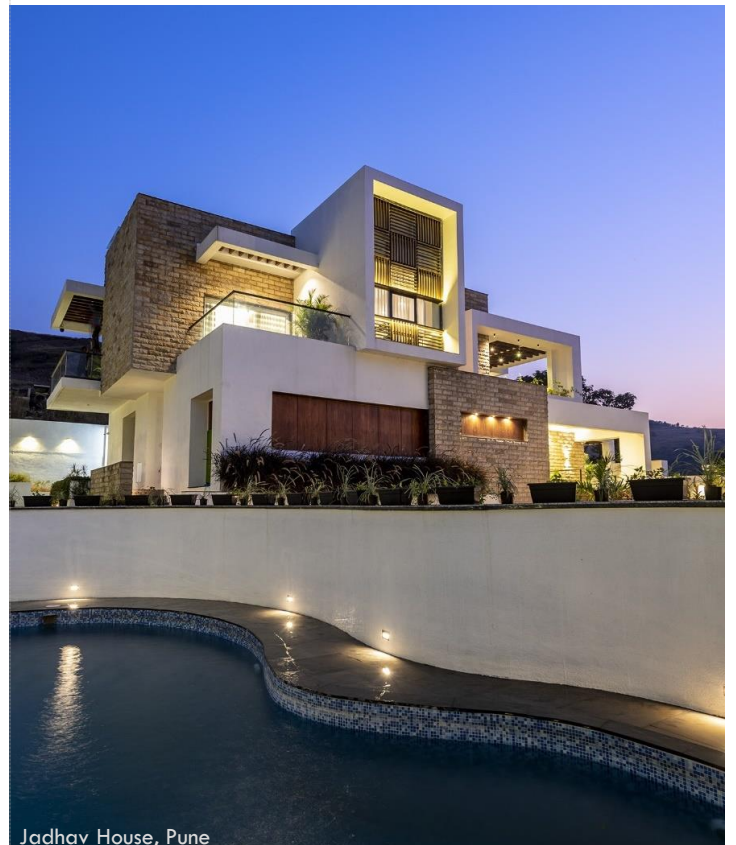
Sethia Residence, Kalaburgi



Dikle Residence, Pune

FIRM PROFILE

Established in 2017, Open Bowl Studio is an Architectural, Interior Design, Green building consultancy firm based in Pune. The studio believes in openness of its think-bowl for everything that is sustainable in all aspects - environmental, functional & economical. We're currently involved in various types of Architectural projects in Pune, Aurangabad, Gulbarga (Karnataka), Yadgir (Karnataka) and Jammu city (J&K) through their Architectural building design, Interior Design & Green Building consultancy.



Jadhav House, Pune

ALUMNI WORKS

Batch: 2004-2009



TPIS The Purple Ink Studio, Bangalore

Architecture, Landscape & Interiors

AR. NISHITA BHATIA
Principal Associate

ACHIEVEMENTS

In less than a decade, the studio has been listed by

FORBES INDIA
30under45, 40under40
ASIA

by Perspective Hongkong

'Best Practice in India' from
TRENDS in 2016,

iGEN 2017 ID HONOURS in
2022
D List (D/Code) 2023



Manipal School of Architecture & Planning



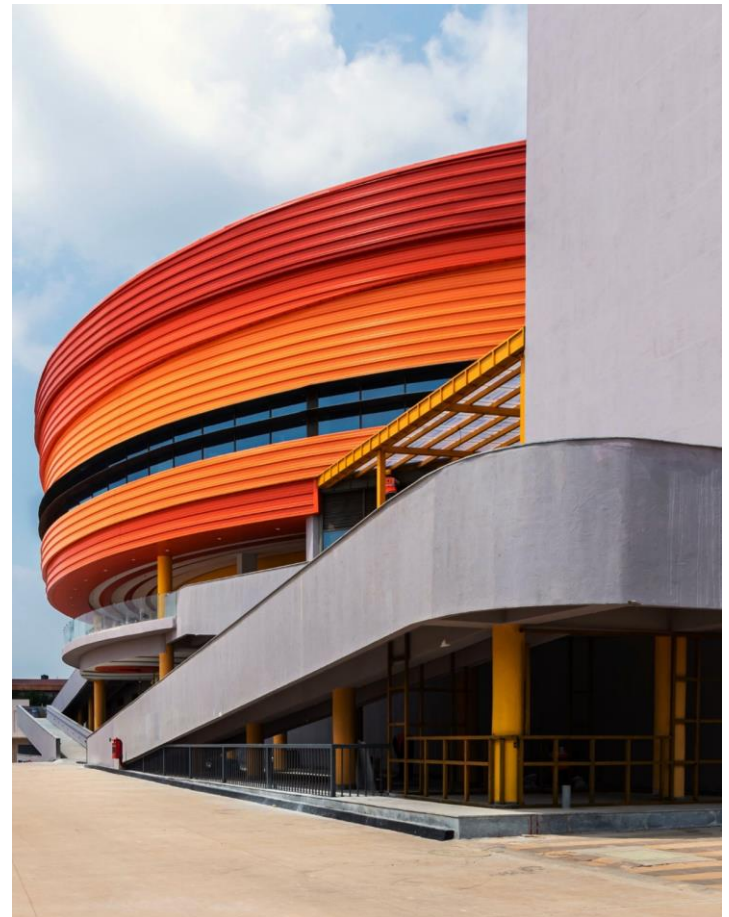
Project 58, Bengaluru



Axis Vanam

FIRM PROFILE

Established in 2011 in Bengaluru, The Purple Ink Studio is a multifaceted architecture practice that is Experimental and Ambitious. Conceived by Aditi Pai and Akshay Heranjal, as the Principals along with Nishita Bhatia & Arpita Pai, the Studio has now grown into a Highly Collaborative Practice, with a core group of Design Associates who come from different Architectural backgrounds. The Practice passionately believes in an approach that is fearless, non-linear and contextual in nature.



MARC, MAHE Auditorium & Food court

Batch: 2004-2009

Studio23

Architecture | Interior Design

AR. ANGAD KASLIWAL
Principal Architect

FIRM PROFILE

Studio23 is conceived as one of its only kinds of architecture and interior design practice in Indore, MP. From its inception in 2014, we furnish bespoke and state of the art design. Our sensitive approach towards architectural and interior design integrates arts, humanities and culture with latest technology and cost effective measures with sustainability. At Studio23, we breathe life into spaces, balancing supremely comfortable living with creativity and practicality.

ACHIEVEMENTS

Published in "Archiving Architectural Thesis 2009" by Council of Architecture.

Awarded Certificate of Appreciation by BPRD, Ministry of Home Affairs for innovative concept of Criminal Correction Centers in India.

Vice Chancellors Scholarship Award (Full Scholarship) at the University of Manchester.

Published in Times Next Super 30 Startups.

Jury and Convener in IGBC Students Design Competition for MP- CG.

Published in Dainik Bhaskar, Patrika Newspapers for Various Public Contributions in Architecture Pro- Bono Works.

Panelist at Architecture & Interiors, India and Global Business Connect.



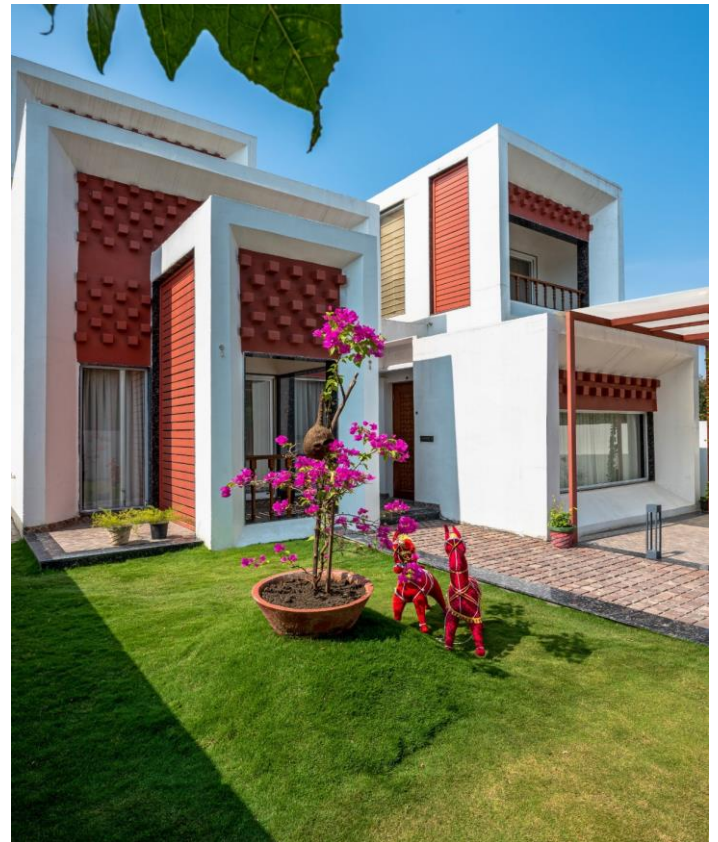
Creative Conference Hall



Premium Residence Interiors



Eclectic Pub Interiors



The Courtyard House



AR. ABHISHEK ARORA



AR.RUTIKA TENDULKAR



AR. MAANSI SAXENA



AR. PRAKHAR RANJAN



AR. SACHIN MALIK

AR.ALIAKBAR
GULAMHUSAINWALA

AR. NAMRATA SAH



AR.NISHANT JAIN



Ar. ONKAR YANBHAR



AR.PRAPAN JAIN

AR.SRUSHTI SHINGAVI-
SHAH

ALUMNI WORKS

Batch: 2006-2011



morphogenesis.

Think Architecture | Think Morphogenesis | Think Excellence
Pune | Mumbai | Bengaluru | Delhi

AR. ABHISHEK ARORA
Associate Director | Projects

"In the developing world of AI and digitization, I want to create an architecture which reflects on me towards my pursuit of a zero-waste lifestyle.

-Abhishek Arora

FIRM PROFILE

At **morphogenesis**, founded by Manit and Sonali Rastogi, I have been able to tap into the sustainable approach by exploring a process driven platform (Our Copyrighted design process - **S.O.U.L** ©2019 acronym for **Sustainable, Optimised, Unique , Liveable**) to achieve a truly measurable sustainable design across various typologies and climate. These parameters elucidate the architecture of Morphogenesis and is coursing through my veins for 12 years now and going.

Late 2022, I made the shift to a well-versed geography, Pune, to expand our established footprint across the Western Region. Focusing on key areas i.e., **Design Excellence, Built Excellence, Talent Development and Practice Development** and the learnings against each , shall facilitate in imparting our design philosophy across the region and attract the best talent.

ACHIEVEMENTS

iGen2023 : India's Top 50 Architects under 40.
Architecture and Interior Design, iGen2023

M.Fibonacci
| 1.9mil sq ft
| Commercial,
Baner.



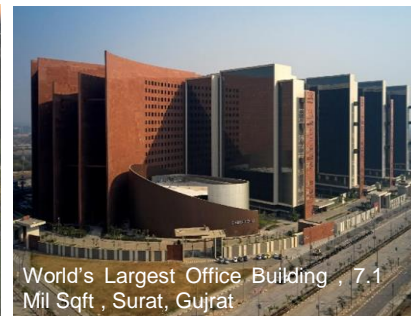
Pristine Towers
| 2.5mil sq ft
| Commercial,
Wagholi,
Pune

World Architecture Festival (WAF) 2023, Singapore
Category : Best Office Building for the Project : Surat Diamond Bourse, Surat

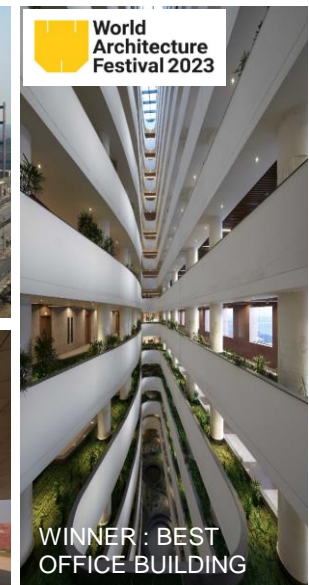


WORLD'S LARGEST URBAN ART FACADE

CityScape Awards, Emerging Markets, Dubai
Project : ITC Sanskriti, Kolkata.



World's Largest Office Building - 7.1 Mil Sqft , Surat, Gujrat



World Architecture Festival 2023

WINNER : BEST OFFICE BUILDING



ITC Sanskriti |2.5mil sq ft,17Acre |Mixed-Use, Kolkatta



WINNER, BEST OFFICE BUILDING, SINGAPORE

ALUMNI WORKS

Batch: 2006-2011



DesignTree ARCHITECTURE - INTERIOR DESIGN WORKSHOPS

AR.RUTIKA TENDULKAR
Principal Architect

FIRM PROFILE

DesignTree is a Kolhapur based firm that was formed in 2019 and has steadily grown into a successful and recognized design studio. We focus on customized, high quality and unique designs that fits into client's budget.

We believe each project is unique and strive towards creating magazine worthy. The firm has completed over 70 projects in and around Maharashtra.

ACHIEVEMENTS



Project Featured in
GoodHomes Magazine



Awarded as India's 50
most powerful women.
Architecture and Interior
Industry 2023



Sustainable Interiors For residential Apartment,
Kolhapur



Apartment Interior, Pune



Sustainable Interiors For residential Apartment, Kolhapur



Batch: 2007-2012



ARCHITECTURE | LANDSCAPE | PLANNING

AR. MAANSI SAXENA

(Principal Landscape Architect)

Partner

MASTERS IN LANDSCAPE DESIGN (2013-'15)

CEPT UNIVERSITY, AHMEDABAD.

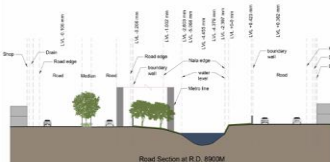
BACHELORS IN ARCHITECTURE (2007-2012)

BVPCOA, PUNE.

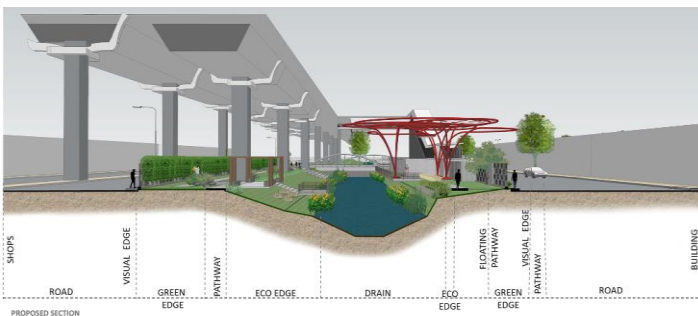
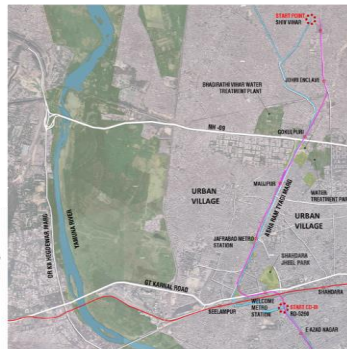
MOBILE: 8141912733

TRUNK DRAIN - 01 NEW DELHI.

CLIENT IFC, NEW DELHI
LEAD CONSULTANT ARCORP
LOCATION DELHI
SITE AREA 2.5 KM
STATUS CONCEPTUAL STAGE



EXISTING SECTION



PROPOSED SECTION

FIRM PROFILE

MASH DESIGN INC is an architecture and landscape design studio based in New Delhi. MASH DESIGNS began as a boutique design practice, and has since blossomed into an association of creative and talented individuals encompassing architects, landscape architects, designers, horticulturalists, and artists.

"At MASH DESIGN INC., architecture is not an object in space; it integrates space within the object, where the built and the unbuilt become counterpoints to vitalize each other. The alchemy of the two sustains the space and the life within.

The landscape is the medium which enables a connection between people and nature."

WEEKEND HOME

WATER TREATMENT

COMMERCIAL

RESIDENTIAL

FARMHOUSES

PLOTTED DEVELOPMENT

GROUP HOUSING

CITY PARK

LUXURY RESIDENTIAL LANDSCAPE

NEW DELHI.

LOCATION SULTANPUR, NEW DELHI

CLIENT Mr. SAWHNEY BROTHERS

SITE AREA 2 Acre.

STATUS COMPLETED

An exclusive design with a rich taste and ultra modern liking. An contemporary design with broad pathways. Lush green tropical planting and intimate spaces. Each zone in the house has been thoughtfully worked out.



ALUMNI WORKS

Batch: 2007-2012



| Architecture
| Interiors
| Urban

AR. PRAKHAR RANJAN
Principle Architect
WORKROOM W3 ARCHITECTS

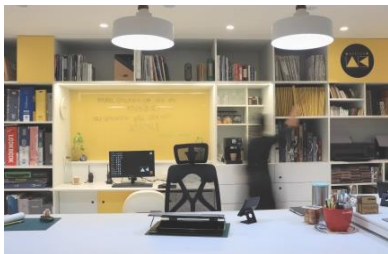


FIRM PROFILE

Workroom W3 is an architectural consultancy where we experiment, explore and infer down to creative solutions that are functional, experiential and contextually responsive. We, as a team work on diverse scales ranging from building architecture and interior design to urban design. "We simply don't design to build, but begin with putting forth three critical questions to inform each design process – What, Where and Why?"

Our Studio

This emerging practice in the context of Gorakhpur, a small town in Uttar Pradesh, houses itself in a studio space that speaks volumes about its **Ethics-** through transparency in spaces, **Enthusiasm-** through its color palette, **Focus-** through its calm ambience and **Adaptability-** through its kaleidoscopic physicality.



Facade Designs



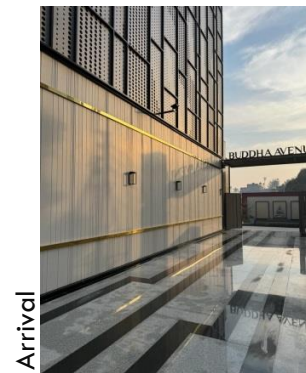
Commercial Showrooms

Our Team

Team W3 is a bunch of motivated professionals from diverse disciplines, joining hands to embody some great work together. Also we like to enjoy this ride !

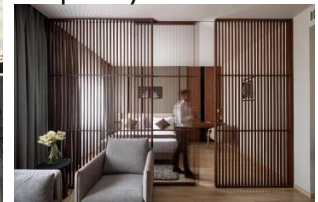


Residential Architecture



Arrival

Hospitality



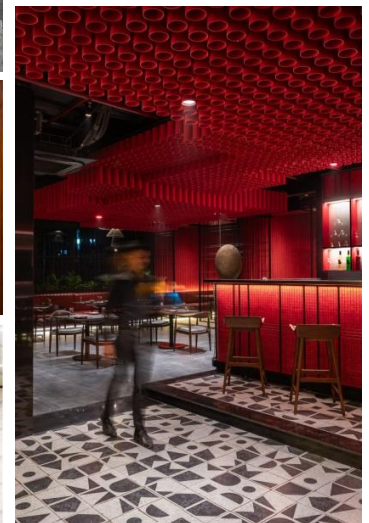
Hotel Rooms



Lobby



Reception



Restaurant

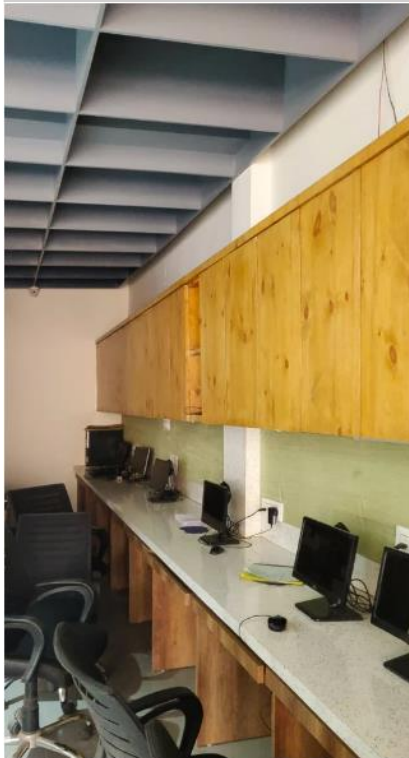
Batch: 2007-2011



AR. SACHIN MALIK
Principal Architect



Master Planning



C
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FIRM PROFILE

At the core of our philosophy is the belief that architecture is not just about constructing buildings; it's about crafting spaces that resonate with emotion, creativity, and innovation. Our design process is driven by the pursuit of art and belongingness in every project we undertake. We see each structure as an opportunity to create a living work of art, an attestation to the human spirit, and a source of inspiration for generations to come. Architecture, to us, is not just a practical endeavor but a form of art. We approach every project as a canvas, a space where we can paint with light, shape, and materials. Our designs are expressions of creativity, each with its own story to tell. We strive to infuse every project with artistic flair, turning every building into a living piece of art. When you walk into a space designed by HK Design Group, we want you to feel a profound sense of connection and inspiration.



ALUMNI WORKS

Batch: 2009-2014



**Tokar Sustainable
design**

Furniture design

AR.ALIAKBAR GULAMHUSAINWALA
Design Head at Tokar Sustainable designs

ACHIEVEMENTS

Young Design Talent Award
at Raw collaborative
exhibition December 2022.

The product were recognized
at the platform for design
and innovation with Bamboo
as a material.

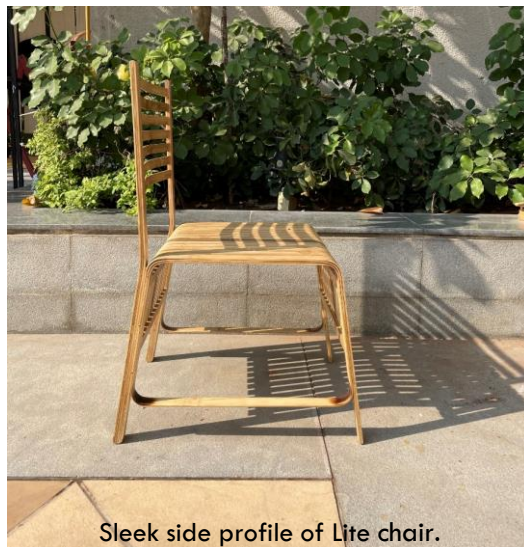
Award organizers:
Raw excellence award, by
Raw collaborative India.

Received acknowledgement
for innovative start up for
material and design
innovation by CRADLE India.

Winner of Seed funding for
expansion of the concept of
Flat pack furniture using
bamboo as a raw material.



Bamboo Splits- Lite Chair.



Sleek side profile of Lite chair.

FIRM PROFILE

Tokar, bans, vans, dang, are all the synonyms of bamboo. Tokar as a brand reflects the historical process of transforming this most versatile natural grass into beautiful products of daily use by human society for many millennia. Tokar is an attempt to take this journey forward by continuously developing skills, exploring novel forms, techniques & aesthetics to create products with use value that can provide dignity and sustainability to the forest dwelling communities involved in bamboo craft for many generations.



LITE CHAIR

Chair Size:

L-460mm B-565mm H-800 mm
(With Back Rest)

Material:

Bamboo laminated slats,
Bamboo Slats

Name of the Artisans:

Mr. Sajal Mondal and Mr.
Rakesh

Batch: 2009-2014

FIRM PROFILE

Namrata Sah graduated as an architect from BVDU, Pune in 2014 thereafter she worked as a Project leader at Sangath (Vastushilpa Consultancy), a practice run by B.V. Doshi, a Pritzker Laurite and a Padma Shri recipient. Here she learnt the nuances of architecture and was a part of the end to end project cycle. She was involved in and led several prestigious design projects like the 079 Art Gallery, K house and has also been part of the exhibition - 'Celebrating Habitat - The Real, The Virtual & The Imaginary' at The Power Station Of Art, Shanghai - China.

She has gathered work experience from renowned interior firm Lotus Design Studio, Delhi and worked as Senior Project Architect at r+d studio where she led institutional and campus design projects. As an SBI Fellow she worked with the local government of Jaisalmer to procure funds and construct an extension of the government school.



AR. NAMRATA SAH

ACHIEVEMENTS

Fellow at SBI Youth For India Fellowship

Anant Fellowship for Built Environment.

Winner of Live Action project at Anant University



64 Sarthi Bungalow

Currently running her own consultancy, her design philosophy is governed by simplicity, optimum utilization of space through innovation, and creating an ambiance soothing to mind and soul. She firmly believes 'that any design must be in consonance with the environment, community and individual aspirations, historical and emotional resonance of a place.' While working on her concepts, she constantly analyses the psychology of the users, incorporating the results in her design, making them responsive and enhancing the human experience.



Interior of 64 Sarthi Bungalow



The exterior of the Government school



Interior Window of the school



Construction of the Tire Play Area



Amphitheater for the Students

ALUMNI WORKS

Batch: 2009-2014



AR.NISHANT JAIN
Principal Architect

FIRM PROFILE

Nishant Jain graduated as an architect from BVDU COA, Pune in 2014. After learning academic and design skills he had worked under reputed firms as an Intern and Project lead at Silhouette design studio, New Delhi and Architecture Continuous, Bengaluru respectively. With that he had also gained knowledge through competition and workshops in college as well as in practice.

As an architect he has an integrated and functional approach while designing. He is open to different ideas and creativity in detailing which not only provides freshness to the space but also helps to uplift the status enhancing user experience. Nature plays an integral part of his design, which results in spaces which are more open, easy and connected to their surroundings. In his thesis project he has researched on differently abled people, resulting in his deep understanding of users and their behavior.

In 2016 he set up his studio in Ludhiana, which started with residence design and now is a multidisciplinary practice. In a span of 6 year he has worked on over 20 residences, both small scale houses to big bungalows all over Punjab. Besides residential projects he had also completed many offices, factories and commercials. Highlighted projects of the past few years are: -- The courtyard -- The cantilevered -- The C window -- The Protein factory.



The Cantilevered House



Office Building



The C Window House



The Cantilevered House Living Area



The Cantilevered House Dining Area



Batch: 2009-2014



ADDRESS : OFFICE NO. 01, 02 ARISTOCRAT 'F' BLOCK LANE 3,
LULLANAGAR, PUNE 40
MAIL : yoarchitects7@gmail.com
CONTACT NO : +919764347000

YO+ ARCHITECTS

Ar. ONKAR YANBHAR

Principal Architect

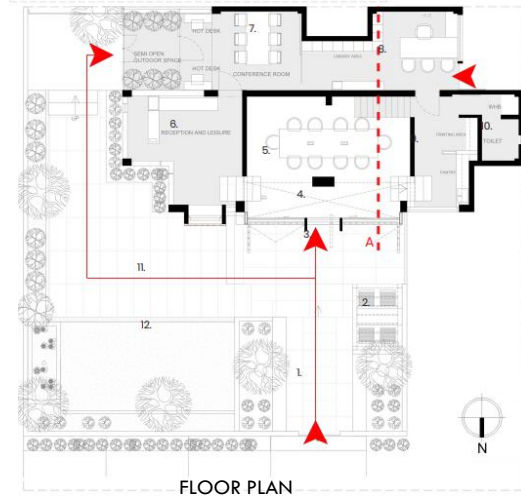
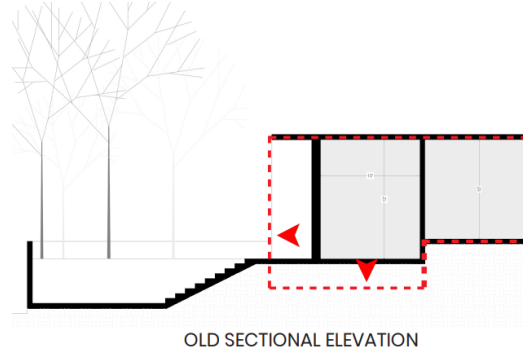
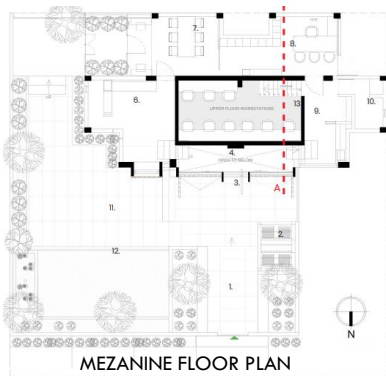
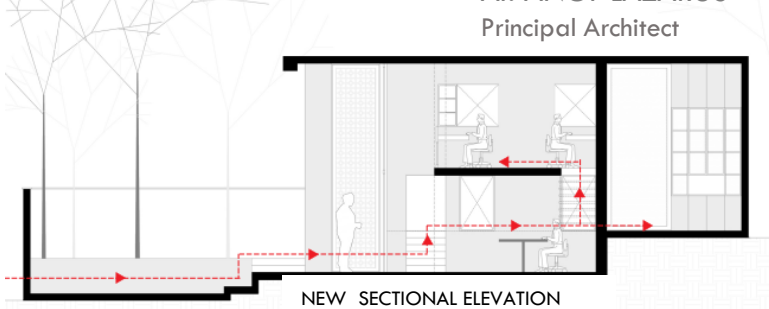
Ar. ANCY LAZARUS

Principal Architect

FIRM PROFILE

We are team of dynamic, young architects, embarked on our professional journey in 2017 after graduating as classmates in 2014. Specializing in Villas, Office space design, high end residential towers and interiors.

Our collaborative vision brings a fresh and innovative approach to architecture. With a shared passion for creating functional yet aesthetically pleasing spaces with a modern twist of automation yet sustainability we have successfully crafted numerous projects, leaving a mark in the field with our creative prowess.



Key Design Ingredients

Creating a Vibe



ALUMNI WORKS

Batch: 2009-2014



Hem & Associates

Architecture | Structure | Interior

AR. PRAPAN JAIN
Principal Architect

FIRM PROFILE

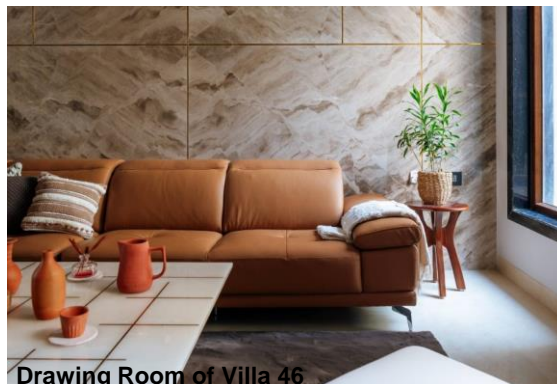
Hem & Associates is a well established firm in the heart of Raipur city, the capital of Chhattisgarh. We master in Architecture, Interior and Structure lead by Ar. Prapan Jain and Structural Engineer Hem Kumar Jain. We majorly focus on the Residential projects and also a few commercial and recreational projects. "Embracing the minimalist opulence" is the firm's guiding principle. Since simplicity is, in our opinion, the purest form of luxury, it permeates and is evident in all we do.



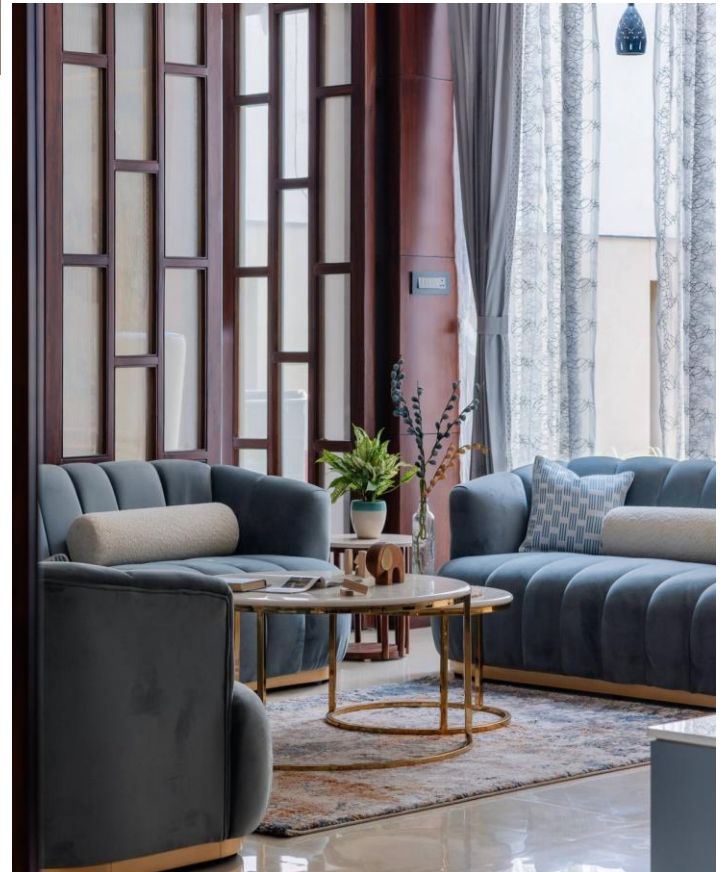
Dining Room of Villa 46



Master Bedroom of Villa 46



Drawing Room of Villa 46



Batch: 2009-2014



AR.SRUSHTI SHINGAVI-SHAH
Principal Architect

FIRM PROFILE

“COORTUS – Coming into being”

The Pune based design studio set up in 2020 are involved in residential, hospitality and Corporate projects. Being a young zealous firm for us, design is participatory and exploratory process, a process of research, exploration and refinement.

ACHIEVEMENTS

24H Mars Station :
Futuristic design for Mars Station nominated and Published in 13th International edition of Ideas Forward International Booklet.



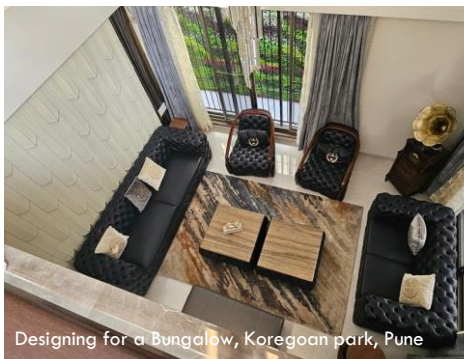
Designing for Urban Luxurious Apartment, Pune



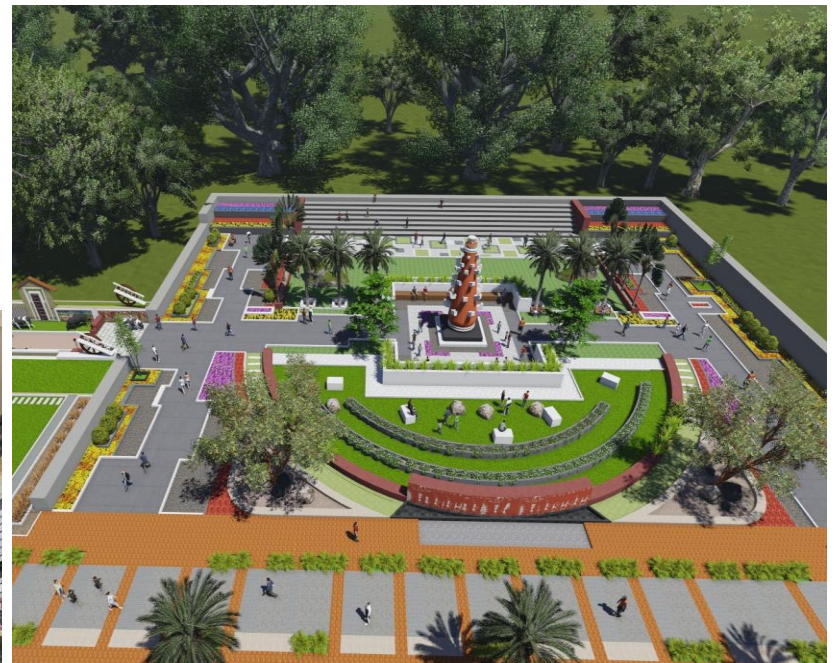
Interior Designing done
for Commercial spaces like **Mercedes Benz, Chakan, Hodek Vibration Technologies.**



Designing for Urban Luxurious Apartment, Pune



Designing for a Bungalow, Koregoan park, Pune





AR. AYUSH SURANA



AR. DARSHINI MANDORA



AR. HARSHAD MANGLORI



AR. POOJA JOSHI



SAKSHI ASTHANA



AR. SHANJO SEBASTIAN



AR. VAIDIK KHARE



AR. ADITYA MISHRA

AR. ANURAG KARNIK
AR. KUNAL SANGLE

AR. AUSTIN BARBOZA

ALUMNI WORKS

Batch: 2010-2015



AAKAR-ARCHI

AR. AYUSH SURANA
Principal Architect

Modern Edge Architects

Services we offer

1. Colony Designing
2. Commercial Building Development
3. Residential Building Architecture
4. Farmhouse Design.
5. Industrial Building's.
6. Milk Factory.
7. Adventure Park Conceptualization.
8. Sports Arena Planning
9. Interior Design
9. Product Design

FIRM PROFILE

Introducing Modern Edge Architects, we redefine spaces. Welcome to Modern Edge Architects, your gateway to innovative and transformative architecture right here in Indore. Our firm, rooted in the heart of this dynamic city, specializes in crafting spaces that seamlessly marry local charm with global design trends. At Modern Edge Architects, we're not just architects; we're storytellers. Our designs unfold narratives that elevate ordinary spaces into extraordinary experiences. Join us on a journey where every blueprint is a canvas, and every project is a testament to our commitment to excellence

Residential bungalow projects



Bedroom Design



Batch: 2010-2015



AR. DARSHINI MANDORA
Principal Architect



FIRM PROFILE

At Kaleidoscope, we believe that design is more than just creating beautiful spaces; it's about enhancing the way people live, work, and experience the world around them. We have been dedicated to bringing innovative and thoughtful designs to life, transforming spaces into living works of art.

We envision a world where every space is a testament to the harmonious balance between form and function. Our goal is to create environments that not only captivate the eye but also enrich the lives of those who inhabit them. From residential havens to commercial landmarks, we strive to leave an indelible mark on every project we undertake.



Kids luxury Salon Koregaon park Pune



Bungalow for V.P Singh Indore



Roseland society, waked, Pune.



Bungalow for Vincent D'zouse Wanawadi, Pune.

ALUMNI WORKS

Batch: 2010-2015



Harshad Manglori
Design Studio

Architecture & Interior Designers

AR. HARSHAD MANGLORI

Principal Architect

Agarwal Residence,
Nanded.



ACHIEVEMENTS

UNI Xplore International
Competition
Awarded winner of the
prestigious international
competition in 2020

Moonbase International
Competition
First Runner-up in international
Competition in 2019

Loni Kusti Trust
Awarded & Praised for the
architectural designing of the
Kusti Maidan Stadium from
the Kusti Trust (2023)

AESA Educational Award
Received award for the best
educational entry award in
Maharashtra 2015

FIRM PROFILE

Architect Harshad Manglori has worked with some of the great design oriented firms like Sunil Patil & Associates, Samira Rathod Architects & Niraj Doshi Design Consultancy. We being a young firm started in 2019 believe into creating sustainable developments which are inline with the end user. We experiment & educated our end user to a better sustainable approach towards the project which are, use of materials, construction technology, design aspects etc.

Currently we are working in Pune, Nanded, Karnataka & Hyderabad on Architectural & Interiors of residential & Commercial Projects. Archeological Survey of India Projects Karnataka, Institutional Projects.



Mr. Sagar Interiors, Pune - Completed



Mr. Sapkal Residence, Pune – Ongoing

Batch: 2010-2015



ACHIEVEMENTS

Award received:
Most promising Architect
and interior designer of the
year 2021. Maharashtra
Category: Residential
Projects

Architecture and Interior
Design Excellence Awards
and Conference 2021

Award organizers:
BeginUp Research
Intelligence Pvt. Ltd.,
Bengaluru, India

Women of Substance
Network and Awards 2022
Category: Education

Women of Influence 2022
along with an article
published in the Business
Icon magazine.
Category: Architecture



AR. POOJA JOSHI
Principal Architect



Farmhouse at Manchar Hill City, Pune



Interior Design for residence at Bangalore



Interior Design for Residence at Casa Rivera, Surat, Gujarat

FIRM PROFILE

'Architecture with a Purpose', Responding to the essence of Place', - following these principles, we Gulnar Architects are a highly focused collaborative studio, committed to building sustainable architecture of art and conscience. Designing artistically inventive projects that are suited in both their tie and place, we search for elemental solutions to complex architectural and urban problems, using common means to achieve uncommon results.



Farmhouse at Manchar Hill City, Pune

ALUMNI WORKS

Batch: 2010-2015

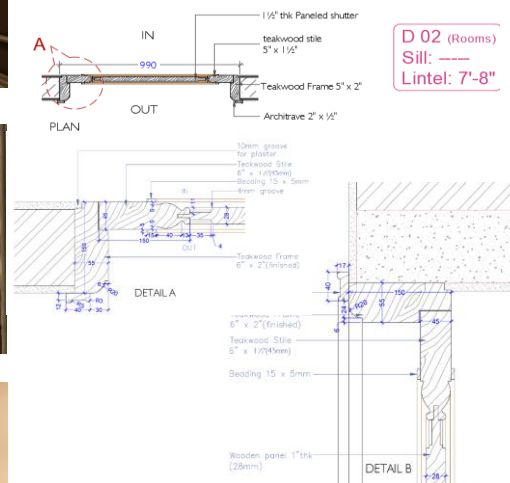
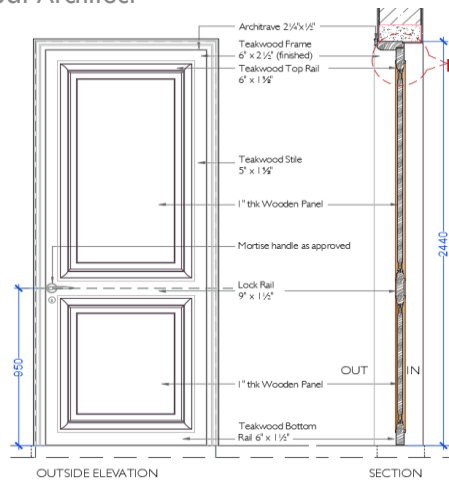
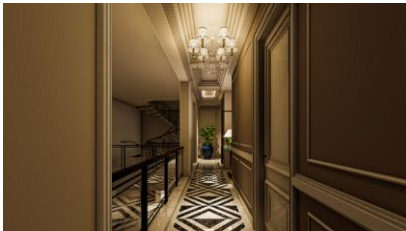


SAKSHI ASTHANA
Principal Architect

FIRM PROFILE

Asthana Builders Ltd embodies the ethos that "beauty lies in details." This foundational principle underscores our unwavering commitment to meticulous craftsmanship and thoughtful design in every facet of our work. From the grandeur of land development to the intricacies of architecture and interior design, we believe that it is the meticulous attention to detail that elevates spaces from ordinary to extraordinary. This philosophy permeates our projects, ensuring a harmonious blend of functionality, aesthetics, and precision. Asthana Builders Ltd embraces the notion that it is in the nuances, the careful consideration of each element, where true beauty is realized, creating spaces that resonate with finesse and sophistication.

PROJECT PHOTOS



Elevating Architecture through exquisite details. Every line, every dimension is a testament to the importance of meticulous detailing in architectural excellence



Batch: 2010-2015



AR. SHANJO SEBASTIAN
Principal Architect

PROJECTS

RESORT AT ELANJI
FOR ELDERLY

FEATURE OF THE DESIGN

- Environmental Friendly Design
- Cottages are placed without cutting much trees.
- Designed without making much alterations on terrain
- Entire campus is easily accessible by motor vehicle as well as pedestrian
- Administration Block is kept as focal point in planning the campus.

UNIQUE DESIGN, ELEGANT LIVING!

From start to finish, we help get the job done!



PROPOSED
Resort for Elderly People
AT Elanji



PROPOSED
Resort for Elderly People
AT Elanji



FIRM PROFILE

Iconic Architects was instituted in 2016. From the start, we have focused our practice on customized planning and designing for varied categories of projects ranging from group housing, religious structures, institutes, commercial retail malls, hospitality projects and independent bungalows. We believe in designing facilities that are functionally best and strive to create designs which translate into meaningful structures, offering functional and aesthetic utility.

PHILOSOPHY

We aim to build beautiful, progressive homes and buildings that make you comfortable and while protecting the environment.



PROPOSED
Resort for Elderly People
AT Elanji



MISSION

Communication is the key to our success. Full fill the ever growing demands of mankind by doing smart architecture.

ALUMNI WORKS

Batch: 2010-2015

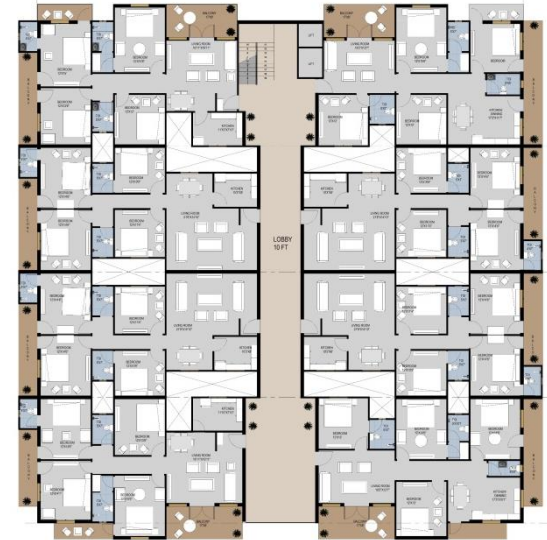
VAID-ARCH STUDIO FIRM PROFILE

BUILDERS AND ARCHITECTS



AR. VAIDIK KHARE
Founder

At Vaid-Arch Studio, we believe in the transformative power of architecture to elevate the human experience. As an architectural firm, we specialize in creating innovative, functional, and aesthetically pleasing spaces that leave a lasting impact.



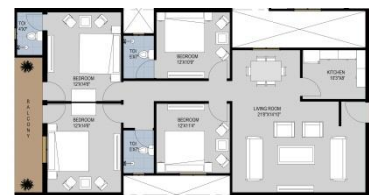
DESIGN PROPOSAL RESIDENTIAL UNITS



TYPE A (4BHK)



TYPE C (4BHK)

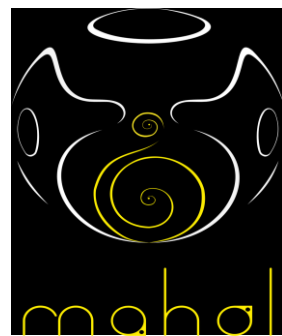


TYPE B (4BHK)



TYPE D (4BHK)

Batch: 2011-2016



True to its name Mahol illustrates the ambience, the vibe..... the Feel!!

We draw from the ideology that the ambience of a space, reflects its character. Simplicity and sophistication are our fortè, & we pride ourselves in understanding the aesthetic and functional space requirement, of the end user.

MAHOL intends to provide an Experience!

AR. ADITYA MISHRA
Founder

“Art inspires its surroundings”. At Mahol we pursue art across various canvases in the form of Murals & Installations.



ALUMNI WORKS

Batch: 2011-2016



AGNEYA LANDMARKS | AGNEYA DESIGNS

Architecture | Interior Design | Landscape | Construction |
Vastu Consultancy

ANURAG KARNIK
Principle Architect

KUNAL SANGLE
Principle Architect

Redevelopment Project in Kothrud, Pune by Agneya Landmarks

FIRM PROFILE

Ar. Kunal and Ar. Anurag formulated Agneya Group in the year 2021, after navigating, exploring and learning through their individual journey in practice for their initial 5 years. It was then that the main studio was established in Pune as AGNEYA. "With every project, we feel ourselves becoming more and more mature. We see finesse developing and we realize that we still have a long way to go. However, we know that we have learnt something new at the end of each day. The spirit of learning from everything around us is what keeps our fire burning. That is why 'Agneya'..."

Apartment Interiors of Puneville, Pune



"Pinkstory", Bungalow in Khargone, Madhya Pradesh



Private Residence Pune.



Batch: 2011-2016



Art | Architecture | Interior Design

AR. AUSTIN BARBOZA
Founder

FIRM PROFILE

True to its name Mahol illustrates the ambience, the vibe..... the Feel!!

We draw from the ideology that the ambience of a space, reflects its character. Simplicity and sophistication are our forte, & we pride ourselves in understanding the aesthetic and functional space requirement, of the end user.

MAHOL intends to provide an Experience!



'The Guardian Angel', Pune



"Art inspires its surroundings". At Mahol we pursue art across various canvases in the form of Murals & Installations.



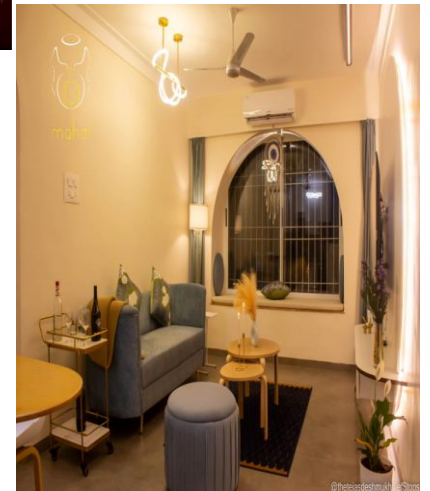
'The Scintillant Sundowner'
Pune



'Sukoon', 2023, Pune



'Manifest the Unknown',
2023, Mysore





AR. ABHISHEK THAKUR



AR. AKHIL SHAJAN



AR. AKSHAY SURVE



AR.YASH SHAH
AR.ANUJA SAWARKAR



AR. KETKI DARP



AR.DUSHYANT JOSHI



AR. ISHITA PATHAK



Ar. RAJ SHARMA



AR. AKAASH MATHUR



AR.TANISHQ BHAWSAR

ALUMNI WORKS

Batch: 2012-2017



Habitroo

Architecture | Interior Design



AR. ABHISHEK THAKUR
Chief Architect

FIRM PROFILE

Habitroo's vision is to transform spaces into living experiences that inspire and enhance the lives of our clients. We believe that architecture and interior design have the power to create harmonious environments that reflect personal style, foster well-being, and promote sustainable living.

Our mission is to deliver exceptional design solutions tailored to each client's unique needs and aspirations. Our team of talented architects and designers are dedicated to understanding our clients' vision and translate them into reality. We value sustainability and incorporate eco-friendly practices into our designs, aiming for a positive impact on the environment. Whether it's residential, commercial, or hospitality projects, we are committed to provide personalized and comprehensive design services that exceed expectations.

ACHIEVEMENTS

5 most dynamic leaders ruling the
Architecture & Interior design
industry 2022

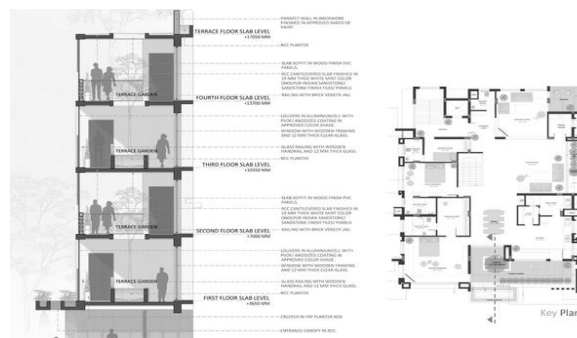


Invited as a eminent jury for
Ace Tech Mumbai 2023.

Invited as a eminent jury for
Ace Reflect Pune 2023.

Interior Project at Thane published
on Social Media by Century India.

[decoratives_by_centuryply](#)



Farmhouse, Karjat (MH)



Batch: 2012-2017



AR.AKHIL SHAJAN
Consultant for Mud
Architecture and
Earthen Buildings

Muddy Shelters Blog



Skill Development

Trainer for Hands-on workshops in Mud construction techniques with **Co-Earth Foundation, Kerala** - an NGO started by professionals in construction to promote awareness about sustainable practices.



Production of **Compressed Stabilised Mud Blocks** with
Development Alternatives (DA), Delhi.



The Cob House Vaniyambadi, Tamil Nadu
2300 sq. ft.

Cob is a method of making walls with wet lump of mud. It offers great flexibility for organic free flowing shapes.



Terracotta tile is the main roof. First floor slab uses bamboo and lime-crete, use of cement is reduced.

Documentation – Co Author of 'Back Home' video tutorial series by Thannal for Natural Building Methods. A step-by-step video guide for skill development and knowledge sharing. Published online on Thannal.com.



FIRM PROFILE

Architecture Practice Philosophy

Sustainable construction practices focusing on using materials with low embodied energy are essential for the current context of global climate change. Documenting and learning from vernacular construction methods, one can use the locally available materials for shelter making. Combining scientific studies regarding the use of mud and other natural materials, it is possible to mitigate the issues of labour-intensiveness and high maintenance. Many contemporary examples prove the strength, durability, and desirability of natural building methods, removing the doubts of a 'kuccha' house. Such architectural practices also contribute to the local economy and remain culturally relevant to the local context. My architecture practice is an amalgamation of the above concerns.

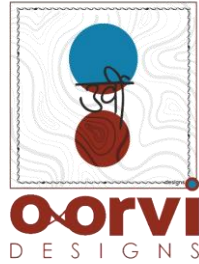


Sherpur Farm House
Sawai Madhopur, Rajasthan

In collaboration with Sketch Design Studio
Rammed Earth walls are monolithic walls, with contemporary aesthetics. It removes the 'kuccha' house tag from the vernacular techniques.

ALUMNI WORKS

Batch: 2012-2017



Architecture | Panning

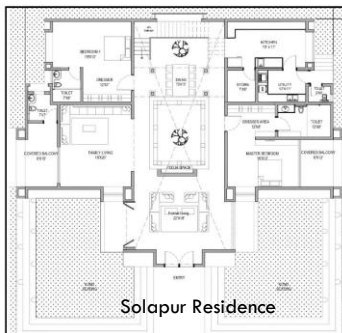
AR. AKSHAY RAVNIDRA SURVE
Principal Architect

At OORVI Designs, we are proud to follow a young practice with new ideas and fresh execution style. We strive to push our boundaries, grasp the most, learn new methods and hustle harder to achieve goals. Beyond our concepts from contemporary ideas to our expertise in detailed technical drawings, we provide solutions which range from timeless architecture to integrated interior design. The innovative studio was founded by Architect Akshay Surve in 2017.

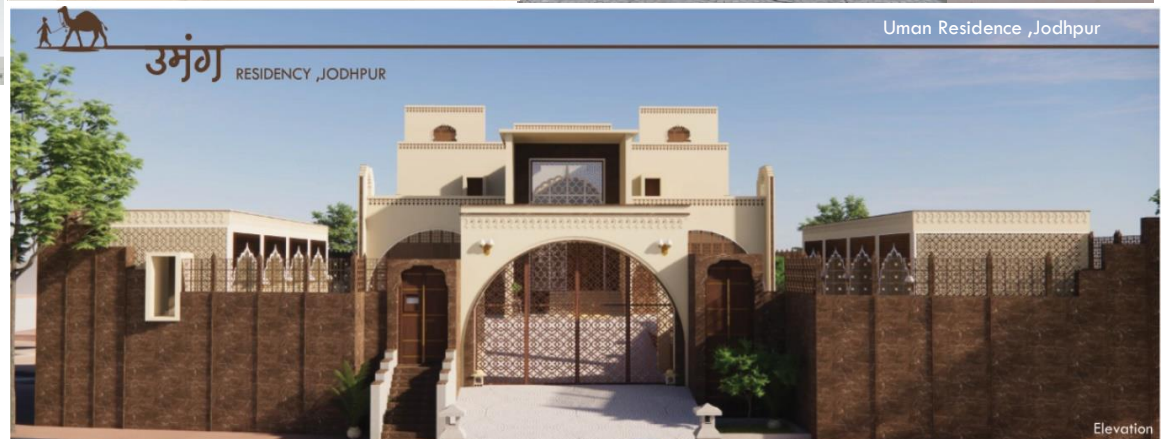
ACHIEVEMENTS

- JK Build Rajasthan Award
- IDSA AWORD – Shortlisted
- Accommodating the melange ii -Shortlisted
- Beyond disabilities, infinite possibilities Ekansh trust - Nomination
- Restaurant Design- ArArchitecture Live Shortlisted Green Building Design Competition Jury Commendation

Our portfolio spans varied scales of projects, each one backed by our key strengths of quality craftsmanship and attention to detail. We offer Architectural, Interior Design and Master Planning Service Consultancy for a large spectrum of projects like homes, offices, retail spaces, commercial complexes and residential communities to our varied clientele. In addition to our design expertise, our rich network of consultants and vendors can collaborate to give you the best of it all - from structural wizards to landscapers, furniture experts to talented craftsmen to graphic designers.



Solapur Residence



Uman Residence ,Jodhpur

उमंग
RESIDENCY ,JODHPUR

Batch: 2012-2017



ACHIEVEMENTS

Winner of **IDESIGN EXCELLENCE AWARDS, 2023 and 2024**

Category: Flat/Apartment interiors(above 1500 sq/ft.), Product design

Award Organizers: Walltex, Nagpur

Winners of **THE WIDE ANGLE AWARDS**

Category: Unbuilt architecture bungalow project

Award organizers: Wide angle forum, Pune

Winners of **THE NAGPUR DESIGN AWARDS**

Category: For works under Interior and architecture field

Award Organizers:raj Ki Baat, Interview Show With RJ Raj, Godrej Interio.

Publications:

NATURAL UTOPIA- A project got selected and published under 'Top 30 apartment interiors in India', Published in ARCHDIGEST, ARCHELLO, VOLUME ZERO, ARCHITECT AND INTERIORS INDIA, FOAID, THE ARCHITECTS DIARY.



AR.YASH SHAH AND AR.ANUJA SAWARKAR
Principal Architects



Completed photo- Experiment 101 - 3BHK Interiors



Proposed Bungalow at Yavatmal

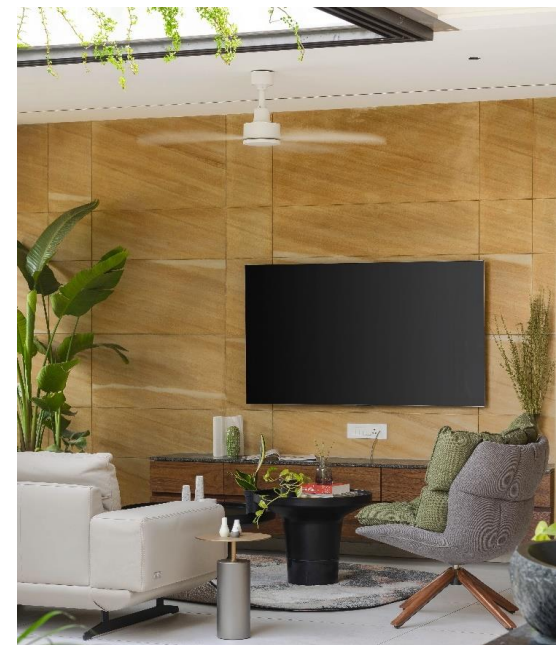


Completed photo- Natural Utopia- 4BHK Interiors

FIRM PROFILE

Founded in 2019, ONE HABITAT STUDIO is a young award winning architectural and interior design studio based in Pune. Our practice focuses on creating a personalizing design experience to the user.

A habitat is a natural environment for any ecosystem to exist. We believe that this natural environment is the most suitable space for any living species to exist. The firm's principles are to create a place to live, a space; where Nature and Human connect, where we call it 'ONE HABITAT'. We aim to design spaces with harmony between the indoor and outdoor such that the user finds him free soul with nature's proximity.



ALUMNI WORKS

Batch: 2012-2017



BLESSINGS

"The journey from Blessings to Brahmaansh,
A Visionary Home"

"Shree"

"Blessings" Since I first met Maa and performed my first Anushthaan with her in 2016, I have had this name for what we call "my dream house" in my conscience. This journey has been rewarding in many ways, with changes in behavior, lifestyle, thought process, and way of being. Thanks to Nature, Maa, my parents, spouse, friends, and everyone who has helped me. Since then, "Blessings / My Dream House" has undergone constant development. It all began with me picturing my ideal home, curating the material board, and considering various layouts, contextual studies, etc.

THE ARTICLE

OUR HOME

A revelation of our journey and a medium to connect with one's inner being- our sacred, visionary sanctuaries.

AR. KETKI DARP



The Soulful Cottage at Manipal



The Dreaming Phase

Then, I came to some real-life scenarios, thinking about the budget, finances, land costs, etc., and my thoughts switched from a bungalow to a flat at a renowned, feasible location, with me curating the interiors of the same. And time passed.

My quest for blessings home began in Manipal, where I received my first full-time employment and lived in a 40- year-old, rustic colonial-style cottage. The arrangement was on a sharing basis, and I got to stay in the main hall. This room met all my needs, including sleeping, eating, cooking, exercising, hanging in with friends, and studying. Simple and soulful, this experience profoundly impacted me in many ways. A steaming hot cup of tea in the little front garden area, followed by a rejuvenating session of Surya Namaskar, would be the perfect way to start my day. Then, spending hours in my tiny cottage amidst lush green trees, gazing at the birds, a completely serene experience. Aha, I must admit that I cherished my two and a half years in this charming cottage. Grateful for the place and the blessings it offered.

Batch: 2013-2018



STUDIO
AKAURU

STUDIO AKAURU

Architecture | Interior Design | Museum design |
Urban Beautification

AR.DUSHYANT JOSHI
Principal Architect

ACHIEVEMENTS

Creative mind next award
for upcoming architect
Category: MIXED USE
FOAID , NEW DELHI , 2021

Golden Trezzini Awards 2022

1 HONOURABLE MENTION
2 SPECIAL MENTION
3 NOMINATIONS

Category:
MULTIPLECATEGORY
Golden Trezzini Awards , ST
-peterbergs, Russia . 2022

Golden Trezzini Awards 2023

2 SPECIAL MENTION
7 NOMINATIONS

Category:
MULTIPLECATEGORY
Golden Trezzini Awards , ST
-peterbergs, Russia . 2023



COA Excellence center , Bengaluru



Proposed Satara rural development module

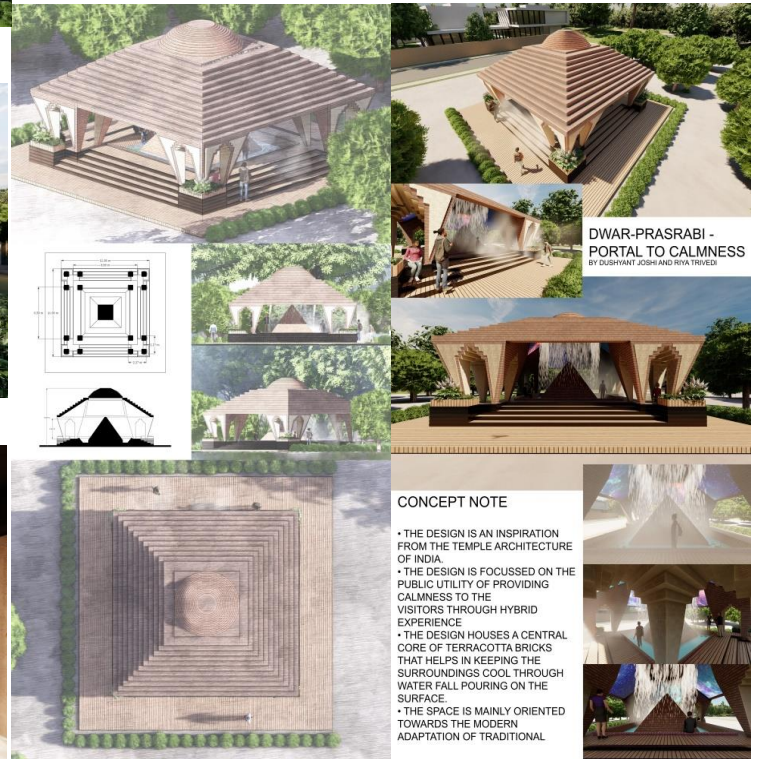


Rajasthan handloom interpretation store , New Delhi

FIRM PROFILE

Ar. Dushyant Joshi and STUDIO AKAURU, forefronts the traditional Indian ethos into a modern language of expression that create dreams to become reality. A unique area of architecture where creating spaces for the public in the most efficient and beautiful ways is our goal with sustainability as backbone. Expertise In multi disciplinary like museum and beautification. Diversified expertise and perspective gives us a unique perspective when designing and executing our projects.

DWAR - PRASRABI - PORTAL TO CALMNESS
by: Dushyant Joshi & Riya Trivedi



DWAR-PRASRABI -
PORTAL TO CALMNESS
BY DUSHYANT JOSHI AND RIYA TRIVEDI

CONCEPT NOTE

- THE DESIGN IS AN INSPIRATION FROM THE TEMPLE ARCHITECTURE OF INDIA
- THE DESIGN IS FOCUSSED ON THE PUBLIC UTILITY OF PROVIDING CALMNESS TO THE VISITORS THROUGH HYBRID EXPERIENCE
- THE DESIGN HOUSES A CENTRAL CORE OF TERRACOTTA BRICKS THAT HELPS IN KEEPING THE SURROUNDINGS COOL THROUGH WATER FALL POURING ON THE SURFACE
- THE SPACE IS MAINLY ORIENTED TOWARDS THE MODERN ADAPTATION OF TRADITIONAL

ALUMNI WORKS

Batch: 2013-2018

FIRM PROFILE

Studio Sandbox, as the name suggests is an entity full of ideas, moldable and dealt differently every time anyone comes in proximity, 'JUST LIKE SAND'. We believe in one on one experiences by undergoing deep research and understanding client's needs. We believe while structure is the mind of a space, art is the soul. Incorporating art that excites one's thought process is our forte. Studio Sandbox is further interested in planting as many trees possible. We love to encourage the local artisans and materials, making it a venture nearer to sustainability.

Studio
Sandbox

AR. ISHITA PATHAK
Founder and Principal Architect

Studio Sandbox Office, Indore MP



3500 SQFT Bungalow by Studio Sandbox



Ahilyapuram, a 28,000 SQM. Township



'SATVA' - towards simple living (picture below)



The entire exhibition was plastic free and execution of building materials was 100% sustainable. Jute, wood and iron with mud pots and clay were used to build exhibit walls.



ACHIEVEMENTS

International Competition: The Best Development Concept for the area on the Right Bank of the Kazanka River held by TEHNE and KRAVT Invest and attested by the Mayor of Kazan.

50 most influential women in architecture 2023 by Architect's Diary.

Global Business Reconnect award for Excellence in the Design And Execution of residential and Commercial Projects.

Only Chosen Architect From Central India to Curate and Lead the 'Jal Exhibit' as a part of Panchtatva Samaroh held by a collaboration of IGNC, State Government of MP and Central Government of India.

Batch: 2013-2018



Raj Architects & Interior Designer

Ar. RAJ SHARMA
Principal Architect

FIRM PROFILE

The founder of Raj Architects & interior designer, Ar. Raj Sharma, is an enthusiastic and motivated architect & interior designer having experience in designing and executing a variety of projects.

We at Raj Architects, believe in offering unique, reliable and innovative Architectural and Interior Designing Solutions. We love creating simple yet highly creative, functional spaces with a unique palette of colors, materials and finishes.

Our spaces are designed in a manner such that the design speaks more of itself than we have to!

Our portfolio consists of private residences, commercial, hospital, mix used building and restaurants in the built form and also landscaping of spaces.



ALUMNI WORKS

Batch: 2014-2019



SKY+Line Built

Architecture | Land Development
Interior Design | Property Valuation

AR. AKAASH MATHUR
Design & Development Principal

ACHIEVEMENTS

Manchester Young Professional 2023

category: Foreign Talent
Organized by- International council of Manchester, Manchester Young Professionals, International society MCR.

Winner of ULI Hines Europe 2023 (Real estate)

category: Real estate competition in Europe between top 20 universities of Europe.
Designation: Team Lead (University of Manchester).

Featured in the Urban Land, Property EU Magazine for Buckower redevelopment project and as winner of the ULI-Hines Competition.

CWAB Project of the year (South India category) 2020

Project- Workplace of wonders, Bangalore
Designation: Project Architect at DKA, Bangalore.

FOR BVDU COA as team lead

- Installation Design (Top 5), FOAID 2018/19.
- CERA WB Design competition- 3rd place. 2018/19



Adi Shankaracharya Memorial (Selected in Top 5 tenders), Ujjain, Madhya Pradesh



Residential Development, Vijay Nagar, Indore, Madhya Pradesh



Proposed Resort, Indore-Bhopal Bypass, Madhya Pradesh

FIRM PROFILE

We believe Architecture is the start of a new story. Architecture facilitates celebration of LIFE every moment as we inhabit a space. At **SKY+LINE Built**, we relentlessly focus to design for the client and understand the aspiration that client comes with. WE are proud of adapting our methods with time and inspire our clients to work towards a sustainable development. Our primary agenda is to attract clients and project that want to work on social development, redevelopment, or greenfield development that can inspire the context. Still a young practice but it is a very ambitious unit that is working on delivering great architectural projects. SKY+Line Built also has its verticals in land development, property valuation and interior design. This young practice is fueled by talented individuals who have garnered the experiences of various markets.

<https://www.linkedin.com/company/skyline-built>

INTERNATIONAL CONTRIBUTION ON A LARGE SCALE PROJECT



Redevelopment site, Berlin, Germany

BUCKOWER HOFE Redevelopment project.
Winner- ULI Hines Europe competition 2023

Rewarded to be the part of development team in Hines and work on development strategies for the iconic Bauhaus site in Berlin.
Worked on Sustainable strategies, cost control, Façade development.

INTERNATIONAL WORK BY SKY+Line

Built Greenhouse Gazebo using 375-500 Door, window frames from a demolished hotel in Seattle. First prototype ready. 24-26 such gazebo to be donated in the town by the client.



Left: Proposed prototype, Right: Built prototype, Seattle, W.S, USA

Batch: 2014-2019

petal
design studio

AR.TANISHQ BHAWSAR
B.ARCH , M.ARCH(LA)

FIRM PROFILE

Petal Design Studio, founded by Ar. Tanishq Bhawsar (M.Arch - Landscape), is a young landscape architecture studio focused on bringing people and environment together by creating a positive difference. We believe in creating spaces that act as memory markers, giving a timeless quality to our works.

Scan
For recent
Projects :



Shanti Platinum, Indore



Landmark greens , Indore



Commercial Block, Saket ,Indore



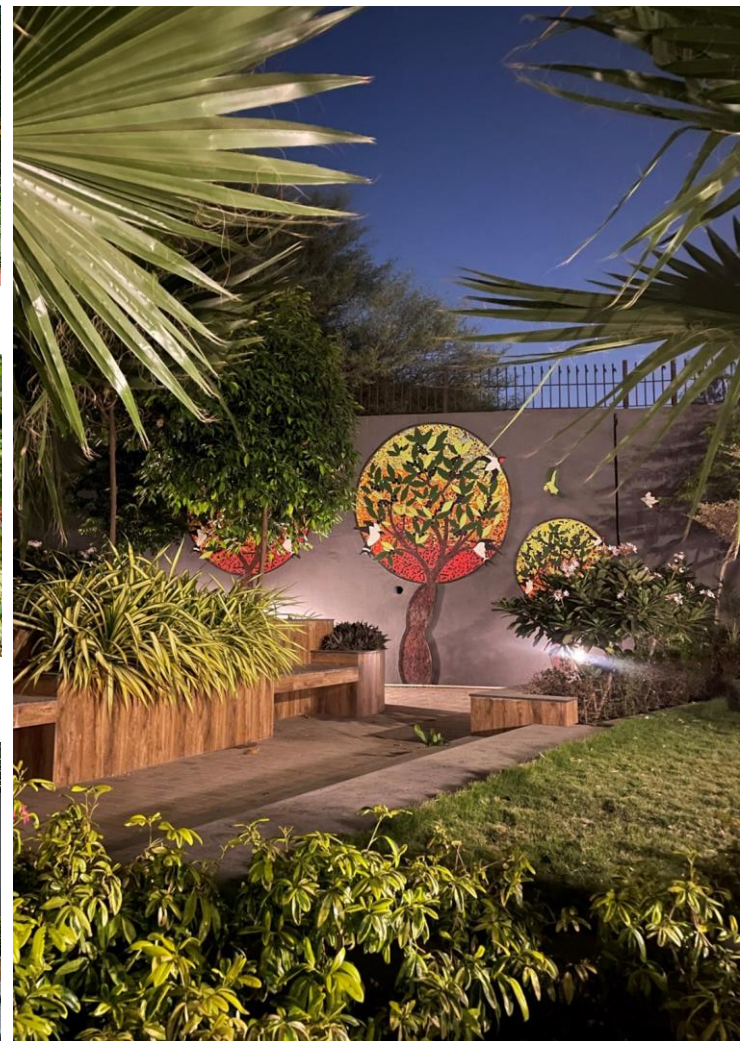
Farm house with built in waterbody, Ralamandal, Indore



Devdarshan Township- Pocket Park, Indore



Shanti elite township , Indore



Devdarshan Township- Pocket Park,Indore



AR. BHAGYASHREE
MATE CHAUDHARI



AR. CHETANYA NAGAR



AR. KRUTIKA ASHTEKAR



AR. PUSHPA UNECHA KHOT



AR. YATI KUMAR MISHRA



AR. MURTAZA VANAK



AR. OMKAR SHINDE



AR. PARAG GEMNANI



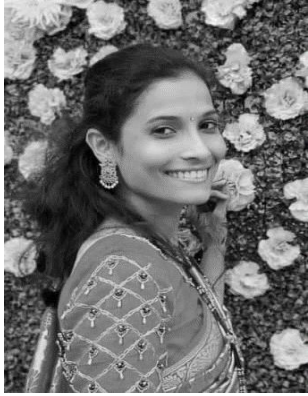
AR. PRARTHANA PATEL



AR. RUSHIKESH R. INGOLE

ALUMNI WORKS

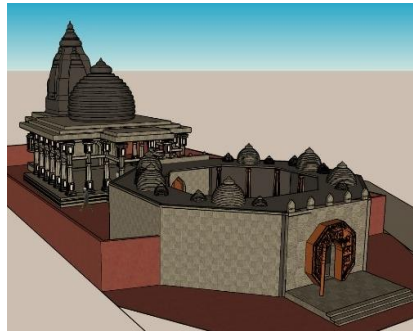
Batch: 2015-2020



AR. BHAGYASHREE MATE CHAUDHARI
Principal Architect

Projects Sanctioned under
PMRDA & PMC.

Temple Projects at Taradgaon
& Gorhe.



Temple and Ashtkoni Museum at Taradgaon.



3D View and Cut view
Of Residence At
Kopare, NDA Road.



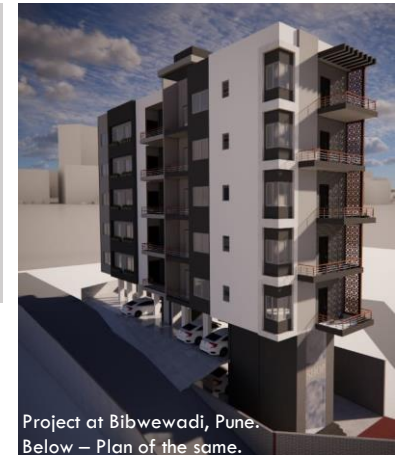
FIRM PROFILE

At Archetype Studio, we take pride in being a dynamic architecture firm that goes beyond conventional boundaries. Our core focus lies in the art of design, where we intricately weave together form and function to create spaces that resonate with our clients' aspirations. At Archetype Studio, we seamlessly navigate the regulatory landscape, ensuring that our projects are not only creatively conceived but also compliant with all necessary rules and regulations. Precision and attention to detail are the hallmarks of our execution process.

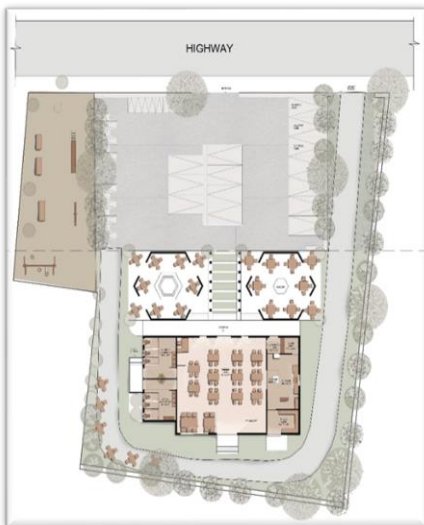
We don't just create spaces; we craft experiences that resonate. Join us on a journey where architectural dreams become living realities.

OUR GUIDING PRINCIPLES

1. Client-Centric Approach
2. Innovation & Creativity
3. Compliance & Integrity
4. Collaboration



Project at Bibewadi, Pune.
Below – Plan of the same.



PMRDA Sanction Project of Krushnleela Restaurant & Village Shivare, Mumbai-Bangalore Highway.



SECOND & FOURTH FLOOR PLAN



FIRST & THIRD FLOOR PLAN

Batch: 2015-2020



EVAN ATELEIR

ARCHITECTURE | INTERIOR |
LANDSCAPE | FURNITURE

AR. CHETANYA NAGAR
"A studio where your
imagination embraces"



Weekend Homes, Shimla

ARCHITECTURAL PROJECT

1. Manjiris Bungalow, Pune
2. Rivasa Club & Resort, Gadepan, Kota
3. Mr. Abdul Matin Residence, Kota.
4. Mr. Kailash Chauhan Residence, Shimla
5. Mr. Nitish Mehta Residence, Shimla
6. Allied Ample City (Gated Colony), Kota
7. Weekend Homes, Shimla
8. Edgewater Bungalows, Goa
9. Durga Temple, Kotri, Baran
10. Jyothasana Residence, Indore
11. Panchals's Mansion, Ujjain.
12. Mr. Hitendra ji Residence, Goa
13. Mr. Sandeep Nagpal Ji Residence, Shimla



Rivasa Club And Resort, Gadepan, Kota



Mr. Kailash Chauhan Ji Residence, Shimla



Mr. Nitish Ji Residence, Shimla



Edgewater Bungalows, Goa

ALUMNI WORKS

Batch: 2015-2020



AR. KRUTIKA ASHTEKAR
Consultant For Bamboo Architecture
And Furniture Design

Bamboo Furniture

Learnt the craft of making furniture – a Bamboo Chair and a Foldable Tea Table by own hands with help of artisans from Bamboopecker, Bangalore during my Internship period.



Skill Development

Trainer for a hands-on Bamboo Construction course with Baans.india, Indore - a site created by a group of architects as a living space for anyone interested in exploring with Bamboo. The workshop was an experiment in using software to create design and then putting it into real scale Bamboo-split Dome.

A-Framed Bamboo Studio

A group of Architects with the workshop participants created an A-framed Bamboo Studio at Arthill in Indore. Even though it was a hot summer, everyone had a good time finishing six A-frames.



Documentation

Traveled through the villages of North-East India, documenting the traditional bamboo homes constructed by the natives. Encountered several of their tying techniques and tools

Bamboo Course

Learned from masters in bamboo construction and design, IBUKU. A bamboo model with a hyperbolic parabolic roof was built during the course to learn how straight bamboo poles may be bent to form a double-curved roof.



Floating Clouds of Bamboo

An interesting project of making and installing Bamboo Frames for a rooftop cafe in Bhopal, Madhya Pradesh. The cafe's roof is a parabolic shape with different heights.

The frames dangle from the roof, giving the impression of floating in space. The frames were each 12 feet and 6 feet long. Frame's ring was made from bamboo splits onto which artisans wove mats with a distinctive pattern.



Batch: 2015-2020



FRESCO ARCHITECT

Architecture | Interior Design | 3D Visualization



AR. PUSHPA UNECHA KHOT
Principal Architect



FIRM PROFILE

Introduction Fresco Architects, your premier destination for architectural excellence in Pune and Junnar. Our firm is dedicated to crafting structures that harmoniously blend modern innovation with timeless design elements, epitomizing our commitment to the art of sculpting elegance. Specializing in bungalows, mixed-use buildings, temples, and interior designs for residences, hotels, and staycations, we bring a unique touch to each project. At Fresco, we not only design but also facilitate the realization of your vision, handling the intricate process of sanctioning with expertise. Join us in creating spaces that seamlessly marry the best of both worlds - contemporary and traditional

Kundan Residency at Junnar



Farm House at Khed Shivapur



Living room at Monte Rosa, Sinhgad Road, Pune

Weekend Home at Chicholi, Pune



ALUMNI WORKS

Batch: 2015-2020



ACHIEVEMENTS

Awarded Government Projects:

1. Greater Aligarh: The Residential Township of 324.95 hectares. The township development is being done under the vision of Honorable Chief Minister of Uttar Pradesh.

Category: Urban Planning

Theme Park: The park is spread in the area of 5 acres and is inspired from **The Valmiki Ramayana**.

Category: Landscape

2. Shop Drawings of Marble Cladding in Ram Janambhoomi, Ayodhya.

3. ACE Tech Jury Member in 2023.



AR. YATI KUMAR MISHRA
Principal Architect, Urban Planner



324.95 Hectares, Greater Aligarh (Residential Township)



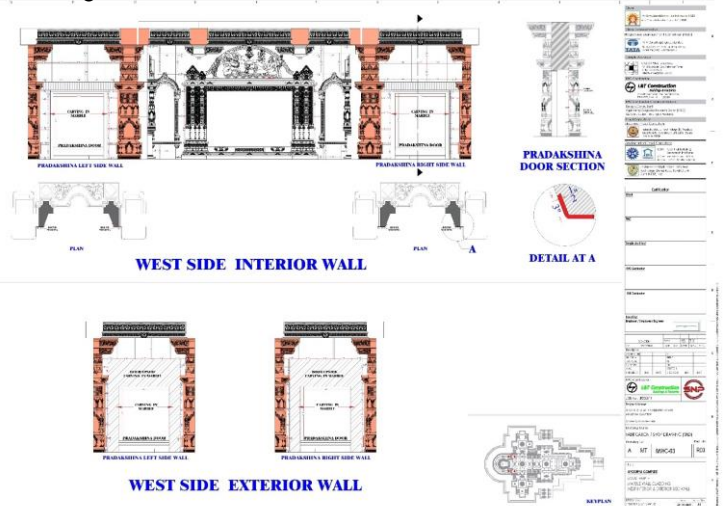
5 Acres, Ramayana Based Theme Park, Ghaziabad



Group Housing at Darulsafa, Hazratganj

FIRM PROFILE

Shaleen Consultants was founded in 2004 by Ar. Pawan Mishra. We are a multidisciplinary architectural, planning and interior design firm with extensive experience in both new construction and renovation. Most of our work tends to be for Residential and Commercial (Group Housings, Mixed used Towers and commercial Complex/Malls). We understand these types of clients and their needs, and have a proven ability to develop consensus and empower leaders to make good decisions. Doing so has enabled us to serve these markets very effectively and has brought us much success.



Shop Drawings of Marble Cladding in Ram Janambhumi, Ayodhya

Batch: 2016-2021



AR. MURTAZA VANAK
Principal Architect

ACHIEVEMENTS

1. Award received:

Most trendy Interiors by BNI Bilaspur, Chhattisgarh.

Category: Residential Projects

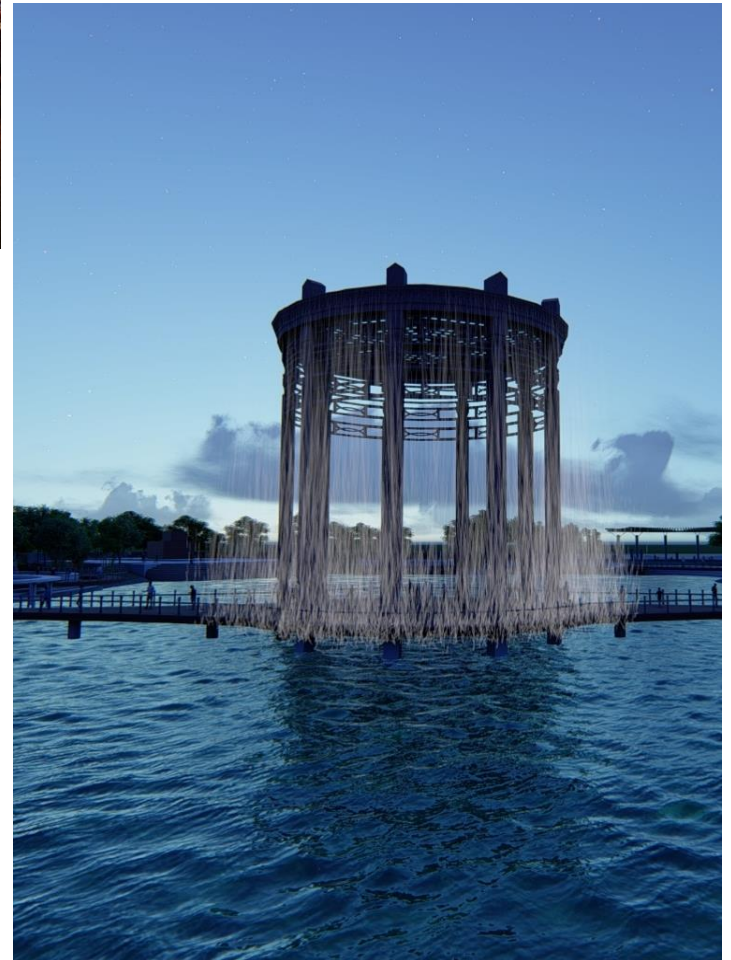
Award organizers:

BNI (Business Network International)



FIRM PROFILE

We at Premier Creative Studio work with a core value of providing the best solution to all design needs keeping in mind a sustainable future for You and our Mother Earth. We are an Architecture and Interior designing firm based in Bilaspur, Chhattisgarh currently working over Chhattisgarh and hoping to expand with your help and support. “ If you can dream it, we can build it!”



PROJECT PROFILE

Lakefront Development at Shitala Talab in Raipur, Chhattisgarh.

This project is of direct interest to the CM of Chhattisgarh and our company is working under the guidance of his team and other project managers and collaborating companies. We have designed this project keeping in mind the sustainability of the lake and surrounding areas.

ALUMNI WORKS

Batch: 2016-2021



MORPHOLOGY
DESIGN STUDIO

Architecture | Interior | Landscape |
Urban | Laisoning | 3D Visualization

AR. OMKAR SHINDE

Co-Founders and Principle Architects

FIRM PROFILE

Morphology Design Studio is a multidisciplinary architecture design firm established in 2020. We inculcate various architecture and interior design services, space planning and landscaping. We are working at precise detail and maintaining exceptional client relationships. Fueled by unbound creativity and cutting-edge technology.

PROJECTS



Mahaabaleshwarkar House, Residential Interior



Triptych House, Panchgani



Saradalaya House, Pune



Shambhoo Agro Resort, Aurangabad



Triptych House, Panchgani

Batch: 2016-2021



pgp

Parag Gemnani +
Architects

Architecture | Interiors | Master planning

AR. PARAG GEMNANI

Principal Architect

ACHIEVEMENTS

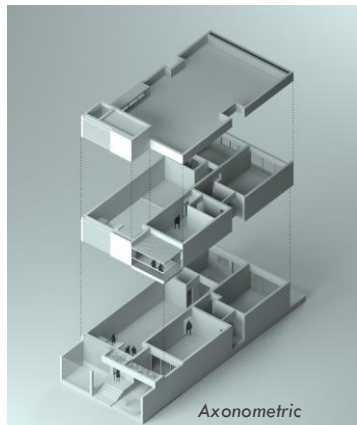
1. Award received:

Best Architectural Thesis
Presentation, Kalachaya
Cultural Centre 2021.
Maharashtra

Category: Educational



Elevation, Casa SE, Madhya Pradesh



Axonometric



Private Garden, Community5, Chhattisgarh



Entrance gate for a residential project Community5,
Chhattisgarh

F I R M P R O F I L E

Parag Gemnani graduated from BVDCO, Pune in 2021 and has since worked with the renowned architects practicing in the industry; Ar. Sanjay Puri & Ar. Neelesh Chopda. Having worked on a variety of projects ranging from master-planning projects to commercial, retail, hospitality & residential; Parag has gained much experience within a considerable span of time. He firmly believes that architecture is not just a practice of designing structures but a holistic development of the entire context. It is about reforming the society by reinventing the social, cultural & behavioral practices. The firm follows a minimalist approach to design with an eye for experimentation with the material pallet, which is the factor that differentiates our work. We strongly believe in an honest approach to design, keeping in mind the context & background of the site & its inhabitants. A thoughtful process of cultivating design as per client needs & providing cost effective & sustainable solutions form a large part of the design process. A keen eye for details & a rational understanding of materials is what differentiates our work.

- LEGENDS
01. SECURITY CABIN
 02. GUARD TOILET
 03. PUMP ROOM
 04. PARKING (4NOS.)
 05. ENTRYWAY
 06. KOI POND
 07. GAZEBO
 08. FRONT LAWN
 09. HOME OFFICE
 10. VESTIBULE
 11. POOJA
 12. LIVING ROOM
 13. EAST GARDENS
 14. VERANDAH
 15. DINING & BAR
 16. COURTYARD
 17. STORE
 18. KITCHEN
 19. UTILITY
 20. P. TOILET
 21. SVT. TOILET
 22. SVT. ROOM
 23. GRANDPARENT'S ROOM
 24. GRANDPARENT'S TOILET
 25. MASTER TOILET
 26. WALK-IN WARDROBE
 27. MASTER BEDROOM



Floor Plan Casa M

Interior Design For Residence at Casa Rivera, Surat, Gujarat

ALUMNI WORKS

Batch: 2016-2020



Architecture | Interior | Landscape |
Urban | Laisoning | 3D Visualization

AR. PRARTHANA PATEL

Co-Founders and Principle Architects



Nagarparishad Girls School 2, Panchgani



Container studio, Pune



Tableland, Panchgani

FIRM PROFILE

Morphology Design Studio is a multidisciplinary architecture design firm established in 2020. We inculcate various architecture and interior design services, space planning and landscaping. We are working at precise detail and maintaining exceptional client relationships. Fueled by unbound creativity and cutting-edge technology.



Neoclassical Bungalow, Nira

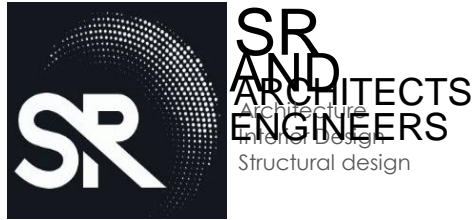


Accuramech Office, Office Interiors



Kanetkar House, Residential Interior

Batch: 2016-2021



AR. RUSHIKESH R. INGOLE
Principal Architect



Lake view Restaurant At Morshi, Amravati.



Temple At Akola.



Bungalow Project At Amravati.



Bungalow Project At Amravati.



Bungalow Project At Amravati.

FIRM PROFILE

SR Architects and Engineers is a architectural and engineering firm committed to delivering innovative and sustainable design solutions. With a focus on excellence, our multidisciplinary team brings together creative vision, technical expertise, and a passion for creating spaces that enrich communities.

Our mission is to design and engineer spaces that transcend expectations, blending functionality, aesthetics, and sustainability. We aim to foster lasting relationships with clients by delivering solutions that stand the test of time.



Commercial Plus Residential Project At Amravati.



AR. ANKUR KULKARNI



AR. SAACHI JAIN



AR. RAHUL SHRIKHANDE



AR. NEHA V VYAS



AR. T. SAHANA PRAKASH



AR. SHREELAKSHMI NENON



AR. MUGDHA BHAVE



AR. MADHURA DESHPANDE

ALUMNI WORKS

Batch: 2006-2008



It's not about Designing a Green Building
It's all about
Building a Green Community

AR. ANKUR KULKARNI
Principal Consultant

FIRM PROFILE

Established in 2013, KDS works with clients in pan India with our presence in Mumbai, Pune & Kolhapur. We are proficient in green building certification, high performance building design, transport planning & environmental impact studies and have worked with clients in healthcare, education, residential, hospitality, and corporate & commercial markets. KDS has worked on many green buildings – assisting the design teams with energy simulation, daylight design, site conservation, water efficiency, material selection, thermal comfort, carbon footprint, traffic analysis & many other sustainable aspects. We plan and design innovative milieu that serve needs of our client, their communities and the environment.

Our approach to sustainable design is based on integration. We persuade our clients to achieve more energy efficient, cost effective, long lasting & low maintenance projects through our integrated design approach.

We work with entire design team to recognize sustainable design strategies, demonstrate their effectiveness with calculations & simulations and priorities design solutions. We track the project's progress on a wide range of sustainability issues.

PUBLICATIONS

1. Light and Ventilation issues in SRA buildings.
2. Solar access and shadow analysis.
3. The Solution for The Urban Parking Chaos.
4. Mobile Phone & Tower Radiation Analysis.

Sarovar Premier.



Aditya Birla Centre & Tower.



Ruparel Orion.



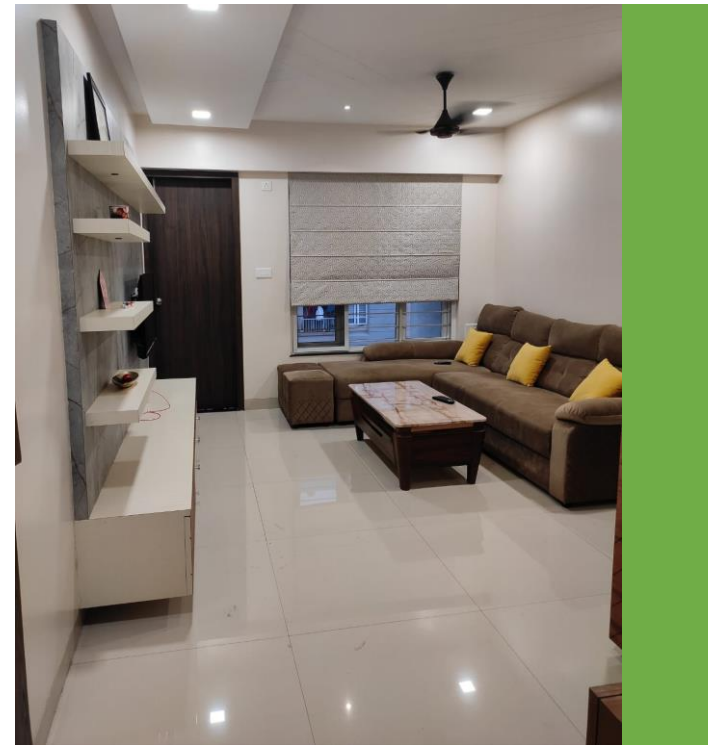
Batch: 2009-2011

AR. SAACHI JAIN
Principal Architect



FIRM PROFILE

We believe in a design journey where innovation and elegance converge. Our avant-garde approach transforms spaces into personalized works of art, reflecting individual stories and aspirations. From sleek urban residences to opulent corporate settings, we curate environments that transcend trends, blending contemporary aesthetics with timeless sophistication. Meticulous attention to detail, a fusion of styles, and a commitment to sustainability define our portfolio. With our unparalleled eye for details, each project unfolds as a unique narrative, a seamless integration of form and function that elevates the ordinary to extraordinary. Welcome to a realm of unparalleled design excellence.



ALUMNI WORKS

Batch: 2010-2012

ARCS
AR. RAHUL C. SHRIKHANDE

ARCS Design Studio
Architecture | Interior Design | Green Building

AR. RAHUL SHRIKHANDE
Principal Architect



Resort in Badlapur



Hindu Hruday Samirat Balasaheb Thackeray Museum



Mixed Use Building

FIRM PROFILE DESIGN BY NATURE

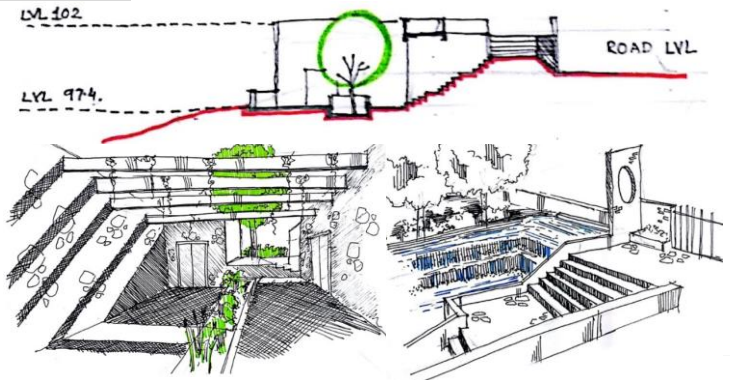
Our approach to sustainable design is based on integration. We persuade our clients to achieve more energy efficient, cost effective, long lasting & low maintenance projects through our Environment integrated design approach.

We work with entire design team to recognize sustainable design strategies, demonstrate their effectiveness with calculations & simulations and priorities design solutions.

VISION MISSION

FOCUS

- Climate Responsive Buildings for all
- Designing landmark spaces fusing contemporary and vernacular design principles to achieve efficiency and sustainability.
- Inspiring and educating the future generation achieve comfort and sustainability.
- To be the catalyst of change



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Station Road Badlapur, Thane. 421 503

☎ - 9999843833
✉ - hr.arshrikhande@gmail.com
✉ - shrikhande11@gmail.com



@AR_SHRIKHANDE

Exemplary Performance Award in Passive Design – Breathing House
Year: 2017
Category: Sustainable Design

Exemplary Performance Award in Energy and Passive Design - Nimbalkar Residency
Year: 2019
Category: Sustainable Design

Award received:
17th Energy Conservation Award by Maharashtra Energy Development Authority (MEDA)
Year: 2022
Category: Sustainability and Energy Efficiency.

Exemplary Performance Award in Passive Design – Hindu Hruday Samirat Balasaheb Thackeray Museum
Year: 2023
Category: Sustainable Design

Batch: 2011-2013



Enverte Consultancy
Earthwise Design Solutions

Sustainable Architecture
Green Building Certification | Green Trainings
Environmental Consultancy | Energy efficiency | Green Interiors

AR. NEHA V VYAS
Founder

Neha V Vyas is the **Founder of Enverte Consultancy**.

She has 10+ years of industry experience in Green Building Consultancy & has worked on more than 100 Green Building Certification projects.

She is an accredited **IGBC AP, GEM CP, LEED AP ID+C**.



ACHIEVEMENTS

She is a **BEE certified ECBC Master Trainer** since 2015 & has been the ECBC Trainer for more than 50 trainings on ECBC & ENS across India.

Enverte is accredited by IGBC as **IGBC Accredited Assessor** for IGBC rating of Commercial & Residential projects.

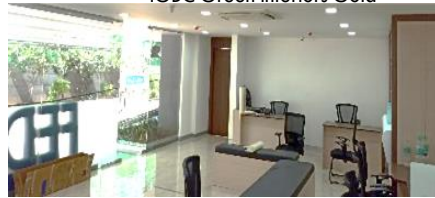
She has been invited as Speaker on Green Buildings for events by ISHRAE, IGBC, KPTCL, JD Institute.



Federal Bank Branch, Thrissur:
IGBC Green Interiors Gold



Federal Bank Chennai Zonal Office :
IGBC Green Interiors Gold



Federal Bank, Chennai Branch:
IGBC Green Interiors Gold

Embassy Pristine, Bangalore: IGBC
GRS Platinum



Fairfield by Marriott
Goa Benaulim

FIRM PROFILE

Enverte Consultancy was established in 2021 at Bengaluru, India with the goal of enabling clients to take an Integrative Design Approach focusing with a common sustainable vision of all stakeholders.

We combine 25 years of experience with 100+ Green projects & partnerships across the value chain with an aim to put India at the forefront of Global Sustainability Goals. Our services for Green Built environment include Facilitation for Green Building Certifications, Energy & Daylight simulation, Building LCA, Green Trainings, Green Building Design.



Trifecta Verde, Bangalore



Brigade Valencia, Bangalore
IGBC Green Homes – ongoing projects



Northernksy Excelsa, Mangalore
IGBC Green Homes - Precertified Platinum



Gandhinagar Jaipur Railway Station,
Jaipur
IGBC Green Railway Station – ongoing project



Interior Design for Federal Bank
Experience Centre, Lulu Mall, Trivandrum

ALUMNI WORKS

Batch: 2011-2013



AR. T. SAHANA PRAKASH
Principal Architect

Residence for Mr. Puttabuddhi

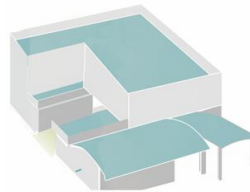
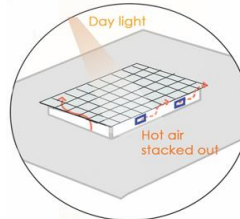
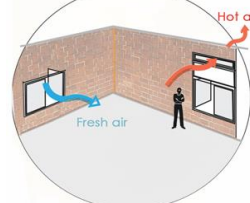


Farmhouse for Mr. Sanjay



Tall Windows with Vents

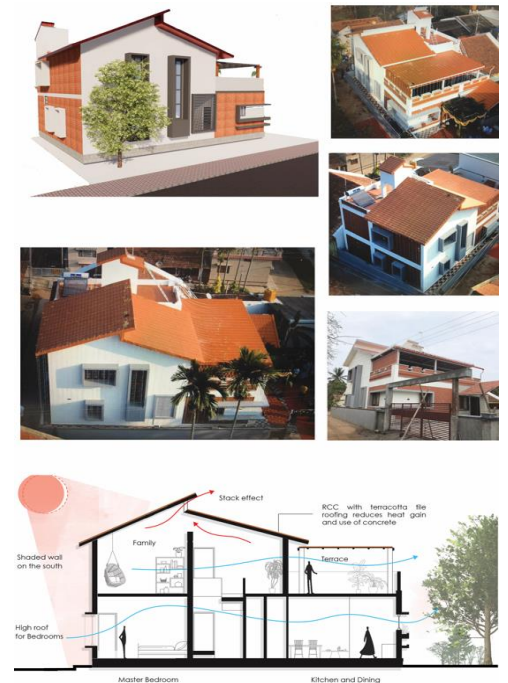
- Helps Frequent Displacement of Hot Air
- Increases Cross ventilation
- Helps Maintain Day light



FIRM PROFILE

The architectural firm Savinaya Shilpi, founded by Ar. T Sahana Prakash is located in Tumkur and has been providing innovative design solutions for a variety of projects. The team works closely with clients to understand their needs and create customised design that exceed expectations. With a focus on sustainability and environmental responsibility, Savinaya Shilpi integrates eco-friendly materials kind practices into their designs. The firm also prioritises functionality and efficiency, ensuring that every space is not only beautiful but also practical for daily use.

Residence for Mr. Advaiswamy



Batch: 2011-2013



SRISHTI ARCHITECTS
GREEN BUILDING CONSULTANTS

Ekaa
&
Srishti

AR. SHREELAKSHMI NENON
 Principal Architect



"Aura" Residence at Tripunithura



"Hovers Nest" Residence at Arakunnam.



"Tranquil" Residence in Bangalore.



"Saarang" Residence at Tripunithura

FIRM PROFILE

Ar. Sreelakshmi Menon and Er. Vimal Vijayan began their journey as 'Srishti Architects and Green Building Consultants' in the year of 2014. With over a decade of experience, the couple has now established their roots all over Kerala. They expertise in execution of residential, commercial, urban and green building projects, adopting the principles of tropical and tropical modernism. Being IGBC accredited professionals, Ar. Sreelakshmi and Er. Vimal are keen to develop sustainable designs. The 'Edacheril Square' a service building in Pala, Kottayam was the team's first project as sustainable consultants. The project was awarded the IGBC Platinum rating under the Green service building category, showcasing their talent and expertise in the field of green building. Right from the initial stages of a project, Ar. Sreelakshmi incorporates passive measures and the use of eco-friendly materials, creating efficient spaces aligning with the client's requirements. With 'Ekaa constructions' headed by Er. Vimal Vijayan, focusing on sustainable techniques in construction, the design becomes a reality. With their expanded team, Srishti and Ekaa continues to create more greener and healthier spaces as they always aspired to.

ALUMNI WORKS

Batch: 2018-2020



AR. MUGDHA BHAVE
Principal Architect



FIRM PROFILE

Ira architects and green building consultant is a multidisciplinary firm based in Aurangabad (Chhatrapati Sambhajinagar), Maharashtra. We offer services in architecture, interior, and green building consultancy. With a passion for transforming spaces, we strive to create environments that seamlessly blend functionality and aesthetics. From conceptualization to realization, we take pride in our meticulous attention to detail and sustainable practices. Our client-centric approach ensures open communication, allowing us to tailor our designs to your aspirations while maintaining a commitment to budget and timeline. As architects, we are not just creators of spaces; we are storytellers, weaving narratives that endure through the language of architecture.

IRA architect and green building
consultants

contact no.9763166898

email l'd- ira.architects.gbc@gmail.com



Batch: 2018-2020

AR. MADHURA DESHPANDE
Principal Architect

FIRM PROFILE

To provide niche, aesthetically pleasing spaces, designed with proper space requirements, using quality materials and finishes which are as per the clients requirements.

The services cover residential, commercial & industrial spaces.

The team is headed by Architect Madhura Deshpande with over 13 years of industry experience and Mr. Harshad Deshpande and Mr. Rohan Gat who look after the successful execution of the project.

Also for the support team, we have well trained people to carry out the specific execution of work.





Mukesh Agrwal
Director

SPONSORS



COLUMNS

Alumni Publication

First Edition

*Milestones,
Success Stories
and Beyond..*

A Union of 30 Glorious Years

