



BHARATI VIDYAPEETH'S SCHOOL OF PHOTOGRAPHY & CINEMATOGRAPHY

PROGRAMME STRUCTURE 2025-26

DIPLOMA IN COMMERCIAL PHOTOGRAPHY

SEMESTER - 1			
Course Code	Title of Paper	Credits	Maximum Marks (CA)
0001	Fundamentals of Photography and Design Principles (P)	4	100
0002	Fundamental of Natural & Portable lights (P)	3	100
0003	History of Visual Art (P)	4	100
0004	Street and Documentary Photography (P)	3	100
0005	Post Production (Lightroom) Monitor Calibration & Digital Workflow (P)	3	100
0006	Cultural Study of India - Study Tour (P)	3	100
Total		20	600

SEMESTER - 2			
Course Code	Title of Paper	Credits	Maximum Marks (CA)
0001	Equipment and Process (P)	4	100
0002	Master Photographers (P)	2	100
0003	Studio and Outdoor Portraits Lighting (P)	3	100
0004	Portraits and Lifestyle Photography (P)	2	100
0005	Fashion Photography (P)	6	100
0006	Photoshop - Post Production (P)	3	100
Total		20	600

SEMESTER - 3			
Course Code	Title of Paper	Credits	Maximum Marks (CA)
0001	Product Photography 101 (P)	5	100
0002	Product Photography and Set Design (P)	5	100
0003	Food Photography (P)	5	100
0004	Photoshop Composites (P)	5	100
Total		20	400

SEMESTER - 4			
Course Code	Title of Paper	Credits	Maximum Marks (CA)
0001	Advertising Photography (P)	5	100
0002	Architecture & Interior Photography (P)	5	100
0003	Business Practices & Marketing (P)	3	100
0004	Graduation Portfolio & Exhibition Project (P)	7	100
Total		20	400

