



Bharati Vidyapeeth (Deemed To Be) University

COLLEGE OF ARCHITECTURE, PUNE-43

Bharati Vidyapeeth Educational Campus, Pune – Satara Road, Pune 411 043 Maharashtra, INDIA
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NATIONAL LEVEL STUDENT POSTER COMPETITION

DOCUMENTING THE INTANGIBLE HERITAGE

DEADLINES
Registrations
15th May 2022.
Submissions
15th June 2022

Preamble: The Convention for the Safeguarding of the Intangible Cultural Heritage defines the intangible cultural heritage as the practices, representations, expressions, as well as the knowledge and skills (including instruments, objects, artifacts, cultural spaces that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. It is sometimes called living cultural heritage, and is manifested, among others as Oral traditions and expressions, Performing arts; Social practices, rituals and festive events; Knowledge and practices concerning nature and the universe; and Traditional craftsmanship. These manifested forms of culture can be recorded but cannot be stored in physical form. Sustainable Development Goal 11(SDG11), Target 11.4 also aims at Strengthening efforts to protect and safeguard the world's cultural and natural heritage.

The first step towards Safeguarding of the Intangible Cultural Heritage would be DOCUMENTING the intangible to

1. List its existence,
2. Understand its significance and relevance
3. Transfer it to the next generation as part of our cultural heritage.

India, a country with the most ancient living civilization is blessed with a variety of cultural and natural diversity and is full of indigenous and vernacular manifestations of abundant intangible heritage.

Competition Guidelines:

The competition appeals to all the Architecture and Design students from all parts of the country to Identify ONE Intangible Cultural Heritage Practice and/or expression from their region and Document its significance, background, procedural aspects and traditional systems associated on max TWO A2(portrait) sheets . The contents should clearly put across the Manifested expression of the tradition, rituals or events associated along with its significance of contextually, mythological or legendary linkages and an argument towards continuity.

Who can participate

Bonafide Architecture and design students from all over India.
Individual or maximum group of 2 students can participate for single entry.

How To Participate

Step 1. Registration:

- a. Fill in the Forms for online registration with the Payment Receipt attached form Registration link - <https://forms.gle/DB6g5ftfdBntK4wN7>
- b. Each Entry shall create a seven character Alpha Numeric UIN (Unique Identification Number)
UIN: First 3 characters must be any Alphabets followed by combination of 4 Numerical(from Zero to Nine) – Eg:- XYZ9876
- c. This UIN shall be in Arial Font placed at the right bottom of the poster.

Step 2. For Online Submission of Poster (PDF format less than 2MB)

Submission link would be sent to participants after their registrations.

Step 3. Hardcopy submission should reach to below mentioned address by 15th June

College Address- Bharati Vidyapeeth (Deemed to be University) College Of Architecture , Dhankawadi Campus Pune – Satara Road, Pune 411 043 Maharashtra, INDIA

Step 4. Both Hardcopy & Softcopy submissions is Mandatory.

<https://ich.unesco.org/en/convention>



Eminent Heritage Experts On Jury Panel



Awards worth Rs. 22000/- to be given to the Selected Best Entries by the invited Expert Jury Panel.

Registration Fee - Rs. 125/- Per Entry

Account Details:
Bank Name:- Bharati Shakari bank Limited Pune
Branch:- Katraj Dhankawadi
Account Number:- 005002300005715
IFSC :- SVCB0010005

Organizing Committee :

Maithili Ganorkar,
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Phone: 7773970124

Note:- All accepted submissions shall be published. The work should be original, previously unpublished and credited. The authors should possess copyright of the images and drawings or acknowledge the sources with their permission. References to published works, if any, should be properly cited. Plagiarism in any form should be strictly avoided. The authors, with the submission, accept to assign the right to publish the work to the Principal/Convenor, B.V.D.U.C.O.A.Pune or its rightful representative.. The authors shall retain their individual copyright over their work and are free to upload the published material on the archives of their choice, after duly acknowledging the original publication.



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