




Date:- 16/08/2022

NSS REGULAR ACTIVITY NO.05
Year 2022-2023

TITLE OF ACTIVITY :- Celebration of 75th Independence Day in College of Architecture, Pune and at University function.

<p>DAY AND DATE:- Tuesday 15/08/2022</p> <p>TIME:- 7 a.m to 11.00 a.m 3 days total 15 hours</p> <p>VENUE:- College of Architecture,Pune</p> <p>MODE OF CONDUCTION:- offline</p> <p>UNIVERSITY/COLLEGE LEVEL EVENT</p>	
<p>ABOUT THE ACTIVITY</p>	<p>Flag hoisting ceremony at College of Architecture,PuneNSS volunteers,Students and staff saluting the flag</p>
	
<p>Flag hoisting ceremony at College of Architecture,Pune NSS volunteers,staff and students group photo</p>	<p>speech by Principal Dr.Bajarang Sutar</p>

NSS Program Officer

Assistant

Principal



Bharati Vidyapeeth (Deemed to be University) COLLEGE OF ARCHITECTURE, PUNE



Bharati Vidyapeeth Educational Campus, Pune – Satara Road, Pune 411 043 Maharashtra, INDIA
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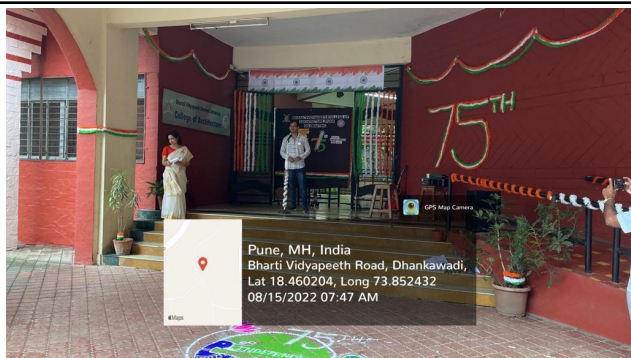
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NSS volunteers working for marking foreground for participants to stand for flag hoisting ceremony



Flag hoisting ceremony at College of Architecture, Pune NSS volunteers, Students and staff group photo



Flag hoisting ceremony at College of Architecture, Pune NSS volunteers, staff and students listening to reciting poetry by NSS volunteer



Flag hoisting ceremony at College of Architecture, Pune NSS volunteers, staff and students singing patriotic songs



Rally



Azadi ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of Independence and the glorious history of its people, culture and achievements. Under this initiative, Bharati Vidyapeeth College of Architecture, Pune is organising Poster exhibition for Architects who shaped Independent India and its Urban profiles with their Iconic buildings and Architectural Philosophies.

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Students are contributing to this initiative with Poster design assignment as our mark of respect and contribution to the efforts of the personalities who contributed to our field. This activity will be the part of academics that will be assessed and marked. Currently students are working on this assignment and will be completed soon. This activity is the part of NSS and student progression.

INTRODUCTION
BIRTH PLACE - EPWORTH, LONDON
YEAR - 17 OCTOBER 1874
DIED - 20 MARCH 1958
MUMBAI

DESIGN PHILOSOPHY
- BATLEY WAS AN EXCEPTIONALLY SIFTED ARCHITECT COMBINING A REAL UNDERSTANDING OF TRADITIONAL ARCHITECTURE WITH A DEEPLY PERSONAL APPROACH TO BUILDING.

PROJECTS
LALBAT HOUSE, BOMBAY (1910)

CLAUDE BATLEY

HE IS PRESIDENT OF INDIAN INSTITUTE OF ARCHITECTURE (FROM 1915 TO 1922)

HE WROTE A BOOK "THE DESIGN DEVELOPMENT OF ARCHITECTURE" BASED ON HIS EXPERIENCE

WORK
- BOMBAY SYNAGOGUE IN 1917
- LINCOLN HOUSE MUMBAI
- LALBAT HOUSE BOMBAY
- AHMEDABAD TOWN HALL
- M. J. LIBRARY

TYPE OF STRUCTURE - ASSISTED TOWER
OWNER - AHMEDABAD MUNICIPAL CORPORATION
FLOOR COUNT - 2
MATERIAL - BRICK WALL, CONCRETE SOME
ARCHITECTURAL STYLE - ART DECO WITH INSPIRATION FROM GUJARATI HINDU TEMPLES.

ARCHITECTURAL STYLE
- BATLEY WAS AN EXCEPTIONALLY SIFTED ARCHITECT COMBINING A REAL UNDERSTANDING OF TRADITIONAL ARCHITECTURE WITH A DEEPLY PERSONAL APPROACH TO BUILDING.

LOCATION - AHMEDABAD, INDIA
YEAR - 1918 ; RENOVATED - 1992

"Architects of Independent India" CLAUDE BATLEY

Bharati Vidyapeeth (Deemed to be) University
College of Architecture, Pune

Name: VAISHNAVI VISHNU MEDGE
Year: 5th Division: B Roll Number: 14 AY 2022-23

INTRODUCTION
Professor Muhammad Shafiq was a 19th century landscape architect with a practice that started in 1976. He passed away in 2021.

Dr. Shafiq was educated at the School of Planning and Architecture, New Delhi (1980-84), Urban Design (1985) and the University of Sheffield (1986-87). He worked for four years in Northern Ireland before returning to India, where he spent the next 28 years teaching landscape architecture at the School of Planning and Architecture, New Delhi.

His practice concentrated mainly on large-scale public projects and conservation work, and he was one of the most respected landscape architects in the country.

During the latter half of his academic career he was head of the Department of Landscape Architecture at the School of Planning and Architecture.

One of Dr. Shafiq's final projects was the garden at Sankar Sankar in Delhi. He was a member in the committee of Delhi Urban Area Commission. He was also the founder and editor of a popular national landscape architecture journal A-Range published in 2011.

Amongst his projects, his work at Sankar Sankar, Delhi, is well known. His intervention on the project for the restoration of the garden of Hanover's Tomb in Delhi (2005) and the restoration of the Rajgarh Palace in Jaipur (2006).

PROJECT I: Sankar Sankar, New Delhi
INTRODUCTION: Sankar Sankar set up by the government was inaugurated on 25 Jan 1983. The location is a mixture of various monuments in activities related to art and craft. Therefore the garden was planned and executed. It is a cultural park where art and sculpture, art and music and other crafts are shown there are: Ahmad Shah, as the central subject, is over the village that makes the central history.

Area description:
- Total area of park - 10000 sq. ft.
- Total covered area - 3000 sq. ft.

PLAN
1. Entrance 2. Museum 3. Museum of Indian Art 4. Garden 5. Café 6. Library 7. Museum of Indian Art 8. Museum of Indian Art 9. 10. Terrace 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Architecture and landscape
- The buildings are designed in a simple style with simple spaces between them for creating a sense of openness.

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ARCHITECTURE:
- The garden, built with the spirit in the 1980s was one of the earliest gardens built on the plain where it was challenging to create flowing water. The garden plots were lower than the pathways with water flows to create integration by flooding from the water channels near ponds.

PROJECT II: Hanover's tomb, Delhi, India
INTRODUCTION: Since 2005 he was the landscape architect for several big when the British Culture (1870) established in India and Afghanistan, the city of which was the Hanover's Tomb Garden. It was the first ever opportunity to undertake a landscape restoration project at any of India's protected monuments. The site was awarded to him. The project was to restore the site's original form and to create a new garden. The project was to restore the site's original form and to create a new garden. The project was to restore the site's original form and to create a new garden.

ARCHITECTURE:
- The garden, built with the spirit in the 1980s was one of the earliest gardens built on the plain where it was challenging to create flowing water. The garden plots were lower than the pathways with water flows to create integration by flooding from the water channels near ponds.

"Architects of Independent India" (Dr. Muhammad Shafiq)

Bharati Vidyapeeth (Deemed to be) University
College of Architecture, Pune

Name: PURNIMA SINGH
Year: T.Y.B.Arch. Division: B Roll Number: 85 AY 2022-23

About the Activity at the College level:-

NSS unit of Bharati Vidyapeeth Deemed to be University College of Architecture, Pune organized a regular activity for staff and students on the occasion of 75th Independence Day as part of the Azaadi ka Amrut Mahotsav celebrations. This activity held in college on 15/08/2022. Principal Dr. Bajarang Sutar and senior staff of the college conducted the flag hoisting ceremony for the College of Architecture. The NSS Program officer Ar. Sudarshan

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Bodhankar welcomed the participants and wished everyone a happy Independence Day. Professor V. Kumavat, staff, NSS volunteers, students of B-Arch and M-Arch course attended the flag hoisting ceremony at 7.15 a.m. NSS volunteers and members of the student council thanked the speakers and the staff. Sweets were distributed to the participants. Students and NSS volunteers sang patriotic songs. Students recited poems. A rally of students and staff each one with the national flag and guided by the Principal and NSS Program officer and NSS volunteers was conducted within the University campus. The Flag hoisting ceremony for the University campus was conducted at the foreground of the Engineering college and all students and staff attended this function at 8.30 a.m. This was followed by a speech by Dr. Vishwajeet Kadam about the importance of this day. Various cultural events were organized by the different students of the school and colleges.

Attendance Record

Sr. No.	Participants	Male	Female
1	NSS volunteers	9	16
2	Other students	16	14
3	Teaching staff	07	16
4	Non teaching staff	06	0
5	Any Others	00	00
	Beneficiary Total	33	46

NSS Program Officer

Assistant

Principal